

MĀKA‘ĪKA‘Ī MO‘OLELO A MELE
March 3, 2017 9am – 3pm
Papahana Kuaola, Waipao
Event Coordinator: Wanda Atkins

AGENDA/LIST OF ACTIVITIES

9:00 -10 AM	Program opening - Pueo Pata, Master of Ceremony ‘Ili ‘āina of Waipao - Mele kāhea
10:00 - 10:45 AM	He Mo‘olelo Ka‘ao o Kamapua‘a, Lilikalā Kame‘eleihiwa, presenter
10:45 - 11:15AM	Mele of He‘eia, Keauhou, presenters
11:15 - 11:30AM	Mo‘olelo of Meheanu, Hi‘ilei Kawelo, presenter
11:30 - 12 noon	Tidal Cycle Boogie, Boss Dance Friends, presenters
12 noon -12:15 PM	Hula Ki‘i, Hula Preservation Society, presenters
12:30 - 1:00 PM	Mele of Kāne‘ohe, Holonape, presenters
1:00 - 2:00 PM	Mele and Mo‘olelo of Waipao, Pueo Pata, presenter
2:00 - 2:30 PM	Kupuna Recollections & Reflections, May Au, Ululani Bierne, Māhealani Cypher, Rocky Kaluhiwa, presenters
2:45 - 3:00 PM	Program Closing – Pueo Pata, Master of Ceremony

LIST OF SPEAKERS AND THEIR AREA OF EXPERTISE

Kumu Hula Cody Kapueola ‘ākeanui Pata is dedicated to the preservation of various traditions passed on to him through his po‘e kumu hula Nona Kaluhiokalani, Ke‘ala Kūkona, and Jay Jay Akiona, as well as nā loa hula George Nā‘ope and Hilda Keana‘āina. He has trained under various masters in the art of traditional Hawaiian composition, chant, singing, mo‘olelo, lei making, kapa production, lauhala weaving, and net making. He currently serves as the Master Cultural Educator for Papahana Kuaola.

Dr. Lilikalā K. Kame‘eleihiwa is a senior professor at Kamakakūokalani at the University of Hawai‘i at Mānoa. She is a scholar, historian, expert in Hawaiian cultural traditions, and author of books including *He Mo‘olelo Ka‘ao o Kamapua‘a: A Legendary Tradition of Kamapua‘a*, *the Hawaiian Pig-God*.

Keauhou is comprised of musicians Kahanuola Solatorio, and brothers, Nicholas and Zachary Lum. The Lum brothers are from He‘eia; all are graduates of Kamehameha Schools; and they won the group and album of the year categories (among others) at the 2017 Nā Hōkū Hanohano Awards.

Hi‘ilei Kawelo from Koolaupoko currently works as the Executive Director of Paepae o He‘eia. This organization manages an He‘eia Fishpond with the vision of perpetuating a foundation of cultural sustainability for the ‘ohana of Hawai‘i through education.

Boss Dance Friends is the outreach component of Lab Hui o Frank, a group that is integrating contemporary scientific methodologies with the traditional knowledge and values of our Native Hawaiian ancestors. Dancer Dr. Kiana Frank is a Molecular Cell Biologist who is committed to educator integrating contemporary scientific methodologies with the traditional knowledge and values of our ancestors as a way to establish and create traditional management practices using scientific hands on experiences in the ‘āina, natural laboratories, to inspire young Hawaiian to cultivate a connection to Hawaiian culture. Dancer Ka‘imina‘auao Wallace is from Kahana, O‘ahu. His experience from childhood working at loko i‘a and lo‘i kalo has prepared him for his current work at Papahana Kuaola with the ‘Ili‘ilikauhale Land Management Program. Kaim‘i’s mālama ‘āina experiences have provided him the opportunity to work on and contribute to innovative community education projects incorporating Hawaiian culture and Western science through dance interpretation and the performing arts.

Hula Preservation Society is a non-profit organization located in Kāne‘ohe that is “dedicated to documenting and sharing the amazing life stories of our eldest living Hula Masters and their efforts to perpetuate hula, so their legacies live on to inspire and educate generations to come in the authentic culture of Hawai‘i”.

Holunape is a Nā Hōkū Hanohano Award winning Hawaiian music trio. The members of the group are Kama Hopkins, Keola Kaluhiwa, and Kanai‘a Nakamura. The group has committed themselves to careful perpetuation of the Hawaiian language and they are devoted to the playing of traditional and contemporary Hawaiian music.

May Au, Ululani Bierne, Māhealani Cypher, and Rocky Kaluhiwa are kupuna from Ko‘olauloa and Ko‘olaupoko. They will share their experiences and intimate knowledge of the area.

LIST OF EXHIBITORS

Hawaii Council for the Humanities, an event sponsor, will promote HCH programs and services.

Hui Kū Maoli Ola will display native Hawaiian plants and share the mo‘olelo related to them. Participants will participate in the “same name game” to match plants and animals that have cultural connections.

Kāne‘ohe Public Library will display books about mo‘olelo for participants to browse and craft activities.

Lili‘uokalani Trust will offer games and craft activities for families.

Office of Hawaiian Affairs, an event sponsor, will promote OHA programs and services.

Paepae o He‘eia will provide information about education programs and family learning opportunities at Paepae o He‘eia. They will also provide hands on activities that will enhance and enrich the mo‘olelo of Meheanu of He‘eia Fishpond.

Papahana Kuaola will also have an exhibit table.

- Waipao nature and mo‘olelo walk through the property will stop at three locations where the mountain peaks are visible to share the mo‘olelo of ‘Ioleka‘a, Ha‘akōlea, and Pu‘u Keahiakahoe.
- Hands on activities will be offered that center around Kamapua‘a. This will include a kukui leaf rubbing for young children, and cleaning and polishing a kukui nut to make a hū.
- Registration for free Māka‘ika‘i Mo‘olelo and Mele Tour.
- Registration for Nowelo Mo‘olelo: ‘Ohana Reading Program to explore Hawaiian stories and storied places.

SUMMARIES OF PRESENTATIONS AND ACTIVITIES

Welcome - Pueo Pata will serve as the master of ceremony for the event. He will open the event with a mele kāhea for the 'ili 'āina of Waipao. This will be followed by an overview of the day's performances and activities and an introduction to significant of Hawaiian mo'olelo and mele in Hawaiian culture. He will provide commentary and interpretation of the mo'olelo conveyed in each presentation throughout the day.

Kamapua'a – Presented by historian and author Dr. Lilikalā K. Kame'eleihiwa this presentation will highlight the many adventures of Kamapua'a and Pele. Mo'olelo will be drawn from her book *He Mo'olelo Ka'ao o Kamapua'a: A Legendary Tradition of Kamapua'a, the Hawaiian Pig-God*.

Hanohano Ha'ikū - This presentation by the Hawaiian music trio, Keauhou, will convey mo'olelo about Ha'ikū. These artists are frequent visitors to Waipao and have shared mo'olelo about the area. Keauhou strives to bring forth inspiration from Hawaiian music of the eras preceding them, and contribute to a renewed respect and interest for the incomparable beauty of traditional Hawaiian music. They will perform their composition *Hanohano Ha'ikū*.

Meheanu - The mo'olelo of Meheanu the mo'o wāhine of He'eia will be told by Hi'ilei Kawelo. Hi'ilei is from Ko'olaupoko and grew up listening and learning about Meheanu. Today, she is the Executive Director of Paepae o He'eia, the caretakers of He'eia Fishpond. Meheanu is the guardian of this fishpond.

Tidal Cycle Boogie – The phases of the moon and their effect on the ocean and tides is presented through a dynamic dance performance. Hawaiian culture is preserved and mo'olelo perpetuated through dance.

Hula Ki'i – The Hula Preservation Society will present hula ki'i a rare hula form to convey mo'olelo.

Kāne'ohe – This presentation by the Hawaiian music Holunape will convey the mana'o of this mele written in 1930 to commemorate the installation of electricity at Kāne'ohe. This is just one of three mele that will be presented about windward O'ahu.

Kūpuna Recollections & Reflections – Kūpuna from the Ko'olaupoko and Ko'olauloa will share their experiences growing up in the area.

Mahalo – Pueo Pata will close the event with a mele that conveys the mo'olelo of Waipao.

MAHALO!
Office of Hawaiian Affairs
Hawaii Council for the Humanities
Institute of Museum and Library Services
for sponsoring this event.