STATE OF HAWAI‘I  
OFFICE OF HAWAIIAN AFFAIRS  
560 N. NIMITZ HIGHWAY, SUITE 200  

JOINT MEETING of the  
COMMITTEE ON BENEFICIARY ADVOCACY AND EMPOWERMENT (BAE)  
and the COMMITTEE ON RESOURCE MANAGEMENT (RM)  
MINUTES  
September 20, 2022   10:00 a.m.  

ATTENDANCE:  
RM Chairperson John Waihe‘e, IV  
RM Vice-Chairperson Luana Alapa  
BAE Chairperson Kaleihikina Akaka  
Trustee Leina’ala Ahu Isa  
Trustee Dan Ahuna  
Trustee Keli‘i Akina  
Trustee Brendon Kalei‘aina Lee  
Trustee Carmen Hulu Lindsey  
Trustee Mililani Trask  

RM Chairperson John Waihe‘e IV  

ADMINISTRATION STAFF:  
Sylvia Hussey, Ed. D., CEO / Ka Pouhana / Administrator  
Casey Brown, COO / Ka Pou Nui  
Arlene Aguinaldo, IT  
Capsun Poe, Interim Chief Advocate  
Daniel Santos III, IT  
Everett Ohta, CC  
Nietzsche Ozawa, CC  
Ramona Hinck, CFO  

GUESTS:  
Cy Bridges, Kuilei, LLC  
Linda Schatz, Kuilei, LLC  
Paul Quintiliiani, Kuilei, LLC  
Robbie Cabral, Kuilei, LLC  
Sam Chung, Financial Advisor  
Tricia Dang, Kuilei, LLC  
Veto Baker, Kuilei, LLC  

BOARD COUNSEL:  
Robert G. Klein, Esq.  

BOT STAFF:  
Crayn Akina  
Melissa Wennihan  

I. CALL TO ORDER  

RM Chair Waihe‘e calls the Joint Meeting of the Committee on Beneficiary Advocacy and Empowerment and the Committee on Resource Management for Tuesday September 20, 2022 to order at 10:01 a.m.  

RM Chair Waihe‘e notes for the record that PRESENT are:  

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At the Call to Order, NINE (9) Trustees are PRESENT, thereby constituting a quorum.  

RM Chair Waihe‘e: If there are no objections, I would like to ask our honorable BAE Chair Akaka if she would agree to move each BAE & RM Motion and Vote concurrently for both committees.
II. APPROVAL OF MINUTES

A. JOINT BAE-RM Meeting Minutes of July 12, 2022*

Trustee Lindsey moves to concurrently approve the JOINT BAE-RM meeting minutes of July 12, 2022.

Trustee Ahuna seconds the motion.

RM Chair Waihe‘e asks if there is any discussion or corrections.

There is no discussion. Nor are there corrections.

RM Staffer Akina states for the record that there is no one signed-up to testify on this agenda item.

RM Chair Waihe‘e calls for a ROLL CALL VOTE for the BAE and RM Committees concurrently.

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III. UNFINISHED BUSINESS
IV. NEW BUSINESS

A. Administration Presentation re: Renaming Recommendation of Kaka‘ako Makai

RM Chair Waihe‘e turns it over to Ka Pouhana Sylvia Hussey.

Pouhana Hussey: Thank you, Trustee. I’m going to ask Chief Operating Officer Casey Brown to go ahead and introduce our guests and the presenters.

Pou Nui Brown: Mahalo Ka Pouhana. Aloha, Trustees. We have an agenda that is heavily oriented toward ʻĀina today, so the stage and presenting is going to be shared by a number of people on OHA’s Admin side, as well as from our in-house development consultants, Kuilei. They're on the line here with us today, along with OHA’s Chair Advisor, Sam Chung. Sam Chung is on, and from Kuilei we have Veto Baker, Cy Bridges, Linda Schatz, Robbie Cabral, Tricia Dang, and Paul Quintiliani as well, who just joined. So that's the Kuilei team that's on - and will be taking us through a number of these topics today.

The first one is Kaka‘ako Makai and the entire district of Kaka‘ako Makai - and how we want to rename it. We need to bring a stronger identity that's more directed at a Hawaiian sense of place. So, I'm going to turn this over to Cy Bridges from Kuilei. The Action Item, and the material is in your meeting packet, Trustees so you can see what the proposed name is, and Cy Bridges, I'll turn this over to you.

Cy Bridges - Kuilei: My apologies to everyone, I don't know what happened to my tablet, and my mo‘opuna are not here to help me, so I can hear what’s going on, but I can’t see anything. We have submitted name suggestions to Linda and the Chair. There were several names that were suggested, and there were those that were selected. With each name there was some description as to the reason for the name. Some were very simple. In the first area, Lot A, it was simple, because quite a while ago, when we were talking about the names, I said, well it's the first one we're working on. So, ‘Akahi came up for one and beginning, as well as the term kiele, because it is the path that we're on, but it has a lot deeper meaning than just that. All of the terms that are connected with Ke Ala to awaken, to restore, to revive. These are all things that I felt, was part and parcel of what we are trying to accomplish at Kaka‘ako Makai. So that was suggested for that particular area, and then there was a number of names for the wider parcel, and that was submitted to Chair, and I'm not sure which of those names was selected.

Pou Nui Brown: Cy and Kuilei, please, you can talk in depth about the name Hakuone.

Cy Bridges - Kuilei: Okay, traditionally, Hakuone was just a piece of land that was cared for by people on behalf of the chief. So, I looked at that. This is the basically what we are doing, taking care, or trying to develop this property for the benefit of the Lāhui, and so it falls into our goals.

Cy Bridges - Kuilei: The name in itself, when you look at haku, we're putting in all of these various ideas to, as I liken it to Hula, for example, you haku a mele, you compose a song, you haku a lei, and
you use various elements to put into that lei, and you braid it together to make it beautiful, to make it appealing. This is all in line with the things that we are trying to accomplish at Kaka‘ako Makai. The One is something that we should all connect with, this island of O‘ahu is known in poetry and song as Ke One o Kākūhihe‘wa; Kākūhihe‘wa, the most celebrated Ali‘i of O‘ahu. When we refer to our place of our birth, Ku‘u one hanau, the land of my birth. So, all of these things are so simple and woven into what we are trying to accomplish overall.

Also as there are things that we are trying to do, when we have challenges that come about, the one was also used to help to polish off the things that we were able to create with our hands, be it a ‘umeke, which was also very important, because, ‘Umeke Kā‘eo, was referred to persons that had a lot of wisdom and a lot of drive. Also your canoes, the wa‘a. All of these things are connected to basically the foundation and goals of what we're hopefully trying to accomplish there at Kaka‘ako Makai.

It has been an honor to be a part of that, to share some of that mana‘o in terms of looking for names for the various areas.

RM Chair Waihe‘e recognizes Trustee Lindsey.

Trustee Lindsey: If any one name is chosen, is it just one word, or is it something that has a prefix? Let's say, Haku One, would you have something before or after to make it THE NAME of the Kaka‘ako area.

Cy Bridges - Kuilei: No, because Hakuone basically is something that is understood as just as the word Ahupua‘a, and within the ahupua‘a, you have ‘ili, lele, and all of the different terminologies that are connected with that. So, in terms of Hakuone, it is something that is understood in terms of Hawaiian of what it really is. However, when we select certain names, it's because of the meaning in the back of it, and I also had on several of the names I put down the term Ka Lae, because Ka Lae is a piece of land that's protruding out in a river, a lake, or the ocean, and which is what Kaka'ako Makai is.

Not only is that just a land that's protruding out, but like Hakuone or one, and Keala, and all of these other terms, a lae is also regarded to have wisdom, and hopefully we're moving on, and we use wisdom as we go along this path, and, like lae o'o, mature wisdom; lae pa‘a, to be firm in the thoughts and things that you do, and of course hopefully lae ‘ula, which is sacred wisdom that we incorporate into all the things that we do.

Trustee Lindsey: Is there a recommendation from Administration?

Pou Nui Brown: Yes, Chair Hulu. Administration put the recommended name in the Action Item, which is Hakuone.

RM Chair Waihe‘e recognizes Trustee Ahuna.

Trustee Ahuna: Thank you, Chair. I just wanted to talk a little bit about, like on the island of Kaua‘i, there’s always been a name for places before even we understood it. So, I just was wondering – was there a name for this place, before we’re going to give it a name? What was the name of it before?

Cy Bridges - Kuilei: Perhaps I can hop in there, because when we first started, at the beginning, when we first started about names, I said those exact words that every place had a name. However, it needs
to be understood that, for example, the term *kou* was used for the land area. There was a specific area that was really *kou*, and also the waterways outside was referred to as *kou*, but someone used it just as a wider area, it was accepted by a lot of people. Just like we have names here down in our Koʻolauloa area, we tried to change the names to get it back to what it was. However, what we're talking about here *kou* ended on the Mauka side of Ala Moana. Everything that is on the Makai side, a lot of that is landfill, so a lot of Kakaʻako Makai, we're on landfill, and so truthfully the name stopped on the Mauka side of Ala Moana, because a lot of the land that we have in Kakaʻako Makai was filled in.

**Cy Bridges - Kuilei:** When they created Pūowaina, Punchbowl cemetery, building the road going up there a lot of the dirt that came from that building of the road, it's in Kakaʻako Makai property. So, in essence, if you really want to know what was the name; well, the name of the ocean that is there, other than that the land itself was brought in. In fact, we're told that a lot of the equipment that was used with the ironworks is part of the landfill under the dirt.

I just went through several years, and I got a beach put back, put the name back, and our family went there and had a big get together. I had to go through an act of Congress to get the names put back, but yet one haole boy from Church College of Hawaiʻi went swimming there, he got pounded, he called it Pounders, and in every map and books it's called Pounders beach. Well, I finally got that to be changed. So I am one who is very, very familiar with place names, and I was on the committee that went around and put the ahupua'a signs around our area. Although, after coming back from Japan, I found out some of the signs were in the wrong places, but I'm aware and I understand where you're coming from in terms of names, what the names were. Really on that area, there were no names, because that was part of the ocean, and part of that were the edge of the salt pans that used to be there in that area.

**Trustee Ahuna:** I'm glad you mentioned Pūowaina and Punchbowl. The reason why I'm saying this is because, I am actually from Papakōlea. My family grew up in this area, and what I remember of this place was, like coral beds, all white coral all along that area. I remember, as I grew up, of course they were filling it in, and all that stuff, but I remember that those places had names, and the reason why, I say this is because back when I first came in as a Trustee, I think Group 70 did a study in this area, and they were telling us all the names of these areas of these places. So, I just wanted to just be clear about that, but thank you so much.

**RM Chair Waiheʻe** recognizes Trustee Lee.

**Trustee Lee:** Thank you Chair Waiheʻe. Uncle Cy, Aloha. Along with what Trustee Ahuna was saying, I am fully aware that Kaka'ako Makai didn't exist, that it's all landfill, but it was my understanding that what they filled in was a fish pond, that there was a fish pond there. *Did that fishpond have a name?* I know most of our fish ponds in Hawaiʻi do have names.

**Cy Bridges - Kuilei:** They did have a name, and actually it escapes me now. But I turned in the name, that was part of what I submitted, and I originally suggested that we call it that. But that was way on the Makai site, which is quite a distance from, for example, Lot A. That was way closer towards the water, but I made that suggestion. To the left there was another name that someone just gave it because they used to play sports over there. Some of the names that we have, like Tutu Kawena told me, on some of them it is old, but it’s not ancient.

**Cy Bridges - Kuilei:** Yet because it's old, sometimes we of today, and the generations even a generation before us, that's the way it was, so they take it as: that's what it is. But there are some names that came up because of certain things that happened, and someone called it that. I mean
someone put in a thing that why did they change Kekela to Kokololio, and I had to go in and explain to them it was always Kokololio. Once upon a time the Castle's had a home there, and people called it Castle's beach and the Hawaiians called it Kekela. So now when we restore the name, they say, why are you doing that, because to them and their generation before them, the place was always Kekela, I said, well, it's not.

I submitted those names, there are about three names and it's part of my report that I submitted, along with Hakuone and some of the others. I had it right on top of my… but I have a little brain freeze right now, so my apologies.

Trustee Lee: Thank you for that Uncle Cy. So, Chair, if I could ask for clarification from Administration. I understand what Uncle Cy is saying about, you know that the fishpond was further, makai of where Fisherman's Wharf lot is, there was some land there, not all of it is landfill. But my understanding is that Administration is advising the Board that we rename Kaka'ako Makai, not Lot A, or am I misunderstanding that. Because if it's the intention to rename all of Kaka'ako Makai, even though the fishpond is a little bit further, makai from where Lot A is, seems to me that was the prominent feature of this area, was that fishpond.

Pou Nui Brown: Mahalo, Trustee Lee, the intent in speaking with Kuilei as well is to first rename the entire district of Kaka'ako Makai. So, this is today's exercise, and then we want to look at the parcel by parcel meaning, so that they each have their own identity, and then that will come as well.

Trustee Lee: So, we're gonna rename all of it for our own personal uses. Because we're not the only ones that own the land in Kaka'ako Makai, KS owns land, the State owns land, the City owns land. So we're going to rename all of it for ourselves, and then we're going to rename our individual parcels. Is that correct?

Pou Nui Brown: Yes, the naming that we're trying to bring forth is rooted in what we believe is good research.

Trustee Lee: Thank you.

Pou Nui Brown: Thank you, Trustee.

RM Chair Waihe’e recognizes Linda Schatz – Kuilei.

Linda Schatz - Kuilei: Thank you, I want to mention that the naming that you guys may select today allows you to brand your lands, OHA's lands under a particular vision, and that's really important, so that you distinguish yourselves from the other lands in Kaka'ako Makai, as you eventually describe whatever development is going to happen in that area.

So it distinguishes just like, Kamehameha Schools naming their lands Our Kaka'ako, they name it a particular name to identify their parcels, but that doesn't mean that they're meaning the entire district. So, it is a way to brand and create a persona, and a vision, and a meaning for the lands that you have, basically, so that we can communicate that to the public. I apologize, maybe my connection is bad.

Linda Schatz - Kuilei: Basically, the naming is a way to brand OHA's lands separately from other lands owned by other owners in Kaka’ako Makai. So that's the reason why selecting the name is really important, it's just like how Howard Hughes calls their area, Ward Villages. Kamehameha Schools calls
their area Our Kakaako. It’s not that you’re naming the entire district, but that you’re naming your master plan a particular brand, a name that carries a vision, a story, and a mission.

RM Chair Waihe‘e: Thank you, Linda.

RM Chair Waihe‘e recognizes Trustee Trask.

Trustee Trask: Thanks, Trustees. I'm very thankful for this discussion, when I saw the Action item, really Hakuone, I'm the kind of Hawaiian that has to go to the dictionary. But I do know, and I think we all know that term Ku'u One Hanau. That is one that I have used in my life, and when I got the explanation this morning, I kind of had a different feeling about Hakuone, because in a way we’re the Trustees that are haku-ing Kaka’ako Makai, it begins now with the effort we've been doing - carrying it on.

But in the process, I didn’t want to lose what Trustee Lee had said, and that’s why I wanted to make this comment that I like Hakuone, I feel like it's what we're doing. As Casey has showed us, it's a name for really the larger area. But I don't want to lose the point that Brendon is making, that some of these places have names, and we should do what we can to preserve them as well. I feel like this just might be a win-win, we're trying to put a name on this effort, it is kind of a branding from what Linda is saying. But I wanted to make a note here that in the future, when we look to continue the development that we remind ourselves of the point that Brendon is making, that within the larger district here there are places with their other names, and that I don't think we should have to lose that, just because we're branding a new initiative for OHA. I just wanted to thank Brendon because this is the kind of comment that someone makes, that reminds us about our obligation to preserve our traditional naming, and I think we could do both of them with this right now, Aloha.

RM Chair Waihe‘e recognizes Tricia Dang – Kuilei.

Tricia Dang - Kuilei: Aloha, everyone, sorry you don't know me at all, but I'll be presenting the next PowerPoint. I wanted to share, OHA does own those monument signs, I'm gonna share my screen really quick, so you have an idea. This is also the reason we ask these outdated looking monument signs is ours to update, both sides. So HCDA who oversees the area, said, you guys can put whatever you want, we just have to approve it. Redesign it, put something on the front, but that's why this is kind of part of the discussion. This is an opportunity to educate the community on ancient names, or how you want to brand, and it will be up there, and hundreds and thousands of cars will see it every day. That's all I want to say, thanks.

RM Chair Waihe‘e: Thank you, Trisha.

RM Chair Waihe‘e recognizes Trustee Ahuna.

Trustee Ahuna: Thank you, Chair. I just wanted to make sure we go to the historic name of the area and make sure we at least have that on the list, too. Right? I believe there was a name for that area before, and the reason why it's because that's where we all grew up, the people where I'm from, and it's a special place, and I just remember, there is another name for this area, but I just wanted to make sure that we add that too.

RM Chair Waihe‘e recognizes Pou Nui Brown.
Pou Nui Brown: Mahalo, Chair. I just want to remind Trustees that also in your Action Item, we do provide a little bit of the historical, based on some of the research that we have dug up in our past Ka Wai Ola articles, for example. So we have two of the historical names for Kaka'ako, but it's not the names for the fishpond areas. It's the land that's more inland, so you can see it in your Action Item, where there's several paragraphs with a little historical context. Kukuluā'e'o, the name for the lands in the East and Kaʻākaukukui were the lands in the West. You can refer to that in the Action Item as well.

Cy Bridges - Kuilei: That's right, those were the names and there were sometimes where they just used ʻĀkaukukui. I submitted those in my report when I turned it in.

RM Chair Waiheʻe recognizes Veto Baker – Kuilei.

Veto Baker - Kuilei: I just wanted to make sure that Trustee Ahuna heard those names that was just said by Casey; Kaʻākaukukui and Kukuluā'e'o. Again, Kaʻākaukukui was more going towards the west, and Kukuluā'e'o more going to the east towards Ala Moana, but more inland, so I believe the actual Makai area, was not named those names, but I think those are the names Trustee Ahuna might be referring to.

Trustee Ahuna: You're absolutely correct, sorry. Thank you, Kaʻākaukukui was the name that I wanted to make sure that we had on there because it was about the outfalls, and where they are coming out. That's what was important, because back in the day it was these people from Papakōlea that was down there, frolicking with the tourists, when the boats came in. Kaʻākaukukui was one of the names over there, to this day, Kewalo Basin still there, the surf spots are still there, and the people from that area still go there.

I just wanted to thank you guys for your research, and everything I just wanted to make sure that that the real name was presented, at least. Thank you so much.

RM Chair Waiheʻe: Thank you.

Veto Baker - Kuilei: I just wanted to make sure that Trustee Ahuna knew that we did know that those names were part of the district, as well as Kewalo, which was more inland, I think those are the names he wanted to hear.

RM Chair Waiheʻe: Thank you.

RM Chair Waiheʻe asks if there is any further discussion.

There is no further discussion.
IV. NEW BUSINESS

B. Progress of Activation Activities of Kakaʻako Makai Site A, 1101 Ala Moana Blvd*

RM Chair Waiheʻe asks if there is anyone signed up to testify on this matter.

RM Staffer Akina states for the record that there is no one signed-up to testify on this agenda item.

RM Chair Waiheʻe turns it over to Ka Pouhana Sylvia Hussey.

Pouhana Hussey: Thank you, Chair Waiheʻe. I will ask Casey to continue on the next agenda item.

Pou Nui Brown: Thank you, we're going to move on to updating you folks on Lot A, there's a lot that's been going on there. You folks approved the budget for temporary activation of that site, the old Fisherman’s Wharf site. We wanted to give you guys a status update on everything that's happening; you guys have been driving by you'll see that there's some action happening now. So, we're going to turn this part over the of the presentation over to Kuilei again.

Veto Baker - Kuilei: Thank you, Casey. Aloha, everyone, what you're looking at is the first slide is Lot A, or sometimes we call it Lot 'Akahi or ke ala 'akahi, which most people know used to have the Fisherman’s Wharf Restaurant on. As you can see, the lit-up area is the front portion of Lot 'Akahi, where we had pop-up events with lunch wagons and music. Just having a nice place for our people to come down and relax, allow normal people to be able to enjoy the water and Kaimana Hila. I thought these areas, this next area - is going to be wonderful, as we come along.

Veto Baker - Kuilei: So, the actual place that we call Kakaʻako, like we mentioned in our meeting, was Kaʻākaukukui to the west, and Kukuluape'o to the east. Going mauka was called Kewalo, looking from Makai to Mauka, we saw Pūowaina, which had ‘uala growing on the lower slopes. There was lo‘i fields on the lower flats along with streams, natural punawai, and so water was very plentiful, which meant that the land area was rich. There was loko i’a, limu beds and a reef system was plentiful, as well as natural salt beds, to preserve the food of the area. Our people were thriving here for hundreds of years prior to the introduction of disease by the inbound visitors.

OHA desires once more for an area with a Hawaiian sense of place, where our people can thrive again, and most importantly have fun and feel good about who we are.
**Veto Baker - Kuilei:** However, as you know, it takes maybe five to six years to go through the process to build a commercial building, from planning to architectural design, to the permitting process, and OHA was thinking, *how can we get our people here quicker?* And that was our task, as far as Kuilei Consulting.

This plan goes beyond just making money, but we are also using things that are not quantifiable, but very valuable to our people.

So first, bring our people back to the area by having food trucks, where our families can come down for lunch, dinner, watch the boats go in and out, enjoy looking at Lē‘ahi, or just enjoyed the sun going down or watching the boats going out.

**Veto Baker - Kuilei:** OHA wanted to create something positive for our people to enjoy. That's hard to quantify, but it's important for us. Create positive support from the Lāhui, so we can get our entitlements back that were not given to us when the land was transferred to OHA.

We want to make an ecosystem where Native Hawaiian businesses can thrive, and to have Hawaiian events and activities to educate the public on OHA’s mission and culture.

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**Tricia Dang - Kuilei:** Aloha Kakou. Thanks, everyone. Just a little bit about me, my background is community and land planning. I'm a project manager, I generally work on very special, unique projects that are either, the kind you see in Hawai‘i that's once in a lifetime, or has lots of stakeholders, like community. It's all physical development but involving community and all the various stakeholders always requires a special kind of effort. So that's where my community planning background kicks in. So, Kuilei found me, I'm a consultant, or I consult and do.

I'm going to give you a rundown of this project, and the updates. I came on in May, so if there's other questions that happened before, Veto can take those.

Before we get into the details, I'm going to provide this overview of the site location. This is the design drawing.

This is the entire property, it's four acres. The address is 1011 Ala Moana Boulevard, people call it Fisherman's Wharf, Kaka‘ako Farmer's Market parking lot, the corner of Ala Moana and Ward, and more recently the $5 food truck location, which is on the other side of our property line.
**Tricia Dang - Kuilei:** To the right is Ala Moana Boulevard, and then, if you go off the screen to the right, that's Ward Avenue. To activate it, we're using less than half the front of the lot, the back is the overflow parking, it's generally loose gravel, and we're addressing that in this project as well.

We have new striped parking, new paving, we have here this kind of zigzag area, that's the old Fisherman's Wharf footprint, a concrete pad. So, what we did is we built a nice trek stack over it, 11,000 square feet, and then the zigzags on it are the string lights.

We're not done with the project just yet, so I'm showing you things that we're putting in. We're going to have pavement art, I'm looking for Hawaiian artists to do engaging, fun stuff that little kids can engage with, adults, anybody.

**Tricia Dang - Kuilei:** Then, as we get started, this area in green is for additional seating; I'm working with Reuse Hawaii to do that. Then we'll have maybe some green turf on there, just to give it more color; the art and the green turf.

Then in the orange, is the location for the event tent.

Next is the aerial view; it's a snapshot in July. So, this is not the finished product, it's just resurfacing is done, so pretty, so smooth, and then we didn't install the deck yet, so you see the concrete pad.

Here's a few of the activation activities. Letter A is the six food trucks that we are allotted to do through the State planning office.

B, is the deck, and that's where your deck and the string lights, and the seating will go.

C, which I showed you earlier, that was green, so right next to the wharf, it's really beautiful over there, so people get a little closer to the water, and then the pavement art will go up front, and draw people in, and then the overflow parking is in the back.

The interesting part, and once this area gets activated and there's activity, folks can drive in. We actually have ah two gates here that act as an ingress/egress, or whatever. So, people can drive in, park along here and then exit; and in that way the community gets accustomed to a flow. Then the secret back entrance and exit, so it becomes a more activated space.
Tricia Dang - Kuilei: The next few slides, I broke up the work, so it's a little easier to digest and see what we've done. The first one is site work, the next one is the food truck and park enhancements, and then we talk about the operations, and then the event tent.

Tricia Dang - Kuilei: This first slide is the site work. This is a long-time urban space, you saw it covered in pavement and concrete. The most significant improvement was the resurfacing of the pavement. We so far did two acres, we're in permitting for the next two acres. We smoothed out the heavily disrupted service, I mean it was like five decades of remnant, debris, and abandoned barriers, poles and holes. Just because of the use and age, you had cracks and potholes and that sort of thing. So, all we did was we took off the two inch layer asphalt, and we gave it a clean, smooth surface, and you can see from the bottom pictures, that process. We used these two pop-up events as a way to see how the community interacts with the space. You know, people could lie on that pavement, it's so clean. So, it was just really nice to have that. We also replaced and repaired existing water and electrical lines to support the food truck park, and community activities. All that stuff was already on site, it was just kind of broken up from the abandoned wharf and previous tenants who were using the space before COVID. So, we hooked them back up, and we aligned it to where we need it to go, and then we currently have a few approved permits, and we have one still with DPP.

Tricia Dang - Kuilei: Food Truck enhancements, this just shows you what we're doing specifically for the Food Truck Park in the front. Based on preliminary research, the quickest way, like Veto explained, to get people back on the ‘āina, was to utilize the existing active permit, then to create something new. And you know that long waiting line you read about at DPP, so the existing permit now supports six food trucks and monthly community events; which is what we plan to continue to do to support the mission driven benefits we talked about. The ramp up also includes pop-up food vendors and private events. The food truck park improvements enhance the support for all these programs.
Tricia Dang - Kuilei: So, reviewing the pictures that you see; starting at the top row, you can see that old concrete deck, next to it is that bird’s eye view you saw. Below that, was what we finished earlier this month the 11,000 square foot deck. You can see the beautiful framing, solid framing; they installed it, they straightened it, it was a little crooked, so everything’s level. It took a couple of weeks to build and install.

Over the next few months, you’re going to see improved landscaping, using native plants. We kind of got a glimpse of how bad it looks, with the dirt and exposed landscape irrigation. So, we'll replace all that, we're going to work with the street art installations to engage all ages. I'm trying to focus on getting our Hawaiian artists and giving them a platform to showcase their work, and also use it as educational tools to discuss. Or ancient uses, or ancient naming and the uses for the area in our ancient past.

So now as we get going with operations, very interested in utilizing OHA’s partners and their vendors when possible. This is OHA property, so to leverage existing, productive, good vendors that you're used to using, I'd like to use them on the site. It's such a small property, and it's such a small use that to do this all brand new wouldn't makes sense. I've been working with Casey to get some of your existing vendors, that are working out for you on this site.

Tricia Dang - Kuilei: Establishing operations; we fixed up the site, we built out a food truck park to a point where people can begin to operate. We're ready to establish the operation. Next month you're going to see this ad that's on the top left corner picture in Ka Wai Ola, it's a call for food vendors. So even though we keep talking about food trucks, six of them, we're also opening this up to pop-up food vendors, because we know how difficult the last three years were. Just talking to the pop-up vendors at this last event, it's a huge investment to get a food truck; we can't afford a food truck, that's why we have tents. So, it made me think, this deck is super big, we can figure out how to place our pop-up tent vendors in the area, and also work with people's schedules, because it’s kind of like a roving thing, but we're looking to have this as a daily food truck park, so people can rely on coming to this site.

Let's see the top images, the ad, on the right you can see that's actually the site in play. You have people enjoying the seating, not too much seating, we're gonna buy more once we ramp up. The ad on the bottom, What the Truck is a vendor that Veto talked about, she qualifies as our community special events vendor. So, every second Friday of the month, from 5:00-9:00pm she brings her operation. She’s a Native Hawaiian retiree who's doing this, and she runs the tightest ship; it's smooth, everyone has insurance, she has her security. She’s made it very easy for us to understand how this site is working, and what we need, and how people are moving through the site. The bottom picture, sorry it's so small, you kind of see the people sitting on the concrete pad before we had the deck, so it was a little rough.
**Tricia Dang - Kuilei:** Going through on the left side, just the discussion points; we have established all the basic facilities, they're all temporary because of the condition of the site and the issues of permitting. For now, we have the two portable toilets, we have trash disposal, janitorial to open and close the site and turn on and off the lights, lock things up. Then we also have one of those really fancy security systems, it's a mobile site, with blue lights, camera, loud voices, that kind of thing in case we need it.

So, we've been testing that out in the last week or two, and all of this stuff provides the platform to get our food vendors in there easily. These are all the things that food vendors have told me, do you have x,y,z… so this is what we're doing. Then the other thing is, we have license agreements to mitigate, risk to OHA and ourselves. All vendors are going to need to sign these agreements, to have insurance, to be registered as a business in the State. Then, now we're soliciting and talking to people. If you have any recommendations, anyone you think would be successful at the site or be interested you can send them my way.

**Tricia Dang - Kuilei:** In the ad, we have a little link so we can track who's interested, and I'll follow up, and that sort of thing. This is very much a partnered opportunity, I do work closely with Casey's team, to gut check and make sure we're on the right path.

**Tricia Dang - Kuilei:** The last piece of the scope of work is an event tent. Part of the original scope is the procurement and installation of a multi-event tent as we continue to conduct our due diligence. The nature of this land, just this specific site complicated the installation of any large tent. So, we started the process, we looked at what was out there, and we selected a multi-purpose large event; 14,000 square feet. It was an appealing attempt to support the diversity of programming that we identified for community and for our beneficiaries, and what the area may need. What Honolulu in general needs or is lacking. So, here's the photo, we received it, the tent, you could technically break it out, the location would be kind of right in the middle of the site.

Further due diligence and research into that subsurface revealed, worse than ideal situation, and it made it potentially risky, and also cost prohibitive to make this a permanent option. The site has really specific constraints, that make the originally selected and purchased event not viable. From the permitting process and a licensed structural engineer signing off on it, to just mitigating the site constraints related to the history of the site and the subsurface conditions.

**Tricia Dang - Kuilei:** Unless we treated this like a temporary tent, we could have done it, but those site constraints also made it cost prohibitive, because we're coming out of COVID, and people don't
have labor, and people in that industry also are hanging by on a thread themselves. So, we reviewed and researched options, we tried to make it work. In the end, the difficult decision is the right decision, but it's super difficult.

What we're trying to do now is we pivoted, and what we're doing is we're trying to recoup this initial investment and sell the tent, and then purchase a new, less complicated smaller tent to support what we need to do.

Tricia Dang - Kuilei: One last thing, before I hand it back over to Veto. When the project was approved at the start of the year; the original budget was almost $2.7 million. Today based on the revised program, the actual, and then the estimated remaining work that we need to do, it comes out to 1.9 million. 42% though, is site work because we're repaving four acres, so that's $300,000 in itself. Then the soft cost to pay for all the consultants, engineers, and architects to design all that out. The remaining phases that I went through in each slide take up about less than 20% of the total costs.

When we look at the future and forecast the fees from the vendors, the revenue we can generate from vendors, special events, and then subtract all those operating expenses that help run this site; we're estimating a return of about 7.2%. That shows us this activation project will generate income, but again at the same time going back to the original slide about mission-generated benefits, it also brings value to community, creates an open space, and in my experience, just from those two events, it's a welcoming site for families and businesses. It's just such a beautiful site, with that deck and the light, it really transforms that space to create a more positive and a healthy experience in that area.

Veto Baker - Kuilei: As you can see, Tricia's been doing a great job. The decking is beautiful with the night lights, and as she gets more and more furniture, some in storage, some we still have to purchase. It'll become even better because more people can be seated. I believe, because of the two pop-up tent things that we've had; it's really showing how successful this place can be. I think OHA is starting to be able to bring back the people to this place where they used to walk all the time, and that's really what is needed and what is wanted. Are there any questions from anyone?

RM Chair Waihe‘e recognizes Trustee Ahu Isa.

Trustee Ahu Isa: I have a question, I went on the second Friday, but then I also read that Ala Moana has the same thing going on the second Friday. Did you look at that, our competition? They were advertising it on the ground floor of Ala Moana and Atkinson.

Tricia Dang - Kuilei: The idea for this, what we're aiming for is that every weekend there's something at this site. So, for this vendor, What the Truck; What the Truck is not a name we came up with. It's the business name. This was the only date she had available, she does Waikiki events, too. So, we just
went with that. When it comes to the Ala Moana event, it's on the bottom floor, so it's really dark. The Waikiki tourists can go there; I actually ended up sitting next to a family, and they said, our family told us to go to that one, but we got lost, and then we saw yours, so we're here. We have a view of the eight o'clock fireworks. Just to have events on Friday night, stick around to eight, it's beautiful; the trade winds, the city lights, the fireworks - it's beautiful. Even though there's that competition, there's actually food truck parks popping up all over.

**Trustee Ahu Isa:** I noticed you had security. I live nearby so I just walked, but I noticed they had security guards, I can't show you where they were standing. They were blocking cars from going in and out, and then you also had security in the middle of the whole thing under a tent.

**Tricia Dang - Kuilei:** Yes, part of HCDA's requirement is when we have special events, we have to mitigate the traffic, so they kind of cross as security and traffic control. Because they don't want the queuing on Ala Moana Boulevard, so what they would tell people is, go around, and then for these special events, you see the lights back here, they were all entering and exiting here, and then you had more security and parking, advising to park here.

**Trustee Ahu Isa:** It's getting pretty dangerous, the homeless are moving out of Chinatown, they're either going into Waikiki or to Kaka'ako. They're pitching their tents, I was there at 5/5:30pm when it was still lighted, but as it gets darker. I walk along that roadway there, Friday night traffic is horrible, they all stop and go, but I just worry about later, like eight o'clock. *When does it end?*

**Tricia Dang - Kuilei:** It ends at nine o'clock. It's interesting, this is an observation from the contractor who's building the deck. I said, you better secure your stuff because it might get stolen. But they said, you know what, it's interesting, they only had, like those four-foot barriers up, nothing got stolen, but they said definitely people were walking by checking it out. I also see them - the same, handful of people; they go to the $5 food truck, and then they walk on the outside, and they go to where their home is, where they're staying. We haven't had any problems. You see where that super bright light is in the middle here, this is where I have the mobile security station, and that's also where our infrastructure or electrical is, so that's been good. And then the lights, the string lights, I was kind of on the fence about turning off the lights, because you don’t want to waste electricity. These lights are LED, and they're on a photo sensor, so they turn on when it gets dark, and I've just been leaving it on, and if I happen to be out, I'll drive by, no action and nobody's there. But I really think that blue light presence on that security system is helping.

**Trustee Ahu Isa:** What was funny, there were about eight roosters and chickens all over the place.

**Tricia Dang - Kuilei:** Yeah, actually if anyone knows anybody, we have a lot of chickens in the naupaka over here, I do have a contract that they collect the chickens and find them a home at a farm. So, we're going to try that out for two weeks, and find them a home that's not in the middle of a parking lot.

**Trustee Ahu Isa:** I don't mind I love animals. I was just laughing because they were following me around with the food.

**Tricia Dang - Kuilei:** Oh, yeah, they're friendly.

**Trustee Ahu Isa:** Okay, thank you.

**Tricia Dang - Kuilei:** Thank you for supporting and thank you for coming out to the event. Every time there's a little more people. So, with the signage, and then we'll have a banner that says Food Truck
Park open daily. I used to work for McDonald’s Corporate, and that's one of the things that we knew about, getting people to change the pattern of behavior, where they go to meet, and how they move. So, if we consistently have this place that people can rely on, it becomes the space, it comes becomes the place.

**Trustee Ahu Isa:** I took pictures and put it on Facebook and Instagram.

**RM Chair Waihe‘e:** I actually went to the Ala Moana one, and it's not pleasant at all. I'm usually very forgiving of these kinds of things.

**RM Chair Waihe‘e** recognizes **RM Vice-Chair Alapa.**

**RM Vice Chair Alapa:** First of all, I want to say terrific job on the *reno* of Lot A. I love that deck, especially with the lights above. It's like the centerpiece, but just a little small comment on those heavy, bulky looking picnic tables. Is that temporary, are there other types of designs that would look aesthetically pleasing instead of that, or is that just what you found, and we're going to use that for now.

**Tricia Dang - Kuilei:** Exactly, yes. Those are from Lowe's, the ones we see on the side. So, what I'm doing, though, is trying to engage Hawaiian artists. I'm working with a young Hawaiian artist right now, and she's helping me actually to coordinate it. I'm not an artist at all, I was thinking, let's get artists to paint the tables, and they can do educational; you're eating dinner and then there's some kind of lesson or story in that picnic table, so it's more engaging. We put the gloss on top, so it doesn't get wrecked.

So, I think Punana Leo might be painting one, I have an up-and-coming artist painting a few. So, they are temporary, but I am going to clean it up so it's not so rough looking. Those actually were delivered the day before in that picture, so thank you Lowe's for delivering. Then also I'm working with Re-use Hawai'i, which is one of your tenants over at Lot L, and they're designing ten more picnic tables and ten Stand-up tables. Then we're going to have twelve long benches with reused items, and then I'm going to get some advice from our artists about colors.

**RM Vice Chair Alapa:** I saw the furniture setting, it looks like an open, *come and sit in my house and relax on the couch.* I like that concept, it really gives that open feel and comfortable for people to sit and relax, is there more of that being situated around the property, or is it just located in that specific area.

**Tricia Dang - Kuilei:** That was the initial purchase we did. I was a little, from my practical self, I was very nervous about the furniture, I gave it 48 hours to live there. It's now been two weeks, it's still there. Shocking. I'm kind of watching; people liked it. I noticed people move them, because, if you don't want to sit with another couple, too close, or whatever. I'm watching, and we have more budget, that's part of the estimate for additional money, to buy more furniture and trying to see what works and how people move. For that fancier furniture, there's a L Bracket, that's why they're still there. It's kind of a work in progress. We're not going to say this is a grand opening, it's just not, we're slowly working up to it. If you have advice or ideas, send it my way.

**RM Vice Chair Alapa:** Yes, I do, I have lots. I love interior, I love to do all that stuff. But my last question is, *when do you anticipate the new tent to come into play in that spot back there?*

**Tricia Dang - Kuilei:** Okay, I'm gonna give this one to Veto.
**Veto Baker - Kuilei:** What we're doing right now is, because one of the reasons, we had the SMA approval from HCDA, and we had the approval from the Office of Planning. We knew that the prior tenant was using their tent and leaving it up, but the Office of Planning has advised us that we need to go through the Department of Permitting and Planning to actually get a permit for a tent. Otherwise, it becomes very expensive to put it up, take it down, put it up, take it down. There's no way that our hālau or artists will be able to pay to put a tent up; it's thousands of dollars. Unfortunately, I'm not sure if you heard or saw the news about the Head of the Department of Planning and Permitting resigning, with one of his deputies. I guess, when our Mayor started, the process was behind, was taking like four months. Now it's taking like a year. As soon as we can get that, then that's going to be another facet. Once that happens, then we can get a tent there.

**Tricia Dang - Kuilei:** So, the way we are approaching it right now in the interim. You could treat this site almost like Lanikūhonua, or one of those open sites. So, if you have an event, you rent it and hire the company that does this day and night, and they install the tent. The only challenge is when you don't own it, you're subject to availability. So that's how we're approaching it, until we figure this out. Because that tent we did purchase would have required a structural engineer to not only sign off on the anchoring system, but also the tent itself, and because that wharf bulkhead is structurally unsound. It's not our area, it's that area because of the age, and it's very isolated, but there are risks related to being near it, and what the subsurface of former dump sites is, you know, when it comes to structural anchors.

**RM Vice Chair Alapa:** Do we also have entertainment, are there plans for that, or is it just strictly, and eat and relax?

**Tricia Dang - Kuilei:** We have this pilot period, part of that budget was that OHA provided some of the music, the musicians, two groups of musicians, and that's part of the fee that comes out of all of this. So, every special event will have musicians. We're not going to have it every day of the week, unless we somehow can manage that. It's a great space, it's an open space, so if there's an artist that would like to come and share, there's nothing stopping that really. We can have it as organized or as organic as we want. These are the things we're working on; How do you want to treat this site? Is it just an open community site?

**RM Vice Chair Alapa:** Okay, Thank you.

**RM Chair Waiheʻe** recognizes Trustee Trask.

**Trustee Trask:** I just had a couple of comments here. I did go and take a look. I just happened to be at Ala Moana to take a look at what was happening there, and I was very surprised; and my reaction, in a way, was like John's reaction. I thought it was kind of junk, and I didn't really know what those people were doing there. I had asked a lady; she wasn't an artisan, and she wasn't selling quality goods, but more like cosmetics with Polynesian names on it.

**Trustee Trask:** I asked her what was going on, and her response was that because of the cost of living in Hawai‘i and the cost of bringing in merchandise, the pricing at Ala Moana and many other shopping centers is way up, and people who are coming here spending money to travel, don't have the money to walk into places that have big rental charges, parking, and that. My sense was that Ala
Moana is bringing in the pop-up vendors and putting them in front of the big-name stores, so that they can attract more purchasers to come in.

The other thing I had checked on, which is a place, a pop-up place I actually go to, the one in Kāne‘ohe next to St. Ann’s School, and I was going out there, because that was the only place that they actually had a good Hawaiian family making dry aku, and they were selling it there. When I went back, they were gone, and a lot of the other Hawaiian vendors were also gone, and when I asked for them, they said; well, the cost and the arrangement for that shopping pop-up business had been shut down.

It had been put together by a Hawaiian gal, who brought people in, they were vendors there, but then, when it got solid and it was really pumping, the shopping center decided to give it away to another concessionaire who increased the cost by more than 400%. It used to be fifty dollars for a table, and then it went up to two hundred, and I don't know where it is now. I wanted to share this, because it shows us the real opportunity, and when you just look at the venue, we're in a way better position than somebody driving all the way to Kāne‘ohe. The only other time you see it is at the Merrie Monarch festival, and they are vendors there that I spoke with this past year. Many of them would participate, they said, we'll just do it the way we're doing it now as a co-op, as a collective, because we've got koa, we've got the bone carvers, and they all come together for the Monarch.

**Trustee Trask:** They were thinking they could come together with a collective effort, and together support something on O‘ahu, which I thought was a great idea, it's being discussed now. I told them if this moves forward, I will help them as a Trustee from Big Island, because they're just hanging on. We had nothing for two years, this last year was a lifesaver for many of them. This has some growth possibilities; I think that we're not even considering. I'm looking at it in the future, I'm so thankful for it. Good job, Tricia. Thank you so much.

**Tricia Dang - Kuilei:** Mahalo, share the ad, hopefully they all see it because I want to see their names on that list, and then we can figure it out, and it's easier to come as a co-op right, because then we don't have to organize ten people, you're organizing one.

**Trustee Trask:** I'm wondering if we actually went down to the shopping center in Kāne‘ohe to just tell them we're doing outreach, we're doing a shout out to vendors, and see if we could get their original list, so that we could go down and find that guy that was making his own smoke meat and some of those other vendors. We could do it as well, I'll think of some ideas and send it to you folks. I guess we send it to Sylvia and Chair first.

**Tricia Dang - Kuilei:** Yeah, and then also so you know, part of our budget, and part of that operating extent, includes management, an operating person. We did put out an RFP before this was built for that, and I don't even know if we got any, you couldn't see the vision yet, you didn't know. It was too difficult to overcome with something else, please help us manage six food trucks, that's not a business entity. So that's why we're doing it now, but our intention is, if we can set it up and hand it over to someone like the wahine who was helping organize Kāne‘ohe, we would get someone like her, and then she could operate this site for us, if that's her interest.

**Tricia Dang - Kuilei:** You know, you just have to find someone with a business background, and able to manage all these different kinds of vendors and coordinate them all, so that we have everybody coming on a Saturday, but it needs to be spaced out.
Trustee Trask: Yeah, I'm glad to hear that, because we're going to need our consultants and our team to come in and help us as we lift this thing up. We're moving to that phase and these people are not online at my office right. So, we need to take a look at that next step, and how we're going to grow ourselves in terms of oversight and administration, but I'm so happy to see it.

Tricia Dang - Kuilei: Mahalo.

Veto Baker - Kuilei: Thank you, Trustee Trask.

RM Chair Waihe’e asks if there is any further discussion.

There is no further discussion.

IV. NEW BUSINESS

C. 2023 Legislative Action Plan*

RM Chair Waihe’e asks if there is anyone signed up to testify on this matter.

RM Staffer Akina states for the record that there is no one signed-up to testify on this agenda item.

RM Chair Waihe’e turns it over to Ka Pouhana Sylvia Hussey.

Pouhana Hussey: Thank you, Chair Waihe’e. I will ask Casey Brown and our Interim Chief Advocate, Capsun Poe to walk us through this section.

Pou Nui Brown: Mahalo, Ka Pouhana. Trustees, we want to share with you an overview of some of our legislative action, and this includes a preview of the OHA package. Just to give you guys, the first look of what we want to propose. There's no approval that we're seeking on this today. But we want to give you guys a review, and then one particular topic, we're going to plan to do a deeper dive. So, I'll hand it over to Capsun at this time.

Interim Chief Advocate Poe: Mahalo, Ka Pouhana and Ka Pou Nui. Aloha Committee Chairs and Trustees, as mentioned, Capsun Poe here today in the Interim Chief Advocate’s role. As I'm here today, we're just looking for this to be, as Casey mentioned a brief overview of Administration's planned activities for the upcoming legislative session.

We'll start on the schedule slide, this is just to make sure you know what we're looking at, this is what I refer to as a bit of a compressed timeline. Starting with today, and then late next month, bringing a more formal Action Item to the Board. I'm sure many of you are familiar and may remember the money committees do tend to do Budget briefings prior to the convening of the Legislature, and also Subject Matter Committees, perhaps the Hawaiian Affairs Committees will be looking to do that.

Interim Chief Advocate Poe: They do normally have them in early January, but some of the money committees lately have tended to have some in late December. We will try to do everything we can to work with the relevant Chairs to have those in January. I think it's better to have some of those updates and conversations a little closer to session, otherwise you give it to them in mid-December, and then
they go home and forget it all about it, and then come back. So, it's a little more conducive to productive conversation and collaboration with the Legislature, if we can get them in January.

Then, of course, we'll be working with our staff and others to fine-tune all of the legislative proposals that we would have. Then, Opening Day, I just highlighted for you, it's specified in the Constitution in Article III, Section 10, that it should be ten o'clock a.m. on the third Wednesday in January. So, for next year that'll be January 18, and that's the week we are looking for.

Interim Chief Advocate Poe: I'll just quickly go through what we're going to do. I'm going to divide our work into the package focused activities and then the non-package, as you can see, we are looking to propose a highly focused Legislative package, including just two bills. OHA-1 being with the Biennium Budget, and that will include the fiscal biennium, 2023-2025 and that will include both Fiscal Years in there. It will be consistent with our General Fund Appropriations, from previous years which are approximately three million dollars.

Interim Chief Advocate Poe: Then keeping with our ‘āina heavy agenda we have OHA-2, which will be focusing on Kaka‘ako Makai, and that will pursue the repeal of certain use restrictions. Whatever the details are, and specifics end up being this vehicle is meant to allow us to realize and maximize the value of our Kaka‘ako Makai holdings. That's the package in very brief.

What I think you may get more consistent engagement with us on, is the non-package activities. Trustees are very familiar with the monitoring and position recommendations that we do, Matrix 1 for package and Matrix 2 for bills that name OHA. Going up all the way to Matrix 4, which includes resolutions. So, all legislation we will be tracking and reporting that to the Trustees, primarily through the Beneficiary Advocacy and Empowerment Committee.

Other tasks and activities that we'll do is Coordinated Advocacy as I've listed here. The number one thing we're looking at, is things that would directly impact, things that either require to do something or prohibit OHA from doing something mandate, or some sort of financial arrangement or gain for something.

Interim Chief Advocate Poe: Of course, as indicated in our Mana I Mauli Ola Strategic Plan, the broad lāhui issues, and not just broad issues but long-term issues, should all be familiar to us. ‘Ohana, Mo'omeheu, ‘Āina, but also some of the specific ways to get there, including Education, Health, Housing, and Economic Opportunity and Stability.
We will continue to work with many partners in that Coordinated Advocacy. It’s listed last, but that’s working with other Native Hawaiian Organizations. We often work with Kamehameha Schools and the Department of Hawaiian Homelands. There are other agencies we would work with, but I would point out that, as far as partnership goes, we also want to be open to those who don't exclusively serve Native Hawaiians, just because sometimes our work may intersect with each other, and that can be helpful to both agencies.

Then it's not last, but it's the last thing I'll talk about. The third bullet point, the Public Land Trust Working Group; this was established when the Governor signed Act 226 into law after the end of last session, and this would of course, determine OHA’s pro-rata share. I think OHA is ready to move forward with that, and as we look forward to the election, I think we also look forward to working with the next Gubernatorial Administration, both to convene the working group, support the working group, but also I think to work collaboratively to resolve this long-standing issue that has been litigated several times, and continues to be a political issue that we need to pursue.

Interim Chief Advocate Poe: Trustees, I hope I lived up to my word about having a brief overview for you, and I do want to point out that I think OHA-1 is pretty straightforward, as is OHA-2, but I think for OHA-2 there probably are several legal issues and considerations, but those would probably be more appropriate for the Executive Session discussion.

Otherwise, Chairs that concludes my brief update to the Trustees.

RM Chair Waihe'e recognizes Trustee Akina.

Trustee Akina: Thank you, Chair. Capsun, great presentation, I'm looking forward to your leadership as we go through the legislative items. I just have one request that has been articulated by some of the other Trustees as well in the past; is there any way that we can shorten the process of reviewing the matrix when we have our meetings, not to miss anything that's important, but sometimes it becomes quite laborious to go item by item? I don't have any specific suggestion, I just wanted to throw that out.

Pou Nui Brown: Definitely, Trustee Akina, we feel it too, the whole idea is to really identify the most salient issues because there’s so many issues that surface every session that we can't help but boil the whole ocean, but we're gonna do our very best to really identify only those more salient ones and bring them to you.

The matrices do some of that work for us, so we can focus. But we're going to attempt to improve that even more, so that within each matrix, we focus even more.
Trustee Akina: Thanks, I appreciate that.

Interim Chief Advocate Poe: Yes, Thank you. If I could just reiterate Ka Pou Nui’s commitment, we are aware of that. I think you understand that the internal battle because we always want to have enough granularity in our data and our information, so that people have what they need. We do need to balance that with understanding from the audience, because if we give you fifty pages to read, that may not help you truly understand, as opposed to giving you a few paragraphs. We will commit, and of course we’ll be working with Ka Pou Nui and Ka Pouhana on that for Trustees.

Trustee Akina: Mahalo.

RM Chair Waihe’e recognizes RM Vice Chair Alapa.

RM Vice Chair Alapa: Thanks. Capsun, could you go back one slide, on OHA-2 – Kakaako Makai pursue repeal of certain use restrictions? Will we be looking at the height restrictions that will be focusing on in the next legislative session.

Pou Nui Brown: Trustee Alapa, if I can recommend you hold your question for now, we're going to talk about that in an Executive Session.

RM Vice Chair Alapa: Got it.

RM Chair Waihe’e recognizes Trustee Trask.

Trustee Trask: I had just wanted to raise one point, and that is that we do have our committee together to look at our Public Land Trust, but Trustees, the phrasing we're using is becoming increasingly problematic. I say this because we're in the legislature, and it's just an old axe I'm grinding. We keep saying, Public Land Trust, Public Land Trust, and it's sending the wrong message to the Legislature. I would much rather say Ceded Land Trust because the Ceded Land Trust is what it is. It was created in the Admissions Act, and we refer to it even in State business. DOT, DLNR, they refer to ceded lands, but there's a difference when we say Public. In the Admissions Act, when we started out, the ceded lands were for the public and the small n Hawaiian, the fifty percent blood. That was Section Four of the Admissions Act, Hawaiian Home Lands comes in there with the small n, and thereafter the language used is the public and the small n. But we're not in 1959 anymore, my colleagues we're in 2022.

Trustee Trask: In the meantime, what happened was the State and the Federal Government realized they couldn't leave out all of those Hawaiians who didn't have fifty percent blood, or who didn't have a birth certificate, and so now we have capital Ns and small 'n's, and it's my preference as a Trustee and an attorney that we ourselves start using the term ceded lands.

Trustee Trask: If there's any way we can get it in the Legislature this year, in the bill, Ceded Lands, and I'll tell you why, because the ceded lands are for the capital N and the small n, when we say Public Land Trust, the inference, the legislators and the public here is twenty percent goes to the small ‘n’s, and eighty percent is for the public who are not Hawaiian, that is not correct, Trustees. When you use small n in the Ceded Land Trust, you're talking about fifty percent bloods who get twenty percent now. But we can't forget that capital Ns are 13% of the public. Public Land Trust refers to that share of the capital Ns, and the difference is significant. Are we entitled to 20% for small ‘n’s period, or are we, in
fact, entitled to 33.3%, because we need an additional thirteen percent for the capital Ns? I don't want to be grinding the same old axe every time, but just think about it colleagues.

If there's any way when bills go in this year, if we could say Ceded Lands, instead of Public Lands, I think that we will serve our beneficiaries better. At some point, I'm trying to educate the legislators that keep saying, *Oh, no, you Hawaiians get 20%, that's all you get, you're not going to get more from me.* I keep having to point out that there's capital Ns as well, they live here, and they are part of the Ceded Land Trust and the State Law as well.

**Interim Chief Advocate Poe:** Thank you for that very important reminder. I think there is *mana* in names, and so nomenclature is important. Just for everyone's clarification, though, I do want you to know that we use that PLT terminology because that's the way it was written in the Act. As you say, we can maybe perhaps push to push the terminology and to have the more appropriately named. We'll see what we can do with that, and we'll continue to have conversation and advocate for that. We are often having to react to what the Legislature does, so sometimes, we have to advance the idea, even though the specific naming convention is not what we would prefer. Thank you, Trustee.

**RM Chair Waihe‘e** asks if there is any further discussion.

> There is no further discussion.

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**V. EXECUTIVE SESSION**

A. Consultation with Interim General Counsel Everett Ohta re: questions and issues pertaining to the Board’s powers, duties, privileges, immunities, and liabilities with respect to the Office of Hawaiian Affairs’ 2023 Legislative Action Plan pursuant to HRS §92-5(a)(4)*

Trustee Trask moves to resolve into Executive Session pursuant to HRS §92-5(a)(4).

Trustee Akina seconds the motion.

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**RM Chair Waihe‘e** calls for a ROLL CALL VOTE for the BAE and RM Committees concurrently.

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**EXECUTIVE SESSION**

11:39 a.m.

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DAN | AHUNA | X | |
KELI'I | AKINA | 2 | X |
The committee resolved into Executive Session at 11:39 a.m. to discuss:

V. EXECUTIVE SESSION

A. Consultation with Interim General Counsel Everett Ohta re: questions and issues pertaining to the Board’s powers, duties, privileges, immunities, and liabilities with respect to the Office of Hawaiian Affairs’ 2023 Legislative Action Plan pursuant to HRS §92-5(a)(4)*

The committee returned to Open Session at 12:55 p.m.

RM Chair Waihe’e reports that the Committee consulted with Interim General Counsel Everett Ohta in Executive Session.

IV. NEW BUSINESS

D. ACTION ITEM BAE-RM #22-03: Approve Non-Core Budget for Kaka‘ako Makai Legislative Activities and the Renaming of Kaka‘ako Makai*

RM Chair Waihe’e asks if there is anyone signed up to testify on this matter.
RM Staffer Akina states for the record that there is no one signed-up to testify on this agenda item.

RM Chair Waihe‘e turns it over to Ka Pouhana Sylvia Hussey.

Pouhana Hussey: Thank you, Trustee. I’m going to ask Chief Operating Officer Casey Brown to walk through the Action Item.

Pou Nui Brown: Mahalo, Pouhana. Trustees, there are two motions that are going to be associated with this one action, and we covered the material for both of those motions in the presentations today both in open session and in executive session, and they are related to one, the renaming of Kaka‘ako Makai, OHA’s lands in the Kaka‘ako Makai district, and two with the legislative activities that are proposed to repeal certain restricted uses in the Kaka‘ako Makai area. Are there any questions about the Action Item in front of you before the motions are read?

RM Chair Waihe‘e asks if there are any questions. 

There are none.

Trustee Lindsey moves to approve $1.3MM non-core budget to pursue legislative actions for Kaka‘ako Makai.

RM Vice- Chair Alapa seconds the motion.

RM Chair Waihe‘e asks if there are any questions.

RM Chair Waihe‘e recognizes Trustee Ahuna.

Trustee Ahuna: Are we going to put up the renaming name?

Trustee Lindsey: That’s the second motion.

RM Chair Waihe‘e recognizes Trustee Lee.

Trustee Lee: Thank you, Mr. Chair. Just to clarify this budget request is to include a new consultant of Kaiwi’ula, is that correct.

Pou Nui Brown: Yes, the Kaiwi’ula consultant is part of that plan, Trustee Lee.

Trustee Lee: Okay, Thank you. Then, Trustees due to State Ethics laws, I have to recuse myself from this vote. Kaiwi’ula has me listed as a client, so I will be recusing myself from this vote. Thank you, Mr. Chair.

RM Chair Waihe‘e: Thank you, Trustee Lee.

RM Chair Waihe‘e asks if there is any further discussion.

There is no further discussion.

RM Chair Waihe‘e calls for a ROLL CALL VOTE for the BAE and RM Committees concurrently.
Trustee Lindsey moves to approve the renaming of Kakaʻako Makai to “Hakuone”.

RM Vice-Chair Alapa seconds the motion.

RM Chair Waiheʻe asks if there are any questions.

RM Chair Waiheʻe recognizes Trustee Ahuna.

**Trustee Ahuna:** First of all, I don't want to discredit all the hard work that was put into this, and I'm not trying to say what is right or what is wrong. I just believe that there was a name here before this name, and that's why we're calling it renaming. I just feel like, when we change names of historical lands it impacts, not just us, but indigenous people all over, globally, the world and the histories and cultures are part of that. So, with that I'm going to be voting no on this. Thank you.

RM Chair Waiheʻe asks if there is any discussion.
RM Chair Waihe‘e calls for a ROLL CALL VOTE for the BAE and RM Committees concurrently.

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IV. NEW BUSINESS

E. Administration Presentation: Kamokila Hawaiian Village, 5523-5519 Kuamoo Rd, Kapa‘a, Kaua‘i, Hawai‘i, Due Diligence Activities in Pursuit of an Executive Order*

RM Chair Waihe‘e turns it over to Ka Pouhana Sylvia Hussey.
Pouhana Hussey: Thank you, Trustee Waihe‘e. Trustees, Administration will make it very brief, so you can have lunch before the next Board meeting is scheduled. This is related to Kamokila Hawaiian Village. The trustees and their aides were provided a week ago, the memo, as well as all of the attachments. It stemmed from the family that came to ask for OHA’s help on retaining of their lease from the DLNR. Our Administration conducted a number of activities, and those are all listed in the memo. We’ve also had conversations with the Department of Land and Natural Resources, their State Parks division, and the summary of those actions are there.

Pouhana Hussey: In summary, the memo is providing four options that, based on our understanding is available, based on also the discussion with DLNR, State Parks about what next steps would occur on the property. That is all provided in the memo.

There's no action that is being asked of the Trustees. We will bring a formal Action Item to the October BAE Meeting for the Trustees consideration, but you do have the information. Of the four options that are there, Administration is recommending that the Office of Hawaiian Affairs pursue an Executive Order from the DLNR for the Governor to executive over the four-acre parcel.

In alignment with our Strategic Plan, that we go ahead and conduct our own process for finding a caretaker and a manager for that, but we will conduct that process.

So that's the recommendation that's being made by Administration. All of the attachments are there, pictures of the site are there, and at any time Trustees, if you would like to discuss further in detail, please contact the administration regarding that. That's the presentation, just an overview. All of the details have been provided about a week ago to the Trustees, and Administration stands ready to answer any questions.

RM Chair Waihe‘e recognizes Trustee Ahuna.

Trustee Ahuna: Thank you, Chair. So that means we're going to be making a decision. Do we have to make a decision on who is going to be stewarding this area?

Pouhana Hussey: No, the decision Trustee Ahuna would be if the Trustees want us to pursue an Executive Order, and then we would work with DLNR, because they would need to have the Governor approve the Executive Order.

So that's the decision; the decision is whether OHA should pursue an Executive Order for the properties to come into the OHA kuleana, inventory. Then once it is in the inventory, then OHA will implement its process, finding a caretaker, whether we steward it ourselves or we put out an RFP for a caretaker and programming for that.

Trustee Ahuna: Thank you. Thank you very much.
RM Chair Waihe‘e asks if there is any further discussion on this presentation.

There is none.

VI. ANNOUNCEMENTS

None
VII. ADJOURNMENT

Trustee Lindsey moves to adjourn the JOINT BAE-RM meeting.

Trustee Ahuna seconds the motion.

RM Chair Waiheʻe asks if there is any discussion. There is none.

RM Chair Waiheʻe calls for a ROLL CALL VOTE for the BAE and RM Committees concurrently.

### BAE COMMITTEE

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### RM COMMITTEE

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**CONCURRENT VOTE: [ X ] UNANIMOUS [ ] PASSED [ ] DEFERRED [ ] FAILED**

RM Chair Waiheʻe adjourns the Joint Meeting of the Committee on Beneficiary Advocacy and Empowerment and the Committee on Resource Management at 1:07 p.m.

Respectfully submitted,
As approved by the Joint Meeting of the Committee on Beneficiary Advocacy and Empowerment (BAE) and the Committee on Resource Management (RM) on June 21, 2023

Trustee Kaleihikina Akaka, Chair
Committee on Beneficiary Advocacy and Empowerment

Trustee John Waihe’e, IV, Chair
Committee on Resource Management

ATTACHMENT(s):
- NONE