

**STATE OF HAWAI'I
OFFICE OF HAWAIIAN AFFAIRS
560 N. Nimitz Hwy, Suite 200
HONOLULU, HI 96817**

**Minutes of the Office of Hawaiian Affairs Committee on Land and Property
Thursday April 23, 2015 9:30 a.m.**

ATTENDANCE:

ROWENA AKANA, AT-LARGE TRUSTEE
PETER APO, O'AHU TRUSTEE
HAUNANI APOLIONA, AT-LARGE TRUSTEE
C. HULU LINDSEY, MAUI TRUSTEE
ROBERT LINDSEY, HAWAI'I ISLAND TRUSTEE
JOHN WAIHE'E, IV, AT-LARGE TRUSTEE

ADMINISTRATION STAFF:

KAWIKA BURGESS, KA POUNUI/COO
MILES NISHIJIMA
ALLEN KAM
MATTHEW KODAMA
MERLYN AKUNA
DAVID OKAMOTO
KAI MARKELL
KAMOA QUITEVIS
GARRETT KAMEMOTO
AULII GEORGE
SHANNON TORIKI

GUESTS:

MĀLIA KA'AIHUE
ROB IOPA
LEHUA KA'UHANE
RUSSELL CHUNG
FRANK BRANDT
MARK HIGA
REUBEN CHOCK
LINDA CHEU
REYN MUKAWA
SIG ZANE
KUHA'O ZANE
KALĀ MOSSMAN
HUIHUI KANAHELE MOSSMAN

BOT STAFF:

CLAUDINE CALPITO
DAVIS PRICE
LADY ELIZABETH GARRETT
LIANA PANG
REYNOLD FREITAS
LOUISE YEE-HOY
LEHUA ITOKAZU
KAUI WAILEHUA
DAYNA PA
LAURENE KALUAU-KEALOHA

RICHARD HA
DAN PURCELL
WALTER RITTE
LORETTA RITTE

I. CALL TO ORDER

Committee Chair Hulu Lindsey – Calls the Committee on Land and Property for Wednesday, March 25, 2015 meeting to order at 9:45 a.m.

Committee Chair Hulu Lindsey – Notes for the record there are three (3) excused absences and six (6) Trustees present constituting a quorum of six (6) Trustees.

		Present	Excused	Comments
TRUSTEE LEI	AHU ISA		X	
TRUSTEE DAN	AHUNA		X	
TRUSTEE ROWENA	AKANA	X		
TRUSTEE PETER	APO	X		
TRUSTEE HAUNANI	APOLIONA	X		
TRUSTEE ROBERT	LINDSEY	X		
TRUSTEE COLETTE	MACHADO		X	
TRUSTEE JOHN	WAIHE'E	X		
CHAIRPERSON HULU	LINDSEY	X		
		6	3	

II. APPROVAL OF MINUTES

**A. March 4, 2015 (Workshop)
March 25, 2015**

Committee Chair Hulu Lindsey – Asks for a motion to approve the meeting minutes of March 4 and March 25, 2015.

Trustee Akana – Moves to approve the meeting minutes of March 4 and March 25, 2015.

Trustee Apo – Seconds the motion.

Committee Chair Hulu Lindsey – Asks if there is any discussion on the minutes. Hearing none she asks for a roll call vote.

Trustee Akana Moves to approve the minutes of March 4 and March 25, 2015.						
Trustee Apo Seconds the motion.						
TRUSTEE	1	2	'AE (YES)	A'OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
LEI AHU ISA						Excused

DAN	AHUNA						Excused
ROWENA	AKANA	X		X			
PETER	APO		X	X			
HAUNANI	APOLIONA			X			
ROBERT	LINDSEY			X			
COLETTE	MACHADO						Excused
JOHN	WAIHE'E			X			
CHAIR HULU	LINDSEY			X			
TOTAL VOTE COUNT				6			3
MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED Motion passes with six (6) YES votes and three (3) EXCUSED.							

III. COMMUNITY CONCERNS / BENEFICIARY COMMENTS

Committee Chair Hulu Lindsey – Calls Dan Purcell to the table for community concerns/comments.

Dan Purcell – Greets and thanks the Trustees for allowing him to speak. He expresses concern over the perceived lack of transparency regarding the Presidential Visitors Center. He understands if people want to be discreet about information regarding the President. At the same time, they owe it to the public to be transparent about it. Since having the center in Kaka'ako, or not, is such a big decision and would have an impact the neighboring properties, he would appreciate more transparent discussion surrounding the Presidential Center.

Committee Chair Hulu Lindsey – States OHA has about the same amount of knowledge on the subject as he does. If it is to be built in Kaka'ako it will not be on OHA property, but on State land. She thanks Mr. Purcell for his comments and calls Richard Ha to the table to share his community concerns/comments.

Richard Ha – Greets and thanks the Trustees for allowing him to speak. He would like to speak on sustainability in relationship to the TMT and astronomy in general. Joseph Stiglitz, a Nobel-prize winning economist, said that in order for a project to be sustainable it needs to be socially, environmentally, and economically sustainable. If we look at the TMT, astronomy in general, specifically to Hawai'i Island, socially the island has the lowest median family income. We know that education is the great equalizer. The TMT is putting \$30 million per year in education along with other benefits in the schools. Environmentally, the TMT will put in \$1 million per year toward the care of Mauna Kea. Economically, depending on tourism and the military, it's just too narrow. This is all free money coming from the outside and not from us taxpayers. He recites a quote: *The problem about dreaming small is that your dream might come true.* He states, the astronomy industry actually gives our people the chance to dream big and it's a big deal.

Trustee Akana – Asks Mr. Ha about the money he mentioned that would come from the TMT. Considering the amount of money to be made, isn't a million dollars a small amount to give back to the community? Where is the \$50 million going; who will benefit from it?

Richard Ha – Information can be found on the UHERO report; The Economic Impact of Astronomy in Hawai‘i.

Committee Chair Hulu Lindsey – Thanks Mr. Ha and calls Walter Ritte to the table.

Walter Ritte – States it’s concerning to see that land use in Hawai‘i is going towards profit-making and getting entire communities upset. He’s hoping OHA will not follow that practice. There has to be land set aside for other reasons other than profit. Otherwise there will be Mauna Kea problems forever. Mauna Kea represents, “Stop it! You have crossed the line and gone to our most sacred spot.” This is about science, then profit enters the picture and muddies it all up. People are misreading what is happening in the Hawaiian community. He’s been involved with the Hawaiian community for a very long time and has never seen anything like this. If we misread our people and don’t support our people, this thing is going to get worse. This is not about profits, and not about anti-science; it’s about Hawaiian people. They have learned their culture, their history, and their language. They are emerging as young leaders and now they are speaking. They are speaking on an issue that everyone is awake on. We need to back them up. He urges the Trustees to support what’s going on out there (protection of Mauna Kea). Keep the Hawaiians together and support what they are doing on that mountain.

Committee Chair Hulu Lindsey – Thanks Mr. Ritte. There is no one else signed up to comment. She moves on to New Business and calls on Ka Pou Nui Kawika Burgess for introductions.

IV. NEW BUSINESS

A. Discussion and recommendation of viable land use concepts for Kaka‘ako Makai; and work-shopping potential land use scenarios based on those concepts; Rob Iopa, WCIT

Ka Pou Nui Burgess – Greets the Trustees and those in attendance. He introduces Rob Iopa and the Kuhikuhi Pu‘uone Collaborative team.

Mālia Ka‘aihue – Greets the Trustees and individually introduces all the members of the team present at the meeting. She provides a short update on the progress of their contract. At the end of the next month they will provide a report on the land use scenarios as well as the Financial Market Analysis and the completion of the Community Outreach pae‘āina meetings. Rob Iopa will go over the concepts for land use scenarios.

Rob Iopa – Greets the Trustees. He will go over some presentations that they have prepared. He would like to begin by giving some comparisons of the Kaka‘ako properties and giving some scale representations. Thoughts will begin to recognize how large these land holdings really are in comparison to other things they are aware of. In the presentation, he will make reference to Lots E, A, B, C, D, and K; the strip that runs along the waterfront and Kewalo Harbor as well as G and F. In total they represent near 22 acres. One slide depicts the scale of Ala Moana Center and the parcels. The next shows a representation of the Howard Hughes Development. Rob gives an example of how large Lots G and F are alone in comparison to other parcels in the area.

Rob stands alongside a sketch board to help illustrate some of the ideas based on the Master Planning thinking.

They've taken off the parcel lines and designations because they think they should be thought of and studied in totality instead of individually. For the sake of planning, they would like to take into consideration the Children's Discovery Center. Two additional inclusions would be the Barrack Obama Presidential Center and the largest urban open/green space next to the property. It's important to understand what the planned uses are for these properties and possibly suggest what could happen.

They are comfortable with any of the land opportunities in and along the waterfront of Kewalo Harbor. As past studies have shown, uses are proposed in this area are good and would produce good revenue stream. It is a good opportunity and one that they have good ideas on. One thing they are less sure about at this point and time, where they see opportunities and challenges are parcels F and G. If there were a single development idea for F & G it could be substantial. What it doesn't do though is make a connection to the water. One recurrence they've heard across the pae'āina is, "We need to connect back to the water, to the ocean."

One of the things they started to think about was whether they could create some sort of plaza. Studying all the parcels in combination and taking parcel lines out of the equation and studying how, in combination, you could activate that space. One could imagine that you could come in through this area and create a land-use scenario that started to come in and around and capture connectivity to the ocean. You would have a promenade that would extend to the interior of OHA's space and allow for connectivity to the ocean. It allows activities to happen in the marina, both culturally based and economically based; in the spirit of trying to find the apex of commerce and culture. One procession could come into an internal section of the site and activate the interior.

Kīpuka, Halau Ola, and Live, Work, Play are the themes that they're working with and they have Huihui and the Kanakaole Foundation helping them to articulate those themes. For the time being, potentially this plaza could represent Kīpuka; the central place that people gather and experience the site and then make connections to other places in and around the area. On the opposite end, the connection to the water could represent a cultural place and call that Halau Ola. It could be a Hawaiian place. They're not quite sure what that is yet, but if it could be anchored to this connection to Halau Ola, there would be a great opportunity in and around this plaza.

The last component is the idea of Live, Work, Play and how it comes into the equation. There are opportunities to make connections to different areas around the site. The connections to the park can represent, Play. The activities in and around the commercial environment could represent, Work. The last, being essentially a zone bounded by two of OHA's sites, could potentially represent, Live.

They believe this scenario starts to address the apex of commerce and culture. Commerce essentially being represented by putting majority of OHA's landholdings with connectivity to the waterfront. Linda can speak to the value of land that does connect to waterfronts. At the apex of culture is their identification and articulation of Kīpuka, Halau Ola, and Live, Work, Play; the

idea that there are places of congregation and these places of congregation can make connectivity to open space.

Trustee Apo – (Partially inaudible) His understanding is that this area (Fisherman’s Wharf) is not suitable for finger piers because of the surge. If it’s going to have marina activity, or boat related activity, they highest yield would be for large vessels like the Ellison yacht. That would create a view plane obstruction similar to what happens at Aloha Tower when the big yachts or ships come in to dock in front of the old Don Ho’s. Is that something that you would consider? (Inaudible)

Rob Iopa – The wave surge that comes in affects the ability to use finger piers or the size of vessels that can dock along this area. Unless there is some storm surge mitigation that happens at the mouth to the harbor, that will continue to be the case. Some sort of docking could be a positive because people are attracted to see what big ships look like. We need to think about proximity. As long as you have some proximity before seeing something of scale, it could be of some advantage. At the same time, you don’t want it in front of your face or there all the time.

Trustee Akana – She remembers as a child they were able to drive there and get fresh fish from small boat. The small boats were able to dock there and the fishermen could sell their fish before taking them to market. For 40-50 years, that’s what small boat fishermen did. She questions this surge and wonders if it’s something that is flagged to discourage OHA from doing what they want to do there.

Frank Brandt – Side tied to the dock is fine because the boats are going in and out with the surge. Finger piers with slips there just would not function.

Trustee Apoliona – Asks Rob what kind of plan is being thought of for the piece in the corner.

Rob Iopa – Other studies have proposed uses here (inaudible), all of those are in play. They will make the connections, but the distance doesn’t allow it an easy way to capture it in the same thinking.

Trustee Akana – Aloha Tower is beautiful by itself. What really killed it was the lack of parking and access by the people. For all of the activity around there, wouldn’t it require a parking lot in one of our back lots where everyone would park? That’s a money maker. If there’s an activity, they have to park someplace. She asks Rob to take a look at that.

Rob Iopa – He thinks there needs to be a centralized parking solution that feeds in to support the commercial area. They would like to encourage HCDA to get away from putting a parking structure/lot in the middle of the green space and put it off to one side. He thinks parking is a very important component.

Trustee Apo – Asks Rob where the rail stations will be.

Rob Iopa – There are two rail stations (he points them out on the illustration). One is in the Kamehameha Schools Master Plan, it’s called the Civic Center Rail Station. It will be in great

proximity for them to access their retail complex called Salt. The bigger one that is an advantage to OHA is Howard Hughes' proposal to create a three-acre parking bounded by the rail station at the top called the Kaka'ako Station. Once you get across from the station and get to the promenade the area becomes one contiguous destination.

Ka Pou Nui Burgess – States that Howard Hughes is in the planning stage for the Kewalo Basin. What OHA may want to do is have the Land Staff follow up with Committee Chair Hulu Lindsey. They've heard the Trustees express certain concerns and ideas a few times, so it should be formally submitted as input into the planning; these are some of the things OHA is concerned about and these are the things OHA would be interested in working together on. Submit it upfront so when they have their plan, OHA will have another opportunity to comment.

Rob Iopa – They continually hear about the importance of water and continually talk about the importance of connection to the ocean. They continue to hear the importance of who we are as people and our connectivity and the importance of that. He talks about bringing water into the area; physically bringing the marina into the site (plaza). In doing so, OHA gains complete control. When talking about the importance of the wa'a, if luxury boats docked here, wouldn't it be a shame if the wa'a couldn't come back? Imagine the setting of a harbor that was Hawaiian based; that wa'a lived permanently, there could be cultural programming going on a continuous basis to support themselves and also to extend the culture. This land value now becomes more valuable than the land value on the property, on the harbor now, because you control the environment on the side. All the components talked about in option one are embedded in option two, but option two brings in the water. Halau Ola lives there, but now the ocean becomes our Kīpuka, and Live, Work, Play now rises to a different level.

Trustee Akana – Asks if the waterway would come between Lots A and B.

Rob Iopa – They would have to do the engineering and harbor studies, but he does like the fact that it would align with an area here (points to illustration board) so there would be some continuity.

Trustee Robert Lindsey – Asks if the area would be large enough to launch dinner cruises from. When it comes to the transportation component, car or rail, bussing people in could be an opportunity. Is demographic information available on the Polynesian Cultural Center as to how many people go there by bus and how many by car?

Rob Iopa – It is a substantial area. You couldn't get a lot in there, but you could get a lot of mixed uses. He does not have the demographic information on the PCC's bus use, but would guess that people get there predominantly by bus because of its distance and it's part of how they get people out there; it's the ease.

He believes it is an interesting proposal and the economics work to put in an observation tower. The shape, form, and inspiration for it is still being contemplated and debated. Economically speaking they produce revenue; they are iconic and are attractions. It would be interesting if there was an observation tower at the end. The observation tower would represent the visual, iconic nature of it and Halau Ola lived at its base. Also, imagine if the observation tower

actually straddled and created a gateway so that you come in and under at arrival. When you start developing components that are appropriate, then you can have the freedom to expand on creativity.

Trustee Apoliona – We can also look at it coming another way; this would be a hub, but could also go out to Waimea.

Rob Iopa – States the illustrations all build on each other and the third goes a little further afield.

Committee Chair Hulu Lindsey – Asks Rob if in the first illustration, the water stops where it is today.

Rob Iopa – Responds it is what they are proposing. The intent is what is now blocked from the waterfront will be a view through this promenade that is attractive. People will want to gather and walk through it. It starts to raise the awareness and value of the properties, Lots G and F. The second iteration essentially turns that into water. You still have the promenade that lead in and around waterfront environments. You will have beautiful landscaping, places to sit, places to congregate (big and small), but it's all around a water environment.

Committee Chair Hulu Lindsey – That scenario (second) would require the dredging of additional land? Do we have numbers or would you like to present the third scenario and then talk analysis?

Rob Iopa (Audio cuts in and out during presentation) – The third scenario is essentially all of this (points to sketch boards) in either scenario one or two. You still have all your commercial retail that comes through this area. Potentially, you could have something as a gateway. Ideally, working in close conjunction with HCDA to determine what that green space is. Time and time again the idea is to bring people together to a safe place for 'ohana and a place to hang out. That place is a park. If we can start to activate the park, then the park will become a people place. Engage the park as opposed to the park doing its own thing and OHA's land doing theirs. In the spirit going further, why not bring Halau Ola there? What if Halau Ola was a beautiful water feature and went back to what this land was originally? Or if the tower element was in the park? Not only is the observation tower the icon for OHA's Kaka'ako Makai, but becomes the icon for all of Kaka'ako Makai and all of Honolulu.

Trustee Akana – Likes the idea of the observation tower. In Berlin, on the east side they have an observation tower. When you get to the top, it spins around and shows pictures of what old Berlin looked like when it was communist before communism and then the present. As the top part spins around, inside each portal you see what's still remaining and explains the whole area of Berlin. An observation tower at the beginning where people come into this waterway showing people what Kaka'ako looked like before development to what it is now would be really interesting and historical for that whole area.

Rob Iopa – They haven't had a proposal on height, but obviously an observation tower needs height. There's economics around the minimum height that observation towers need to be. For the sake of argument, Diamond Head is 761 feet. Arbitrarily, within their group, they say they

will be respectful of Diamond Head and will be at 760 feet. From that point you would see everything.

Huihui Kanakaole Mossman – Culturally speaking, there's a saying: You don't know your place until you know your winds. That saying also relates to everything else that's elemental; you don't know your place until you know where at which time of the year, the sun rises and the sun sets; or you know where at which time your different phases of moon rises and sets. Since we have all this development on O'ahu, this is the perfect place for observation people, whether they are lawai'a or wa'a, to observe those things; where in perspective to Diamond Head does our moon rise and set? For our practitioners, or people who would like to be practitioners in urban O'ahu, this is the perfect place to do it.

Trustee Apo– *Audio cuts out; inaudible/incomplete commentary.*

Rob Iopa – They cannot fully articulate it yet, but that's a primary focus and led by trying to understand the plants and species of plants that are important and appropriate for various kinds of locale and jurisdictions. They've discussed potentially moving them to interior environments if the exterior environments may not support them. Many of these great spaces can create alpine conditions through mechanical means; can they create mauka conditions, rain forest conditions at makai locations? Cost will expand, but if it can be tied into what Halau Ola is maybe there's some economics in and around science and Hawaiian excellence from that perspective.

Trustee Apoliona – Asks Rob if they are working on the inspiration for that corner? It's there; find that inspiration.

Rob Iopa – They definitely have a strong sense from the Market Analysis where they are going. They have some indications and continuous studies on other waterfront value enhancements, as opposed to interior land conditions versus open connectivity to water versus water frontage and they're beginning to develop some economic analysis in and around that.

Committee Chair Hulu Lindsey – Asks Rob if they have any analysis they can look at today.

Linda Cheu – The collaborative is midway through the Market Analysis and they've taken to heart that the Trustees want some financial analysis upfront, which is important. She goes over some things they are thinking about. They know that there are a lot of existing encumbrances on the sight and want to be cognizant of those because the timing of when you can develop things affects the land value. Generally speaking the tower is one of the few cultural attractions that can generate a positive cash flow. A lot of other cultural facilities that have been mentioned will need some subsidy and the subsidy will probably have to come out of the real estate. So, that actually increases the amount that needs to be generated from the rest of the land beyond the \$200 million, if the goal is to reach the \$200 million. They think the markets are very good and land values continue to increase for waterfront and commercial and commercial in general. The scenario without housing might get you close to the \$200 million. Having some residential certainly helps, but they are looking at the integration of how the cultural facilities and the need to sustain them over the long term and cash flow from a tower would then integrate with the private real estate. The amount of subsidy required is actually directly proportional to the number

of tourists that you attract. Tourists are a bigger market and tend to pay more for their experiences. To the extent to which you have things that appeal to residents and tourists, the amount of subsidy required from contributed income and non-earned income from admissions and spending on retail is less. There may be mission driven reasons to do things that are more appealing to the resident market, but the subsidy will be a little bit higher. They will be calculating those things in the next month.

Lots F and G, the piano lot, is a very challenging lot in a real estate perspective. If we can bring the water up, it certainly increases the value of it and everything surrounding it. It really creates a destination, which adds value to all these lots. They haven't done the study yet on how much it will cost, but they will be. Intuitively, it certainly would be an important design feature to help increase the values.

Trustee Akana – Asks if that lot would be ideal for condominiums or housing.

Linda Cheu – States she doesn't know. It's sort of in the middle of the site and doesn't have the waterfront. Lots I and E are in more natural residential sites because they are closer to other residential developments. It depends on what happens on Lots A through K. Right now Lots G and F are a little bit tough.

Trustee Akana – States that she is actually referring to Lot L.

Linda Cheu – One thing that hasn't been discussed is the potential to do any kind of condo/hotel or timeshare. There is certainly a market for that. There are many timeshare developers that are not represented here on the island that would be interested. Lot L would be an interesting opportunity for that. The land value is actually high as well.

Trustee Akana – Asks if housing for locals is a consideration. Across the street at the Hughes' projects, the prices that they are asking for are much too high. Building something beautiful that represents a sense of place that allows some of our people to be able to afford living in would help the development in terms of revenue and would be serving a purpose.

Rob Iopa (Audio cuts in and out; inaudible/incomplete commentary) – They can do a study on it. One thing to take into consideration is the politics involved. The temperature starts to rise as residential starts to move more.

Linda Cheu – They can run multiple scenarios that involve housing on different lots. From an economic standpoint it's a nice big site and has waterfront access and views. It would be great if you can make it happen politically.

Trustee Apo (Audio cuts in and out; inaudible/incomplete commentary) – Rather than a Cheesecake Factory, which can probably afford the high rent, a Side Street Inn or Highway Inn. How do you go about massaging that kind of a trade-off if we're trying to present all these great opportunities for local people and local businesses?

Linda Cheu – There could be a discount in rent, which would then get reflected in the land value. They would have to run the numbers. If your threshold is the \$200 million, you can start at what's your highest and best use then add on different requirements; a percentage of mixed tenants. It will have an implication on rent and land values. They can run the numbers and it can be a part of the analysis.

Trustee Apo – Would that be part of the RFP process to a developer? You're building criteria that their proposals have to address.

Linda Cheu – Their proposals to you would probably reflect that through the amount they're willing to pay on a ground lease.

Speakers Rob Iopa and Mālia Ka'aihue are not close enough to microphones; inaudible/incomplete commentary

Committee Chair Hulu Lindsey – Asks if there are any more questions. Hearing none, she asks Rob to summarize his presentation.

Rob Iopa – They are about three weeks into the land use scenarios and wanted to share some of their preliminary thinking to get some guidance from the Trustees moving forward. The next time they are scheduled to be back is May 28, at the same committee meeting. Their intention is to submit their land use scenarios then the preliminary draft Financial Analysis, two days later. Essentially, they will be coming back with these proposals. As they move forward in the next five or six weeks, if there is anything in particular that they should be studying or hasn't come up in dialogue, they can incorporate that in their report.

Trustee Robert Lindsey – States the Children's Discovery Center was worked into the planning piece by the collaborative. JABSOM is also an education piece, but was it not included?

Rob Iopa – The last scenario, which really tries to make a connection to the park, really brings JABSOM into the Master Plan. At that point a connection to the park is made and JABSOM becomes a neighbor on the opposing end. It will be a benefit for JABSOM and create more recognition to the program by the people attracted to OHA's properties. They are not proposing any physical connection to them aside from the overall urban planning ideas.

Committee Chair Hulu Lindsey – States they are looking forward to the next presentation; it's very exciting for the Trustees. This project is something that the lāhui can be proud of. She thanks the collaborative team and asks Rob to remain for the Executive Session.

V. EXECUTIVE SESSION

Committee Chair Hulu Lindsey – Asks for a motion to recuse the Trustees into Executive Session.

Trustee Waihe'e – Moves to resolve into Executive Session to consult with legal counsel re: questions and issues pertaining to OHA's powers, duties, and privilege. *Pursuant to HRS §92-*

5(a)(4) regarding design-build contract executed by HCDA for a Cultural Public Market in Kaka‘ako Makai and review of letter to be sent to HCDA from OHA regarding the site of the construction of the Cultural Public Market.

Trustee Akana – Seconds the motion.

Committee Chair Hulu Lindsey – Asks for a roll call vote.

Trustee Waihe‘e – Moves to resolve into Executive Session to consult with legal counsel re: questions and issues pertaining to OHA’s powers, duties, and privilege. Pursuant to HRS §92-5(a)(4) regarding design-build contract executed by HCDA for a Cultural Public Market in Kaka‘ako Makai and review of letter to be sent to HCDA from OHA regarding the site of the construction of the Cultural Public Market.							
Trustee Akana – Seconds the motion.							
TRUSTEE		1	2	‘AE (YES)	A‘OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
LEI	AHU ISA						Excused
DAN	AHUNA						Excused
ROWENA	AKANA		X	X			
PETER	APO			X			
HAUNANI	APOLIONA			X			
ROBERT	LINDSEY						Not Present
COLETTE	MACHADO						Excused
JOHN	WAIHE‘E	X		X			
CHAIR HULU	LINDSEY			X			
TOTAL VOTE COUNT				5			3
<p>MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED</p> <p>Motion passes with five (5) YES votes, three (3) EXCUSED, and one (1) NOT PRESENT.</p>							

The Committee moved into Executive Session at 11:04 a.m.

- A. Consultation with legal counsel re: questions and issues pertaining to OHA’s powers, duties, and privilege. Pursuant to HRS §92-5(a)(4) regarding design-build contract executed by HCDA for a Cultural Public Market in Kaka‘ako Makai and review of letter to be sent to HCDA from OHA regarding the site of the construction of the Cultural Public Market.

The Committee moved into Open Session at 11:28 a.m.

VI. ANNOUNCEMENTS

Committee Chair Hulu Lindsey Asks if there are any announcements. There are no other beneficiaries requesting to speak. She announces there is a meeting in one hour for the Board of Trustees.

VII. ADJOURNMENT

Committee Chair Hulu Lindsey – Asks for a motion to adjourn.

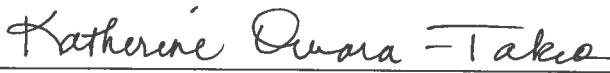
Trustee Apoliona – Moves to adjourn the meeting.

Trustee Waihe'e – Seconds the motion.

Committee Chair Hulu Lindsey – Notes a unanimous consensus and the motion is carried.

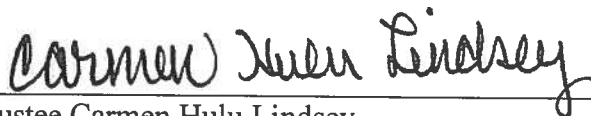
The meeting is adjourned at 11:30 a.m.

Respectfully Submitted,



Kathy Owara-Takeo
Trustee Aide
Committee on Land and Property

As approved by the Committee on Land and Property on May 28, 2015.



Trustee Carmen Hulu Lindsey
Committee Chair
Committee on Land and Property

ATTACHMENTS:

- Excuse Memos (3)
- Community Sign-In Sheet
- Beneficiary Comment and Community Concern Form (3)