

**STATE OF HAWAII**  
OFFICE OF HAWAIIAN AFFAIRS  
560 N. NIMITZ HIGHWAY, SUITE 200  
(VIRTUAL MEETING - VIA ZOOM WEBINAR)

**Due to COVID-19, the OHA Board of Trustees and its standing committees will hold virtual meetings until further notice. The virtual meeting can be viewed and observed via livestream on OHA's website at [www.oha.org/livestream](http://www.oha.org/livestream) or listened by phone: (213) 338-8477.**

**Minutes of the  
O'AHU ISLAND COMMUNITY MEETING - WAIMĀNALO  
MINUTES  
November 7, 2023  
6:00 p.m.**

**ATTENDANCE:**

Chairperson Carmen Hulu Lindsey  
Trustee Kaleihikina Akaka  
Trustee Dan Ahuna  
Trustee Luana Alapa  
Trustee Keoni Souza  
Trustee John Waihe'e

**ADMINISTRATION:**

Stacy Ferreira, CEO  
Casey Brown, COO  
Chantelle Belay, Community Engagement Manager  
Jason Lees, Digital Specialist  
Kelli Soileau, Communications Strategist  
Dan Santos, IT  
Kaimo Muhlestein, BSA

**BOT STAFF:**

Amber Kalua, Trustee Aide  
Kanani Iaea, Trustee Aide  
Lehua Itokazu, Board Secretary  
Pohai Ryan, Trustee Aide  
Summer Soares, Trustee Aide  
Nathan Takeuchi, Trustee Aide  
Richelle Kim, Trustee Aide  
Kauai Robello, Trustee Aide  
Melissa Wennihan, Trustee Aide  
Claudine Calpito, Trustee Aide

## Call to Order

**Chair Hulu Lindsey** Calls the Board of Trustees Meeting to order for Tuesday, November 7, 2023 at 6:02 p.m. Board Secretary, please do a roll call.

MEMBERS			Present	TIME ARRIVED
TRUSTEE	DAN	<b>AHUNA</b>	X	
TRUSTEE	KALEI	<b>AKAKA</b>	X	
TRUSTEE	KELI'I	<b>AKINA</b>	Excused	
TRUSTEE	LUANA	<b>ALAPA</b>	X	
TRUSTEE	BRICKWOOD	<b>GALUTERIA</b>	Excused	
TRUSTEE	KEONI	<b>SOUZA</b>	X	
TRUSTEE	MILILANI	<b>TRASK</b>	Excused	
TRUSTEE	JOHN	<b>WAIHE'E</b>	X	
CHAIRPERSON	CARMEN HULU	<b>LINDSEY</b>	X	
			6	

At the Call to Order, **six (6)** Trustees are PRESENT, there is quorum at the start of the community meeting.

## Introductions

**Chair Hulu Lindsey** Aloha kākou everyone and welcome to our fourth and last O'ahu Island Community meeting. We are so happy to be here and share this time with all of you. Not every time we get to come down into the community and we're so grateful that we have the opportunity to hear you folks this evening, express your concerns, if you may have any, just your mana'o on anything that you want to express to us that's what we're here for this evening. So I mahalo you for taking the time out from your busy schedule to spend time with us.

At this time, I'd like to introduce myself. I'm Carmen Hulu Lindsey, the Maui Trustee and I Chair the Board. With me tonight is my staff who is the Board Secretary Lehua Itokazu and I have Amber Kalua who comes from this very community and Kanani Iaea, both my aides, mahalo. At this time I would like to ask each Trustee to introduce themselves and their staff, so we'll start from Keoni Souza.

**Trustee Souza** Mahalo, Chair. Aloha mai kākou, I'm Keoni Souza, the At-Large Trustee for OHA. I want to introduce my staff, Kauai Robello and Richelle Kim. It's a pleasure to be in Waimānalo this evening and looking forward to hearing your concerns and how we can work together, mahalo nui, aloha.

**Trustee Waihe'e** Aloha mai kākou, I am Trustee John Waihe'e the 4<sup>th</sup>, also a Trustee At-Large. I want to express my happiness, I'm always happy to be in Waimānalo. There's a reason why everybody wants to live here. I really want to thank our lovely Trustee from O'ahu, Kalei Akaka for organizing this meeting and for all the staff who helped put it together. My Office Manager is Melissa Wennihan. I also really want to thank the Waimānalo community for coming out and everyone else who is listening virtually or came from elsewhere and I really look forward to hearing your mana'o. Again, thank you very much.

**Trustee Akaka** Mahalo nui, Chair. Aloha pumehana, thank you for joining us this evening. My name is Kalei Akaka and I'm honored to serve as your OHA O'ahu Trustee. I'm also honored to Chair OHA's Committee on

Beneficiary Advocacy and Empowerment. Next to me is the other Committee Chair, our Resource Management Chair, John Waihe'e the 4<sup>th</sup> and joining me this evening is my kōkua Nathan Takeuchi over there and joining us virtually this evening is another member of our team, Mark Watanabe and an extended part of my team is my 'ohana, our traveling 'ohana here. I have in the back there, my husband Tyler, and our little baby. If you hear her singing back there. I wanted to say mahalo nui to the Chair, Administration, all those that make these meetings possible. You know, I saw the great value in the meetings that we've had throughout our neighbor islands where we're in the community and we're able to stay on the pulse on the needs and concerns of our people and see what is working and what we could use more collaboration in and improve on. So I wanted to say mahalo nui for joining us to provide that voice for our people this evening.

**Trustee Ahuna** Welina mai me ke aloha, my name is Dan Ahuna and I'm the Trustee for the islands of Ni'ihau and Kaua'i and with me tonight is my Office Manager over there Claudine Calpito and who's not here but online tonight is my other Office Manager Anuheha Diamond. I also too want to thank all of you for being here. It's great to see a lot of people taking the time and I just want to hear your concerns so thank you very much.

**Trustee Alapa** Aloha mai kākou, my name is Luana Alapa and I am the Moloka'i and Lana'i Trustee. I am happy to be here in wonderful, beautiful Waimānalo. I've got a lot of family and friends who live here and it's great. First first time ever for me, this is my third year in office and it has been an incredible experience and I love my job. I really do because I love meeting our people and I love seeing and hearing from them so that we as our Board here can do as much as possible to see to it that their concerns and issues are addressed and that we can also see some beautiful, if not positive things happen for our people because we are due that, it's been long, long time.

At this time I'd like to introduce my two Trustee Aides in the back there of the house. Pohai Ryan, originally from Moloka'i. She's a Grambush and next next to her is Summer Soares and she's my Trustee Aide and this happens to be Brickwood's daughter and she works for me. So mahalo everyone and I'm excited to meet all of you this evening.

**Chair Hulu Lindsey** We also have our new Ka Pouhana, our CEO with us this evening and I'd like to introduce you to her. Her name is Stacy Ferreira.

**Stacy Ferreira** Mahalo, it's a great privilege and honor to sit with you tonight to get to know you a little bit better and understand your concerns and celebrations in your community. I want you to know that we're here to serve you, that is our commitment and I just want to say mahalo for your warm ho'okipa and aloha tonight and I look forward to meeting as many of you as I can. I met a handful of you before we started and I see a few of my hoa in the audience. So thank you for coming out and showing your support. So mahalo and I look forward to serving you.

**Chair Hulu Lindsey** Mahalo, Ka Pouhana. We also have with us tonight our Chief Operating Officer, Casey Brown. Casey, would you please introduce the rest of our staff that are present this evening.

**Casey Brown** Mahalo, Madam Chair, aloha mai. From the Administration tonight we have our Communication Strategist, Kelli Soileau. We also have our Beneficiary Services Agent right up front here, Kaimo Muhlestein. We have our Systems Engineer Administrator our IT support, that's Dan Santos back there. Up front here we have our Multimedia Designer Jason Lees. We have our Community Engagement Manager Chantelle Belay and as a resident, she's here sitting with us but she's also our Director of Strategy Management and it's Carla Hostetter sitting there with you folks. She's a resident of Waimānalo. That's it from the Administration, mahalo, Madam Chair.


**Status of OHA Activities: Ka Pouhana Kūikawā/Interim CEO’s O’ahu Island Community Report and Update on OHA’s activities.**

**Casey Brown** We like to cover at a general level each region that the Trustees are responsible for. So we produce a report and so we have an O’ahu report that covers a lot of issues that's going on. It profiles the region of O’ahu. We have a lot of good information in there. The most important thing to know about this report is that we have one and we put it on our website whenever we're done with a community meeting and we want you guys to go check it out. We're here to listen to you folks tonight, but we want you to see what we're up to. There's so much good data in that report and like I said, it covers very current issues that we're trying to advocate on your behalf. Issues like Red Hill and O’ahu, lot of military leases and specifically in your area for example, the landfill, moving of that landfill, we don't want any more extensions. We need to find a new spot for that space. So please go check out the report. Look at all the data and tell us what we're missing. Mahalo, Madam Chair.

**Community Presentations (no actions are taken)**


**1. Mālama Honua Public Charter School – Denise Espania, Po’o Kula**

**Trustee Akaka** I wanted to note that I had the great honor of meeting Denise in Waimea at our last Hawai’i Island, Neighbor Island community meeting as there are many po’o kumus from various charter schools from across the islands and we had this meeting coming up and I thought it would be a great opportunity for our Trustees and staff to come visit the sites that they are at and the work that they do in the fields with the students, planting kalo and so forth, and it's so wonderful that Denise is able to join us this evening. So now I present you Denise Espania.



**MĀLAMA HONU  
PUBLIC CHARTER SCHOOL**

OHA Board  
November 7, 2023




**Mission**  
To provide an education that cultivates the caring, compassionate, and astute "mind of the navigator" in students and teachers alike by the appropriate application of indigenous Hawaiian values, inclusive of 21st century skills.

**Demographics**  
Student Body  
170 students in grades K through 8  
87% of students are Native Hawaiian  
50% qualify for free/reduced lunch

**School Values and Mind of the Navigator Skills**

- Aloha
- Mālama
- 'Imi 'Ike
- Lokomaika'i
- Na'au Pono
- Ola Kino Maika'i



- Confident Cultural Identity
- Environmental Awareness
- Communication and Collaboration
- Ethical Problem-Solving
- Civic Responsibility
- Global Perspective

**Denise Espania** Aloha mai kākou, mahalo nui for allowing me to share a little bit about our kula and for visiting with our haumana this afternoon. They really enjoyed having you at the Learning Center over at CTAHR. So just a little bit of background information about our kula, so Mālama Honua was as our haumana explained to you, opened in Waimānalo in 2014 after the worldwide voyage had launched with Hōkūle‘a and really I think the most important thing to think about is that our mission was really inspired by the values of Hōkūle‘a and the worldwide voyage. So, our mission is to provide an education that cultivates the caring, compassionate and astute mind of the navigator in students and teachers alike by the appropriate application of indigenous Hawaiian values, inclusive of 21st century skills.

## MHPCS Vision of a Graduate

Mālama Honua graduates embody the mind of the navigator.

- They are grounded in Hawai'i - learning, utilizing, and perpetuating Hawaiian culture, language, practices, and values and finding connections and alignment to their own diverse family values and beliefs - to strengthen themselves in their identity and the identity of Hawai'i. (Kū'auhau)
- They are lifelong learners who build upon cultural foundations to inquire, research, communicate, and empower themselves. (Kukupu)
- They lead efforts to create and implement pono solutions for their 'ohana, community, island, and world. (Ho'ike).

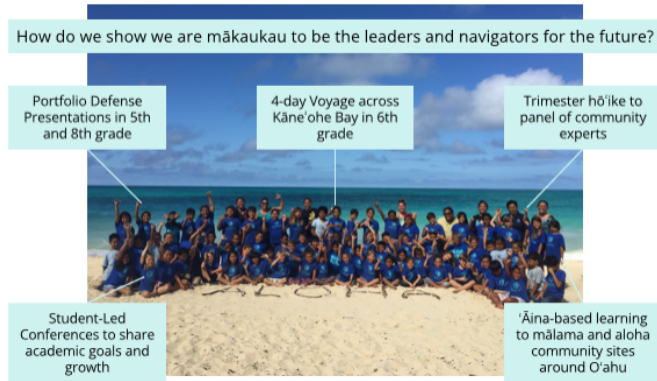


*A'ohē pau ka 'ike i ka halau ho'okahi*



As we take a look at what Mālama Honua is about, you can see that we're a values based organization, right. Hawaiian culture and values are at the the core and the foundation of what we do and why we do it. We really want to make sure that our haumana are celebrating where they are from, who they are and being able to use that as that foundation as they look and explore what is going on in our community and what is it that we can do to make a positive change, make a positive difference.

So that is our vision of the graduate and in order to do that we understand that we cannot be just confined to the four walls of our school, and so just to share, really the only way that we can be as successful as we have been with our haumana is because we are in an amazing community and that we know and we recognize that we need to partner with our other Native Hawaiian Charter Schools. We need to partner in our, Waimānalo really is the most amazing place as you look around the room, you see that we have only been this successful. We are celebrating our 10th year in Waimānalo because of the amazing community partners that we have and so you kind of see what's going on and it's throughout Ko'olaupoko that our haumana are able to really experience not only to get out and be a part of and learn with and from 'āina. But that they really build that pilina with our place as well as the amazing partners that we have and so today you were able to see our work with Auntie Ilima and Uncle Ted and so how the beauty of the university and our community coming together to support our keiki and that's why our students are able to share with you about the agro forests, about the kalo that they're growing about the lā'au garden that they're starting. You see that we partner with Kānehūnāmoku Voyaging Academy. We are doing junior lifeguarding right in our own beaches, our Kumu Charlani Kalama is up with our haumana up mauka both learning the importance of gathering and how do we respectfully gather and to even at the baby level, right. It's about supporting our first and second graders as well as their makua in understanding the values that are so important that allow us to then realize that if they're going to advocate for us and become our next leaders, they need to be immersed and have those opportunities presented to them. That is an image of them at Ho'okua'āina. And then in the bottom left corner their work, we partnered with Kamakua and the Native Alaskan University up at Alaska and seeing how not only are we working hard in Hawai'i, but also that there are other indigenous cultures that are also working very hard and how can we learn with and from them as well, and really again, the only way we are able to engage in all of these different learning opportunities is because of the foundation that they have here in Waimānalo.



## Trimester Themes

Trimester 1	Trimester 2	Trimester 3
<b>Kū'auhau: Past</b> <ul style="list-style-type: none"> <li>• O Wai La?</li> <li>• Who am I?</li> <li>• Where do I come from?</li> <li>• What can I learn from my kupuna?</li> <li>• What lessons from the PAST are foundational to my yearlong EQ?</li> <li>• What is the foundational 'ike kupuna that drives this year?</li> <li>• Who are the foundational people that connect me to our learning?</li> </ul>	<b>Kukupu: Present</b> <ul style="list-style-type: none"> <li>• What are the current issues related to the DQ?</li> <li>• Who is implementing solutions?</li> <li>• What can we learn from them?</li> <li>• What have they learned from their kupuna/mo'okū'auhau?</li> </ul>	<b>Hō'ike: Future</b> <ul style="list-style-type: none"> <li>• What are pono solutions haumāna can implement to impact positive change and help them answer the yearlong EQ?</li> <li>• How will they know what solutions are pono?</li> <li>• How will they know if their impact was pono?</li> </ul>

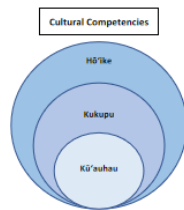
So how do we show that we are ready to go, that we are ready to be alaka'i and navigators for our future. So in addition to making sure that we are engaging in 'āina, we also make sure that we are holding ourselves accountable to rigor and high expectations. So our haumana are, in addition to the western assessments that they're held accountable for; reading, writing, math, science, social studies. We also have portfolio defenses at 5th and 8th grade. They have a voyage that they take for four days and three nights across Kaneohe Bay on Kānehūnāmoku. At the end of each trimester, they have to present to their family, our community saying how are they taking on this kuleana from babies all the way up to 8<sup>th</sup> grade. We make sure that they're accountable to their own learning as well as sharing that out with their makua at student led conferences.

And so all of these pieces are so very, very important and so how do we set that up is through this, every trimester looking at how are we looking back, o wai la? Who am I, where do I come from? Making sure that they understand the importance of mo'okū'auhau from when they're babies in kindergarten all the way up to their understanding of their part in the mo'okū'auhau of the 'āina of their kumu hula of 'ohana wa'a and then moving into what are the amazing things that our community leaders are doing now and what can we learn from them. Partnering with people like Auntie Ilima, Kimeona Kane, I mean these are real life, real day people who are making a difference every single day in their community. What can they learn so that they can then implement and come up with ideas for the future because we know that our keiki are brilliant and will be able to carry us into the future with their amazing ideas. Building off of this solid foundation that they have.

### Explorations Overview

The Explore Program at MHPCS integrates place-, culture-, values-, and project-based learning to develop academic rigor and the Mind of the Navigator skills.

Students inquire, learn, and work in collaboration with kumu and community partners both in the classroom and on the 'āina and kai. They answer essential questions and generate potential solutions to begin solving our most pressing local and global needs for our 'āina and kalāulu.



Piña Stream  
Hanalei Bay  
Waimānalo Limu Hui  
College of Tropical  
Agriculture and Human  
Resources (CTAHR)  
Hoi'āina  
Kānehūnāmoku Voyaging  
Academy  
Nation of Hawai'i  
Ulupō hō'ou

### Explorations - Kū'auhau

Students after traditional awa ceremony before sail



Students caring for taro (ancestor)



So our whole curriculum really is looking at Kū'auhau, Kukupu and Hō'ike. That we have a solid foundation in what we're doing, that we are really learning and exploring and understanding the importance of science and culture and that interplay and then that always we're celebrating what are our next steps. What are we going to be doing to hō'ike that information. And so again, kū'auhau, what are our artifacts that we're using, our cultural artifacts that help us to understand and present our learning in a variety of different ways, whether it's from traditional ceremony to caring for our kalo.

## Explorations - Kukupu

Students learn traditional compass directions



Studying various native and invasive seaweeds



## Explorations - Hō'ike



Kindergartener builds sand sifter as part of final project to help kai (removing microplastics from the sand)



Driving Question: What kulana do kaula have to kai?

Step 2: Artifact Reflection

How does my project fulfill my kulana and have a positive impact on kai?



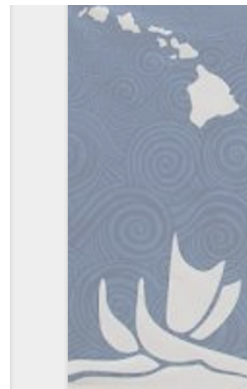
If I could be the Māhōpūhaka of the sand

Then moving into how does science play the role in that that our 'ike kūpuna, I mean there's brilliance there and so how do we begin to help them to navigate both western science world, as well as what they've learned as foundational to who they are and their cultural foundations.

And then always, how do we hō'ike? How do we share their knowledge even from when they're little?



## Defense 5th and 8th grade



### 5th Grade - How do my experiences help me to understand the Mind of the Navigator?

#### Portfolio

- Consists of:
  - 'O Wai La
  - Timeline
  - Personal Narrative
  - 2 Artifacts
- Graded by kumu prior to presentation
- Used to support Defense Presentation
- PANEL - uses it as FYI, reference, and to formulate questions for student Q and A

#### Presentation

- Consists of:
  - Live Presentation
  - Q and A
- Q and A used to pull out what you need for the student to MEET
- PANEL - you are assessing the presentation and the Q and A via rubric

That's the 5th and 8th grade defense if you're familiar with what students have to do in college, where they have to stand in front of a panel like this, our haumana at 5th and 8th grade also have to do the same thing. Sharing this is the work that we've been doing in our community and then having that panel ask them some really hard questions. Because we want them when they get older, even today where they were able to share with all of you, to be able to stand up and say this is what we believe in, this is why it's important and advocate for our lāhui.



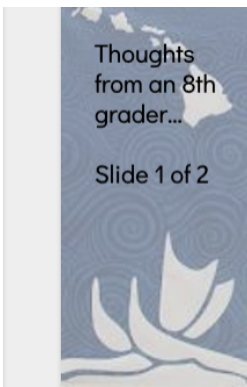
### 8th Grade - How do my experiences help me to APPLY the Mind of the Navigator to impact community?

#### Portfolio

- Consists of:
  - Timeline
  - Resume
  - Cover Letter
- Graded by kumu prior to presentation
- Used to support Community Work
- Panel uses it as FYI, reference, and to formulate questions for interview

#### Presentation

- Consists of:
  - Live Presentation
  - Evidence of impact
- Assessed by community panel, students, teachers
- Panel assesses: impact on community, change in understanding of MON



### Thoughts from an 8th grader...

Slide 1 of 2

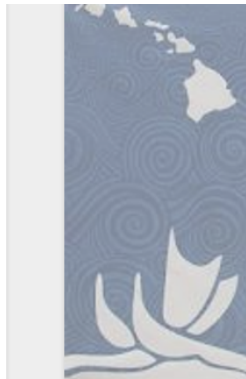
First of all I'd like to say I really enjoyed it, learned much, and am grateful for the experience. From learning new things and to building on what I knew, it was all pretty interesting. If I'm being entirely honest at first I didn't care to go all that much. What probably caught my interest was the fact I learned for the most part through action which is something that the school system I believe sorely lacks in the school system. For example, I could not tell you a thing that I learned even from this school year, let alone before that, my brain filtered them out as not important. But for some reason I can remember the process of planting the dry land kalo in 7th grade, how a wa'a operates from 6th grade and those times we went sailing. I can remember how to lash and remember the first time we learned to make ti leaf lei. I don't think that that's some coincidence and I believe this is one of those experiences I will likely not forget.

After Uncle Kanaloa explained the different problems and projects in the fish pond which included invasive fish, overgrown mangrove, maybe building some wall etc. There were many options and eventually we chose to make a ki'o pua. Which simply put is a small enclosure for raising fish and we chose to make it out of what we had which was mostly mud. Together we designed our ki'o pua and started to build. We learned to improvise and adjust to improve what you're doing. After a bit we determined that there wasn't enough water flow in the pond which would mean less oxygen. We decided to add pipes and try to make the water spin like a whirl pool because it would allow the most oxygen.

So 5th and 8th grade defense and I won't go into all of the details, but that's in your packet and then I also shared in that packet an excerpt from one of our haumana. So you can take some time to read through his own words about his work at the fish pond and why it was so valuable and how 'āina based learning is truly more important to him. He is getting by the way straight A's at Kailua High School right now. However, he understands that all of that other information, that stuff, he said it wasn't as powerful and as impactful to him as the work that he did at the fish pond. That he understood his kuleana not from all of the math and science and social studies and english that we had him do, but because of the work that he was doing with 'āina.



I'm not sure why but I think people don't completely grasp that we are all on one planet and every single action has an impact whether big or small. Knowing this our project can be seen as something small and insignificant as all we're doing is digging a pit to raise some fish. But I think that this mud pit of ours is a perfect display of Mālama Honua because, by simply doing our part in this seemingly huge but actually small and connected world, we can make an impact. By increasing the population of native fish maybe it could start a chain reaction and change the world for the better. In the end of it all I deepened my understanding of balance in this world. From what uncle Kanaloa taught us about the ecosystem and its delicate system, how mangroves, fish, the sea, the reef and everything living to what's dead and what we consider just matter are all connected. Because of this experience, I think I finally got a small step closer to the impossible task of completely grasping this universe or perhaps beyond what can never be perceived or understood.



## Upcoming initiatives

### Critical Action Research Project

Performance-Based Assessment Systems through Network Improved Communities



So that leads us then to the work that we're doing. As you know from your that meeting up in Waimea. Native Hawaiian Charter Schools and charter schools are not funded equitably, but yet we do this work from a sense of kuleana. And so do we have a facility, no. Do we get facility funding, 'a'ole. However, what's most important are our babies and so just like we ask our haumana to get out there and partner, just like as our kula we get out and partner with our communities, we know and it's essential to our success to partner with as many different organizations as possible and to make sure that we're showing, we're modeling as an organization that not only they have to do research and learning and community building, but so do we as an organization. So one of the things that we're doing is critical action research, working with other charter schools, working with both research organizations in Hawai'i as well as on the continent to say the work that we do around 'āina based education, the work that we do that is showing you outcomes, not just circling a Scantron sheet is really the most powerful and the most important thing that we can be doing. And that we continue to require and appreciate the support that we get from definitely our community partners as well as from OHA.

So our big vision is right now we have classroom space. Thank you to Waimānalo Homes right back there. We also have classroom space at Saint Matthews Church, K through two is in one location, and then three through six, mahalo to Hui Mālama O Ke Kai, they are able to have us there, but as you can imagine K through eight being in three different locations even though we're in Waimānalo it's challenging. It's difficult to have a school that we can't always be together and so we are working towards a singular campus and you could see when you

came to visit at Hui Mālama, all of that area needs to be cleared and this is our vision for the future to really give our haumana in Waimānalo and our community what we deserve, which is a place to learn that's safe and clean and really matches the rigor that we're expecting from them to make sure that we're providing for them. So although we don't get funded the same way that the DOE schools are, we still have that expectation plus our own expectations of them learning with and from 'āina being able to stand up and present their ideas, advocate for what they believe in. They deserve a location that is going to help them to continue to grow. So mahalo, this is a mahalo definitely for all that you do to kōkua us as well as a request to continue to support us and the work that we're doing, mahalo nui.

**Trustee Ahuna** I just wanted to say thank you to Mālama Honua Charter School and the reason why I'm saying thank you is, as an educator, how they're moving is way ahead of the DOE and I'm going to say this because if anybody caught on what she was saying, she talked about performance based assessments, that's different than content standards. That's old, that is old and out of the way. So what they're accomplishing is an essential question at every grade level and they're able to articulate not just right, but articulate these essential questions. So I want to congratulate you guys for doing that. You guys are ahead of the game, so I understand right on. I'm very much in support of what you guys do so thank you very much.

**Chair Hulu Lindsey** I also want to announce that we believe so much in the Charter School Program that each year OHA gives \$3,000,000 to the Hawaiian Charter Schools and we're so pleased and we like to hear these reports because we know that the money is being put to good use. So mahalo for all the good work of Mālama Honua. Today we saw a very positive outlook.

**Trustee Ahuna** I just wanted to add that I believe we gave another 3,000,000 for facility money for our charter schools too. So I just wanted to add that too, thank you.

**Trustee Akaka** And I also wanted to acknowledge, in the house as well is Hui Mālama. Mahalo for providing this space and opportunity for our charter school here too.

## **2. My Truth is Now – Ashley Maha‘a, CEO & Founder**

**Trustee Akaka** As Ashley readies to present to us, I just wanted to share a little background information on how this is so important for our community and an initiative that we put priority on here at the Office of Hawaiian Affairs. In January, I had attended as well as our Trustee Galuteria and Trustee Keoni Souza, a round table discussion hosted by US Senator Mazie Hirono at OHA with organizations that support Native Hawaiian women and Native Hawaiian survivors of gender based violence and presented were the challenges these organizations face and the need to better combat this epidemic and ways we can support our Native Hawaiian survivors. And Ashley Maha‘a was there and OHA is working to safeguard our Native Hawaiian women, children and families through both state and federal initiatives. And I just wanted to share with you some important statistics for you all to know.

So according to the 2022 Missing and Murdered Native Hawaiian Women and Girls Task Force report, more than 1/4 of missing girls in Hawai‘i are Native Hawaiian. The average profile of a missing child is 15 year old female, Native Hawaiian and from O‘ahu. 43% again, 43% of sex trafficking cases are Kanaka maoli girls trafficked here in Waikiki, O‘ahu. On Hawai‘i Island, Kanaka maoli children ages 15 through 17 represent the highest number of missing children's cases. With the most children reported missing in Hilo, area code 96720. From 2018 to 2021, there were 182 cases of missing Kanaka maoli girls on Hawai‘i Island, higher than any other racial group. 57% of participants served through the Mana‘olana Program at Child and Family Services

are Native Hawaiian females who have experienced human trafficking. Again, I would like to introduce to you, Ashley Maha‘a, who is the CEO and founder of Truth is Now and I have so much aloha for Ashley. She has lived experience with human trafficking and she is here to share with us of the organization, she started. Mahalo nui, Ashley.

**Ashley Maha‘a** My name is Ashley Maha‘a. Born and raised, my mom raised me out here in Waimānalo when she was younger. She was a teenage mom back in the 80s when I was born and she was brought up kind of with me in, like, a nunnery for unwed teenage mothers and Waimānalo really called us home. And so I feel really called to come and share just everything that I don't want to affect this community. I never thought I would be a human trafficking victim at all. I felt like I had a strong community. I had strong ties to my family. We were always doing things together. But we also really struggled. Poverty and substance use, incarceration and other things kind of plagued our families and it caused these cracks and the cracks caused cracks within me and traffickers. They look for those cracks in our community and they exploit them. And I just don't want that to happen. I work on the Missing and Murdered Native Hawaiian Women and Girls Report. I also work nationally on this issue and I work with an organization called Polaris Projects. They run the national human trafficking hotline and they started collecting data from 2015 and I can tell you that 365 people were identified as human trafficking victims in our island for a hotline that we don't even advertise. I mean, the national human trafficking is not something that you see here, and yet 365 people were identified as victims and they found that hotline and so you can imagine that not knowing about the issue, it's just so vast. That was insane to me when we were doing the repor, that's insane to me and it's just not right and it's not okay.

I also work on a lot of issues of after exit. I worked on a report where we surveyed those who have overcome trafficking, such as myself and the majority of us, like 3/4 of us, will not survive or have any life after this, our income after trafficking was less than \$50,000 a year for our whole household. So we leave trafficking and we never get ahead. Trafficking steals a part of your life for so long and it's really hard to integrate back and so for me, what's really important is preventing it from the start. Some of the vulnerabilities of trafficking, like I've said, are poverty, are mental illness, separation in families, no community support, sexual abuse, sexual assaults, mental illness, substance use, I mean everything that we know is plaguing our island and those are the vulnerabilities that traffickers exploit and human trafficking has been found in 25 different industries. That's everything from hotels to commercial, you know, sexual exploitation, things such as strip clubs. It's been found in house cleaning, landscape. It's been found in construction. There is no industry where human trafficking has not been identified and so it's just a larger issue and I feel like when we think about trafficking, we always think about the 15 year old girl. But really it's affecting everyone. Boys, girls, everyone. All people of all different ages. I mean, there is no one that an exploiter will not try to take advantage of.

And so a few things I wanted to talk about was I do work with the organization Mana‘olana and so they do case management for adults, females generally in this area and that is a resource that is not here. Most of the human trafficking org service all of O‘ahu, but they're based out in Honolulu and so I feel like we really need more case management here and more awareness and really we are starting the second-half of the Missing and Murdered Native Hawaiian Women and Girls Report and we are calling out everyone wh is Native Hawaiian and has experienced any type of domestic violence or human trafficking or sexual assault or abuse, or anyone who has even gone missing and come back to your family, or those of you who have missing members. If you are in the right space and you feel called to have your voice heard in the second report. It you know, is as anonymous as possible. We are doing it in such a different way. Really just a call to talk story and really share what is going on so we can understand the scope of the issue from our lens instead of from like the first half of the report was very academic, very much a researcher lens and we're like we need to tell the stories in a way that we all feel, you know, needs to be told and there will be food because that was not in the first part of the report. There was no food to be found, but I just wanted to let everyone know because we are missing a lot of

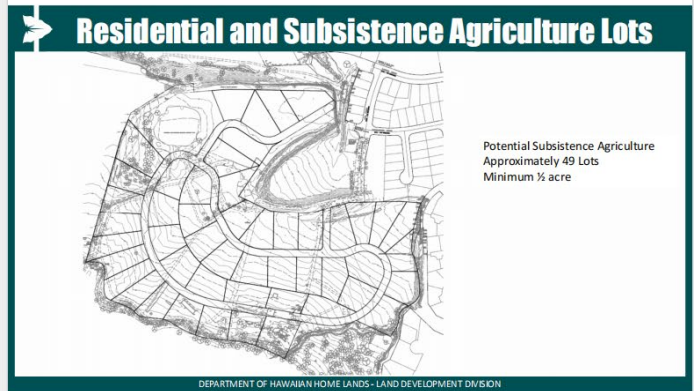
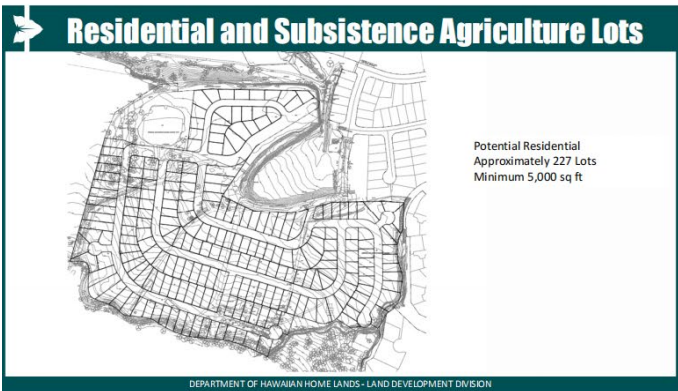
the voices from this whole side and the reason that O‘ahu dominates is because we have all the orgs here, and that's who they're serving. So the only voices that are being heard are those who we can report on and I can tell you that if we did service the whole islands and everything, it wouldn't just be a 15 year old female from O‘ahu we would find the true scope of you know this issue from all the islands.

### 3. Department of Hawaiian Homelands (DHHL) – Kalani Fronda, OCH

**Kalani Fronda** Aloha Chair Lindsey, Board of Trustees, Ka Pouhana, OHA Leadership, OHA ‘Ohana, kūpuna and the Waimānalo Community. I'm here on behalf of Hawaiian Homelands and glad to share with you guys an update. Some of you have heard couple of our updates. We had one beginning of this year at our Commission Community meeting and then we also had another one during summer at the Neighborhood Board meeting, so glad to be here in front of the Waimānalo Community.

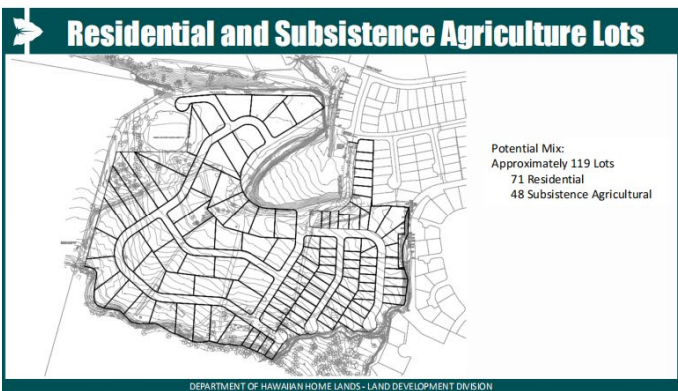


So back in about 2018, we had some lands that were conveyed over to us here in Waimānalo from the the Department of Land and Natural Resources, about 105 acres and so we needed some time to go through and take a look at what this land entails, so we've had a number of different things that we needed to do. Still going through the process of the environmental assessment and putting some designs and engineering together.



So we took a look at three different concepts. One of them was looking at it specifically for residential lots and what we identified was we could, so an updated number is about 250 lots that we could possibly provide and when you take a look at our waiting list, we have roughly about 11,000 on the island wide waiting list for the Island of O‘ahu.

The next scenario that we have is agriculture and so agriculture we can plot out roughly about 57 lots and that's a minimum of about half an acre and we have roughly 4000 plus on the waiting list for agriculture on the Island of O‘ahu.

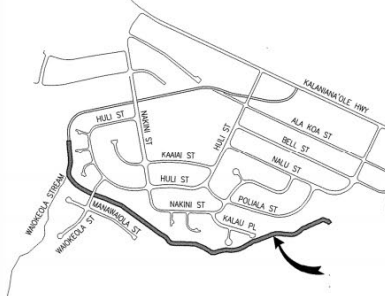


And then we also took a look at a third concept and that was to look at a mixture of both. A mixture of residential and a mixture of subsistence agriculture and we did a recent award in Pana‘ewa, about half acre lots and the reason for that was a lot of our lots used to be like five acre, some of it much larger, and then the lessee would come back, try to subdivide it and some of you guys know the pain that you go through to go through the county, subdivide all of this stuff. So what we're trying to do is provide smaller lots so we can address more of the waiting list and be able to get our lāhui on the land. One of the things that we've been working on as well is some of the things that have been very difficult for the awardees to navigate is you get a vacant lot, especially

when it's residential. It's hard for you to go through and actually be the owner builder because it's like now you got to figure out, okay, where do I get the plans from, how do I go about that? You become the developer itself and then you gotta go look for the financing. Then you gotta come up with the 20% down. It's really rough, so the department is working hard to provide resources so we can provide turnkey opportunities. So depending on what you qualify for, you can actually come identify one of the the models and then be able to build on that with the opportunity to expand eventually when you have more funds. And we've also been working with the federal government to be able to look and find many different loan products that our Native Hawaiian people can actually qualify for. Some exciting ones are 0% down with NAHASDA, and then we have some other programs, 184A etc. that provides really good lending products so you're not paying this enormous amount.

The next item is, you guys know this already. We've done a number of different things here and this one was on Nakini and Huli Streets and doing traffic calming. We had about six areas that we identified and completed back. It should have been completed by this past summer.

### Waikeola Stream & Drainage Channel Improvements




- Improvements to dirt drainage channel to mitigate flooding complaints from homesteaders
- Install rip rap in various areas
- Install Fencing
- Construction started: September 2021
- Construction completed: February 2023
- Cost: \$2.5 million
- Fencing will be installed along maintenance road adjacent to homestead properties during the summer.


DEPARTMENT OF HAWAIIAN HOME LANDS - LAND DEVELOPMENT DIVISION

### Waimanalo Flood Control Channel Improvements

Before




After



DEPARTMENT OF HAWAIIAN HOME LANDS - LAND DEVELOPMENT DIVISION

### Waimanalo Flood Control Channel Improvements

Before



After



DEPARTMENT OF HAWAIIAN HOME LANDS - LAND DEVELOPMENT DIVISION

### Waimanalo Flood Control Channel Improvements

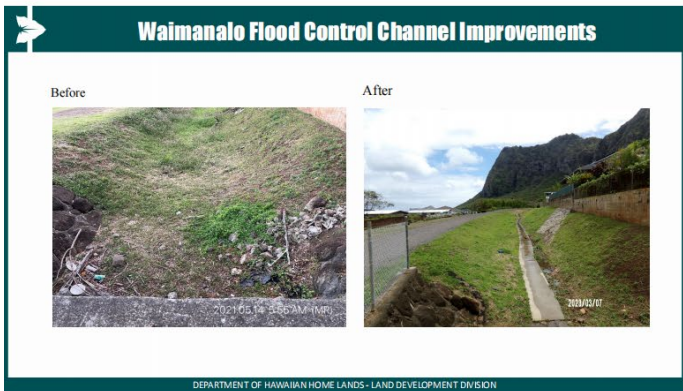
Before



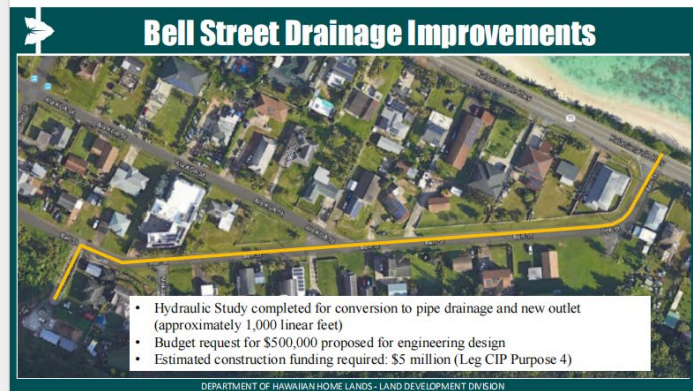
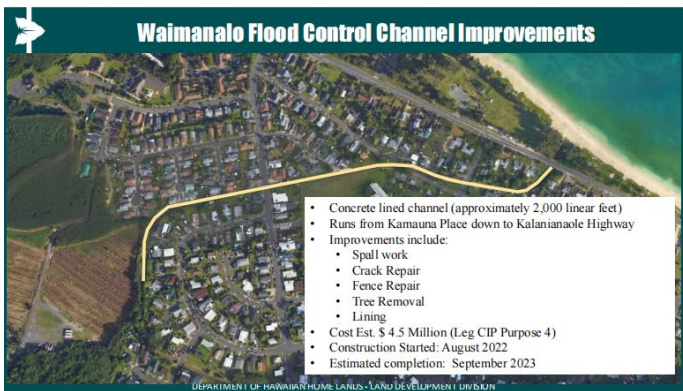
After



DEPARTMENT OF HAWAIIAN HOME LANDS - LAND DEVELOPMENT DIVISION

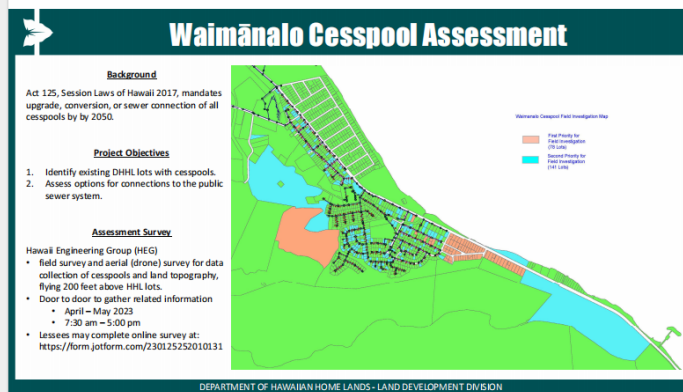
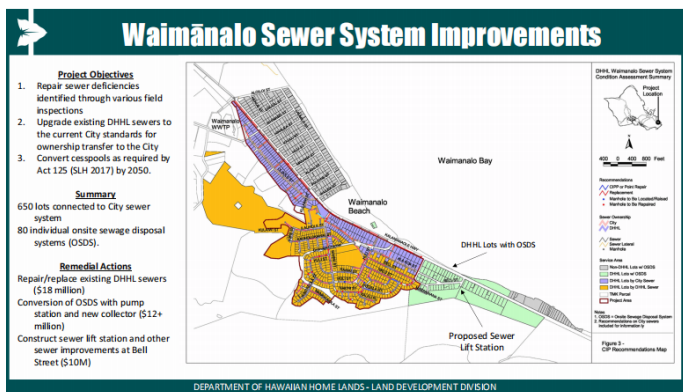


We also did some stream and drainage channel improvements and the next set of slides will show the pictures of the before and after.



And I have an update for you guys on this one and so you guys probably have seen a lot of work being done on the channel in the back. The good thing is we kind of finished it, the not so good thing is it shifted. So because it shifted, we're not done yet. We actually got to make sure it's pa'a and so we're going back again, getting more funding. It's going to take a lot of money and so we're going back for more funding so we can reline the entire channel to make sure that it's safe and it does the what it's supposed to do and that's flood control.

So the whole yellow is where the channel is.



Next slide talks about the sewer system improvements. So as you guys know, there's a whole cesspool assessment that federal government had imposed to make sure that can bring everybody up to par as far as water quality etc. And so one of the things that we've been doing is assessing and the latest that where we're at right now is going through the design process. So we're having some of our consultants go out work on the assessment of what's required, what's out there, gathering data and then starting to now put pen to paper and putting some of that to design so we can be able to address and go back and request the proper funding to go through and actually do the improvements themselves. That is our update for this region, mahalo.

## Community Concerns and Celebrations

**Leona Kalima** First of all, Casey, what that landfill are we talking about? We have a convenience center, but the Waimanalo landfill is above Kapolei. So we have a we have a convenience center, but we don't have a landfill because that subject has come up before.

DHHL, we heard there's going to be 56 lots and ag lots back here in the Wong's Farm. Traffic control, number one, traffic control. Yeah, because we already get problems over here. So we would like to talk to you about that. You know, there's some roads on Oluolu just stop right there. So let's get it in there, okay. No depend on this road, get kids on this road.

Hakuone, did you know that OHA had the privilege of getting Kalaeloa but that was killed before the offer of Kaka'ako. We got to talk history. I don't know if you're due diligence people went and questioned STEM. I did, I went to the University, talked to professor of STEM. Hakuone is in the history a fish pond, salt ponds and a landfill. When I talked to the guy, the professor up there, he warned me about tsunamis. And if you notice, the tsunami sign is on Ala Moana Blvd. now, and if you notice the state is getting rid of a lot of coastal land because of tsunami zones and coastal erosions. So I think last year you guys got offered something by Saiki, think you guys better look at that.

**Trustee Akaka** It wasn't a good offer.

**Leona Kalima** But you know what I mean, like play with them already because Pohai can tell you, the Legislature went promise money and they never come through, she was a Senator at the time. So they really gave us the raw, the raw stuff, but what the STEM guy told me is that eventually that ground going seep.

So your foundation going to move. On top of that it's in a tsunami zone. So when Malia Ka'aihui, okay, there was the owner, OHA and then the owner community and the owner OHA took a lot of hits so I had to come to the community and put my concern here. When I asked Malia, when the tsunami comes, where going? She's like going to have conduits and the wave go through the conduit and going come up on Ala Moana Blvd. I'm like you tell me what Trustee, when the wave coming going say please go through the conduit and hit Ala Moana Blvd. 'A'ole, you gotta look at what the facts are today in climate change and I love STEM. So I like the science and the math part of it. So you really got to maka'ala that and then they screwed you for the longest time. Now I bet you guys worried about the scenery across the street, worried about your guys scenery going block them yeah.

Okay, Kalima Lawsuit. I wish the check was in the mail gang. I'm really sorry that hasn't come but we need your name and number and we need to advocate stronger. But we need you to advocate. From what I heard, yeah, not only our lawyers because we're supposed to get our check in the mail September. Then we had the appeal and now where's the check if it was supposed to be September? It's held up somewhere and I venture to say that money is being held up by the state. Yeah, and all that stuff that goes with this lawsuit and I want you to know I have taken hits left and right for this lawsuit. Thank god I'm a strong person because I've taken it from claimants who's like I haven't seen them in 24 years. When come now they're like, where's the check? I should be the first one in line. There's so much intricacies into this lawsuit. But let me tell you I would go for Kalima too. Because some things have not straightened out DHHL. And I call it the genocide death lists. But there's some other things we're trying to work on. We're trying to work on land and whatever money is left from the lawsuit. My mana'o has always been and it's in the Act, lender of last resort. DHHL is the lender of last resort. So when you there and you cannot afford it DHHL takes you in. So you know, we're back on the damn list. So whatever money is left from the lawsuit is going back to DHHL for lender of last resort. These are the things I'm working on. I can use your guys support if anything to talk to because of the hits I take. Pray for me. Just pray for me because I want my check in the mail. We all want our check in the mail. We've got stuff we got to do. We got to get this lahui moving, we really do. We can't be on the list anymore. Cannot be dying on the list anymore. So please help me and let's imua more okay, thank you.

**Casey Brown** Auntie Leona, I just wanted to make sure that Waimānalo is good with the issues. Regarding the landfill, the latest info is the Nanakuli site, Board of Water said too close to aquifer, so not so good, so they're trying to find another site.

**Leona Kalima** Not here

**Casey Brown** Yeah, exactly and they're trying to extend the permit, so we're advocating, we're advocating, mahalo.

**Kanoa Swietzer** So why am I here? I'm from Ko'olauloa and I'm over here, Ko'olaupoko and it is one of my favorite places. So in our Nā'ālehu Theater, this is how I am here. Shelle called me up and said OHA is going to be in Waimānalo and we need to go over there and thank them for all the support that they've given us to putting on the Gabby Pahanui Festival every year. And I went, oh, yeah, that sounds like a good idea. I'm going to be in Seattle and, you know, getting ready to take the musicians up to Seattle. So you going? She wasn't asking yeah. So here I am, you gotta thank OHA, so thank you for all the support that you've given us. And that wasn't the two announcements that I was going to make and the two announcements ended up being three announcements after your presentation.

So one of the things is that we have with the University of Hawai'i and we have a grant called HPEP Hawai'i

Positive Engagement Program. And what we do is we teach the teachers, the DOE teachers and parents skill sets that they can use in a classroom and at home. And the basic obstacle that most teachers have is I don't have time and I've been a teacher for 25, 30, 40 years, there's nothing else that they can teach me. However, once they come to the class or the training, they have a very different perspective. An example would be the Principal for Makiki Christian Church Preschool or something like that on Pensacola, one of her teachers came and she liked the program, but she didn't have enough time. And what can you teach me? I've been a teacher, principal. So then she said but I want my teachers to go. So she got three teachers and says, okay, we'll all go. She was telling me just this Saturday, this past Saturday and my idea was after a week, I just drop off because I don't have enough time. Everybody is gonna believe me, I'm the principal. And then she says after the first week I learned so much that there's no way that I can leave and she went all the way through. And so that's the thing. And one of the things that I teach, I'm a ho'oponopono practitioner. So one of the things that I teach is bringing it from our ho'oponopono practices is teaching the teachers how to teach the kids how to overcome test anxiety. But it's not really how to overcome test anxiety because when I went to the preschool, I asked them, hey, you guys give the students test, they go no so we're not going to do test anxiety. Do you have anxiety? Oh yeah, you're haumana, the ones you take care of having anxiety? Yeah, we're just going to do anxiety, so it's really not about how to overcome test anxiety. It's how to overcome anxiety and you can put it in anyway you want. And by the way, the athletes know how to use the process of being in focus. We refer to it as hakalau and I didn't come up with it, Uncle George Na'ope did. So don't ask me for the kauna.

And the other one is I have an online ho'oponopono program that's free. If you was to do it, start the timer right now and complete it, it takes like four or five hours to complete it and willing to give it to anybody to show you how and it's the basics, you know, but it'll actually show you how you have an emotion, how it affects you, give you the foundation and then even help you clear it and you can test to see if you've moved through the thing or not. And let me ask you, just everybody and you don't have to this is a rhetorical question. How does the person know? How do you know that you have a problem? I can feel it. How does it feel? Not good. So then the other question is how do you know that you resolved it and you moved through it. You can feel that too. How does that feel? Neutral. That's how you know you've resolved the problem and one of the things our form of ho'oponopono is based on Auntie Mona Simeona's work and her premise was release the trauma around the memories. So in regards to what you were saying. Of course you got to test that out and see if it works with the people that you work with right, we can assist. See if we can assist the people that are having that trauma, see if we can assist them in releasing the trauma from those experiences.

**Ku'ike** Mahalo, Chair again. First thing I'd like to celebrate is Ka Pouhana, congratulations, ho'omaika'i nui ia oe, Stacy. Mahalo nui for all of your years of kākou and support to the agriculture industry. For Kanaka, for Kanaka education and the community of Waimānalo, much of your work as an unsung hero goes unseen. But I'm here to testify for that. So mahalo nui ia oe, Ka Pouhana.

Kala mai, I wasn't aware, you know, that each agenda item, you guys was going to take testimony and and really, really I'm not ma'a to giving testimony before the presentation is even done and Chair, if you would entertain it I just have a few comments that I'd like to make to our DHHL representative. Mahalo, Kalani for presenting on behalf of the Department of Hawaiian Homelands. I just want to say the traffic calming mitigation on Huli St. right in front of Blanche Pope, it's quite offensive. The first two years that this budget item was coming up our Senators and Representatives were raving. We got \$850,000 for you, Kanaka. You know, unfortunately, if you take a drive up Nakini you go around, come down Huli, the traffic calming mitigation or the speed tables are almost nonexistent. It's almost like you guy's contractors just painted the road and said oh we out of money too bad so sad. So I take offense to that and I think publicly it needs to be put on the record that Kanaka money, Kanaka projects should be managed better. I believe it can be done. I believe we have great examples of that being done. I just think somewhere down the line, someone in DHHL fumbled the ball, so

mahalo for the opportunity to speak to that.

In addition to that, I just want to share with you folks. You know, it's just my personal mana'o that the expansion of homes in Waimānalo will equate to additional load on the current infrastructure. Everybody's sewage gotta go someplace. Currently, we have up to 12 injection wells in Waimānalo at the sewage plant that skim the raw sewage and then pump it right down into our aquifer. Yeah, so at the end of the line all of our kio that's being managed by the City and County ends up in our shorelines over here. So part of this big federal mitigation plan to convert, you know what is already in existence from 50, 40, 60 years ago, you know the individual home, how they manage their space and septic tanks. I think we need to take a better look at that. So I guess the call to action is if I can ask of the Trustees and Chair if you guys would support, you know, a research plan to go try and figure out how much of the city and county's sewage plants are on crown lands? How much of the city and county sewage plants operate their business on crown lands and of the 20% equity, where is that held for Kanaka because new additional costs are to 'ohana who are already struggling and surviving, yeah, may mean the difference between the keiki eating and the keiki filling up the toilet. We live in a society where we live in amongst crisis, everything, housing, food, water, air, everything, jobs, education. My question is where is the equity for Kanaka? So I implore you, Chair, Trustees, to support some sort of measurement, some sort of research project to go find out. Because if you're not paying attention currently for the past year and a half, two years, the city and county have been revamping their TMK. So what we're seeing is historically documented. Crown lands, especially in Waimānalo are being erased right in front of us digitally. Now what happens 20 years, 40 years, 50 years from now when nobody questioned the fact, we lose out as Kanaka. So mahalo for entertaining that.

The last thing that I want to bring up that I have real concern is our iwi kūpuna. According to NAGPRA, OHA is the only Native Hawaiian organization identified to mālama all international repatriations. So I ask you, Chair, Trustees and Ka Pouhana to please, please, please put some special attention on bringing our kūpuna home. It is very critical to our future and is very critical to our identity that we reestablish and re kanu the very foundation of why we call ourselves Kanaka today. Now with that, I want to finish up with this. Where is the plan? Where is the effort? Where's the attention? Yeah, to setting aside resources, setting aside, 'āina to kanu those you see today. You look around the room, 100% of us going make. Where do we kanu ourselves? What's the affordability plan? What's plan A for our Kanaka today? Cremation, what happens 100 years from now when our mo'opuna go look for our iwi and it's not there. No more nothing for stand on. Maybe a solution to that if you guys would consider supporting a project to maybe partner up with DOA, maybe the DLNR on conservation lands, to do a legacy tree project, a legacy forest project. We have methods today that have been mandated and it's law now that water cremation. Hemo the flesh, hemo the 'i'o, we left with the iwi. Why not yeah, why not figure out spaces, figure out places where we can kanu our kūpuna, kanu our makua today, kanu our keiki today, to reestablish that kū'auhau that was spoken on earlier. So our mo'opuna get pili to 'āina. We got to reestablish that connection. We talked about aloha 'āina, that's inclusive of aloha kūpuna and aloha kākou. So mahalo again, Chair, Trustees for the opportunity to speak. I'm open now and willing to take any questions.

**Chair Hulu Lindsey** Actually, I'd like to add some things that I hope that will relieve your mind. In the last Legislature, Aloha Funeral Home presented the water cremation, which is the old way that our kūpuna buried our people and they went through two sessions of Legislature, but this past year it was passed and there is water cremation in Hawai'i, so that is one way to preserve the bones, our iwi kūpuna. So that is a possibility now and we're really happy to be able to offer that to you know, people to let them know that that is another way to bury a kūpuna and that's Aloha Mortuary. I believe they're in Honolulu are you aware of them?

**Ku'ike Kamakea – Ohelo** Yes, 'anakē. I really don't enjoy this, but I dog watch bills as well. So I'm very much

aware of that bill and all of the effort that it took to push that through so I am aware yes, mahalo and that's how we've been able to mālama some of our 'ohana that recently passed, especially from Moloka'i. You know, because we 'auamo and we carry that kuleana here for Waimānalo in Waimānalo. In addition to that, I also wanted to extend that mana'o, that as the world figures out how to mitigate climate change and sea level rises and as we understand through history and historical context and our scholars, that much of our iwi kūpuna were buried in Pu'uone along our coastlines. So how do we mitigate? Where's the plan for that? Where's the relocation plan before our kūpuna are unearthed and exposed to the sun. Mai kaula'i na iwi kūpuna i kala. I take that to heart.

**Chair Hulu Lindsey** There is quite a few iwi that's being uncovered on Oceanside, especially on Maui, where I come from and we mitigate as it occurs because sometimes we don't know where they are until they fall in the ocean, you know, but I want to reassure you that iwi kūpuna is a high priority for OHA and I think we have some of the best Hawaiians in our department working in that area and that's Kai Markell and Kamakana Ferreira. So we have the highest respect for them and we always listen to their recommendations because we know they've been around a long time and we mālama our iwi kūpuna, we're concerned about it. So trust us, Trustees, that is one of our highest priorities.

**Ku'ike Kamakea – Ohelo** Mahalo, Chair, and if you would entertain one last comment from me. I want to mahalo you folks again, mahalo to the Administration, all the support staff. How we mālama our kūpuna today is how our mo'opuna will mālama us tomorrow.

**Trustee Akaka** Mahalo, Ku'ike and I also wanted to add to you had mentioned our crown lands and the 20% that is due to our people through the Office of Hawaiian Affairs. In our due diligence, we found that we've been getting about 3-4, maybe 5% of that 20% that we should be getting and we appreciate testimony from our community to support us in those efforts because we need the state to know that this is due to our people, so we can provide even more funding into our communities and see how we can best collaborate through that funding and that was something that was part of that. What Speaker Saiki had offered in trying to work with us regarding our Hakuone property, it was not a good deal for us. It was not a good deal for our people. So I just want you folks to know that too. So testimony is greatly appreciated because we are not getting 20% and we have found that a lot of what has been happening is on an honor system. So people are putting their interpretation of what should be paid to the state and then the state then interprets what they would like to pay to our people.

**Ku'ike Kamakea – Ohelo** Leave it up to lawyers to mess it up.

**Trustee Akaka** Mahalo, Ku'ike and I also want you all to know that that also remains a top priority to us regarding what the state refers to as the Public Land Trust, which is our Native Hawaiian former Crown and Government lands.

**Kimo Kahoano** Well, first of all I want to thank each and everyone of you who are part of the Office of Hawaiian Affairs for sharing your lives, for sharing that time that you committed to Hawai'i, to these wonderful people, to the heart and the soul. Without you, 'a'ole, we are stomped into the ground. We are nothing without you. We cannot be who we are. There was a chant, very simple chant that was shared with me from the days of the Office of Hawaiian Affairs many, many years ago, before your time. If I may just share that with you and with all of these wonderful people, everyone who gives their heart, their soul, their spirit, their heritage, their culture. Just as I with mine and my history. I honour this time that we are together not in a negative way. But in the hope of the future in the love of each other. In the care of all that is Hawaiian and in the Kingdom that everyone was cared for.

**Kimo Kahoano performs chant**

**Announcements**

**Trustee Akaka** Members, any announcements at this time? I will share that tomorrow starting at 10:00 AM November 8th, Wednesday, we have our Beneficiary Advocacy and Empowerment Committee meeting at 10:00 AM and then following that we have our Resource Management Committee meeting at 1:30 PM. Also coming up is the 22nd Annual Native Hawaiian Convention on November 14 through 17, 2023 at the Maui Arts and Cultural Center in Kahului, Maui and I'm proud to say that OHA is one of the sponsors for this event and I also wanted to say mahalo nui to Waimānalo Hawaiian Homestead Association for making it possible for us to have our meeting at this hālau this evening so mahalo nui. And being that I see no other further announcements.

**Leona Kalima** We have Pu‘u o Moloka‘i over there and that's part of that 56 places they want to make. That place is an archaeology book, and Auntie Nickie Hines gives the history for it. I live at the corner house up there. We still get night walkers. We get night walkers coming past there and let me tell you, we know the path it went through Leina‘ala Heine's house and went all the way up to Trustee Machado's house and that's only one. That's only one path. We have several paths coming here and we still have them. So let's respect our culture in more ways than one. Okay, so make sure they don't touch that pū when DHHL comes in, please and yes I want to thank these guys because man, that's my ‘ohana, 26 years with OHA, 26 years. So I'm so happy to see you all I really am. By the way, I need job again, only kidding. But I would like to talk to you and I do want to talk to you because Kalima case was supposed to do something, and it was from this woman that met with me that our probate in our Beneficiaries of the lawsuit actually got screwed and when I tried to get a lawyer on board who was going to do a flat fee of \$750 to take care of probate, I got killed by my lawyer. I mean absolutely roasted. So we trying, we trying for land. We trying for land so that people who are getting money can buy houses. How often do you get a settlement in your pocket, some of you over \$100,000. We need house for that. So I need your help. We need to imua on and get ourselves out of whatever predicament we're in because we have the strength and the numbers to do it, love you guys.

**Kanoa Swietzer** Just real quick, I thought that when you called my name I was doing announcements, so that's why it seemed like when you called my name, I went oh, must be on announcements now. So all of mine were announcements.

**Adjournment**

**Trustee Hulu Lindsey moves to adjourn.**

**Trustee Waihe‘e Seconds the motion.**

Adjournment							
TRUSTEE		1	2	'AE (YES)	A'OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
DAN	AHUNA			X			
KALEI	AKAKA			X			
KELI'I	AKINA						X
LUANA	ALAPA			X			

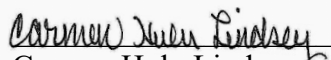
BRICKWOOD	GALUTERIA						<b>X</b>
J. KEONI	SOUZA			<b>X</b>			
MILILANI	TRASK						<b>X</b>
JOHN	WAIHE'E		<b>X</b>	<b>X</b>			
CHAIR CARMEN HULU	LINDSEY	<b>X</b>		<b>X</b>			
<b>TOTAL VOTE COUNT</b>				<b>6</b>			<b>3</b>

**Trustee Akaka** Adjourns the O‘ahu Island Community meeting at 7:20 p.m.

Respectfully submitted,

  
 Lehua Itokazu  
 Board Secretary

As approved by the Board of Trustees on August 7, 2024.

  
 Carmen Hulu Lindsey  
 Chairperson, Board of Trustees

**Attachments: (All attachments will be included once approved)**

1. Excused Memo – Trustee Akina
2. Powerpoint – Mālama Honua Public Charter School
3. Powerpoint – DHHL Updates



---

OFFICE OF HAWAIIAN AFFAIRS  
**Office of Trustee Keli'i Akina, Ph.D.**  
Interoffice Memorandum

---

**DATE:** 06 November 2023  
**TO:** Chair Hulu Lindsey  
**CC:** Trustee Kalei Akaka  
**FROM:** Trustee Keli'i Akina  
**SUBJECT:** Waimanalo Site Visits and Community Meeting – November 7, 2023

---

Aloha e Chair Hulu,

Referencing the Waimanalo Community Meeting and Site Visits scheduled for Tuesday, November 7, 2023, I will be on travel and, regretfully, will not be able to attend.

Please extend my apology to Trustee Kalei Akaka and the Board.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Keli'i Akina', is written over a light blue rectangular background.

Trustee Akina



MĀLAMA HONU  
PUBLIC CHARTER SCHOOL

# OHA Board

November 7, 2023



## Mission

To provide an education that cultivates the caring, compassionate, and astute "mind of the navigator" in students and teachers alike by the appropriate application of indigenous Hawaiian values, inclusive of 21st century skills.

## Demographics

### Student Body

170 students in grades K through 8  
87% of students are Native Hawaiian  
50% qualify for free/reduced lunch

## School Values and Mind of the Navigator Skills

Aloha

Mālama

‘Imi ‘Ike

Lokomaika‘i

Na‘au Pono

Ola Kino Maika‘i



Confident Cultural Identity

Environmental Awareness

Communication and Collaboration

Ethical Problem-Solving

Civic Responsibility

Global Perspective

# MHPCS Vision of a Graduate

Mālama Honua graduates embody the mind of the navigator.

- They are grounded in Hawai‘i - learning, utilizing, and perpetuating Hawaiian culture, language, practices, and values and finding connections and alignment to their own diverse family values and beliefs - to strengthen themselves in their identity and the identity of Hawai‘i. (Kū‘auhau)
- They are lifelong learners who build upon cultural foundations to inquire, research, communicate, and empower themselves. (Kukupu)
- They lead efforts to create and implement pono solutions for their ‘ohana, community, island, and world. (Hō‘ike).





*A'ohē pau ka 'ike i ka halau ho'okahi*



# How do we show we are mākaukau to be the leaders and navigators for the future?

Portfolio Defense  
Presentations in 5th  
and 8th grade

4-day Voyage across  
Kāneʻohe Bay in 6th  
grade

Trimester hōʻike to  
panel of community  
experts



Student-Led  
Conferences to share  
academic goals and  
growth

ʻĀina-based learning  
to mālama and aloha  
community sites  
around Oʻahu

# Trimester Themes

## Trimester 1

### Kū'auhau: Past

- O Wai La?
- Who am I?
- Where do I come from?
- What can I learn from my kupuna?
- What lessons from the PAST are foundational to my yearlong EQ?
- What is the foundational 'ike kupuna that drives this year?
- Who are the foundational people that connect me to our learning?

## Trimester 2

### Kukupu: Present

- What are the current issues related to the DQ?
- Who is implementing solutions?
- What can we learn from them?
- What have they learned from their kupuna/mo'okū'auhau?

## Trimester 3

### Hō'ike: Future

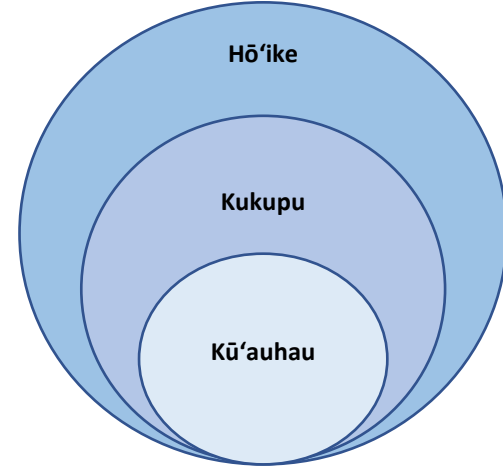
- What are pono solutions haumāna can implement to impact positive change and help them answer the yearlong EQ?
- How will they know what solutions are pono?
- How will they know if their impact was pono?

# Explorations Overview

The Explore Program at MHPCS integrates place-, culture-, values-, and project-based learning to develop academic rigor and the Mind of the Navigator skills.

Students inquire, learn, and work in collaboration with kumu and community partners both in the classroom and on the 'āina and kai. They answer essential questions and generate potential solutions to begin solving our most pressing local and global needs for our 'āina and kaiāulu.

## Cultural Competencies



Pūhā Stream  
Hanauma Bay  
Waimānalo Limu Hui  
College of Tropical  
Agriculture and Human  
Resources (CTAHR)  
Ho'okua'āina  
Kānehunamoku Voyaging  
Academy  
Nation of Hawai'i  
Ulupō heiau

# Explorations - Kū‘auhau

Students after traditional awa ceremony before sail



Students caring for taro (ancestor)



# Explorations - Kukupu

Students learn traditional compass directions



Studying various native and invasive seaweeds



# Explorations - Hō'ike



Kindergartener builds sand sifter as part of final project to help kai (removing microplastics from the sand)

Driving Question: What kuleano do kanaka have to kai?

## Step 7: Artifact Reflection

How does my project fulfill my kuleano and have a positive impact on kai?




It catches the  
microplastics  
out of the  
sand.



# Defense

## 5th and 8th grade




## 5th Grade - How do my experiences help me to understand the Mind of the Navigator?

### Portfolio

- Consists of:
  - 'O Wai La
  - Timeline
  - Personal Narrative
  - 2 Artifacts
- Graded by kumu prior to presentation
- Used to support Defense Presentation
- PANEL - uses it as FYI, reference, and to formulate questions for student Q and A

### Presentation

- Consists of:
  - Live Presentation
  - Q and A
- Q and A used to pull out what you need for the student to MEET
- PANEL - you are assessing the presentation and the Q and A via rubric



## 8th Grade - How do my experiences help me to **APPLY** the Mind of the Navigator to impact community?

### Portfolio

- Consists of:
  - Timeline
  - Resume
  - Cover Letter
- Graded by kumu prior to presentation
- Used to support Community Work
- Panel uses it as FYI, reference, and to formulate questions for interview

### Presentation

- Consists of:
  - Live Presentation
  - Evidence of impact
- Assessed by community panel, students, teachers
- Panel assesses: impact on community, change in understanding of MON

# Thoughts from an 8th grader...

## Slide 1 of 2

First of all I'd like to say I really enjoyed it, learned much, and am grateful for the experience. From learning new things and to building on what I knew, it was all pretty interesting. If I'm being entirely honest at first I didn't care to go all that much. What probably caught my interest was the fact we learned for the most part through action which is something that the school system I believe sorely lacks in the school system. For example , I could not tell you a thing that I learned even from this school year, let alone before that , my brain filtered them out as not important. But for some reason I can remember the process of planting the dry land kalo in 7th grade, how a wa'a operates from 6th grade and those times we went sailing. I can remember how to lash and remember the first time we learned to make ti leaf lei. I don't think that that's some coincidence and I believe this is one of those experiences I will likely not forget.

After Uncle Kanaloa explained the different problems and projects in the fish pond which included invasive fish, overgrown mangrove, maybe building some wall etc. There were many options and eventually we chose to make a ki'o pua. Which simply put is a small enclosure for raising fish and we chose to make it out of what we had which was mostly mud. Together we designed our ki'o pua and started to build. We learned to improvise and adjust to improve what you're doing. After a bit we determined that there wasn't enough water flow in the pond which would mean less oxygen. We decided to add pipes and try to make the water spin like a whirl pool because it would allow the most oxygen.



I'm not sure why but I think people don't completely grasp that we are all on one planet and every single action has an impact whether big or small. Knowing this our project can be seen as something small and insignificant as all we're doing is digging a pit to raise some fish. But I think that this mud pit of ours is a perfect display of Mālama Honua because, by simply doing our part in this seemingly huge but actually small and connected world, we can make an impact. By increasing the population of native fish maybe it could start a chain reaction and change the world for the better. In the end of it all I deepened my understanding of balance in this world. From what uncle Kanaloa taught us about the ecosystem and its delicate system, how mangroves, fish, the sea, the reef and everything living to what's dead and what we consider just matter are all connected. Because of this experience, I think I finally got a small step closer to the impossible task of completely grasping this universe or perhaps beyond what can never be perceived or understood.



# Upcoming initiatives

# Critical Action Research Project

Performance-Based Assessment Systems through Network Improved Communities



Kamehameha  
Schools®



PERFORMANCE  
ASSESSMENT  
RESOURCE BANK



KANUIKAPONO  
PUBLIC CHARTER SCHOOL







# HAWAIIAN HOME LANDS


HAWAIIAN HOMES COMMISSION · DEPARTMENT OF HAWAIIAN HOME LANDS

## **E-1** **For Information Only** **WAIMANALO** **Project Updates**

March 20, 2023



# Residential and Subsistence Agriculture Lots



104.547 acres conveyed by DLNR to DHHL in 2018  
Transferred DLNR GL expires November 30, 2029  
Draft Environmental Assessment: Summer 2023  
Final Environmental Assessment: Fall 2023  
Designs and Engineering: 2024 – 2025  
Construction: 2025 – 2026



# Residential and Subsistence Agriculture Lots



Potential Residential  
Approximately 227 Lots  
Minimum 5,000 sq ft



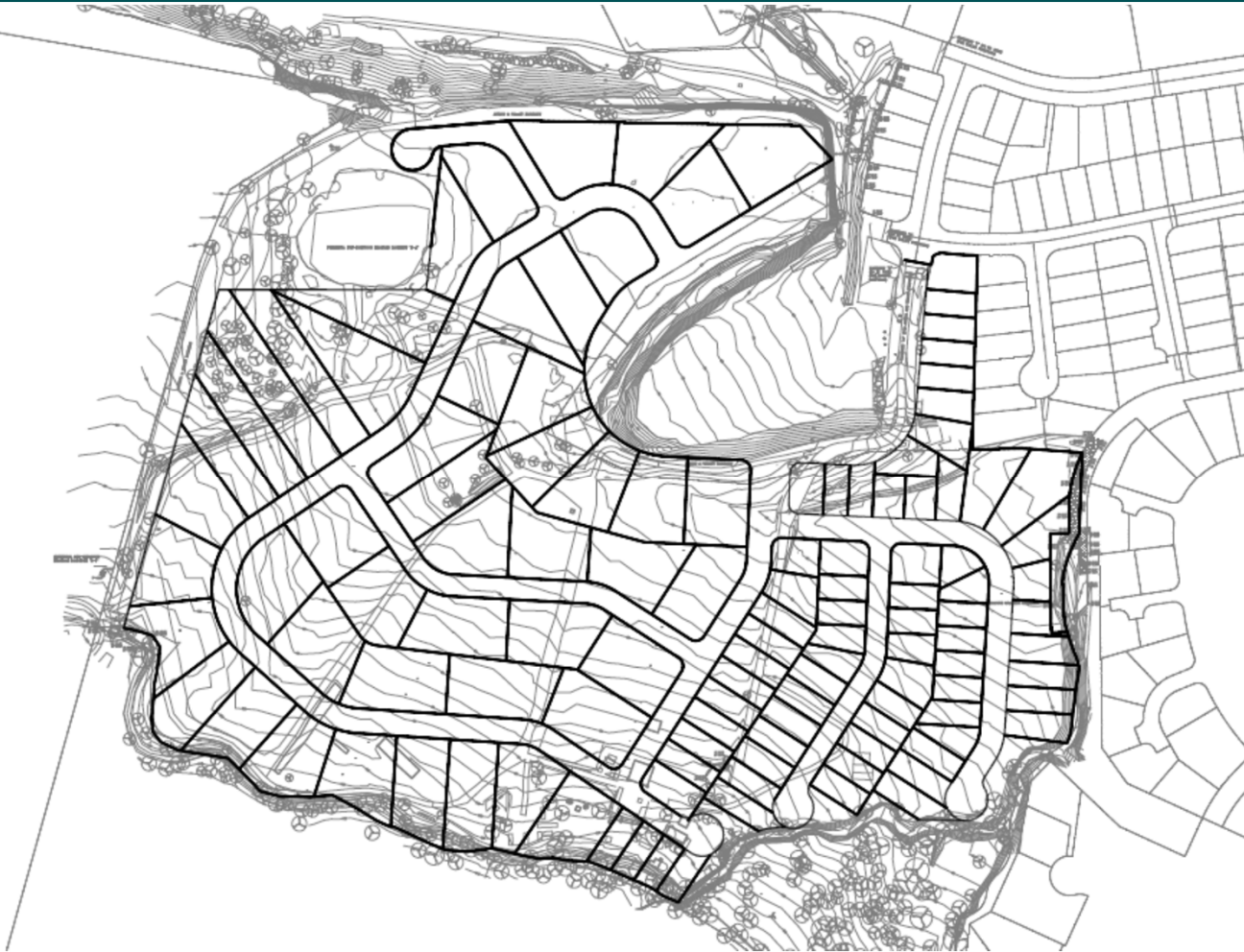
# Residential and Subsistence Agriculture Lots



Potential Subsistence Agriculture  
Approximately 49 Lots  
Minimum ½ acre



# Residential and Subsistence Agriculture Lots



Potential Mix:  
Approximately 119 Lots  
71 Residential  
48 Subsistence Agricultural



# Nakini and Huli Streets Traffic Calming

Kulana Kauhale  
Maluhia O Na  
Kupuna

Nakini Street

Kalaniana'ole Highway

Blanche Pope  
Elementary School

Huli Street

Six speed bumps  
3 on Nakini Street  
3 on Huli Street

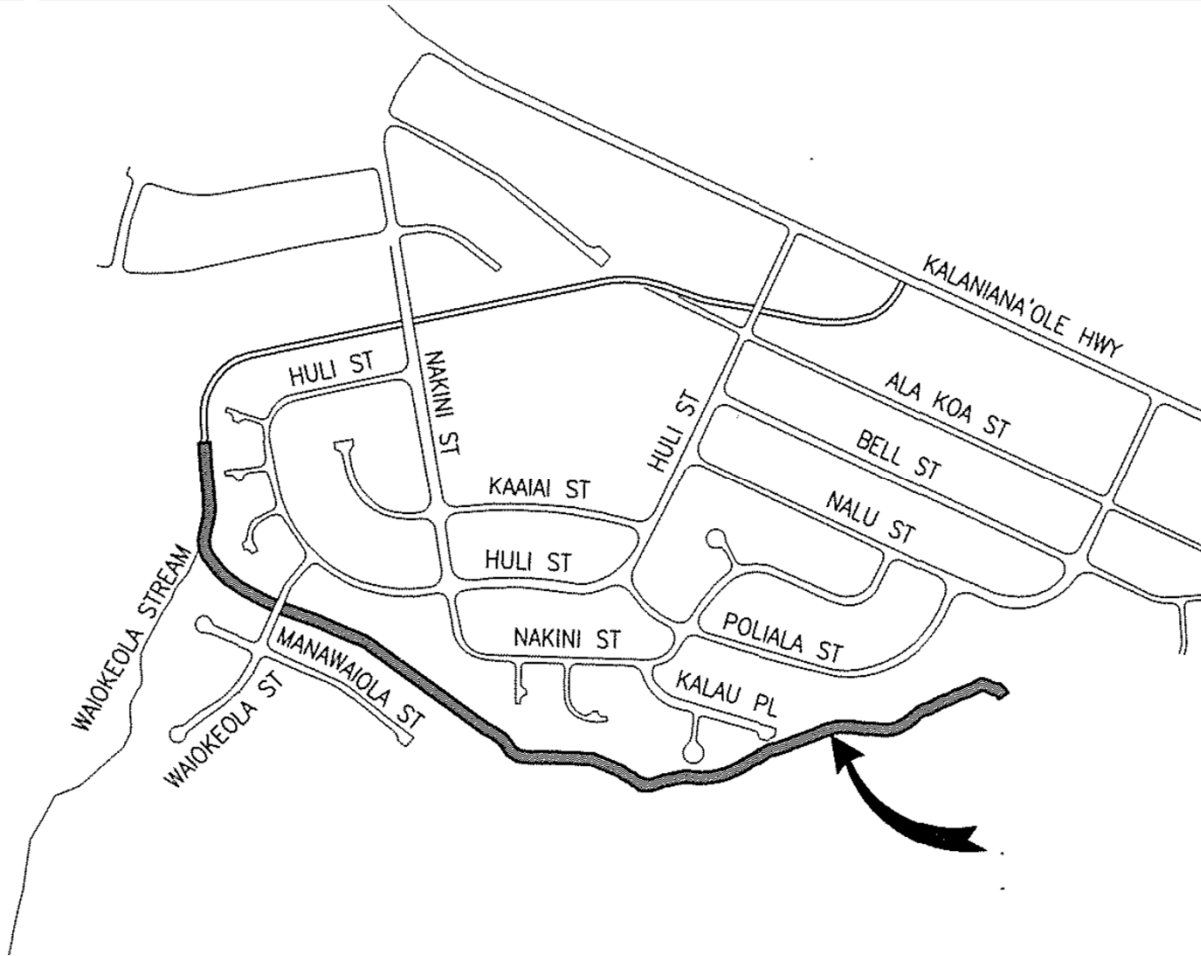
Other Traffic Calming measures investigated

Construction: February – July 2023

Legislative Appropriation (Act 6 SLH 2020) \$800,000

DEPARTMENT OF HAWAIIAN HOME LANDS - LAND DEVELOPMENT DIVISION

# Waikeola Stream & Drainage Channel Improvements



- Improvements to dirt drainage channel to mitigate flooding complaints from homesteaders
- Install rip rap in various areas
- Install Fencing
- Construction started: September 2021
- Construction completed: February 2023
- Cost: \$2.5 million
- Fencing will be installed along maintenance road adjacent to homestead properties during the summer.



# Waimanalo Flood Control Channel Improvements

Before



After





# Waimanalo Flood Control Channel Improvements

Before



After





# Waimanalo Flood Control Channel Improvements

Before



After





# Waimanalo Flood Control Channel Improvements

Before



After





# Waimanalo Flood Control Channel Improvements

Before




After






# Waimanalo Flood Control Channel Improvements

- 
- Concrete lined channel (approximately 2,000 linear feet)
  - Runs from Kamauna Place down to Kalanianaʻole Highway
  - Improvements include:
    - Spall work
    - Crack Repair
    - Fence Repair
    - Tree Removal
    - Lining
  - Cost Est. \$ 4.5 Million (Leg CIP Purpose 4)
  - Construction Started: August 2022
  - Estimated completion: September 2023



# Bell Street Drainage Improvements

- 
- Hydraulic Study completed for conversion to pipe drainage and new outlet (approximately 1,000 linear feet)
  - Budget request for \$500,000 proposed for engineering design
  - Estimated construction funding required: \$5 million (Leg CIP Purpose 4)





# Waimānalo Cesspool Assessment

## Background

Act 125, Session Laws of Hawaii 2017, mandates upgrade, conversion, or sewer connection of all cesspools by 2050.

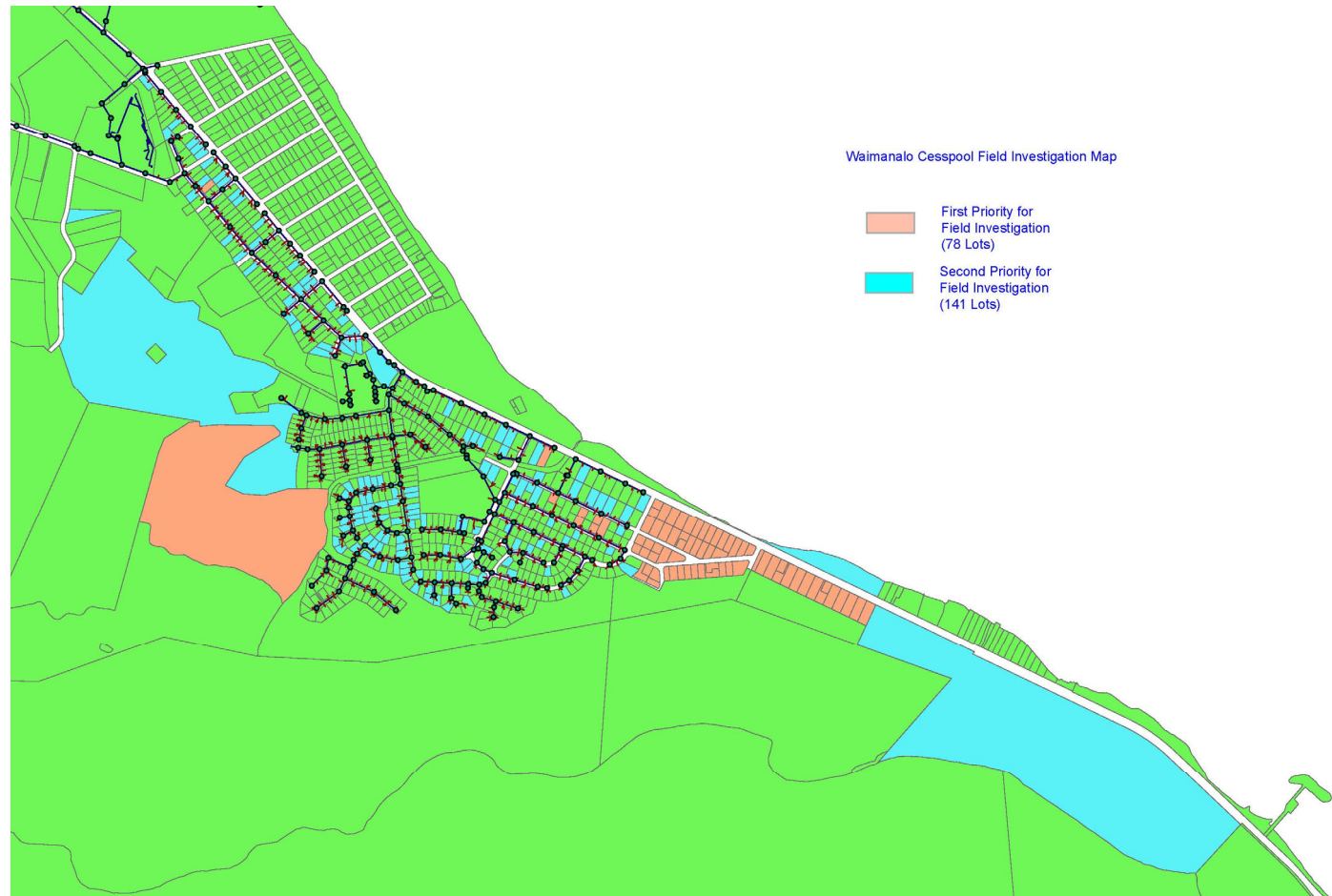
## Project Objectives

1. Identify existing DHHL lots with cesspools.
2. Assess options for connections to the public sewer system.

## Assessment Survey

Hawaii Engineering Group (HEG)

- field survey and aerial (drone) survey for data collection of cesspools and land topography, flying 200 feet above HHL lots.
- Door to door to gather related information
  - April – May 2023
  - 7:30 am – 5:00 pm
- Lessees may complete online survey at:  
<https://form.jotform.com/230125252010131>





# Mahalo



DEPARTMENT OF HAWAIIAN HOME LANDS

[www.dhhl.hawaii.gov](http://www.dhhl.hawaii.gov)