John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
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Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

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AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

III. New Business (cont.)

A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:

19. Maui United Way – Paʻūpili Saturday: Hoʻomau - Resilience and Rebuilding
20. Friends of Amy B.H. Greenwell Ethnobotanical Garden – ʻUlu Festival
21. Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA) – Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua

B. **Action Item BF #26-12:** Approval for Administration to execute the Puʻuhonua Reentry Program from Strategy and Implementation – Health Outcomes Fiscal Year 2026 Contracts budget.

C. **Action Item BF #26-13:** Approval of: (1) Budget Realignment; and (2) Distribution of Funds to the Papahānaumokuākea Native Hawaiian Cultural Working Group Through Fiscal Sponsor Nā Maka Onaona.

IV. Adjournment

If you need an auxiliary aid/service or other accommodation due to a disability, please contact Keola Fong at 808-626-5484 or by email at keolaf@oha.org as soon as possible. Requests made as early as possible have a greater likelihood of being fulfilled. Upon request, this notice is available in alternate/accessible formats.

Public Testimony will be called for each agenda item and must be limited to matters listed on the meeting agenda. Hawaiʻi Revised Statutes, Chapter 92, Public Agency Meetings and Records, prohibits Board members from discussing or taking action on matters not listed on the meeting agenda.

The board packet will be available for the public to inspect at OHA's main office located at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817 no later than three full business days before the meeting.

The board packet will also be made available on OHA's website https://www.oha.org/bf as soon as practicable thereafter.

In the event that the livestream public broadcast is interrupted and cannot be restored, the meeting may continue as audio-only through the phone number and Webinar ID provided at the beginning of this agenda.

Meeting recordings will be made available on OHA's website https://www.oha.org/about/leadership/board-of-trustees/ as soon as practicable after the meeting.

Testimony can be provided to the Board of Trustees either as:
(1) ***written testimony***; or

(2) ***live, oral testimony online, by telephone, or at the physical meeting location*** during the remote meeting.

(1) Persons wishing to provide ***written testimony*** on items listed on the agenda should submit testimony via **email** to botmeetings@oha.org or via **postal mail** to Office of Hawaiian Affairs, Attn: Board of Trustees Meeting Testimony, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817. Testimony is requested to be received at least twenty-four hours prior to the scheduled meeting to allow board members with sufficient time to review the testimony before the meeting.
Please note that all written testimony will be posted on OHA's meeting website. Please omit or redact any personal information (e.g., name, email address, phone number, home address, or materials) that you do not want to be disclosed publicly online

(2) Persons wishing to provide ***oral testimony online*** during the remote meeting, please use the link below:

Webinar ID: 959 9544 9860

https://zoom.us/j/95995449860

*(*if you are unable to link directly, copy and paste in search)*

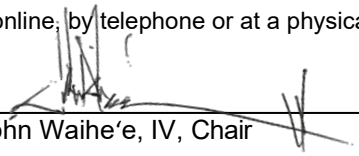
To provide ***oral testimony online***, you will need:
(a) computer or mobile device to connect to the virtual meeting;
(b) internet access; and
(c) a microphone to provide oral testimony.

Persons wishing to provide ***oral testimony by telephone*** during the remote meeting may dial the phone number listed at the beginning of this agenda and enter the corresponding Webinar ID. Telephone participants will be able to provide oral testimony during the meeting.

Persons wishing to provide ***oral testimony at the physical meeting*** location can sign up the day of the meeting at the physical meeting location.

If you willfully disrupt the meeting, support staff will remove you from the Zoom meeting. You can continue to view the remainder of the meeting on the livestream or by telephone, as provided at the beginning of this agenda.

Oral testimony online, by telephone or at a physical meeting location will be limited to five (5) minutes.



05/20/2026

Trustee John Waiheʻe, IV, Chair
Committee on Budget and Finance (BF)

Date

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

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AGENDA

I. Call to Order

II. Approval of Minutes

A. May 13, 2026

III. New Business

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13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
14. Kekelaokalani – Hawaiʻi Swim Show
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17. Aloha Amplified, Inc. – Lights for Lahaina 2026
18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

OFFICE OF HAWAIIAN AFFAIRS
Action Item

COMMITTEE ON BUDGET AND FINANCE

May 27, 2026

BF #26-11

Action Item: Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:

1. 'Imi Ola Canoe Club – Race for Hawaiʻi's Future
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21. Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA) – Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua

Prepared by: Chantelle Belay 05/19/2026

Chantelle Belay — Date
Pou Kākoʻo Kaiāulu, Grants Manager

Reviewed by: Lise Vaughan-Sekona 05/20/2026

Lise Vaughan-Sekona — Date
Ka Pou Kihi Kiʻi, Community Engagement Director

Reviewed by: 05/19/2026

Everett Ohta — Date
Ka Paepae Puka, General Counsel

Reviewed by: 05/19/2026

K. Sean Kekina — Date
Ka Pou Nui, Chief Operating Officer
Ka Pouhana Kūikawā, Interim Administrator

Reviewed by: 05/20/2026

Ke Kua, Trustee John Waiheʻe IV — Date
Chairperson, Committee on Budget and Finance

Action Item BF #26-11:Approval of Hoʻākoakoa Lāhui Event Sponsorship Awards (FY 2027, Q1)

I. PROPOSED ACTION

Approve and authorize OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:

#	Organization Name	Event	Event Date(s)	Evaluation Scores (Out of 50 Points)	Award Amount Recommendation
1	'Imi Ola Canoe Club	Race for Hawaiʻi's Future	July 5, 2026	Evaluator A: 44 points Evaluator B: 40 points	$11,250
2	'Kīkaha Foundation	Papa Hula Kāne	July 11, 2026	Evaluator A: 40 points Evaluator B: 44 points	$7,500
3	Goodwill Industries of Hawaii	Goodwill Goes GLAM!	July 16-18, 2026	Evaluator A: 45 points Evaluator B: 47 points	$15,000
4	Youth in Motion	Molokai Holokai Hoʻolauleʻa	July 17-18, 2026	Evaluator A: 44 points Evaluator B: 42 points	$11,250
5	Hana Arts	Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026	July 23-24, 2026	Evaluator A: 45 points Evaluator B: 50 points	$15,000
6	Big Island Substance Abuse Council	12th Annual Summer Jam	July 25, 2026	Evaluator A: 46 points Evaluator B: 45 points	$15,000
7	Puʻuhonua Society	Lā Hoʻihoʻi Ea	July 26, 2026	Evaluator A: 45 points Evaluator B: 47 points	$11,280
8	Hiki Ola	Ipuaehu and Mele in the Forest	August 8, 2026	Evaluator A: 39 points Evaluator B: 38 points	$1,766
9	ODKF Support Inc., dba Duke Kahanamoku OceanFest	Duke Kahanamoku OceanFest	August 14-24, 2026	Evaluator A: 46 points Evaluator B: 48 points	$11,800
10	Bishop Museum	E Ulu A Paʻa 2026 Fundraiser Gala	August 22, 2026	Evaluator A: 39 points Evaluator B: 35 points	$10,000

11	Welo Foundation	Kū I Ka Welo	August 22, 2026	Evaluator A: 45 points Evaluator B: 47 points	$15,000
12	Hoolehua Homesteader's Association	Molokai Paniolo Heritage Festival & Rodeo Round Up	August 22, 2026	Evaluator A: 36 points Evaluator B: 39 points	$5,000
13	Leadership in Disabilities & Achievement of Hawaii	Hoomalamalama Ohana	August 28, 2026	Evaluator A: 45 points Evaluator B: 45 points	$10,800
14	Kekelaokalani	Hawai'i Swim Show	August 29-30, 2026	Evaluator A: 40 points Evaluator B: 40 points	$11,250
15	The Lawrence and Hokulani De Rego Foundation	Hula ʻOni E Hula Festival	September 4-6, 2026	Evaluator A: 46 points Evaluator B: 47 points	$15,000
16	Hawai'i Songwriting Festival	Hawai'i Songwriting Festival 2026	September 10-12, 2026	Evaluator A: 35 points Evaluator B: 35 points	$7,500
17	Aloha Amplified, Inc.	Lights for Lahaina 2026	September 11-12, 2026	Evaluator A: 35 points Evaluator B: 35 points	$7,500
18	Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaii	74th Annual Paniolo Parade Aloha Festivals Island of Hawaii	September 19, 2026	Evaluator A: 45 points Evaluator B: 46 points	$15,000
19	Maui United Way	Paʻūpili Saturday: Hoʻomau - Resilience and Rebuilding	September 19, 2026	Evaluator A: 43 points Evaluator B: 44 points	$7,200
20	Friends of Amy B.H. Greenwell Ethnobotanical Garden	ʻUlu Festival	September 19, 2026	Evaluator A: 44 points Evaluator B: 42 points	$8,775
21	Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA)	Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua	September 20-21, 2026	Evaluator A: 46 points Evaluator B: 46 points	$15,000
			TOTAL		**$227,871**

II. ISSUE

Whether to approve multiple Hoʻākoakoa Lāhui event sponsorship awards for Fiscal Year 2027, Quarter 1, subject to the applicant's compliance with applicable Office of Hawaiian Affairs ("OHA") Hoʻākoakoa Lāhui policies and procedures, and authorize the Administrator or designee to execute any sponsorship agreements and related documents necessary to effectuate the approved awards.

Trustees may consider, approve, modify, defer, or decline any individual sponsorship identified below without affecting the remaining awards.

III. BACKGROUND & DISCUSSION

OHA's Hoʻākoakoa Lāhui Event Sponsorship Program supports community-based events that align with OHA's mission and strategic priorities and provide benefit to the Native Hawaiian community. Through its event sponsorship solicitation process, OHA invites eligible organizations to apply for financial sponsorship of cultural, educational, and community-focused events that advance OHAʻs strategic outcomes.

Grants staff evaluated event sponsorship applications and recommends approval of the sponsorship awards identified below. Presenting the recommended sponsorship awards as a consolidated Action Item promotes administrative efficiency while preserving Trustee oversight.

1. 'Imi Ola Canoe Club – Race for Hawaiʻi's Future

1.a. Applicant Organization Information

1.a.i. Event Representative: Heather N Murakami
1.a.ii Board Members of the Organization: Steven Meyer (Club President), Amadeus Kikila-Dedibar (Club Vice-President & Assistant Coach), Sandie Freitas (Club Secretary), Heather Murakami (Treasurer), Elias Nakahara (Head Coach & Director), Hiʻiaka Aipia White Eagle (Youth Director), Elizabeth (Lisa) Bento (Club Representative & Keiki Coach), Val Chun (Director), Randy Chun (Director, Equipment Manager, and Club Site Manager), Ursie Costorio-Meyer (Director), Jodie Fujimoto (Director), Jonavann Kaʻululaʻau (Director & Assistant Coach)
1.a.iii Mission Statement: 'Imi Ola Canoe Club is dedicated to preserving and promoting Hawaiian culture through the enhancement of Hawaiian watersports, with a primary focus on hoe wa'a (traditional Hawaiian outrigger paddling).

1.b. Event Background

Race for Hawaiʻi's Future is a culturally grounded, ʻohana-centered outrigger canoe event designed to educate, empower, and perpetuate Native Hawaiian ocean practices through hands-on, intergenerational learning. Rooted in the traditions of long-distance paddling and mid-channel water changes, the event creates a structured yet accessible environment where keiki can build ocean safety skills, strengthen cultural identity, and learn directly from experienced paddlers, kumu hoe waʻa, and family members. As access to traditional ocean practices has become increasingly limited due to cost, equipment needs, and

logistical barriers, this event intentionally lowers those barriers by providing shared equipment, affordable entry for youth, and partnerships with local canoe clubs and safety organizations to ensure safe and equitable participation. By centering ʻohana participation and mentorship, the race reinforces the values of kuleana, laulima, and trust that are foundational to both paddling and Hawaiian cultural practice. The event unfolds as a full-day experience beginning with early morning registration and safety briefings at Maunalua Bay, where participants receive instruction on race logistics, ocean conditions, and in-water change protocols from experienced race officials and safety personnel. Crews then compete in various divisions, including both iron and change races, navigating an open-ocean course to Mauliola (Sand Island) supported by escort and safety boats. Upon completion, participants gather for post-race activities that extend learning beyond competition, including a youth-focused Rigging Rodeo that reinforces traditional canoe rigging knowledge and teamwork, followed by an awards ceremony recognizing achievement and sportsmanship. The day concludes with an ocean safety and conservation clinic led by organizations such as Nā Kama Kai, providing practical, culturally grounded instruction on ocean awareness, emergency response, and stewardship. Together, these components create a comprehensive cultural, educational, and athletic experience that strengthens community bonds, builds the next generation of ocean stewards, and ensures the continuation of Hawaiian paddling traditions.

1.c. Benefits to OHA and OHA Beneficiaries

1.c.i. Alignment to Mana I Maoli Ola: [Outcome 3.1– Strategy 3]

This event addresses Strategy 3 by promoting holistic Native Hawaiian well-being through culturally grounded, ʻohana-centered paddling practices that strengthen physical, mental, emotional, and spiritual health. Through the traditional practice of hoe waʻa, participants engage in meaningful physical activity, build ocean safety skills, and deepen connections to kai, reinforcing cultural identity and stewardship. Intergenerational mentorship within each canoe fosters resilience, teamwork, and a strong sense of belonging, while creating a supportive environment that uplifts youth and families. By reducing barriers to participation and providing access to safety training, equipment, and shared cultural learning, the event ensures equitable access to health-promoting practices. The event addresses Outcome 3.1 by expanding access to culturally grounded, prevention-focused programming that supports the physical, emotional, and spiritual well-being of Native Hawaiian ʻohana. Through the practice of hoe waʻa, the event delivers hands-on ocean safety education, promotes healthy physical activity, and strengthens resilience by embedding prevention within cultural learning and intergenerational mentorship. By engaging families in a community-based setting, it creates a meaningful, culturally relevant pathway for health promotion that reinforces identity, connection, and long-term well-being.

1.c.ii. OHA Funding Event Sponsorship Benefits

- Opportunity to attend as VIP guest
- Opportunity to display OHA banner at event
- Option for an OHA information table
- OHA logo on print promotional materials and souvenirs
- OHA feature in social media posts and IOCC‘s website

2. 'Kīkaha Foundation – Papa Hula Kāne

2.a. Applicant Organization Information

2.a.i. Event Representative: Makaʻala Perry
2.a.ii Board Members of the Organization: Laʻakea Perry – President, Herbert Farm - Vice President, Moana Maeva – Secretary, Brandy Perry – Treasurer, TX Tario - Arts and Grants Program Manager, Kaʻehukai Burke - Director of Cultural Initiatives and Projects, Makaʻala Perry - Director of Communications and Marketing, Kilihea Kanekoa - Director of Education and Grants
2.a.iii Mission Statement: Kīkaha strives to perpetuate the rich traditions of Hawaiian culture through the art of hula, the stewardship of our 'āina (land), and the uplifting of our community.

2.b. Event Background

Kikaha Foundation is putting on a free, community-based hula workshop on Oʻahu designed to expand access to culturally grounded education while supporting the holistic well-being of participants. Rooted in the ʻike and traditions of hula, this initiative responds to the need for accessible cultural spaces where individuals, particularly kāne, can engage in physical activity, deepen cultural knowledge, and strengthen connections to ʻike Hawaiʻi. The workshop will offer both beginner and intermediate classes led by Kumu Hula Laʻakea Perry, guiding participants through foundational hula steps, the learning of a complete mele, and the cultural meaning embedded within the practice. Beyond skill-building, the event is intentionally structured to foster a sense of belonging and long-term engagement by connecting participants to the hālau community, reinforcing identity, confidence, and ongoing cultural participation. Through this effort, Kikaha Foundation advances its mission to perpetuate Hawaiian culture while creating meaningful pathways for individuals to engage in practices that nurture physical, spiritual, and mental health.

2.c. Benefits to OHA and OHA Beneficiaries

2.c.i. Alignment to Mana I Maoli Ola: [Outcome 3.1 – Strategy 3]

The event addresses Strategy 3 because Hula is a foundational pillar of Hawaiian culture that carries genealogy, history, and spiritual meaning. Hula serves as a vessel for storytelling, preserving our knowledge and passing down tradition. Hula offers a powerful outlet that also strengthens the mind, body and spirit. Physically, participants will develop coordination and endurance through structured movement. Mentally, individuals will strengthen concentration and enhance mental resilience through hard work. Spiritually, this experience will support connection to culture, ancestors, peers, and themselves. This workshop will support physical health, build confidence and self-discipline, and spiritual grounding. The event addresses Outcome 3.1 by increasing access to hula as a cultural practice. The organization is investing in cultural continuity and inspiring youth to become cultural stewards. Accessibility remains a central goal of this initiative, as many individuals and families face barriers such as cost, transportation, lack of exposure, or limited program availability. By hosting this workshop, they hope to reduce those barriers

and provide opportunities for members to learn and practice hula. This means open and free enrollment, creating a welcoming environment where dancers at all levels feel encouraged, and diverse ages and backgrounds are respected. The organization hopes this workshop serves as a bridge connecting individuals to their heritage and peers. For those participating who are not Native Hawaiian, it provides an opportunity to engage respectfully with Hawaiian culture. Increased access to hula will have a long-term community impact. Youth and adults alike will feel more confident, grounded and connected to culture in their daily lives.

2.c.ii. OHA Funding Event Sponsorship Benefits

- OHA mention across social media channels and on informational flyers
- OHA representatives invited to watch and participate in workshop

3. Goodwill Industries of Hawaii – Goodwill Goes GLAM!

3.a. Applicant Organization Information

3.a.i. Event Representative: Kelley Cho

3.a.ii Board Members of the Organization: Robert Fricke (Board Chair), Vivi Xie (Vice Chair), Doug Shiimokawa (Secretary), Dean Uyeda (Treasurer), Katy Chen (President & CEO), Casie Bui (Chief Operating Officer), Brent Arakaki (Vice President of Finance/CFO), Edward Maruyama (Vice President of Donated Goods Retail), Emily Lau (Vice President of Mission Services)
3.a.iii Mission Statement: To help people with employment barriers to reach their full potential and become self-sufficient.

3.b. Event Background

Goodwill Hawaiʻi's annual Goodwill Goes Glam fundraiser is a large-scale, community-driven event that supports the organization's mission to provide free job training, career services, and employment opportunities for local residents facing barriers to work. Celebrating its 15th year, the multi-day event takes place at the Neal S. Blaisdell Center Exhibition Hall and blends fundraising, fashion, and community engagement to generate critical revenue, raising over $400,000 annually, to sustain workforce development programs across the state. The event opens with a ticketed Gala Dinner and Fashion Show, featuring a curated dining experience, a creative runway production highlighting sustainable and secondhand fashion, and exclusive early access to a large-scale pop-up sale. The weekend continues with a free, public 20,000-square-foot GLAM! Sale, where community members can purchase affordable, high-quality donated goods. Together, these activities not only raise funds but also promote sustainability, community participation, and economic opportunity, reinforcing Goodwill Hawaiʻi's broader impact on building a more inclusive and self-sufficient local workforce.

3.c. Benefits to OHA and OHA Beneficiaries

3.c.i. Alignment to Mana I Maoli Ola: [Outcomes 7.3, 7.4 – Strategy 7]

This event aligns with Strategy 7 because the money raised supports Goodwill Hawaii's free job training and educational services that help 8,000 Hawaii residents in-need each year including 1,500+ self-identified Hawaiians to increase their self-sufficiency through the power of work. Goodwill provides assistance to disadvantaged populations including low-income families, adults with disabilities, at-risk youth and formerly incarcerated individuals with vocational exploration, resume and cover letter writing, interview preparation, and access to job training and education. In 2025, Goodwill helped 558 individuals to find a job resulting in $16.4 million in cumulative annual wages earned. As one of the largest fashion show events in Hawaii, the event also provides opportunities for Native Hawaiian creatives including designers, stylists, hair and makeup stylists, models, musicians and entertainers, to showcase their talents on a large stage. Each year, the fashion show brings together close to 100 creatives to put on a show that draws a crowd of 800-1,000 guests. The event addresses Strategy Outcomes 7.3 and 7.4 by raising funds that can help Goodwill to increase services that help Hawaiians to increase their financial independence including free annual tax clinics that served 3,300 low-income families in 2025 and job training and employment services to assist individuals with barriers to find jobs and/or earn a higher paying wage.

3.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on all event promotional materials and signage including print and digital posters, event website, printed program, and event specific email blasts
- Dinner table of 8 for OHA representatives during Gala Dinner
- OHA ad for printed program that will also be displayed in Goodwill Stores for 1 month and on screen during gala program
- Option for an OHA information table at the GLAM! Sale

4. Youth in Motion – Molokai Holokai Hoʻolauleʻa

4.a. Applicant Organization Information

4.a.i. Event Representative: Clare Albino
4.a.ii Board Members of the Organization: Kaela Pereira, Board Member; Alex Mawae, Board Member; Gordon Albino, Board Member; Clare Albino, Board Member; Opuʻulani Wallace Albino, Cultural Advisor (Manaleo) MA.eD; Anela Albino, Executive Team Member; Clare Albino, Executive Director/Event Coordinator MA.eD.
4.a.iii Mission Statement: To Empower, Equip, Educate, Challenge, and Motivate Youth through activities that engage and develop their mental, emotional, creative, and physical skills on the land and in the ocean.

4.b. Event Background

The Molokaʻi Holokai Hoʻolauleʻa is a long-standing, community-centered initiative designed to strengthen the Mauli Ola (vibrant life force) of Molokaʻi through a culturally

grounded blend of athletic challenge, cultural practice, and intergenerational connection. Rooted in over 25 years of service to ʻōpio, the event positions health as a holistic state of balance between body, mind, spirit, ʻohana, and ʻāina. In a context where geographic isolation and economic barriers can limit access to wellness resources, the Holokai serves as an accessible, drug-free platform that empowers youth and families to engage in culturally meaningful physical activity, build resilience, and strengthen Native Hawaiian identity through lived experience. By integrating traditional practices such as ocean voyaging, protocol, and ʻōlelo Hawaiʻi, guided by the ʻike and presence of respected cultural leaders like Manaleo Opuʻulani Wallace Albino, the event ensures that cultural knowledge is not only taught, but embodied and sustained across generations. As a two-day, immersive experience, the Molokaʻi Holokai Hoʻolauleʻa is designed to activate pilina (connection) across people, place, and practice while reinforcing a collective sense of kuleana to both community and environment. Day one centers on the Pailolo Channel crossing and a simultaneous community cleanup, symbolizing both physical endurance and the responsibility to mālama ʻāina, while day two expands into a series of inclusive races, mentorship activities, and a culminating hoʻolauleʻa at the Molokaʻi Community Health Center. This final gathering brings together cultural workshops, health resources, and community partners to celebrate achievement, share ʻike, and reinforce pathways for continued engagement. By removing financial barriers and ensuring free access for Molokaʻi families, the event prioritizes inclusivity and community-wide participation, ultimately serving as a powerful vehicle for developing healthy, culturally grounded leaders who will carry forward the values of "E Ola Mau a Mau" for future generations.

4.c. Benefits to OHA and OHA Beneficiaries

4.c.i. Alignment to Mana I Maoli Ola: [Outcome 3.1 – Strategy 3]

The Molokaʻi Holokai Hoʻolauleʻa aligns with Strategy 3 by serving as a culturally grounded, multi-generational wellness intervention that strengthens the physical, spiritual, mental, and emotional well-being of the Molokaʻi community. Guided by the cultural authority of Manaleo Opuʻulani Wallace Albino, the event centers ʻike Hawaiʻi, ʻōlelo Hawaiʻi, and traditional protocol to ensure that health is experienced as a holistic and culturally rooted practice rather than solely a physical outcome. Through activities such as the Pailolo Channel crossing, downwind races, and mentorship-based keiki events, participants build endurance, resilience, and identity while strengthening pilina to ʻāina and one another, while also engaging in mālama ʻāina through community cleanup efforts. The event addresses Outcome 3.1 by increasing access to high-quality, culturally based prevention and wellness interventions through free participation, hands-on cultural workshops, and structured ocean-based activities that promote safety, physical health, and emotional resilience. By hosting the hoʻolauleʻa at the Molokaʻi Community Health Center and removing financial barriers, the program ensures equitable, community-wide access to these resources. Overall, the Holokai fosters a strong sense of belonging, cultural pride, and lifelong health grounded in the principle of "E Ola Mau a Mau."

4.c.ii. OHA Funding Event Sponsorship Benefits

- OHA banner displayed at departure and finish points
- "Lead Sponsor" credit featured in documentary film
- OHA logo on safety jerseys and event flyers

- Speaking opportunity during opening protocol
- Opportunity to present the Mana Awards
- Option for an OHA information table
- Formal reserved tables for OHA representatives during community meal on Day 2

5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

5.a. Applicant Organization Information

5.a.i. Event Representative: Becky Lind
5.a.ii Board Members of the Organization: Bonika Amarasinghe – President, Jason Newland – Vice President, Blessing Hancock – Treasurer, Diana Pohaikealoha Naihe – Secretary, Teren Nahelenani Cabebe – Board Member at Large, Nakua Konohia-Lind – Board Member at Large, Melody B. Waiwaiʻole Cosma-Gonsalves – Board Member at Large, Becky Elizabeth Lind – Executive Director, Piʻilani Lua – Cultural Director, Sarah Howell - Program Manager
5.a.iii Mission Statement: To provide accessible, high-quality arts and cultural programs that nurture ʻike (knowledge), creativity, leadership, and well-being for keiki, ʻohana, and kūpuna across generations.

5.b. Event Background

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 is a free, two-day community event designed to bring together the Native Hawaiian community of East Maui through cultural celebration, intergenerational connection, and collective well-being. Held at Hāna Town Center in partnership with the Hāna Farmers Market, the gathering centers mele, hula, cultural workshops, youth leadership, and local economic support to strengthen pilina and uplift the lāhui. The event features performances by Pōhai, hula presentations by Hāna Arts Papa Hula, and cultural practitioners who provide hands-on learning experiences, while youth fundraising efforts directly support programs such as Student Government, Basketball, Papa Hula, and Kula Kaiapuni. Grounded in the spirit of Lā Hoʻihoʻi Ea, the gathering affirms cultural resilience, identity, and unity while creating space for community members to learn, share, and perpetuate ʻike Hawaiʻi. Across both days, the event includes structured programming such as opening protocol, mele and hula presentations, cultural storytelling, and community engagement led by respected practitioners, alongside ongoing activities like local artisan vending, community resource tables, and fundraising opportunities for families facing hardship. Day One emphasizes performance and educational engagement through music and hula, while Day Two deepens cultural grounding with pule, youth spotlights, and expanded community participation. The integration of the Hāna Farmers Market strengthens food sovereignty awareness and supports Native Hawaiian farmers, reinforcing connections to ʻāina and local economies. Supported by in-kind contributions from Hotel Hāna-Maui Resort and separate funding for entertainment, the event ensures accessibility, safety, and a family-friendly environment, ultimately serving as a platform for cultural perpetuation, community resilience, and the continued empowerment of future generations.

5.c. Benefits to OHA and OHA Beneficiaries

5.c.i. Alignment to Mana I Maoli Ola: [Outcome 4.1 – Strategy 4]

The event addresses Strategy 4 and Outcome 4.1 by providing visible, participatory opportunities for Native Hawaiian youth and families to practice and perpetuate ʻike Hawaiʻi in community, reinforcing strong cultural foundations and identity. Through oli, pule, storytelling, hālau-based hula performance, and mele rooted in moʻolelo, attendees actively experience culture rather than observe it passively. Youth participants engage as performers, leaders, and fundraisers, reinforcing cultural identity and confidence. By assembling the lāhui in a structured cultural environment, the event strengthens Native Hawaiian worldview, values, and traditions while ensuring that ʻike Hawaiʻi remains visible, practiced, and transmitted to future generations.

5.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on event signage, stage backdrop, main program banner, printed event flyers, and posters
- OHA recognition in digital promotional materials shared across the website, email newsletter, and social media platforms
- Inclusion in any radio announcements or public service announcements promoting the event
- Option for an OHA information table
- Speaking opportunity for OHA representative
- Reserved seating for OHA guests
- Complimentary access to workshops

6. Big Island Substance Abuse Council – 12th Annual Summer Jam

6.a. Applicant Organization Information

6.a.i. Event Representative: Hannah Preston-Pita

6.a.ii Board Members of the Organization: Vanessa Carlson, Board President; Catherine Kamau, Board Vice President; Sharri Thornton, Board Secretary; David Deluz, Board Chairman Budget and Finance; Dr. Lissandra Balden-Jenkins, Board Member; David Bishaw, Board Member; Michelle Clark, Board Member; Lark J. Morin, Board Member; Ross Wilson, Board Member; Dr. Hannah Preston-Pita (Psy, D. Ed, D. CSAC), Chief Executive Officer; Dr. Marquita Granda (APRN), Medical Director; Tracy Tampos, (CSAC) Director of Substance Abuse Services; Ka'aumoana N. A. Ahina Jr. (BA) Director of Mental Health and Wellness; Sandy Ramos, Director of Support Services; Lane Miyake Kamahele (BA) Community Engagement Program Manager; Suisami Taylor, Hulihia Ke Ola Supervisor; Channtal Hollins, Compliance Officer; Dominique Miles, (BA) Human Resource Advisor; Raymond Dangaran (BA) Health & Safety Manager; Jason Beevers, IT Systems Administrator; Chirstopher Balfe, Facilities Manager

6.a.iii Mission Statement: The Big Island Substance Abuse Council (BISAC) is a Hawaiʻi Island-based nonprofit organization committed to inspiring individuals and families to reclaim and enrich their lives by utilizing innovative resources and harnessing the strengths within each person.

6.b. Event Background

The 12th Annual Summer Jam is a well-established, free, family-centered community event on Hawaiʻi Island that brings together keiki, youth, kūpuna, and ʻohana to promote holistic wellness, cultural pride, and prevention in a safe, substance-free environment. Rooted in the understanding that community connection and cultural engagement are essential to long-term health, Summer Jam creates an inclusive space where families can actively participate in activities that strengthen pilina, encourage healthy lifestyles, and reinforce positive behaviors. Hosted by the Big Island Substance Abuse Council, the event responds directly to community needs by increasing access to prevention resources, behavioral health education, and culturally grounded programming that supports resilience and well-being across generations.

The event is intentionally structured as an interactive, full-day experience that prioritizes engagement over observation. It begins with opening protocol and remarks, followed by high-energy activities such as the Team Bus Pull, keiki games, and fitness competitions that promote teamwork and physical activity. Throughout the day, attendees rotate through a health and wellness expo, cultural booths, and educational resource tables featuring local organizations, health providers, and community programs offering information on prevention, family support, and cultural practices. Youth leaders, educators, and community representatives contribute through demonstrations, talk-story, and interactive learning opportunities, while vendors and small businesses aligned with wellness further activate the space. The event culminates in a community celebration with a concert-style gathering, continued access to resources, and closing acknowledgments, reinforcing Summer Jam's role as a dynamic platform for strengthening community health, cultural connection, and collective resilience.

6.c. Benefits to OHA and OHA Beneficiaries

6.c.i. Alignment to Mana I Maoli Ola: [Outcomes 3.1, 3.3, 3.5 – Strategy 3]

This event aligns with Strategy 3 because it advances community-based practices that strengthen physical, mental, emotional, and cultural well-being among Native Hawaiians and their ʻohana. The event creates an accessible, prevention-focused environment where health promotion is embedded in culturally affirming and family-centered experiences. Summer Jam promotes physical well-being by encouraging active lifestyles through fitness competitions, keiki games, movement-based activities, and outdoor engagement. These activities normalize healthy behaviors and create positive associations with movement and wellness at an early age. The event strengthens mental and emotional well-being by fostering safe, substance-free spaces where youth and families experience belonging, positive identity, and social connection. By reducing isolation and promoting collective participation, the event reinforces protective factors that are critical in preventing substance misuse and supporting long-term resilience. Summer Jam also contributes to spiritual and cultural well-being through intentional incorporation of

Hawaiian values, community protocol, and cultural expression. By centering ʻike kūpuna, pilina, and collective responsibility, the event reinforces cultural identity as a foundation for health and stability. In addition, Summer Jam increases access to local health, prevention, and social service providers in a non-clinical, community-centered setting. This strengthens community systems of support and helps normalize early engagement with resources before crisis occurs. This event addresses Strategy Outcome 3.1 by creating a prevention-focused, culturally grounded environment that promotes active lifestyles, positive youth engagement, and ʻohana connection. Summer Jam encourages keiki and families to participate in movement-based activities, wellness education, and community resource engagement that reinforce healthy behaviors. By normalizing substance-free recreation, strengthening social connection, and increasing awareness of local health supports, the event contributes to improved physical activity, reduced risk behaviors, and enhanced emotional well-being among Native Hawaiian participants. This event addresses Strategy Outcome 3.3 by bringing together health providers, prevention programs, cultural practitioners, and community-based organizations in one accessible setting. Summer Jam reduces barriers to service access by allowing families to connect with resources in a non-clinical, welcoming environment. Attendees can engage directly with providers, ask questions, and learn about available programs before crisis occurs. This proactive approach strengthens early intervention pathways and supports long-term community wellness. This event addresses Strategy Outcome 3.5 by fostering pilina and collective participation across generations. Summer Jam provides a shared space where keiki, parents, kūpuna, and community leaders gather in celebration of wellness and cultural pride. By centering shared responsibility, volunteerism, and community leadership, the event reinforces protective factors that strengthen families and build resilient Native Hawaiian communities.

6.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on event flyers, signage, social media promotional posts, and marketing materials
- Public acknowledgment during opening and closing remarks
- Option for an OHA information table
- Speaking opportunity for OHA representative
- Recognition in press releases

7. Puʻuhonua Society – Lā Hoʻihoʻi Ea

7.a. Applicant Organization Information

7.a.i. Event Representative: Emma Manu-Broderick

7.a.ii Board Members of the Organization: Marques Hanalei Marzan, Board President, Bishop Museum (Kanaka ʻŌiwi); Naiʻa Lewis, Vice-Chair, Salted Logic (Kanaka 'Ōiwi); Nāpali Woode, Treasurer, Keller Williams Honolulu (Kanaka 'Ōiwi); Noelle M.K.Y. Kahanu, Board Member, UH Mānoa (Kanaka 'Ōiwi); Maile Meyer, Board Member, Nā Mea Hawaiʻi & Native Books, Inc. (Kanaka 'Ōiwi); Gabrielle Ahuliʻi Holt, Board Member, Hanahauʻoli School (Kanaka 'Ōiwi); Emma Broderick, Executive Director, Puʻuhonua Society (Kanaka ʻŌiwi)

7.a.iii Mission Statement: Puʻuhonua Society is a community arts and culture organization committed to Hawaiʻi and its abundant futures.

7.b. Event Background

Now in its third year, Puʻuhonua Society's collaboration with Lā Hoʻihoʻi Ea organizers has evolved into a key cultural activation that transforms the makai side of Thomas Square into a vibrant hub of ʻike Hawaiʻi, artistic expression, and community gathering. Rooted in the historic commemoration of the 1843 restoration of Hawaiian sovereignty reestablished by Dr. Kekuni Blaisdell and sustained by lāhui leadership for decades, this partnership builds on a strong foundation of community trust, practitioner relationships, and participant feedback. The 2026 programming expands this legacy by creating diverse, hands-on opportunities for engagement through cultural workshops, demonstrations, performances, and installations that invite participants of all ages to explore, practice, and reflect on the meaning of Ea. With over 5,000 attendees and more than 100 cultural practitioners participating in prior years, the event has become a significant, accessible platform for strengthening ʻōiwi identity, cultural pride, and collective healing.

The event is designed as a full-day, immersive experience where participants move fluidly between large-scale performances and intimate, hands-on learning spaces. Cultural practitioners lead workshops in kapa, lauhala weaving, lei making, navigation, lomilomi, and other traditional practices, often pairing emerging artists with master practitioners to support intergenerational knowledge transmission. Visual arts exhibits, community-based installations, and creative maker spaces provide additional pathways for expression and dialogue, sovereignty, and identity, while performances including hip hop, spoken word, and kanikapila highlight contemporary and traditional forms of storytelling. Educational components such as food sovereignty demonstrations, plant giveaways, and archival media stations further deepen learning, while dedicated spaces like "Tūtū's Hale" center kūpuna voices and intergenerational exchange. Collectively, these elements create a dynamic cultural ecosystem that not only honors Lā Hoʻihoʻi Ea but also sustains an annual, community-driven infrastructure for cultural perpetuation and lāhui connection.

7.c. Benefits to OHA and OHA Beneficiaries

7.c.i. Alignment to Mana I Maoli Ola: [Outcome 4.1 – Strategy 4]

This event aligns with Strategy 4 because Lā Hoʻihoʻi Ea treats moʻomeheu and ʻāina health as inseparable from community wellbeing. Thomas Square is not a neutral venue; it is a wahi pana where Hawaiian sovereignty was physically restored in 1843, and the programming activates that history as living context for everything that happens within it. Pounding kapa, weaving lauhala, crafting ʻapu, navigating by stars: each practice connects participants to the ʻāina and to the knowledge systems that have sustained Hawaiian communities for generations. Practicing them at this site, on this day, is itself an act of moʻomeheu health. This event addresses Strategic Outcome 4.1 by creating the conditions for active, hands-on cultural transmission at scale. Two years of programming have generated documented evidence of this outcome in action. In 2025, Puʻuhonua Society brought together 30 artist groups and collectives, comprising 138 individual cultural practitioners, who engaged 5,000 attendees in hands-on cultural transmission. Stipends supported the groups directly; within each, multiple practitioners shared their

knowledge, meaning the reach of each funded relationship extended well beyond a single artist. Emerging artists Kainoa Gruspe and Amber Khan worked alongside master practitioners ʻUmi Kai, Nalu Andrade, Kunane Wooton, Mahi La Pierre, and Anthony Watson, transmitting not just technique but the stories and values embedded in the practice. The leimaking area produced over 325 leis. Hoʻomau Nā Maka o ka ʻĀina shared archival footage of place-based agricultural practices to the community, strengthening continuity of knowledge. Tara Keanuenue Gumapac's ʻŌlelo Hawaiʻi braille books created language learning opportunities for keiki with disabilities, demonstrating that perpetuation means reaching every member of the lāhui. Lā Hoʻihoʻi Ea demonstrates that cultural preservation is not about creating a museum piece, but about creating living, breathing pathways for cultural continuity. Each activity becomes a deliberate act of cultural perpetuation, transforming Thomas Square from a historical site into a dynamic space of cultural regeneration.

7.c.ii. OHA Funding Event Sponsorship Benefits

- Option for an OHA information table
- OHA logo on event signage and all printed event materials including programs, maps, and posters
- Recognition as major sponsor in press releases and media announcements
- Social media acknowledgment across Puʻuhonua Society's platforms and partner accounts
- High-quality photographs and video from event provided to OHA for use in communications, reports, and social media
- OHA acknowledgement in all post-event media coverage and archived documentation

8. Hiki Ola – Ipuaehu and Mele in the Forest

8.a. Applicant Organization Information

8.a.i. Event Representative: Keli'ikanoe Mahi
8.a.ii Board Members of the Organization: Greg Hendrickson, Chairperson; Ken Kjer, Treasurer; Michelle Bousquet, Vice Treasurer; Kaleo Perry, Vice Chairperson; Dayna Omori, Board Member; Keliʻikanoe Mahi, Director
8.a.iii Mission Statement: Resting upon Hawaiʻi's rich culture, Hiki Ola weaves together a moena pāwehe of knowledge—an intricately patterned mat where diverse wisdoms interconnect and strengthen one another—creating a sacred foundation where all can kneel to learn, honor, and find their place.

8.b. Event Background

Ipuaehu and Mele in the Forest is a one-day, immersive cultural workshop hosted by Hiki Ola that centers ʻike Hawaiʻi through hands-on practice, place-based learning, and intergenerational knowledge exchange. Grounded in the moʻolelo of the ipuaehu, the workshop reconnects participants to the traditional art of plant-based dyeing and the cultural relationships embedded within forest ecosystems. Set in Kealakekua Mountain Reserve, the program provides a rare opportunity for Native Hawaiian community

members and families in West Hawaiʻi to engage directly with ʻāina in a meaningful, educational, and culturally grounded way. By integrating material practice with mele and ecological knowledge, the workshop reinforces the deep connections between people, plants, and place while supporting the perpetuation of traditional ʻike.

The day begins with orientation and cultural framing at the Hiki Ola office, followed by transport into the forest where participants engage in guided learning led by master practitioners. ʻIliahi Anthony leads participants through native plant identification, cultural protocol, and the preparation of natural dyes, highlighting practices such as creating dye from hili kukui, while Kaimana Kawaha weaves mele throughout the experience to deepen understanding of place and cultural meaning. Participants actively gather materials, create dyes, and produce their own dyed fibers, reinforcing learning through direct practice. The workshop also incorporates time for reflection, shared meals, and informal talk story, fostering pilina and intergenerational exchange. By the end of the day, participants leave not only with tangible creations, but with strengthened cultural knowledge, deeper connection to ʻāina, and an increased capacity to carry these practices forward within their communities

8.c. Benefits to OHA and OHA Beneficiaries

8.c.i. Alignment to Mana I Maoli Ola: [Outcomes 4.1, 4.2 – Strategy 4]

This event aligns with Strategy 4 because Ipuaehu and Mele in the Forest is fundamentally an act of cultural perpetuation—it transmits endangered traditional knowledge about Hawaiian plant-based dyeing and the mele associated with place directly from master practitioners to community members in a living, hands-on context. The workshop strengthens moʻomeheu by honoring and compensating cultural knowledge holders, restoring community access to ancestral practices, and weaving together ecological and cultural ways of knowing in the very forest where those practices were born. This event addresses Outcome 4.1 by directly transmitting traditional knowledge of Hawaiian plant-based dyes—including the culturally significant practice of hili kukui preparation—from a recognized specialist to community participants in an immersive, ʻāina-based setting. The integration of mele by Kaimana Kawaha ensures that language and oral tradition accompany hands-on practice, reinforcing identity and lāhui through the dual pathways of doing and singing. The event also addresses Outcome 4.2. Participants engage directly with the native forest of Kealakekua Mountain Reserve, building community knowledge of the ecological relationships between native plants and Hawaiian material culture, and fostering the kind of ʻāina connection that motivates long-term stewardship.

8.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on all event flyers, signage, and promotional materials
- Verbal acknowledgment of OHA's support during opening remarks
- OHA acknowledgement in post-event social media posts and impact report
- Speaking opportunity for OHA representative
- Option for OHA information table

9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest

9.a. Applicant Organization Information

9.a.i. Event Representative: Kirsten Hermstad
9.a.ii Board Members of the Organization: Jenifer Bossert, President; Malia Pietsch Kamisugi, Secretary; William "Bill" Pratt, Event Chairman; Andrew "Keola" Richardson, Vice President; Susie Saxten, Treasurer; Andrew Rocheleau, Board Member; Kirsten Hermstad, Executive Director; Brent Imonem, Event Producer
9.a.iii Mission Statement: To provide resources for scholarships and grants for Hawaiʻi athletes.

9.b. Event Background

The Duke Kahanamoku OceanFest (DKOF) is a 10-day cultural and athletic celebration that honors the life and enduring legacy of Duke Paoa Kahanamoku, a Native Hawaiian waterman whose values of aloha, humility, and respect for the ocean continue to inspire generations. Rooted in Hawaiian protocol and cultural practice, the festival opens and closes with ceremonial processions and lei draping at the Duke Kahanamoku Statue in Waikīkī, framing the event within a deeper narrative of ʻike Hawaiʻi, storytelling, and community remembrance. Beyond celebration, DKOF serves as a meaningful platform to perpetuate Duke's legacy by connecting cultural identity with active lifestyles, reinforcing ocean stewardship, and creating accessible pathways for youth and families to engage in the sports and values he championed. Proceeds from the festival directly support the Outrigger Duke Kahanamoku Foundation, which provides scholarships to Hawaiʻi student-athletes, further linking participation to long-term educational and career opportunities.

Throughout the festival, DKOF offers a comprehensive and inclusive lineup of amateur ocean sports competitions, cultural ceremonies, and community engagement activities designed to encourage participation across all skill levels. Each day begins with "E Ala E," a sunrise cultural protocol that grounds participants in Hawaiian values before competitions begin, reinforcing a shared sense of responsibility to kai and ʻāina. Events such as the Waikīkī Ocean Mile Swim, longboard and tandem surfing competitions, volleyball tournaments, canoe regattas, and youth-focused contests like the Menehune and Keiki Kōkua surf events provide structured, safe, and supportive opportunities for keiki, youth, and adults to build confidence, develop skills, and strengthen their connection to the ocean. Intergenerational components, including the Legends Surf Contest and community celebrations, foster mentorship and cultural transmission, while professional safety standards ensure accessibility and inclusivity. Collectively, DKOF operates as both a cultural commemoration and a community-driven initiative that advances health, education, and cultural perpetuation through the enduring spirit of Duke Kahanamoku.

9.c. Benefits to OHA and OHA Beneficiaries

9.c.i. Alignment to Mana I Maoli Ola: [Outcomes 1.2, 1.3 – Strategy 1]

The event addresses Strategy 1 by functioning as both a funding mechanism and a community-based learning platform that strengthens educational access and culturally grounded skill development for Hawaiʻi learners, including Native Hawaiians. OceanFest serves as the principal fundraising event for the Outrigger Duke Kahanamoku Foundation (ODKF), which provides scholarships to Hawaiʻi student-athletes participating in the sports Duke Kahanamoku played and loved, including swimming, surfing, canoe paddling, volleyball, and related ocean disciplines. By generating scholarship funding that reduces financial barriers to post-secondary education, the event directly supports expanded access to higher education for Hawaiʻi-based learners. The event aligns with Outcome 1.2 by generating scholarship funding that directly reduces financial barriers to higher education for Hawaiʻi student-athletes. As the principal fundraising event for the ODKF, OceanFest supports scholarships awarded to students participating in Duke's sports, including swimming, surfing, canoe paddling, volleyball, and related ocean disciplines. Many recipients are competitive athletes pursuing post-secondary degrees, and the financial assistance provided strengthens their ability to enroll in and complete higher education. Beyond scholarship funding, the festival promotes college, career, and community readiness through structured amateur competition that builds transferable skills. Participants engage in organized heat formats, team-based competition, and mentorship models such as the Legends Surf Contest, where amateur surfers compete alongside respected Legends. Through these experiences, youth and adult participants develop discipline, leadership, time management, teamwork, perseverance, and positive sportsmanship, competencies that contribute to long-term academic and professional success. By combining financial support with experiential learning opportunities, OceanFest advances readiness outcomes for Native Hawaiian learners. The event also addresses Outcome 1.3 by increasing Native Hawaiian engagement in culture-based ocean disciplines rooted in ʻike kai and Hawaiian waterman traditions. Surfing, canoe paddling, swimming, and ocean stewardship represent contemporary expressions of ancestral practices. By intentionally structuring the festival as a series of amateur competitions open to non-elite participants, OceanFest provides accessible opportunities for Native Hawaiians to actively engage in these culturally grounded learning systems.

9.c.ii. OHA Funding Event Sponsorship Benefits

- Speaking opportunities for OHA representatives
- VIP seating for OHA representatives
- Opportunity for OHA representatives to enter team in Legends Surf Contest
- Option for OHA information table
- OHA logo on rash guards, t-shirts, banners, finish line arches, awards, event flyers, and promotional materials
- OHA recognition on event website, in social media promotions, in television broadcast production, and during announcements

10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala

10.a. Applicant Organization Information

10.a.i. Event Representative: Jasmine Lee

10.a.ii Board Members of the Organization: Ann Botticelli, Chairwoman; Todd K. Apo, 1st Chairman; Michael S. Bruno, 2nd Chairman; Andy Touma, Controller & Treasurer; Kristofer Helgen, President; Kelsi Tanaka, Secretary; Nicole Sakai, Assistant Secretary; Edward Barnabas; Landon Beers; Maenette Benham; Darlene Blakeney; Eric Co; Sam 'Ohu Gon III; Elizabeth Rice Grossman; Keith Hayashi; Sharon Hurd; Manu Kaiama; Anton C. Krucky; Nancy Lueck; Jacqueline Maly; John Morgan; William (Billy) K. Richards, Jr.; Michael Takayama; Chipper Wichman; Director Emeritus; Patrick V. Kirch; Wayne M. Pitluck; Richard L. Humphreys

10.a.iii Mission Statement: To Bishop Museum inspires our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawaiʻi and the Pacific.

10.b. Event Background

E Ulu A Paʻa is Bernice Pauahi Bishop Museum's premier annual fundraiser, bringing together community leaders, cultural practitioners, and supporters to advance the institution's mission of preserving and perpetuating Hawaiʻi's natural and cultural heritage. The 2026 event will honor the late Nālani Kanakaʻole-Zane, a revered kumu hula and cultural expert whose legacy reflects a deep commitment to ʻike Hawaiʻi and the intergenerational transmission of knowledge. Through remarks from distinguished speakers, including museum leadership and members of the Zane ʻohana, the evening will highlight the importance of cultural stewardship, innovation grounded in tradition, and collective kuleana. Proceeds from the event directly support the Museum's educational programs, exhibitions, and research initiatives, ensuring continued access to culturally grounded learning opportunities for Hawaiʻi's communities.

10.c. Benefits to OHA and OHA Beneficiaries

10.c.i. Alignment to Mana I Maoli Ola: [Outcome 4.2 – Strategy 4]

E Ulu A Paʻa aligns with Strategy 4 because Bishop Museum's north star is to protect, preserve, and perpetuate the natural and cultural history of Hawaiʻi for future generations. The funds raised through E Ulu A Paʻa directly support the programs developed at the Museum and led by staff, which educate our community in practices that strengthen the health of our ʻāina and moʻomeheu. Ulu A Paʻa addresses Outcome 4.1 by supporting the programs developed at the Museum and led by our staff, which educate our community in practices that strengthen the health of our ʻāina and moʻomeheu. For example, Bishop Museum opened the Kamālaʻulahiwa ʻOhana Learning Space in 2025, inviting guests to learn about growing native Hawaiian plants through special seed-planting stations in aquaponics systems. Potted seeds were collected by local families for their home gardens and distributed to community partners, including Mālama Learning Center and 808 Cleanups, for restoration sites. New education facilities like the Kamālaʻulahiwa ʻOhana Learning Space and the programs they enable are only possible with the funds generated through advancement efforts like the E Ulu A Paʻa fundraiser.

10.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on event website, printed event signage, and event program

- 10 reserved seats for OHA representatives

11. Welo Foundation – Kū I Ka Welo

11.a. Applicant Organization Information

11.a.i. Event Representative: Ipolei Lindsey-Asing
11.a.ii Board Members of the Organization: Ipolei Lindsey-Asing - Executive Arts Director & Founder of Welo Foundation; Iwalani Santos Bras – Pelekikena; Kaleo Manuel - Pelekikena Hope; Kīhei Seto - Kākau ʻŌlelo; Kīhei Nahale-a - Puʻukū; Kamakoa Lindsey-Asing (Kākoʻo Papahana); Kahōkū Lindsey-Asing (Kākoʻo Papahana)
11.a.iii Mission Statement: To preserve, perpetuate, and educate through our native culture and natural environment of Hawaiʻi.

11.b. Event Background

Kū I Ka Welo is a community-centered cultural gathering led by Welo Foundation that aims to strengthen ʻohana connections and perpetuate Native Hawaiian arts through an accessible, family-friendly ʻaha mele Hawaiʻi. Designed as an annual event for Hawaiʻi Island, it creates a dedicated space where community members can engage with live Hawaiian music, hula performances, and cultural learning in a setting that uplifts tradition and shared identity. The program features a full day of activities. Last year's lineup includes opening protocol, hula presentations by local halau, live performances by respected musicians such as Kainani Kahaunaele and Kuana Torres Kahele, and more. The program overall provides opportunities for both entertainment and cultural education. Through this structure, Kū I Ka Welo not only celebrates ʻike Hawaiʻi but also fosters intergenerational exchange, supports local artists, and reinforces a sense of belonging and pride within the community.

11.c. Benefits to OHA and OHA Beneficiaries

11.c.i. Alignment to Mana I Maoli Ola: [Outcome 4.1 – Strategy 4]

This event addresses Strategy 4 by allowing for our community, local ʻohana, to come together and participate in cultural workshops, hula, and music. This specific event provides a positive and uplifting space for our families to enjoy as either a musician, hula dancer, or a cultural workshop leader. The event addresses Strategy 4.1 by providing a positive space to engage our local communities in workshops that focus on teaching traditional crafts such as but not limited to; ʻulana lauhala, lei, kāpala, kuʻi ʻai, dying and more. In addition to the workshops, this event will involve the ʻaha mele Hawaiʻi which will educate through mele Hawaiʻi and hula. Our mele Hawaiʻi is just one of the many ways for our moʻolelo and native traditions to be shared. Hula, chant, and mele will help empower our ʻohana to be proud of their native identity. This event will positively influence and encourage our youth, ʻohana, and local communities to assist in maintaining our traditions of Hawaiʻi while uniting our local families.

11.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on social media platforms, advertisements, and event signage
- Option for OHA information table

12. Hoolehua Homesteader's Association – Molokai Paniolo Heritage Festival & Rodeo Round Up

12.a. Applicant Organization Information

12.a.i. Event Representative: Lu Ann Lankford-Faborito
12.a.ii Board Members of the Organization: Tricia Mersberg, Vice President; Ru8ina Kaauwai, Secretary; Lu Ann Lankford-Faborito, Treasurer; Justin Avelino & Wayne Kaauwai, Directors; Program & Events - Charles Kaahanui; Fundraising & Grants - Lu Ann Lankford-Faborito; MEO &OHAYouth Seed Savers - Justin Avelino; CTAHRWater - Wayne Kaauwai.
12.a.iii Mission Statement: Helping homesteaders thrive on Hawaiian homelands.

12.b. Event Background

The Molokaʻi Paniolo Heritage Festival & Rodeo Round Up, hosted by the Hoʻolehua Homesteader's Association, is rooted in the rich paniolo tradition that has shaped Molokaʻi's history and identity for generations. As the island's ranching legacy continues to influence community life, this event provides a vital platform for kūpuna and local practitioners to pass down ʻike and values to ʻōpio through storytelling, mele, and hands-on experiences. Cultural components such as paniolo mele and moʻolelo shared by speakers like Jimmy Duvauchelle, alongside the Molokaʻi History Project's visual exhibits, help preserve and contextualize the island's ranching heritage from the 1800s to present day. The festival also features a full rodeo and 4-H livestock exhibition, where youth farmers showcase their projects and participants from keiki to kūpuna engage in events adapted to Hawaiʻi's ranching traditions, including roping and barrel racing. By blending cultural education with active participation, the event reinforces paniolo values of responsibility, resilience, and connection to ʻāina, ensuring this generational lifestyle continues to thrive within the Molokaʻi community.

12.c. Benefits to OHA and OHA Beneficiaries

12.c.i. Alignment to Mana I Maoli Ola: [Outcome 4.2 – Strategy 4]

The event addresses Strategy 4 by perpetuating cultural practices and land-based knowledge that are inseparable from the health of ʻāina and moʻomeheu. Through paniolo traditions such as mele, moʻolelo, ranching skills, and livestock stewardship, the event reinforces a ʻike system grounded in mālama ʻāina, where caring for the land, animals, and natural resources is both a cultural responsibility and a way of life. By engaging local cultural practitioners, showcasing historical narratives, and providing hands-on learning through rodeo and 4-H programming, the event sustains generational knowledge that supports responsible land use, food production, and environmental awareness unique to Molokaʻi's ranching landscape. The event addresses Outcome 4.2 by actively increasing community stewardship and strengthening connections between ʻāina, ʻohana, and the

broader community. Youth and families participate directly in caring for livestock, learning paniolo values, and understanding their kuleana to land and resources, fostering a deeper sense of responsibility and belonging. Intergenerational engagement, from kūpuna sharing stories to ʻōpio demonstrating livestock projects, builds collective accountability and pride in sustaining Molokaʻi's natural and cultural resources. By creating a space where cultural practice, education, and community participation intersect, the festival cultivates long-term stewardship behaviors that reinforce the health and resilience of both ʻāina and lāhui.

12.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo in newspaper ads and on banners
- Option for an OHA information booth
- OHA Trustees invited to ride in the rodeo grand entry

13. Leadership in Disabilities & Achievement of Hawaii – Hoomalamalama Ohana

13.a. Applicant Organization Information

13.a.i. Event Representative: Rosie Rowe
13.a.ii Board Members of the Organization: President, Paul Michael Young; Vice President/Treasurer, Carlos Penaloza; Secretary, Tamar DeFries; Director, Sam Yee; Director Patricia Morrisey; Director, Tumai Snow; Director, Linda Elento; Director, Kaili Murbach; Director, Sally Ann Debrum; Executive Director/CEO, Rosie Rowe; Program Director, David P. Eldredge; Education & Training Coordinator, Hawai`i, Noelani Dela Vega; Education & Training Coordinator, Pacific Islands, Veronica Silk; Program Coordinator, Chassidy Kruse.
13.a.iii Mission Statement: To enhance educational, work and life opportunities for children and youth with or at risk of disabilities by empowering them and their families through screening, identification, information, training and mentoring, and by public outreach and advocacy.

13.b. Event Background

Hoomalamalama Ohana is designed to create a safe, inclusive, and culturally responsive space for youth with disabilities and their ʻohana on Molokaʻi. Using a film-based platform in a small, controlled theater setting, the event intentionally supports children with autism and emotional disabilities who may experience barriers in typical public environments. By offering a sensory-sensitive experience featuring reduced noise, dimmed lighting, and structured transitions, participants are able to practice social engagement in a supportive setting, helping build confidence, emotional regulation, and familiarity with community spaces. In addition to the film experience, families will have access to resource providers, information on support services, and opportunities for connection, strengthening their ability to navigate systems of care and support both on and beyond Molokaʻi.

Beyond social and developmental outcomes, the event also responds to broader community needs by addressing food insecurity, a persistent challenge for many Molokaʻi families due to geographic isolation and high living costs. Through the provision of concession meals and the distribution of take-home food baskets, the initiative ensures that families can participate fully without financial burden while also receiving tangible support that extends beyond the event itself. By integrating social inclusion, resource access, and basic needs support into a single, community-centered experience, the event provides a holistic approach to strengthening family well-being, reducing isolation, and expanding pathways of opportunity for youth with disabilities and their ʻohana.

13.c. Benefits to OHA and OHA Beneficiaries

13.c.i. Alignment to Mana I Maoli Ola: [Outcome 1.1 – Strategy 1]

This event addresses Strategy 1 by creating a community-based learning space, engaging ʻohana in shared educational experiences, addressing basic needs that impact learning, and fostering motivation and readiness for lifelong learning among Molokaʻi's keiki and youth with disabilities can thrive. The film itself serves as an educational resource. The theatre environment becomes a community-based learning setting where youth with disabilities can practice essential social, communication, and self-regulation skills. These are key components of lifelong learning, especially for students with autism and emotional disabilities who benefit from real-world practice. It supports learning not only in the classroom, but in the wider community. Ohana engagement strengthens family-based learning. Parents and caregivers are a child's first and most important teachers. By engaging ʻohana in a shared educational experience, the event strengthens parent understanding of opportunities after high school, deepens family conversations about future goals, and reinforces their role as partners in lifelong learning. This aligns with Native Hawaiian values of intergenerational learning and collective support. Removing barriers to participation promotes equity in learning. Molokaʻi families, particularly those raising children with disabilities, often face geographic isolation, financial hardship, and limited access to enrichment opportunities. Covering theatre rental, concessions, and providing resources through joint collaborations and food baskets ensures that all families, regardless of income, can access this educational experience. This event addresses Outcome 1.1 by using the film experience as an educational resource/platform for learning. By exposing Native Hawaiian youth to film in a public space addresses, career exploration, and life beyond Molokaʻi, the film becomes an early learning resource that builds awareness, curiosity, and motivation. These are foundational components of "readiness to learn" when entering new educational systems. The theatre environment provides structured practice with social, emotional, and behavioral skills. Many Native Hawaiian children with disabilities need opportunities to practice real-world skills such as following routines, engaging with peers, managing sensory input, and navigating community spaces. These competencies directly support readiness to learn in preschool, elementary, middle, and high school settings.

13.c.ii. OHA Funding Event Sponsorship Benefits

- OHA mention in social media pages and on website

14. Kekelaokalani – Hawai'i Swim Show

14.a. Applicant Organization Information

14.a.i. Event Representative: Kali'a Wasson
14.a.ii Board Members of the Organization: Pauliane Kaleonani Kalauokaaea-Kahele - Treasurer, Secretary, Director; Keliiikeole Kalauokaaea-Kahele - President, Director; Kekelaokalani Kalauokaaea-Kahele – Director; Kali'a Wasson - Event Director, Producer; Mohala Kalauli - Assistant Event Coordinator
14.a.iii Mission Statement: Kekelaokalani empowers Hawai'i communities to overcome challenges and achieve lasting prosperity through inclusive opportunities for excellence and growth.

14.b. Event Background

Hawaiʻi Swim Show is a three-day cultural and economic activation designed to elevate Native Hawaiian and Hawaiʻi-based designers while strengthening the local creative economy. Rooted in values of ʻohana, identity, and representation, the event creates a platform where over 50 vendors and 20 designers can showcase locally made fashion, accessories, and lifestyle products, connecting them directly with buyers, industry professionals, and the broader community. Through intentional programming, including opening oli and pule, hula and cultural performances, and mission-driven storytelling, the event integrates ʻike Hawaiʻi into a contemporary fashion space, reinforcing cultural pride while expanding opportunities for Native Hawaiian entrepreneurs to scale their work both locally and globally.

Beyond the runway, Hawaiʻi Swim Show functions as a community hub that fosters education, mentorship, and connection across generations. Pre-event activities such as mixers and model workshops provide skill-building opportunities for emerging talent, while the weekend vendor marketplace supports small businesses, nonprofit organizations, and educational initiatives aligned with community well-being. Live performances, artist showcases, and interactive engagement throughout the event ensure that attendees are not passive spectators but active participants in a shared cultural experience. By blending commerce, culture, and community, Hawaiʻi Swim Show creates sustainable pathways for economic growth, creative expression, and lāhui advancement.

14.c. Benefits to OHA and OHA Beneficiaries

14.c.i. Alignment to Mana I Maoli Ola: [Outcomes 8.1, 8.3 – Strategy 8]

This event addresses Strategy 8 by strengthening Hawaiʻi's economy in ways that are rooted in community benefit and cultural integrity. It prioritizes Native Hawaiian-owned and Hawaiʻi-based businesses by providing vendor space, runway exposure, and promotional opportunities that increase revenue, visibility, and long-term growth potential. Through paid roles, volunteer pathways, and leadership opportunities, the event also supports workforce development by building transferable skills in event production, cultural programming, marketing, and community organizing, helping to expand

economic mobility for participants. By sourcing vendors, performers, and services locally, the event ensures that dollars circulate within Hawaiʻi, reinforcing a more resilient and self-sustaining local economy. At the same time, the event elevates Hawaiian culture as a viable economic driver by creating platforms for cultural practitioners, designers, and artisans to generate income through culturally grounded work. It strengthens Hawaiʻi's creative economy, particularly in swim and resort wear, which are closely tied to the islands' identity, while expanding market access for local talent through direct-to-consumer sales and exposure to buyers and media. Strategic partnerships with Hawaiian-serving organizations and community leaders further build networks that extend beyond the event, fostering ongoing collaboration and opportunity. This event addresses Outcome 8.1 by creating direct revenue, visibility, and growth opportunities for Native Hawaiian-owned businesses. Hawaii Swim Show prioritizes Native Hawaiian designers and vendors, providing runway showcases and vendor space that generate on-site sales and new customer acquisition. The event strengthens long-term sustainability by expanding professional networks, increasing brand credibility, and connecting businesses to buyers and collaborators. By elevating Native Hawaiian entrepreneurship within a high-profile, three-day platform, the show contributes to a stronger, community-centered economic ecosystem. The event also addresses Outcome 8.3 by advancing a community-centered economic model grounded in Native Hawaiian values, culture, and relationship-building. The event prioritizes Native Hawaiian designers and locally rooted businesses, ensuring that revenue, visibility, and opportunity remain within Hawaiʻi. By elevating culturally grounded design, fostering pilina (meaningful relationships), and supporting intergenerational entrepreneurship, the show demonstrates how commerce can operate in alignment with ʻike, moʻomeheu, and stewardship of ʻāina. This approach strengthens self-determination while building a sustainable Indigenous-led creative economy.

14.c.ii. OHA Funding Event Sponsorship Benefits

- Inclusion in KHON2 News and Hawaii News Now segments
- Inclusion in photo opportunities
- OHA logo on print and digital signage, event flyers, event magazine, and social media posts
- Option for an OHA information booth
- Full fold ad in program booklet
- OHA sticker or item included in gift bags
- 10 VIP tickets for OHA representatives

15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival

15.a. Applicant Organization Information

15.a.i. Event Representative: Candice Meehleib, Leinani Lauaki, Kehaulani Kawai, Christina Salinas

15.a.ii Board Members of the Organization: Lawrence and Hokulani De Rego-Founders; Kehaulani De Rego Kawai and Leinani De Rego Lauaki- Executive Directors; Candice Meehleib- Assistant Director; Christina Salinas- Finance Director; Kuʻulei Llanos- Halau and Guest Coordinator; Natasha Aquines-Office Office Operations Director

15.a.iii Mission Statement: To preserve, perpetuate, and celebrate the rich cultural

heritage of Hawaiʻi through the art of hula.

15.b. Event Background

The Hula ʻOni E Hula Festival is a longstanding cultural event founded in 1991 by Larry De Rego and Hokulani De Rego to preserve and perpetuate the traditions of hula in Hawaiʻi. As an annual, three-day festival, it provides a respected platform for haumāna of all ages and skill levels to engage deeply in the practice of Hula Kahiko and Hula ʻAuana, while fostering intergenerational learning and cultural pride. The event is guided by esteemed Nā Luna Loiloi, respected kumu hula and cultural practitioners, who offer manaʻo and critique that strengthen both technical skill and ʻike Hawaiʻi. Beyond competition, the festival cultivates a broader cultural experience through live Hawaiian music, educational commentary, and a vibrant mākeke that supports local artisans and Hawaiʻi-based businesses.

The festival unfolds through a thoughtfully structured program that begins with preparation and rehearsal, followed by two full days of competition grounded in protocol, including pule and cultural acknowledgment. Each day features dozens of performances that share moʻolelo and mele through hula, accompanied by live music and contextualized by expert emceeing that enhances audience understanding. The final day culminates in an awards ceremony recognizing excellence across multiple divisions, concluding with a unifying closing pule and the singing of "Hawaiʻi Aloha." Throughout the event, attendees and participants engage with indoor and outdoor marketplaces featuring over 70 vendors, as well as additional live performances and cultural demonstrations. Through this comprehensive approach, Hula ʻOni E serves not only as a competition, but as a dynamic cultural gathering that strengthens community connections, supports economic activity, and ensures the continued vitality of Hawaiian traditions.

15.c. Benefits to OHA and OHA Beneficiaries

15.c.i. Alignment to Mana I Maoli Ola: [Outcomes 4.1, 4.2 – Strategy 4]

This event addresses Strategy 4 by actively advancing programs and cultural practices that strengthen both ʻāina and moʻomeheu. For over 35 years, the festival has created a dedicated space where Hawaiian traditions are practiced with intention and integrity through hula, chant, mele, and protocol. By bringing together hālau, cultural leaders, families, and community members, the event reinforces the importance of preserving and living Hawaiian culture in healthy, meaningful and authentic ways. The festival also supports the health of ʻāina by incorporating native plants, traditional adornments, and natural instruments into performances and stage presentation, reflecting the deep emotional relationship between the people and land. Through these Native Hawaiian practices, Hula ʻOni E promotes respect and cultural responsibility while ensuring that ʻike and traditions are carried forward to future generations. The event addresses Outcome 4.1 by creating a dedicated cultural space where Hawaiian traditions are practiced, honored, and shared with integrity. The Hula ʻOni E Hula Festival strengthens cultural identity by bringing together hālau, families, cultural leaders, and community members in the active expression of hula, chant, and mele. Through proper protocol, recognition of respected cultural practitioners, and the honoring of lineage through the festival's Wall of Fame, the event reinforces pride in heritage and a strong sense of lāhui.

The event is hosted by Hauʻoli Akaka, who engages the audience in both ʻōlelo Hawaiʻi and English, enhancing the overall experience while promoting and normalizing the use of the traditional Hawaiian language. By incorporating elements such as live Hawaiian music, natural instruments, and native plants, the festival reflects the deep connection between moʻomeheu and ʻāina. Through intergenerational participation and consistent community engagement, Hula ʻOni E contributes to the ongoing preservation of Hawaiian language, culture, and identity in a meaningful and sustainable way. This event addresses Outcome 4.2 by providing a dedicated space for practicing and preserving Hawaiian traditions through hula, chant, mele, and cultural protocol. By bringing together hālau, cultural leaders, families, and the broader community, the festival supports the authentic and meaningful continuation of Hawaiian culture while strengthening pride in lineage and lāhui. The event also features live Hawaiian music, intergenerational participation, and guided cultural exchange that deepen learning and connection. By honoring the deep relationship to ʻāina through native plants, traditional adornments, and natural instruments, the festival helps ensure that ʻike and traditions are thoughtfully carried forward to future generations.

15.c.ii. OHA Funding Event Sponsorship Benefits

- Full page ad in festival program, digital billboard promotions, and recognition on event website and social media platforms
- OHA logo on event signage
- Speaking opportunity for OHA representative
- Option for an OHA information table

16. Hawai'i Songwriting Festival – Hawai'i Songwriting Festival 2026

16.a. Applicant Organization Information

16.a.i. Event Representative: Julia Brotman Palya
16.a.ii Board Members of the Organization: Julia Brotman (Director, Board President, and HSF President); Kalena Parish (Director, Secretary); Charles Brotman (Director, former President); Maelan Abran (Director); Chaz Umamoto (Director); Nitanee Paris (Director); Joanie Brotman (Conference Manager)
16.a.iii Mission Statement: To provide Hawai'i songwriters with education, information, resources, and connections to help them build sustainable careers in the music industry without having to leave their home in Hawai'i.

16.b. Event Background

The Hawaiʻi Songwriting Festival serves as a cornerstone initiative to strengthen Hawaiʻi's creative economy while supporting the growth and sustainability of local artists. Held annually on Hawaiʻi Island, the three-day conference convenes approximately 200 songwriters in an intentionally intimate setting designed to foster meaningful relationships, mentorship, and collaboration. Participants engage in a robust schedule of programming that includes small-group songwriting workshops, where attendees present original work and receive direct feedback from professional

songwriters; panels and seminars on the business of music, covering topics such as licensing, publishing, royalties, and emerging industry trends; and structured mentoring opportunities, including one-on-one and "speed mentoring" sessions with industry professionals. Additional components include open mic performances, a judged songwriting competition, and a culminating public concert featuring finalists and mentors. The festival also builds in dedicated networking opportunities throughout, encouraging both peer-to-peer collaboration and relationship-building with established industry leaders.

Grounded in values of aloha and inclusivity, the festival integrates cultural protocol and ʻike Hawaiʻi to ensure participants are rooted in place while engaging in global industry pathways. Over time, the festival has demonstrated measurable impact by helping local songwriters transition from hobbyists to professionals, with many securing opportunities in licensing, production, and cross-market collaboration while remaining in Hawaiʻi. Accessibility remains a priority through scholarships and reduced registration costs, with a strong emphasis on supporting Native Hawaiian and local participants. By combining hands-on skill development, industry education, mentorship, and performance opportunities within a culturally grounded environment, the Hawaiʻi Songwriting Festival builds sustainable career pathways, strengthens community connections, and uplifts the broader local music ecosystem.

16.c. Benefits to OHA and OHA Beneficiaries

16.c.i. Alignment to Mana I Maoli Ola: [Outcomes 7.3, 7.4 – Strategy 7]

This event aligns with Strategy 7 because it gives local songwriters the tools, information, resources, and connections they need to develop a sustainable career in the music industry and pass that mana'o (and royalty streams!) on to their ʻohana and community. There is no one way to become successful in the music industry. Most people have a rather narrow view of what it means to be a professional musician or songwriter, but there are endless possibilities and paths that can lead someone to develop a sustainable career in the industry. HSF is all about opening doors and pulling back the curtain to help locals see that there are lots of ways to pursue a career in music, and provide tools, resources, and connections to help them build the career that best suits their talent, passion, lifestyle, family needs, etc. Many are already doing the work of performing, writing, and recording music, but because they aren't educated about the industry, they aren't earning as much money as they could be for the work they are already doing. In most cases, music creators are self-employed. When done correctly, this can help local folks run their own businesses, work on their own schedules that can accommodate their ʻohana and other priorities in their life and pursue the kind of work that they truly care about in the music industry. Additionally, music creators are in the business of creating, owning, licensing, and sometimes selling valuable intellectual property. It is important for them to understand how all this works so they can maximize the value of the music they create. If done thoughtfully, they can leverage their work in a way that provides economic support and stability for their ʻohana during their lifetime, and for their keiki and their keiki's keiki after they have passed. HSF's educational component is key in making sure that local songwriters understand this so they can optimize their music catalogs for such purposes. The event addresses Outcome 7.3 by helping local songwriters and music creators learn more about the laws and business practices that govern the music industry,

so they can enter business deals and seek licensing opportunities from a more educated perspective that will allow them to maximize the economic benefit to them and their ʻohana. Many local songwriters and musicians are essentially leaving money on the table because they aren't registered properly with royalty collections agencies. Additionally, those who lack an understanding of copyright law and industry practices might enter unfavorable deals instead of making more efficient and lucrative use of their valuable intellectual property. HSF aims to educate the local music community about all this to help them become more resource stable through protection of their intellectual property and maximizing their music-related income. The event also addresses Outcome 7.4 by opening doors for songwriters to learn about the many ways they can build careers in the music industry. In doing so, the organization empowers many to pursue music careers who otherwise wouldn't have because they didn't have the resources or didn't know that such a career path was a possibility. With the technology available today, music careers can be accessible and flexible for people to create in a way that works around their lifestyle, which makes the music business appealing to those who have the talent and passion.

16.c.ii. OHA Funding Event Sponsorship Benefits

- VIP access to all conference events for OHA representatives, including reserved tables if requested
- VIP seating for OHA representatives during closing concert
- OHA logo on all promotional materials and signage
- Option to provide OHA merchandise/swag
- Speaking opportunity for OHA representative
- Option for an OHA information table
- Discounted group rate at Westin Hapuna for OHA representatives
- Option to sponsor or present workshops/panels

17. Aloha Amplified, Inc. – Lights for Lahaina 2026

17.a. Applicant Organization Information

17.a.i. Event Representative: Linn Nishikawa
17.a.ii Board Members of the Organization: W. Kamaunu Kahaialiʻi, Board President; Linn Nishikawa, Board Vice President; Lori Nishikawa, Chief Operating Officer / Secretary; Casey Morrin, Chief Marketing Officer; Tonata Lolesio, Board Member; Travis Morrin, Advisory Board Member; Nettie Aquino, Advisory Board Member; Kalani Holokai, Advisory Board Member; Hopsing (Martin) Coon, Advisory Board Member
17.a.iii Mission Statement: Aloha Amplified, Inc. is a Maui-based 501(c)(3) nonprofit organization committed to living aloha in action— strengthening communities through cultural connection, healing-centered initiatives, and shared responsibility to one another and to ʻāina.

17.b. Event Background

Lights for Lahaina 2026 is a culturally grounded, two-day community gathering in Lahaina created in response to the devastating August 8, 2023 wildfire, which disrupted homes, relationships, and long-standing community networks. While rebuilding efforts continue, the event recognizes the ongoing need for emotional and spiritual healing by providing a safe, inclusive space where Native Hawaiian families and the broader community can come together to reconnect and move forward. Rooted in ʻike kūpuna and guided by Hawaiian values such as lōkahi, mālama, kuleana, and ahonui, the event frames healing as a shared, relational experience rather than an individual process. Through cultural protocol, pule, chant, and storytelling, the gathering reinforces identity, belonging, and collective resilience during a time of continued recovery and transition.

The event unfolds across two evenings and includes a wide range of accessible, participant-driven activities designed to support multiple pathways to healing. Day one, "Our Lahaina Story," features an opening protocol followed by simultaneous activity spaces, including interactive exhibits with historical images and community reflections, facilitated talk story circles, guided art therapy and creative expression (such as lantern-making and memory art), traditional lomi lomi, live local music and hula, ʻohana games, and local food vendors that encourage informal connection. Resource tables hosted by community organizations provide access to recovery services and culturally grounded support. Day two centers on the Light March, a community procession through Lahaina Town where participants carry light as a symbol of remembrance and resilience, guided by chant and moments of reflection. The evening concludes with a community illumination and continued opportunities for talk story and connection. Together, these activities create a flexible, multi-access environment that allows individuals and families to engage in ways that feel meaningful, ultimately strengthening intergenerational bonds, reducing isolation, and supporting holistic community healing.

17.c. Benefits to OHA and OHA Beneficiaries

17.c.i. Alignment to Mana I Maoli Ola: [Outcome 3.1 – Strategy 3]

This event addresses Strategy 3 and Outcome 3.1 by providing culturally relevant, community-based healing opportunities that strengthen mental and emotional wellbeing following the August 8, 2023 Lahaina wildfire. While the event is open to the broader Lahaina community, it intentionally ensures that Native Hawaiians have access to culturally affirming environments where ʻike kūpuna, moʻomeheu, and intergenerational participation support emotional recovery and resilience. The Lahaina wildfire created collective trauma that continues to affect families across the community. In addition to physical displacement and economic strain, many residents experienced disruption to daily routines, gathering spaces, and informal support networks that previously contributed to stability and belonging. Stress responses, anxiety, grief, uncertainty, and social isolation remain present for many individuals. Lights for Lahaina integrates healing opportunities within a culturally familiar setting. Local entertainment creates warmth and shared cultural enjoyment. Familiar foods evoke comfort and memory. ʻOhana-centered games such as ʻohana Bingo introduce lightness and shared laughter. These elements are not incidental; they rebuild everyday social rhythms that support emotional stability. By embedding prevention within culturally grounded community engagement, the event reduces risk factors associated with prolonged trauma exposure, including withdrawal, social fragmentation, and disengagement.

17.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on signage, printed materials, digital promotions, and website
- Verbal acknowledgement during program
- Recognition across social media, in digital newsletters, and in pre- and post-event publicity
- Option for OHA information table
- Speaking opportunity for OHA representative

18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaii – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaii

18.a. Applicant Organization Information

18.a.i. Event Representative: Clare Albino
18.a.ii Board Members of the Organization: Kaela Pereira, Board Member; Alex Mawae, Board Member; Gordon Albino, Board Member; Clare Albino, Board Member; Opuʻulani Wallace Albino, Cultural Advisor (Manaleo) MA.eD; Anela Albino, Executive Team Member; Clare Albino, Executive Director/Event Coordinator MA.eD
18.a.iii Mission Statement: To Empower, Equip, Educate, Challenge, and Motivate Youth through activities that engage and develop their mental, emotional, creative, and physical skills on the land and in the ocean.

18.b. Event Background

The Molokaʻi Holokai Hoʻolauleʻa is a multi-generational cultural and athletic gathering designed to restore and sustain Mauli Ola of the Molokaʻi community through a deeply integrated approach to health, identity, and connection. Building on more than 25 years of Youth in Motion's work with ʻōpio, the event responds to ongoing community needs by creating a free, drug-free, and culturally grounded platform where physical activity is paired with spiritual grounding, emotional resilience, and cultural practice. Rooted in the Mana i Mauli Ola framework, the event positions health not as an isolated clinical outcome, but as a holistic, lived experience shaped by ʻohana, ʻāina, and moʻomeheu. Guided by the cultural authority of Opuʻulani Wallace Albino, the last Manaleo of Molokaʻi, the event ensures that ʻōlelo Hawaiʻi, pule, and protocol are central to all activities, reinforcing cultural identity and intergenerational knowledge transmission.

The two-day event includes a carefully structured series of activities that combine ocean athletics, environmental stewardship, and cultural education. Day one features the 26-mile Pailolo Channel crossing from Maui to Molokaʻi, providing a capstone experience for advanced participants, alongside a large-scale community cleanup of Kaunakakai Harbor that teaches mālama ʻāina through hands-on restoration. Day two activates broader community participation through the Holo Fun Run (5K/15K), local downwind paddle races, and a keiki/mākua mentorship race that strengthens ʻohana bonds and builds confidence through shared experience. The event culminates in a Hoʻolauleʻa at the Molokaʻi Community Health Center, where participants engage in cultural workshops such as ʻŌlelo Hawaiʻi, lei making, and niu weaving, as well as health screenings,

community exhibits, and youth recognition. Together, these activities create a comprehensive, culturally grounded intervention that increases access to wellness resources, strengthens community cohesion, and develops the next generation of resilient, culturally rooted leaders.

18.c. Benefits to OHA and OHA Beneficiaries

18.c.i. Alignment to Mana I Maoli Ola: [Outcome 3.1 – Strategy 3]

This event addresses Strategy 3 because Molokaʻi Holokai Hoʻolauleʻa is far more than an athletic competition; it is a sacred community activation governed by the cultural wisdom and spiritual lineage of Opuʻulani Wallace Albino, the last Manaleo (Native Speaker) of Molokaʻi. For a quarter of a century, Youth in Motion has served as a sanctuary for our youth, but under the guidance of our Manaleo, it has transformed into a living practice of Mauli Ola, the vibrant, pulsing breath of life, identity, and ancestral connection that allows a person to stand "onipaʻa" (steadfast) against the modern currents of disconnection and despair. The event's alignment with Strategy 3 is deeply rooted in the medicinal moʻolelo of the Noni, the canoe plant that OHA utilizes to represent the Health direction. Traditionally, the Noni is used to boost the immune system and, critically, to purify the blood of toxins to restore health to the body. The event functions as a "Community Noni," a multi-stage wellness intervention designed to clean our physical environment and strengthen the collective spiritual and physical essence of the Molokaʻi people. The event addresses Outcome 3.1 by serving as a "Culturally Adapted Wellness Intervention" that is both professional-grade and entirely free for our local community. On an island where "quality" wellness resources are often limited by economic and geographic barriers, our event flips the traditional Western clinical model to provide a community-wide "health checkpoint" that is accessible to all.

18.c.ii. OHA Funding Event Sponsorship Benefits

- OHA banners displayed at departure point and finish lines
- "Lead Sponsor" credit featured in documentary film
- OHA logo on event flyers and safety jerseys
- Speaking opportunities for OHA representatives
- Option for an OHA information table
- Reserved meal tables for OHA representatives

19. Maui United Way – Paʻūpili Saturday: Hoʻomau - Resilience and Rebuilding

19.a. Applicant Organization Information

19.a.i. Event Representative: Lehua Leong
19.a.ii Board Members of the Organization: Paul Apao - Vice Chair; Ronald Williams – Director; Jennifer Salisbury – Secretary; Chris Smith – Chairman; Paul Apao - Vice Chair; Kolealani Razon-Olds – Director; Matthew Mori – Treasurer; Jennifer Salisbury – Secretary

19.a.iii Mission Statement: To create a Maui, Molokai, and Lānaʻi where residents and families can not only survive but thrive through targeted investments in community wellbeing.

19.b. Event Background

Hoʻomau – Resilience and Rebuilding is a special event within the ongoing Paʻūpili Saturdays series, a monthly community healing initiative created to support Lahaina families and wildfire survivors as they continue navigating recovery following the devastating August 2023 Maui wildfires. While rebuilding efforts continue across Lahaina, many Native Hawaiian families remain impacted by housing instability, financial hardship, emotional trauma, and the loss of important gathering spaces and community networks. Hoʻomau provides a culturally grounded and trauma-informed environment where survivors can reconnect with one another, access recovery resources, and participate in restorative activities rooted in Native Hawaiian values, cultural practice, and collective healing. The event intentionally centers Native Hawaiian inclusivity and community voice, recognizing that healing extends beyond physical rebuilding and must also address emotional, spiritual, and social wellbeing. By combining cultural programming, wellness activities, resource navigation, and opportunities for storytelling, Hoʻomau creates a welcoming space that restores connection, strengthens resilience, and reaffirms Lahaina's enduring community identity.

The event will begin with a 10:00 a.m. opening ceremony featuring cultural protocol, hoʻokupu, and intention-setting led by event coordinators, cultural practitioners, and community leaders to establish a shared focus on healing, resilience, and reconnection. Throughout the day, participants will have access to an open marketplace and resource fair featuring wildfire recovery organizations, mental health and wellness providers, housing and resiliency programs, and local Lahaina vendors, many of whom are Native Hawaiian and/or survivor-owned small businesses. Community partners such as Papa Ola Lōkahi, Piha Wellness & Healing, Hui No Ke Ola Pono, Maui Healing, Aloha House, I Ola Lāhui, Pacific Counseling Group, Mindful Living, Mauliola, and Laukanaka will provide culturally responsive support services, wellness information, and recovery assistance. The event will also feature intermittent wellness programming, including lāʻau lapaʻau and culturally grounded healing practices, therapeutic reflection activities, music, movement, art, and opportunities for guided emotional wellness support that acknowledge barriers many Native Hawaiians face in accessing traditional Western mental health services. The day will conclude with kūpuna- and cultural practitioner-led moʻolelo and storytelling sessions, allowing wildfire survivors and families to reflect, share experiences, reconnect with Lahaina, and collectively honor both the grief and resilience of the community as it continues its journey toward healing and rebuilding.

19.c. Benefits to OHA and OHA Beneficiaries

19.c.i. Alignment to Mana I Maoli Ola: [Outcome 3.1 – Strategy 3]

This event addresses Strategy 3 by strengthening 'Ōiwi cultural identity, reducing social isolation, and strengthening community resilience by connecting fire impacted Maui community members with cultural practitioners, recovery resources, and emotional wellness services. In establishing an event infrastructure that integrates Native Hawaiian

cultural practices, including lāʻau lapaʻau and ʻāina-based healing, event coordinators have created a space for relational and spiritual recovery. Place-based identity is a core tenant of Hawaiian culture, a value similarly critical to the fire survivor community--some of whom lost family homes that connected them to a chain of kūpuna going back ten generations. Lahaina families are deeply rooted in their ʻāina kūpuna, the loss of which has left a profound scar on Native Hawaiians across Maui. Therapeutic offerings at Hoʻomau increase community access to culturally grounded means of recovery, both materially through housing navigation, and emotionally through connecting survivors with emotional wellness resources. Cultural activities may include hula, lei making, mele, and more, inviting fire-impacted households into ancestral ways of expression. Event activities will be adaptive and culturally responsive, fitted to Lahaina's distinct social landscape through extensive community surveying at previous Paʻūpili Saturdays. The event addresses Outcome 3.1 by centralizing disaster recovery resources that integrate culturally based emotional wellness services; empowering communities through Native Hawaiian practices, including art, movement, music, and indigenous ways of knowing and healing; and facilitating kūpuna and practitioner guided moʻolelo. Event activities will foster community connection and offer a space to engage in joy and relaxation while simultaneously navigating recovery--two outcomes that are rarely aligned. Disaster recovery is taxing for community members, particularly ʻohana with minor children. Low-cost and low barrier opportunities to participate in cultural reunification after disaster are critical to the wellness of fire impacted Native Hawaiians on Maui, as well as the expansive perpetuation of Hawaiian culture. A projected 50% of Paʻūpili participants will be Native Hawaiian, as aligned with previous Festivals of Aloha recovery event reporting. Demographic data will be collected to align performance metrics with funder priorities, establish streamlined systems of reporting, and ensure comprehensive outcome tracking.

19.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on radio ads, flyers, press releases, social media, website, and event signage
- Speaking opportunities for OHA representatives
- Option for an OHA information table

20. Friends of Amy B.H. Greenwell Ethnobotanical Garden – ʻUlu Festival

20.a. Applicant Organization Information

20.a.i. Event Representative: MaryAnne Maigret
20.a.ii Board Members of the Organization: Noa Kekuewa Lincoln, President; Pat Todd, 1st Vice President; Rose Schilt, 2nd Vice President; Angelica Kuʻulei-Fowler Stevens, Secretary; Steve Valdez, Treasurer; M.E. "Meg" Greenwell, Director; Ben Kauhane Heloca, Director; James H. Hershey, Director; Shirley A.P. (Cho) Kauhaihao, Director; Brien Meilleur, Director; Alan Rolph, Director; Nathan Smith, Director; Kanoe Suganuma Wilson, Director

20.a.iii Mission Statement: Cultivating opportunities to engage with Hawaiʻi's unique biocultural heritage through place-based education, community-driven conservation, and collaborative research.

20.b. Event Background

The ʻUlu Festival is a free, community-rooted cultural and educational event dedicated to celebrating ʻulu as a foundational Native Hawaiian food source, cultural kinolau, and climate-resilient agroforestry crop. The festival is designed to strengthen connections between poʻe and ʻāina by elevating ʻike kūpuna, restoring awareness of traditional Hawaiian food systems, and encouraging long-term stewardship of ʻulu within homes and communities. Historically cultivated throughout Hawaiʻi as an essential staple crop, ʻulu represents abundance, sustainability, and intergenerational care. Through culturally grounded programming, the festival highlights the ecological, nutritional, and cultural importance of ʻulu while promoting food security and community resilience in contemporary Hawaiʻi. By centering traditional agroforestry knowledge and Native Hawaiian cultural practices, the event supports the revitalization of sustainable food systems and encourages families to actively participate in growing and stewarding ʻulu for future generations.

The festival will begin with oli and cultural protocol to ground participants in ʻike Hawaiʻi and acknowledge the ʻāina and kūpuna. Throughout the event, attendees will participate in a variety of educational workshops, cultural demonstrations, and hands-on activities focused on ʻulu cultivation, preparation, and traditional uses. Chef demonstrations led by local chefs and cultural practitioners will showcase both traditional and contemporary ʻulu recipes while emphasizing its nutritional value and integration into modern diets. ʻUlu growers and agroforestry practitioners will provide education on propagation methods, tree care, pest management, climate resilience strategies, and integration into food forests, while also offering opportunities for attendees to obtain and plant their own ʻulu trees. Additional cultural and ethnobotanical exhibits will highlight canoe plant traditions, Hawaiian agroecological systems, and traditional food preservation practices. Keiki programming will include planting demonstrations, storytelling, ʻulu-themed cultural art activities, and food preparation workshops to encourage intergenerational ʻike transmission. The festival also creates opportunities for growers, educators, cultural practitioners, food security advocates, and community members to network, collaborate, and strengthen collective efforts to restore traditional Hawaiian food systems.

20.c. Benefits to OHA and OHA Beneficiaries

20.c.i. Alignment to Mana I Maoli Ola: [Outcomes 4.2, 4.3 – Strategy 4]

This event addresses Strategy 3 by centering ʻike Hawaiʻi as living practice through protocol, cultural demonstration, agroforestry education, and traditional food preparation. ʻUlu is elevated not simply as a crop, but as kinolau tied to genealogy, voyaging, and ancestral food systems. By creating visible, accessible pathways for families to engage in planting, preparation, and cultural practice, the festival strengthens everyday cultural expression and reinforces identity through action. Intergenerational participation ensures ʻike transmission from practitioners to emerging leaders and keiki, strengthening lāhui

continuity. The event addresses Outcome 4.2 because the festival transforms awareness into stewardship by equipping families with the knowledge and tools needed to cultivate ʻulu and participate in agroforestry restoration. Participants leave with actionable steps for planting and mālama ʻāina. By lowering barriers to engagement and offering the event free of charge, the festival broadens participation in stewardship practices across socio-economic backgrounds. Stewardship is framed as collective responsibility rooted in ʻohana. Families who plant ʻulu initiate longterm relationships with ʻāina, reinforcing mālama practices that extend beyond the event. The event addresses Outcome 4.3 because ʻulu is foundational to traditional Hawaiian agroforestry systems. Restoring its cultivation strengthens distributed, community-scale food system resilience. Hosting the festival within the Amy B.H. Greenwell Ethnobotanical Garden reinforces restoration within a preserved cultural landscape while catalyzing restoration beyond the site. The impact extends into neighborhoods, schools, and farms, contributing to long-term revitalization of traditional food systems.

20.c.ii. OHA Funding Event Sponsorship Benefits

- OHA logo on event flyers, signage, promotional material, and social media posts
- Verbal recognition during opening protocol
- Speaking opportunity for OHA representative
- Option for OHA information table

21. Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA) – Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua

21.a. Applicant Organization Information

21.a.i. Event Representative: Hooululahui Erika Akaka
21.a.ii Board Members of the Organization: President: Hoʻoululāhui Erika Akaka; Secretary: Noelani Puniwai; Treasurer: Moana Ulu Ching; Director: Lisa Canale
21.a.iii Mission Statement: Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA) is dedicated to amplifying pono environmental and social justice voices for collective action to evince and strengthen ʻāina momona on Hawaiʻi island and beyond.

21.b. Event Background

Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua is a two-day practitioner-led cultural convening held as part of a broader week-long series dedicated to research, community education, commercialization, and cultural revitalization surrounding ʻulu in Hawaiʻi. Hosted in North Kona, the gathering brings together Indigenous knowledge holders, cultural practitioners, kūpuna, farmers, and youth from Hawaiʻi and across the Pacific to strengthen relationships, exchange ʻike kūpuna, and advance culturally grounded approaches to food systems stewardship and community wellbeing. The convening centers Pacific-to-Pacific exchange and prioritizes Indigenous leadership, cultural protocol, and accountability by creating an intentional space where ʻike related to ʻulu, ancestral food systems, and cultural responsibility can be shared within appropriate cultural context. By elevating traditional ecological knowledge and intergenerational

learning, the event reinforces ʻulu as both a foundational Native Hawaiian staple crop and an important symbol of resilience, abundance, and reciprocal relationship with ʻāina. A strong youth mentorship component ensures ʻike is actively passed forward to future generations while strengthening cultural identity and community connection.

Throughout the two-day convening, participants will engage in facilitated dialogue sessions, cultural demonstrations, communal meals, storytelling, and hands-on workshops centered on ʻulu and traditional Pacific food practices. Activities will begin with opening protocol and hoʻokupu offered by representatives from various Pacific island nations to honor place, ancestry, and the cultural significance of breadfruit. Cultural practitioners and community leaders will guide the preparation and sharing of traditional ʻulu dishes such as māʻā (fermented breadfruit), popoi, faalifu, and pulehu, while also facilitating discussions on the origins, cultivation, and stewardship of traditional and local breadfruit cultivars. Additional activities include kapa making using breadfruit bark, woodworking and carving with ʻulu wood, cultural storytelling and moʻolelo sharing, youth mentorship opportunities, and collaborative practitioner exchanges focused on traditional crop revitalization and food sovereignty. All participants will receive ʻulu trees to encourage long-term stewardship and home cultivation, with up to 200 trees distributed during the event and a ceremonial planting of six ʻulu trees conducted on-site and in the mauka Kahaluʻu Kuahewa area. Cultural exchanges and practitioner insights shared throughout the convening will be professionally documented through video, photography, audio, and written materials, which will later be developed into educational outreach resources on topics such as backyard ʻulu care, cultural food preparation practices, and the relationship between people and breadfruit trees. These materials will be disseminated through partnerships with organizations including the University of Hawaiʻi Indigenous Cropping Systems Laboratory, Hawaiʻi ʻUlu Producers Cooperative, Pacific Island Farmer Organizations' Network, Amy B.H. Greenwell Ethnobotanical Garden, and other community-based cultural and agricultural organizations.

21.c. Benefits to OHA and OHA Beneficiaries

21.c.i. Alignment to Mana I Maoli Ola: [Outcome 4.3 – Strategy 4]

This event aligns with Strategy 4 because it serves as a vital catalyst for traditional crop revitalization and intergenerational knowledge exchange. By gathering Pacific cultural practitioners, kūpuna, and youth in North Kona, the program fosters a deep sense of cultural responsibility through the sharing of ʻike kūpuna (ancestral wisdom) and the ceremonial planting of ʻulu groves. This initiative actively restores the relationship between people and land by facilitating the communal preparation of traditional foods—such as maar, popoi, and faalifu—and the crafting of breadfruit kapa and woodwork. Furthermore, the project ensures the longevity of these practices by documenting practitioner insights into multimedia educational resources and distributing up to 200 ʻulu trees to the community. Through strategic partnerships with organizations like the Hawaiʻi ʻUlu Producers Cooperative and the Indigenous Cropping Systems Laboratory, the Aha ʻUlu convening transforms local knowledge into accessible outreach materials, ensuring that the spiritual and physical health of the ʻāina remains a cornerstone of Hawaiian and Pacific Island identity. The event aligns with Outcome 4.3 by moving beyond theoretical discussion into tactile, land-based practice. By centering the event on the revitalization of breadfruit—a cornerstone of Pacific kulāiwi (homelands)—the

program restores the functional health of traditional food systems through the ceremonial planting of new groves and the distribution of 200 trees to community members. The event revives ancestral culinary practices, such as the fermentation of maar and the preparation of popoi, ensuring that the specialized knowledge required to process and consume these staples remains a living practice rather than a historical footnote. By facilitating the making of breadfruit kapa and traditional wood carving, the convening reinforces the "multipurpose" nature of the ʻulu tree within the Hawaiian landscape, highlighting its role in providing clothing, tools, and shelter alongside sustenance. The professional capture of origin stories and cultivar-specific knowledge creates a permanent repository of information. This ensures that the "landscapes of the mind"— the stories and names that give the physical land its cultural meaning—are preserved and disseminated to future generations. By connecting youth with practitioners and local knowledge holders, the event cultivates a new generation of stewards equipped to manage backyard ʻulu trees and maintain the spiritual relationship between the community and the ʻāina.

21.c.ii. OHA Funding Event Sponsorship Benefits

- OHA acknowledgement in ads, programs, and radio mentions
- OHA logo on event shirts, flyers, and signage
- Option for OHA information table

IV. BUDGET AUTHORIZATION

Approval of this Action Item authorizes expenditure of funds for the recommended Hoʻākoakoa Lāhui event sponsorship awards for Fiscal Year 2027, Quarter 1, as reflected below.

Fund	Year	Program Name	Acct Name	Acct Group	FY27 Budget	FY26 Available Funds	Qtr 1 BF #26-13	Total Consumption	Funds Available
930	2026	3000 Grants	56560 Grants-In-Aid Sponsorships	Grants	$635,000	$40,041	$227,071	$227,071	$455,170
					Event Dates 2026-2027		Jul,Aug,Sept		

V. CERTIFICATION

The following is the certification by the Budget Chief that the funds are available.

Grace Chen
Budget Chief
Date: 05/20/2026

VI. RECOMMENDED ACTION

Approve and authorize OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:

#	Organization Name	Event	Event Date(s)	Evaluation Scores (Out of 50 Points)	Award Amount Recommendation
1	'Imi Ola Canoe Club	Race for Hawaiʻi's Future	July 5, 2026	Evaluator A: 44 points Evaluator B: 40 points	$11,250
2	'Kīkaha Foundation	Papa Hula Kāne	July 11, 2026	Evaluator A: 40 points Evaluator B: 44 points	$7,500
3	Goodwill Industries of Hawaii	Goodwill Goes GLAM!	July 16-18, 2026	Evaluator A: 45 points Evaluator B: 47 points	$15,000
4	Youth in Motion	Molokai Holokai Hoʻolauleʻa	July 17-18, 2026	Evaluator A: 44 points Evaluator B: 42 points	$11,250
5	Hana Arts	Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026	July 23-24, 2026	Evaluator A: 45 points Evaluator B: 50 points	$15,000
6	Big Island Substance Abuse Council	12th Annual Summer Jam	July 25, 2026	Evaluator A: 46 points Evaluator B: 45 points	$15,000
7	Puʻuhonua Society	Lā Hoʻihoʻi Ea	July 26, 2026	Evaluator A: 45 points Evaluator B: 47 points	$11,280
8	Hiki Ola	Ipuaehu and Mele in the Forest	August 8, 2026	Evaluator A: 39 points Evaluator B: 38 points	$1,766
9	ODKF Support Inc., dba Duke Kahanamoku OceanFest	Duke Kahanamoku OceanFest	August 14-24, 2026	Evaluator A: 46 points Evaluator B: 48 points	$11,800
10	Bishop Museum	E Ulu A Paʻa 2026 Fundraiser Gala	August 22, 2026	Evaluator A: 39 points Evaluator B: 35 points	$10,000
11	Welo Foundation	Kū I Ka Welo	August 22, 2026	Evaluator A: 45 points Evaluator B: 47 points	$15,000

12	Hoolehua Homesteader's Association	Molokai Paniolo Heritage Festival & Rodeo Round Up	August 22, 2026	Evaluator A: 36 points Evaluator B: 39 points	$5,000
13	Leadership in Disabilities & Achievement of Hawaii	Hoomalamalama Ohana	August 28, 2026	Evaluator A: 45 points Evaluator B: 45 points	$10,800
14	Kekelaokalani	Hawai'i Swim Show	August 29-30, 2026	Evaluator A: 40 points Evaluator B: 40 points	$11,250
15	The Lawrence and Hokulani De Rego Foundation	Hula ʻOni E Hula Festival	September 4-6, 2026	Evaluator A: 46 points Evaluator B: 47 points	$15,000
16	Hawai'i Songwriting Festival	Hawai'i Songwriting Festival 2026	September 10-12, 2026	Evaluator A: 35 points Evaluator B: 35 points	$7,500
17	Aloha Amplified, Inc.	Lights for Lahaina 2026	September 11-12, 2026	Evaluator A: 35 points Evaluator B: 35 points	$7,500
18	Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaii	74th Annual Paniolo Parade Aloha Festivals Island of Hawaii	September 19, 2026	Evaluator A: 45 points Evaluator B: 46 points	$15,000
19	Maui United Way	Paʻūpili Saturday: Hoʻomau - Resilience and Rebuilding	September 19, 2026	Evaluator A: 43 points Evaluator B: 44 points	$7,200
20	Friends of Amy B.H. Greenwell Ethnobotanical Garden	ʻUlu Festival	September 19, 2026	Evaluator A: 44 points Evaluator B: 42 points	$8,775
21	Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA)	Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua	September 20-21, 2026	Evaluator A: 46 points Evaluator B: 46 points	$15,000
			TOTAL		**$227,871**

VII. ALTERNATIVES TO RECOMMENDED ACTION

A. Approve a different funding amount for one or more of the proposed sponsorship awards.

B. Do not sponsor one or more of the proposed events.

VIII. ATTACHMENTS

#1 'Imi Ola Canoe Club – Race for Hawaiʻi's Future

- **1.a. Event Information**
- **1.b. Sponsorship Application**
- **1.c. Scoring Matrix**

#2 'Kīkaha Foundation – Papa Hula Kāne

- **2.a. Event Information**
- **2.b. Sponsorship Application**
- **2.c. Scoring Matrix**

#3 Goodwill Industries of Hawaii – Goodwill Goes GLAM!

- **3.a. Event Information**
- **3.b. Sponsorship Application**
- **3.c. Scoring Matrix**

#4 Youth in Motion – Molokai Holokai Hoʻolauleʻa

- **4.a. Event Information**
- **4.b. Sponsorship Application**
- **4.c. Scoring Matrix**

#5 Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

- **5.a. Event Information**
- **5.b. Sponsorship Application**
- **5.c. Scoring Matrix**

#6 Big Island Substance Abuse Council – 12th Annual Summer Jam

- **6.a. Event Information**
- **6.b. Sponsorship Application**
- **6.c. Scoring Matrix**

#7 Puʻuhonua Society – Lā Hoʻihoʻi Ea

- **7.a. Event Information**
- **7.b. Sponsorship Application**
- **7.c. Scoring Matrix**

#8 Hiki Ola – Ipuaehu and Mele in the Forest

8.a. Event Information
8.b. Sponsorship Application
8.c. Scoring Matrix

#9 ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest

9.a. Event Information
9.b. Sponsorship Application
9.c. Scoring Matrix

#10 Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala

10.a. Event Information
10.b. Sponsorship Application
10.c. Scoring Matrix

#11 Welo Foundation – Kū I Ka Welo

11.a. Event Information
11.b. Sponsorship Application
11.c. Scoring Matrix

#12 Hoolehua Homesteader's Association – Molokai Paniolo Heritage Festival & Rodeo Round Up

12.a. Event Information
12.b. Sponsorship Application
12.c. Scoring Matrix

#13 Leadership in Disabilities & Achievement of Hawaii – Hoomalamalama Ohana

13.a. Event Information
13.b. Sponsorship Application
13.c. Scoring Matrix

#14 Kekelaokalani – Hawai'i Swim Show

14.a. Event Information
14.b. Sponsorship Application
14.c. Scoring Matrix

#15 The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival

15.a. Event Information
15.b. Sponsorship Application
15.c. Scoring Matrix

#16 Hawai'i Songwriting Festival – Hawai'i Songwriting Festival 2026

16.a. Event Information
16.b. Sponsorship Application
16.c. Scoring Matrix

#17 Aloha Amplified, Inc. – Lights for Lahaina 2026

17.a. Event Information
17.b. Sponsorship Application
17.c. Scoring Matrix

#18 Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaii – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaii

18.a. Event Information
18.b. Sponsorship Application
18.c. Scoring Matrix

#19 Maui United Way – Paʻūpili Saturday: Hoʻomau - Resilience and Rebuilding

19.a. Event Information
19.b. Sponsorship Application
19.c. Scoring Matrix

#20 Friends of Amy B.H. Greenwell Ethnobotanical Garden – ʻUlu Festival
20.a. Event Information
20.b. Sponsorship Application
20.c. Scoring Matrix

#21 Moanikeʻala Akaka Aloha ʻĀina Education Aha (MAʻAEA) – Aha ʻUlu: ʻIke Kūpuna, ʻIke Honua

21.a. Event Information
21.b. Sponsorship Application
21.c. Scoring Matrix

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Race for Hawai'i's Future

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Imi Ola Canoe Club

Mr Elias Nakahara
PO BOX 22301
Honolulu, HI 96823

grants@imiolacanoeclub.com
O: 8085469969

Mr Elias Nakahara

[redacted] [redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

'Imi Ola Canoe Club

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Heather N Murakami

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

'Imi Ola Canoe Club is dedicated to preserving and promoting Hawaiian culture through the enhancement of Hawaiian watersports, with a primary focus on hoe wa'a (traditional Hawaiian outrigger paddling). Our commitment includes educating and training individuals of all ages—children, men, and women—in the traditional artistry, craftsmanship, and historical significance of Hawaiian canoeing.

We strive to offer the necessary resources, equipment, and facilities that support canoeing activities, which, in turn, promote the development of strong and healthy minds, bodies, and spirits among individuals of all backgrounds. Additionally, we seek to create opportunities for community building and engagement, fostering mental and social well-being through meaningful interactions.

'Imi Ola translates "To Seek the Best Life". The name of 'Imi Ola Canoe Club was chosen in the midst of the COVID-19 pandemic. During these trying times, there were many life challenges and changes that youth and ʻohana across our state endured, including seclusion, loss of meaningful social and cultural connection, and limited opportunities for group physical exercise. As we worked our way out of the COVID-19 pandemic, 'Imi Ola Canoe Club learned that life is a precious gift and that every day we need to seize the opportunities available to us and enjoy our best life both as individuals and as a collective ʻohana. Hoe wa'a serves as a vehicle and opportunity for people from all walks of life to embrace this journey of seeking their best life ('Imi Ola).

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Steven Meyer (Club President)* ^
Amadeus Kikila-Dedibar (Club Vice-President & Assistant Coach)* ^
Sandie Freitas (Club Secretary)*
Heather Murakami (Treasurer)*
Elias Nakahara (Head Coach & Director)* ^
Hiʻiaka Aipia White Eagle (Youth Director)
Elizabeth (Lisa) Bento (Club Representative & Keiki Coach)^
Val Chun (Director)^
Randy Chun (Director, Equipment Manager, and Club Site Manager)^
Ursie Costorio-Meyer (Director)^
Jodie Fujimoto (Director)^
Jonavann Kaʻululaʻau (Director & Assistant Coach)
* = Executive Team
^ = Founding member

President: Steven “Steve” Meyer. Mr. Meyer has been a parent supporter of paddling for many years, making sure his five children had the best paddling experience they could by supporting their club and school crews. Always willing to go the extra mile for the club, Mr. Meyer can be found at nearly every club event, including practices, races, fundraisers, club work days, community service events, and more.

Vice President: Amadeus “Ama” Kikila-Debibar. Mr. Kikila-Debibar has been a paddler and steersperson since childhood with over 15 years of paddling experience. He is an elite level competitor who coaches IOCC’s teen youth and competitive adult programs. He is the Head Coach at Moanalua High School, having previously coached Iolani School’s junior varsity boys’ paddlers. This is his first foray into board administration and management.

Secretary: Sandie Freitas. Mrs. Freitas brings a natural organizational talent and problem-solving mindset to the position, having served as the board secretary for the NOONHW canoe racing association. A social worker with the State of Hawaii Department of Education, she brings her professional skillset to IOCC to often advocate for social justice and policy changes to improve our paddlers’ well-being.

Treasurer: Heather N. Murakami. Ms. Murakami began paddling in the late 1980s and brings years of paddling administration experience having served in numerous officer positions at the state, association, and club level. She is currently the board secretary for HCRA. She believes a detailed chart of accounts can tell its own story. When not paddling, she is a member of the Hawaii State Association of Parliamentarians. Rules are her jam, and the Oxford comma rules!

Head Coach and Director: Elias “Eli” Nakahara. Mr. Nakahara began paddling as an eight-year-old keiki and boasts exceptional skill as a paddler and steersman at an elite level. IOCC has been his vision since he was a youth paddler. A proven winning coach, he is also well-versed in all aspects of running a club, from paddler recruitment, fundraising, equipment maintenance, budget forecasting, and coaching. He is in his fourth year coaching at Iolani School and is this year’s varsity boys Head Coach. Mr. Nakahara previously coached at Pearl City High School. Mr. Nakahara is the current President-elect for HCRA, statewide governing body for competitive outrigger canoe paddling.

Youth Director: Hi'iaka Aipia White Eagle. As the youth representative, Miss Aipia White Eagle serves as a vital member of our IOCC board, embodying the spirit and vision of the next generation. Her involvement reflects a commitment to bridging the gap between youth and adults. Having started paddling at the age of eight, she has developed a deep passion for the sport, accumulating numerous accolades along the way.

Director and Club Representative: Elizabeth Ann “Lisa” Bento. Ms. Bento has coached the youngest keiki paddlers for over 20 years at Ka Mamalahoe Canoe Club and LCC before bringing her talents to IOCC. As the Club Rep, she handles our registration paperwork. She is invested in perpetuating the art of Hawaiian Canoe Racing by coaching and mentoring young paddlers to be good citizens and leaders.

Director: Randal “Randy” Chun. Mr. Chun has been a paddler and coach for over 30 years. He is a first-rate coach of novices, the never-before-paddled adult paddler, as his patience and ebullient personality draw out the best of a new competitor. He is a retired US Army Corps of Engineers Construction Inspector, which makes him especially well-suited to handle the many logistical needs of the club from equipment maintenance to practice site management.

Director: Valerie “Val” Chun. Mrs. Chun has been a paddler for over 30 years and a coach for over 20 years. Together with Mr. Chun, they are poised to guide the non-competitive and recreational program of the club. The first treasurer of IOCC, she was uniquely qualified to manage the cash and resources of IOCC since her retirement from Pearl Harbor Naval Shipyard as a Business Line Manager.

Director: Ursula “Ursie” Costorio-Meyer. Mrs. Meyer was an active paddler in her youth and young adulthood. She passed along her love and passion for the sport to her five now-adult children. A born organizer and leader of people, she is the quintessential boots-on-the-ground support for club fundraisers and events, making sure there is enough manpower and personnel to get any job done efficiently.

Director: Jodie Fujimoto. Ms. Fujimoto is a novice paddler and paddler parent who has embraced the sport and club management. An experienced technical team lead in the hospital and health care industry, she brings a detailed process improvement mindset to the board.

Director: Jonavann Ka'ulula'au. Mr. Ka'ulula'au is a proud father of three boys under the age of five who already want to join their dad in the canoe. He is a coach and community-driven leader who believes in showing up with purpose. He is rooted in culture, guided by faith, and committed to growth on the water and in life. Everything he does is for ‘ohana and the next generation.

Name of event to be sponsored*

Race for Hawai‘i’s Future

Start date of event to be sponsored*

07/05/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

07/05/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

6:00am-3:00pm

Address of event/activity:*

'Imi Ola Canoe Club Site, Sand Island Access Rd, Honolulu, HI 96819

Identify island(s) where event will be held:*

Oʻahu

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Race for Hawaiʻi's Future is a one-of-a-kind ʻohana-centered outrigger canoe event dedicated to the education, empowerment, and perpetuation of Native Hawaiian ocean traditions. This event will serve as a hands-on learning platform for young paddlers—our next generation of watermen and waterwomen—to gain essential skills in open-ocean navigation, teamwork, and the uniquely Hawaiian practice of water changes. By engaging our keiki within the context of family-centered peer competition, the race fosters water safety, builds cultural identity, and strengthens the bonds that sustain our communities across generations.

The art of paddling, and particularly the specialized skill of mid-channel water changes, reflects a deep legacy of adaptability, trust, and communal responsibility. Race for Hawaiʻi's Future seeks to uphold this heritage by creating a dedicated environment in which our keiki can experience traditional long-distance canoe paddling guided by skilled mentors (kumu hoe waʻa) and ʻohana. This is not only a sporting event but a cultural learning exchange that invites today's paddlers to take responsibility for the safety, growth, and spirit of tomorrow's generation of watermen and waterwomen.

Access to traditional Hawaiian ocean practices has grown increasingly limited for many Native Hawaiian families due to economic costs, transportation challenges, and the technical complexity of water change races. Race for Hawaiʻi's Future seeks to lower these barriers by:

- Providing instructional water-safety clinics after the race, led by veteran paddlers and safety officers;
- Offering low-cost entry for Native Hawaiian participants and junior teams that participate in the water-safety clinics;
- Supplying shared equipment (paddles, life vests, portable emergency beacons, and hydration supplies) to families who may not have access; and
- Partnering with local canoe clubs and ocean safety organizations to ensure access to escort boats and certified safety crews.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);

- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

At the 2025 Race for Hawai'i's Future, at least four of the participating crews represented three generations of family members. Grandparents, parents, uncles, aunties, siblings, and cousins all collectively embracing a long distance change race in the same canoe; supporting, challenging, and teaching each other in a fun outdoor environment. The 2026 Race for Hawai'i's Future strives to replicate this scene with even more multi-generational boats participating, allowing the opportunity for bright youth to race and learn alongside their makua and kūpuna.

The Race for Hawai'i's Future begins early in the morning (~6am) at Maunalua Bay Beach Park where race participants register and check-in. Crews prepare and check their racing boats, which are required to have a spray skirt as a safety precaution. A safety briefing will be provided to all race crews at the beach park soon after check-in that will explain the race course, end points, and safety recommendations for crews making in-water changes. A representative from Kanaka Ikaika Racing Association (KIRA) will provide the safety and race briefing. Soon after the race briefing is concluded, the crews will line up at Marshall's Beach shoreline and begin the race from the shoreline.

Race participants have the option of racing Iron, comprised of a 6-person crew with no in-water changes, or as a team of 9-12 that does in-water changes throughout the race. All boys/mens crews doing water changes will race a 9-person crew, girls/womens crews doing water changes will race a 12-person crew. The race categories include:
- Junior Only 18s Unlimited Iron (boys, girls)
- Junior Only 16s Unlimited CHANGE (boys, girls)
- Junior Only 18s Unlimited CHANGE (boys, girls, mixed)

- Junior 16s & Adult Traditional/Spec Canoe CHANGE (men, women)
- Junior 18s & Adult Traditional/Spec Canoe CHANGE (men, women, mix)

Junior and Adult crews must have a minimum of four juniors and the division is based on the oldest junior.

Safety boats will monitor the entire race course surrounding the crews in a diamond-shaped pattern from the start of the race to the finish line at Mauliola (Sand Island), where the post-race festivities will be held. Crews will enter Mauliola through the main channel (Kalihi/Big Channel). Each race crew doing in-water changes is required to have an escort boat that will follow their crews and coordinate water changes as needed throughout the race.

'Imi Ola Canoe Club (IOCC) members will be staged at Mauliola to record the time and placement of all race crews and to assist teams with hauling, unrigging, and loading canoes onto trailers (if needed by visiting clubs). All race participants will receive a bento, drinks, and a race souvenir, all covered by their registration fee. There will be large tents, tables, and chairs set up at the canoe site for race participants, families, and friends to eat, relax, and listen to the post-race ocean safety clinic (see below).

While IOCC race coordinators compile and organize the race results prior to awarding race medals, a Rigging Rodeo competition will be held for any interested participants. Participation in the Rigging Rodeo will be open to any youth participant (18 and under) who completed the Race for Hawai'i's Future. IOCC will provide the unrigged canoes, iakos, and rope for each willing team. Each team will be given 20 minutes to rig both 'iako to a traditional fiberglass boat without adult assistance or anyone outside of their individual team. At the end of 20 minutes, judges from IOCC and KIRA leadership will evaluate each rigging attempt with the following criteria: 1) sturdiness, 2) neatness, and 3) collaborative teamwork. The winning team will be provided with co-branded merchandise and donated paddling prizes. This activity provides an opportunity for youth to display their knowledge of canoe rigging, perpetuate a Native Hawaiian practice valued for

hundreds of years, participate in healthy and fun competition with their peers from other canoe clubs, and remain engaged while IOCC race coordinators finalize race results and rankings.

Once the Rigging Rodeo competition is completed, IOCC coordinators will announce the top three placing crews from each race division and provide medals to each crew member. Each crew awarded medals will be photographed in front of the race banner, which would include the OHA logo. These photos will be posted on KIRA and OHCRA social media pages, and will be used by IOCC to feature successful race events our club has held.

As the closing event, Race for Hawai'i's Future will include an abbreviated Ocean Safety & Conservation Awareness Clinic taught by Nā Kama Kai, a 501(c)(3) nonprofit organization, or similar ocean safety organization, dedicated to empowering youth by creating, conducting and supporting ocean-based programs, specifically targeting ocean safety and conservation awareness in order to increase the capacity of youth in the community through Hawaiian values, culture, and environmental education. IOCC believes that if we can connect all these keiki to the ocean, not only will it save lives but it will also create a bond between the next generation and the ocean, ensuring ongoing care for generations to come. This abbreviated course will cover ocean safety basics as it pertains to open ocean paddling, open water canoe race changes, boarding and exiting escort boats, and how to address an incapacitated teammate in the water or in the canoe.

As a final giveaway to incentivize youth participating in the entirety of the race event, the KIRA representative will facilitate a Jan-Ken-Po competition and award the first place winner with a paddle. This is the final event of the day.

Additional Supporting Document (Optional)

2025 RFHF Event Art and Registration Flyer.pdf

Total estimated number of individuals to attend the event:*

300

Estimated number of Native Hawaiians to attend the event:*

250

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Health Outcomes

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health.

'Imi Ola Canoe Club's Race for Hawai'i's Future embodies the principles of OHA's Strategy 3 by nurturing holistic Native Hawaiian health and well-being through a living practice rooted in ancestral knowledge, cultural connection, and the power of 'ohana. The event is designed to strengthen the physical, spiritual, mental, and emotional health of Native Hawaiian individuals and families by reconnecting them with the ocean—the foundation of our identity as kānaka 'ōiwi—and by doing so in a safe, inclusive, and empowering way that honors tradition and community.

In Hawai'i, health is not an isolated condition of the body; it is a state of balance and connection between the individual, the 'ohana, the community, the land and ocean, and the spiritual realm. True well-being flows from harmony among these relationships. Race for Hawai'i's Future reawakens this integrated sense of wellness by inviting Native Hawaiians of all ages to experience physical challenge, emotional bonding, and cultural learning through the traditional art of hoe wa'a—canoe paddling.

The race serves as a conduit for physical health by engaging paddlers in a demanding yet joyful form of endurance activity. Training and racing in the open ocean strengthen cardiovascular health, coordination, and muscular endurance. Keiki learn the importance of preparation, nutrition, and hydration. Adults and kūpuna paddlers act as mentors who guide safe practices while modeling lifelong wellness through movement. In this way, the event supports OHA's intention to advance practices that improve physical health among Native Hawaiians by making active, culturally meaningful recreation accessible to entire families.

Beyond the physical, the event nourishes spiritual and emotional wellness by reestablishing the connection to kai and honoring the ocean as a living family member. Every paddle stroke acknowledges our ancestors who once navigated vast ocean expanses guided only by the currents, stars, and their own senses. This relationship with the ocean reinforces values of humility, respect, and gratitude—reminders that we are guardians and stewards, not owners, of the natural world. Entering the water with ceremony and intention teaches young paddlers to approach their environment with reverence, transforming recreation into a deeper connection with 'āina.

Mentorship forms the emotional backbone of the event. The race design intentionally pairs experienced paddlers with keiki and juniors, creating intergenerational learning relationships that model patience, discipline, and teamwork. Within each canoe, younger participants learn not only how to paddle but how to listen, trust, and work in unity with others—skills essential for emotional regulation and social connectedness. These relationships foster resilience and self-worth, both of which are protective factors that enhance mental and emotional well-being. Every water change underscores the Hawaiian ideal of lōkahi (unity): no one succeeds alone, and harmony is achieved through cooperation.

The Race for Hawai'i's Future also serves as a community-level intervention that strengthens mental health. Many Native Hawaiian youth face contemporary challenges such as disconnection from culture and community, limited access to positive recreation, or the impacts of stress and intergenerational trauma. This race provides a safe, affirming, and culturally grounded space where youth and families experience identity pride and supportive social relationships. The energy of the event—celebratory, cooperative, and inclusive—engenders a sense of hope, confidence, and belonging that directly contributes to the reduction of social

isolation and depression. The race thus operates as an organic model of lāhui-centered well-being, grounded not in clinical intervention but in collective empowerment.

Cultural well-being is equally essential to OHA's health strategy, and it is deeply woven into every element of the race. The Race for Hawai'i's Future reinforces the Hawaiian concept of ola i ka wai, recognizing that life and vitality come from our waters. Through direct engagement with ocean currents, tides, and weather, participants gain an embodied understanding of our ancestors' marine literacy—a form of Indigenous science that interlinks physical skill with cultural insight. Keiki learn traditional Hawaiian terminology for parts of the canoe, wind directions, and ocean states. These teachings connect modern paddlers to the language and worldview of their kūpuna, strengthening the intangible heritage that underlies Hawaiian identity and resilience.

By making safety training and participation accessible to all Native Hawaiian families, regardless of economic means, 'Imi Ola Canoe Club addresses barriers that often prevent equitable access to health-enhancing traditional practices. The event provides safety clinics, fun educational activities focused on traditional canoe rigging, communal equipment use, and mentorship so that every participant—especially those from underserved families—can experience the benefits of paddling in a supportive, multi-generational space that feels like 'ohana. This inclusivity ensures that health improvement is not restricted to those with the means to join elite programs but is a shared opportunity across the community.

Community gatherings following the race, including shared meals ('aha 'āina) and ceremony, serve additional wellness functions by reinforcing social bonds, celebrating collective effort, and affirming cultural identity. These communal experiences sustain mental and emotional health, promote intergenerational harmony, and cultivate joy. In every smile, chant, and handshake among paddlers, one witnesses the living result of Strategy 3 in action: Hawaiians supporting Hawaiians across generations through culturally grounded, health-promoting practice.

Ultimately, Race for Hawai'i's Future promotes a cycle of health that mirrors the cyclical flow of tides. As paddlers learn to read the ocean and respect its rhythms, they also learn to read and respect their own bodies and emotions. As families support one another in preparation and competition, they strengthen the social fabric that underpins collective well-being. As keiki inherit cultural and safety knowledge from adults, they inherit not only skills but a healthier, more balanced lifestyle that emphasizes pride and respect for oneself and those around them. In this way, the event sustains the long-term physical and spiritual well-being of Native Hawaiian communities, fulfilling OHA's vision of a thriving people connected to their culture, their environment, and one another.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 3.1: Increased availability and access to quality, culturally based, and culturally adapted prevention and treatment interventions in 'ohana, schools, and communities; (E Ola Mau a Mau)

Race for Hawaiʻi's Future strongly advances OHA's Strategic Outcome 3.1 by increasing access to culturally grounded, prevention-focused programming that nurtures the physical, emotional, and spiritual well-being of Native Hawaiian individuals and families. The event is far more than a sporting competition—it is an educational intervention designed to prevent injury, promote lifelong health, and strengthen resilience through the perpetuation of traditional Hawaiian practices. By situating health and safety education within the trusted cultural framework of hoe waʻa (outrigger canoe paddling), the race delivers high-quality, culturally adapted health promotion directly to ʻohana and communities across Hawaiʻi.

At its foundation, the Race for Hawaiʻi's Future functions as a culturally relevant prevention program: it prevents unsafe behavior in ocean environments, reduces risk of drowning and injury among youth, and promotes positive physical activity as a means to prevent chronic disease and mental distress. These outcomes are achieved not through conventional classroom lessons, but through embodied practice (Ma ka hana ka ʻike)—learning by doing, guided by mentors, in the natural environment where Hawaiian knowledge was originally cultivated. This approach reflects an indigenous model of prevention in which culture itself is the intervention.

The event increases availability of quality, culturally rooted programs by offering accessible entry points into the Hawaiian tradition of long-distance paddling. Many Native Hawaiian youth lack consistent access to ocean safety training or structured recreational outlets that affirm cultural identity. With grant funding, ʻImi Ola Canoe Club can expand the reach of wellness activities beyond elite paddling circles to a broader spectrum of Native Hawaiian communities. At the same time, Race for Hawaiʻi's Future enhances the quality of available health interventions by integrating Hawaiian cultural values—kuleana, aloha, lōkahi, hōʻihi—into structured, evidence-aligned water safety education. Participating teams have access to a hands-on clinic led by certified safety officers and seasoned paddlers who teach young participants water safety and rescue. The event itself teaches juniors to assess ocean conditions, communicate effectively under stress, and uphold accountability to one another. These lessons are simultaneously cultural and preventive: they foster collective responsibility, disciplined preparation, and awareness of environmental cues that directly translate into harm prevention both on and off the water. This blending of culture and safety strengthens the preventive impact in multiple dimensions:

- Physical prevention: teaching proper technique and body mechanics to reduce risk of repetitive injury or dangerous ocean practices.
- Safety prevention: training keiki in navigation, escort protocols, and emergency responses to prevent accidents.
- Social-emotional prevention: modeling positive mentorship, teamwork, and problem solving to reduce youth behavioral risks and anxiety.
- Community prevention: reinforcing unity, cultural connection, and resilience against isolation, substance misuse, and disconnection from identity.

Each of these outcomes contributes directly to OHA's call for culturally adapted prevention strategies that address the full spectrum of health—from the physical to the emotional and spiritual.

Equally vital is the program's setting. Strategic Outcome 3.1 calls for interventions that operate in ʻohana, schools, and communities—the very spaces where Native Hawaiian well-being takes root. Race for Hawaiʻi's Future takes place in and for the community itself, transforming the shoreline and ocean into a living classroom. ʻOhana teams participate together—parents, children, kūpuna, and mentors—so that messages about safety, wellness, and self-care are reinforced through collective practice rather than abstract instruction. Families who paddle together internalize the values of mutual support, accountability, and perseverance. These are protective social determinants of health, cultivated in real time through shared experience.

By positioning cultural participation as prevention, Race for Hawaiʻi's Future helps ensure that health interventions resonate authentically with Native Hawaiians. The program meets people where they are—on the water, with their families—empowering them to build health through familiar cultural channels. This represents the very essence of a "culturally based, culturally adapted prevention intervention": an activity

that weaves traditional practice, modern safety knowledge, and community engagement into a cohesive mode of healing.

In the long term, expanding this annual event will strengthen Hawaiʻi's network of culturally anchored wellness programs. Over time, this will create a continuum of culturally based prevention opportunities that reach children at critical developmental stages, reinforce healthy behaviors, and sustain cultural pride.

In summary, Race for Hawaiʻi's Future aligns directly and powerfully with OHA's Strategic Outcome 3.1 by:

- Expanding access to culturally meaningful physical activity for Native Hawaiian individuals and families.
- Delivering preventive education in ocean safety, teamwork, and well-being through Hawaiian practice.
- Modeling a scalable, community-embedded framework for culturally adapted intervention.

When viewed through the lens of OHA's Health Outcomes framework, Race for Hawaiʻi's Future is not merely a race—it is a living, culturally rooted health program. It promotes physical safety, enhances mental and emotional well-being, strengthens spiritual connection, and reinforces the collective identity that underpins Native Hawaiian resilience. By teaching ocean awareness through culture, building community through ʻohana, and shaping prevention through participation, this initiative transforms the health of our people in real, measurable, and sustainable ways—fulfilling the intent and spirit of Strategic Outcome 3.1.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

ʻImi Ola Canoe Club's Race for Hawaiʻi's Future is deeply rooted in the guiding foundations that shape OHA's strategic framework: ʻOhana, Moʻomeheu, and ʻĀina. Each element of the event was intentionally designed to strengthen Hawaiian families, perpetuate Hawaiian cultural knowledge, and renew the sacred relationship between kānaka and the natural world. Together, these three pillars sustain the health and vitality of the Hawaiian people.

ʻOhana – Family:

Every aspect of Race for Hawaiʻi's Future centers on interdependence—adults and keiki paddling side by side, kūpuna gathering to watch and advise, and families preparing together for their shared time on the water. The event reaffirms the Hawaiian understanding that individual well-being is inseparable from the

well-being of ʻohana. When families come together with purpose, joy, and kuleana, they generate the kind of collective mana that strengthens entire communities.

In modern Hawaiʻi, many families face challenges that can weaken those connections—busy work schedules, the high cost of living, and the pull of digital distractions. Our event offers a space where ʻohana can reconnect through shared effort and accomplishment. Preparing the canoe, learning proper technique, and encouraging one another throughout the race strengthen not only physical endurance but emotional bonds. When a keiki takes guidance from a parent or aunty/uncle in a change race, that relationship is reaffirmed through trust and cooperation.

The day's structure is intentionally inclusive: multi-generational crews, group safety briefings, and post-race gatherings where families share food and stories. The shared work of launching and landing a canoe fosters cooperation, humility, and patience—the same interpersonal skills that nurture healthy families and resilient communities. By promoting fun, exercise, and safety within a cultural context, the event naturally models positive engagement and provides a needed venue for families to experience unity without financial or social barriers.

When families train, race, and celebrate together, they also reaffirm their relationships with one another across generations. Kūpuna who share stories of early paddling traditions or the meaning of working together in rough seas remind youth that strength and aloha spring from unity. Each canoe, filled with ʻohana, becomes a living symbol of connection—six paddlers moving in one rhythm, mirroring the rhythm of family life. In embodying this unity, the Race for Hawaiʻi's Future advances OHA's vision that thriving families are the backbone of empowered Hawaiian communities.

Mo'omeheu- Culture:

Culture is the heart of Race for Hawaiʻi's Future. Through the structure of the race and its related clinics, participants experience cultural learning not from lectures but through lived practice, reflection, and guidance from experienced paddlers.

Outrigger canoe paddling is more than a sport—it is an expression of Hawaiian philosophy and worldview. It embodies lōkahi, kuleana, hoʻomau, and haʻahaʻa . Each paddler learns that success comes not from the actions of one but from the harmony of all. This collective rhythm mirrors the values that once guided open-ocean voyagers and fishermen who relied on cooperation and understanding of the elements to survive. Moreover, the integration of ocean safety training with Hawaiian values highlights how traditional knowledge remains deeply practical today. Lessons on reading waves, tides, and currents echo the ancestral skill of environmental observation that sustained voyagers for centuries. In teaching ocean skills through the lens of culture, we affirm that moʻomeheu is not only about preservation but adaptation—using heritage to guide safe, healthy, and prosperous futures. Through these actions, Race for Hawaiʻi's Future sustains OHA's cultural foundation by demonstrating that the strength of Hawaiian identity lies in active cultural living.

ʻĀina – Land and Water:

Finally, Race for Hawaiʻi's Future honors ʻāina in its fullest meaning—land, water, and the life that flows between them. This event affirms their relationship by conducting every element with mindfulness, respect, and aloha ʻāina.

Through the act of paddling, participants strengthen their physical relationship with the water. Reconnecting physically and spiritually to ʻāina serves as both healing and prevention. Time in the ocean relieves stress, reawakens a sense of belonging, and fosters mindfulness—benefits parallel to therapeutic treatment. The race route and safety clinics teach practical knowledge of currents, wind directions, and ocean conditions—essential for safe navigation but also for deepening ecological respect. Keiki learn that awareness of the environment is a form of gratitude, and that each safe voyage depends upon proper care for the waters that support us. This lesson echoes the ancient concept that to thrive, we must live in balance with ʻāina.

By giving Native Hawaiian families structured opportunities to engage safely with ocean environments, Race for Hawai'i's Future renews essential ties to 'āina. It transforms the shoreline into a classroom, the ocean into a teacher, and the canoe into a vessel of intergenerational learning. In so doing, the event brings to life OHA's vision of 'āina as a living relative whose mana sustains the people, reminding every participant that to care for oneself and one's family is to care simultaneously for the land and water that hold our collective story.

Race for Hawai'i's Future is a living expression of 'Ohana, Mo'omeheu, and 'Āina. Through this synergy of family, culture, and environment, the event directly fulfills all three of OHA's strategic foundations, demonstrating that the strength of Native Hawai'i's future depends upon the unity of its people, the vitality of its heritage, and the enduring relationship with the land and sea that define who we are.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

The following expenses will be funded with OHA Funds:
$ 1,500 for the services of an ocean safety organization to provide a post race ocean safety clinic
$ 2,000 for four safety boats at $500 each; drivers to be determined
$ 1,800 for two escort boats; drivers to be determined
$ 2,500 for 250 post-race bento style lunches at $10 each
$ 2,250 for 250 pieces of co-branded participant swag such as caps, waterproof cell phone dry bag, or similar at $9 each
$ 340 for four boxes of rigging rope for the post-event rigging competition at $85 each
$ 2,000 for one sound system, including speakers, stands, cables, microphone to broadcast finish line play-by-play, event results, and guest speakers
$ 150 for one heavy duty extension cord for the speaker system
$ 2,460 for five personal locator beacons -- safety beacons to be loaned to the iron crews as an additional measure of safety

$15,000 Total OHA-funded budget

Line-Item Budget Upload

FY2027 IOCC RFHF LD budget.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

OHA is welcome to attend 'Imi Ola Canoe Club's Race for Hawai'i's Future as a VIP guest. As an event sponsor, OHA is also welcome to provide an informational poster for the event, or to display its agency banner. A tent and table(s) will be supplied to OHA if it chooses to attend for the distribution of OHA literature or meet-and-greet opportunities.

We would be honored if OHA would like to speak to the racers before or after the event and/or present the awards.

OHA's logo will be included on print promotional materials and co-branded participant souvenirs.

OHA will be featured in social media posts and IOCC's website.

Likewise, OHA is welcome to use IOCC's logo in its promotional material of organizations supported.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @imiola_canoe_club and @kanaka_ikaika

Facebook:
Imi Ola Canoe Club (Race advertisement, race photos and posted flyers)

https://www.facebook.com/profile.php?id=100088017854244
Kanaka Ikaika Racing Association (Race advertisement, race photos and posted flyers)
https://www.facebook.com/Kanakaikaika

Website: https://www.imiolacanoeclub.com

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

IOCC RFHF media release DRAFT.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

2021 1231 IRS FinalLetter_87-4189503 IOCC 04262022_00.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

2026 0225 HCE CVC IOCC.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

2026 0215 IOCC W9-signed.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

Aloha e Trustees:

Your favorable consideration of our grant application is appreciated.

Mahalo,
The paddlers of 'Imi Ola Canoe Club

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:
By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Heather N Murakami

Date of Submission*

02/27/2026

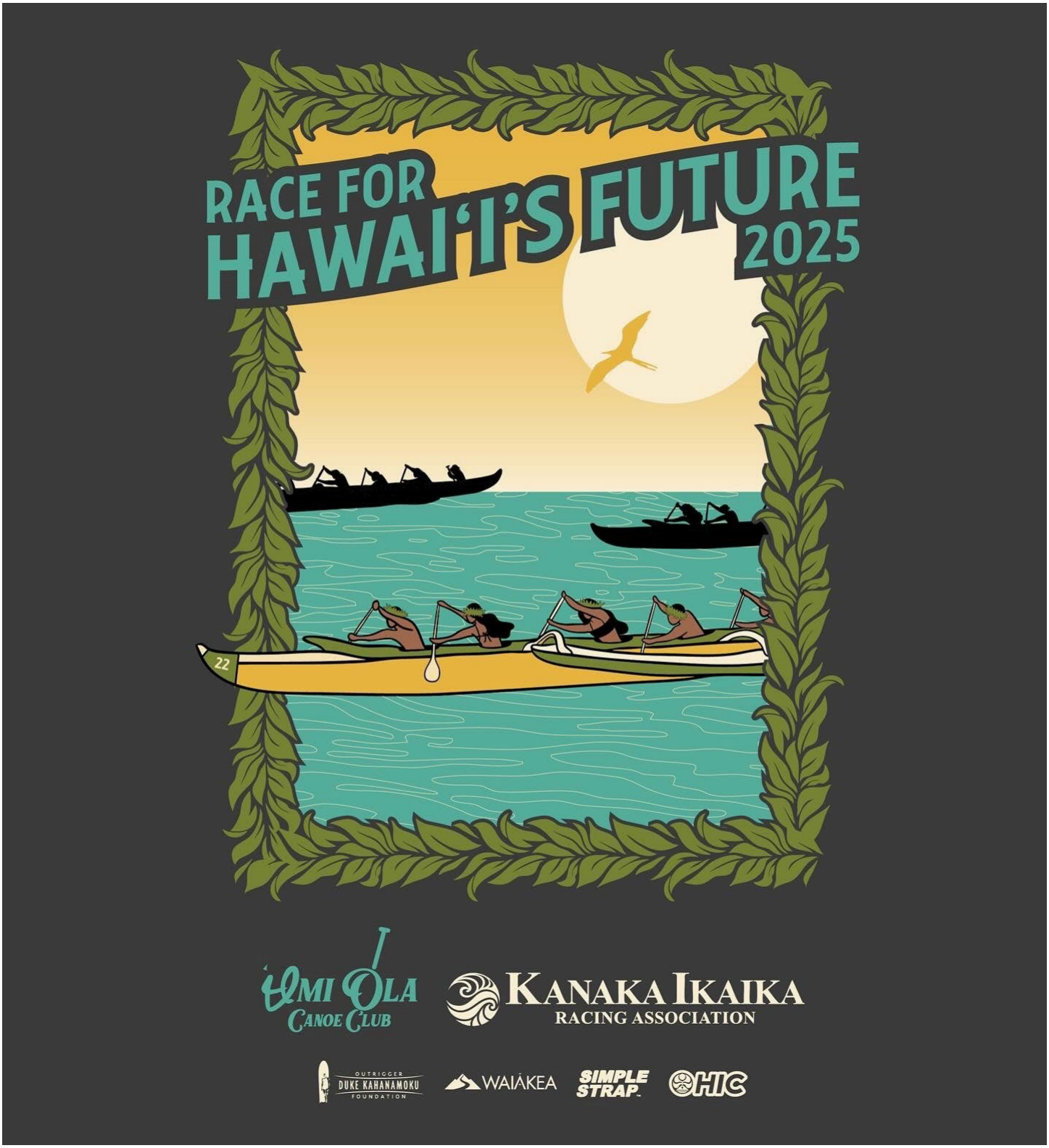
Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- 2025 RFHF Event Art and Registration Flyer.pdf
- FY2027 IOCC RFHF LD budget.pdf
- IOCC RFHF media release DRAFT.pdf
- 2021 1231 IRS FinalLetter_87-4189503 IOCC 04262022_00.pdf
- 2026 0225 HCE CVC IOCC.pdf
- 2026 0215 IOCC W9-signed.pdf

2026 Race For Hawai‘i’s Future Event Art and Poster
will be similar and include the event’s sponsors



RACE FOR HAWAI'I'S FUTURE 2025

A CHANGE RACE FOR KEIKI 18 & UNDER

SUNDAY, JULY 6, 2025

COURSE	**Maunalua Bay to Mauliola** (Hawaii Kai to Sand Island)
PRE-REGISTER	**www.flpreregister.com** DEADLINE – July 4th, 11:59 PM



'Ulmi Ola Canoe Club

Kanaka Ikaika Racing Association

OHA Hoakoakoa Event Sponsorship Budget Request (FY 2027)				
Imi Ola Canoe Club - Race for Hawaii's Future (July 5, 2027)				
Item	Quantity	Cost	Extended	Notes
Professional Services	1	$1,500.00	$1,500.00	safety clinic speaker(s)
Safety Boats	4	$500.00	$2,000.00	drivers TBD
Escort Boats	2	$900.00	$1,800.00	drivers TBD
Post Race Lunch	250	$10.00	$2,500.00	Bento
Co-branded participant swag	250	$9.00	$2,250.00	TBD; Happy Shirts
Rigging Rope	4	$85.00	$340.00	Home Depot or similar
Sound system	1	$2,000.00	$2,000.00	Easy Music or similar
Heavy duty extension cord	1	$150.00	$150.00	Home Depot, City Mill, or similar
PLB (personal locator beacon)	5	$492.00	$2,460.00	Acratex, West Marine, or similar
			$15,000.00	

FOR IMMEDIATE RELEASE
[date], 2026

Media Contacts:
Eli Nakahara, IOCC, phone: (808) 546-9969

THE OFFICE OF HAWAIIAN AFFAIRS AWARDS $_____ GRANT TO ʻIMI OLA CANOE CLUB FOR THE RACE FOR HAWAIʻI'S FUTURE LONG DISTANCE CANOE RACE.

HONOLULU – The Office of Hawaiian Affairs awarded a $_____ grant to Imi Ola Canoe Club (IOCC) for its *Race for Hawaiʻi's Future* long distance canoe race.

Steve Meyer, IOCC President, shared, "We are thankful to OHA for this significant investment in IOCC's *Race for Hawaiʻi's Future* event. The *Race for Hawaiʻi's Future* is a one-of-a-kind ʻohana-centered outrigger canoe event dedicated to the education, empowerment, and perpetuation of Native Hawaiian ocean traditions. This event will serve as a hands-on learning platform for young paddlers—our next generation of watermen and waterwomen—to gain essential skills in open-ocean navigation, teamwork, and the uniquely Hawaiian practice of water changes. By engaging our keiki within the context of family-centered peer competition, the race fosters water safety, builds cultural identity, and strengthens the bonds that sustain our communities across generations.

Quote from OHA official if possible

IOCC Head Coach Eli Nakahara noted, "The art of paddling, and particularly the specialized skill of mid-channel water changes, reflects a deep legacy of adaptability, trust, and communal responsibility. *Race for Hawaiʻi's Future* seeks to uphold this heritage by creating a dedicated environment in which our keiki can experience traditional long-distance canoe paddling guided by skilled mentors (kumu hoe waʻa) and ʻohana. This is not only a sporting event but a cultural learning exchange that invites today's paddlers to take responsibility for the safety, growth, and spirit of tomorrow's generation of watermen and waterwomen."

IOCC is a 501(c)(3) Hawaii nonprofit organization whose purpose is to maintain and preserve Hawaiian culture through the State team sport of outrigger canoeing; provide equipment and facilities for canoe activities that develop and maintain healthy minds and bodies across all age groups and genders; provide opportunities for the interaction and communion of people for their mental and social well-being; and foster national and international amateur sports competition.

Additional Contact:
[name]; phone (808) xxx-xxxx

Imi Ola Canoe Club
PO Box 22301
Honolulu Hawaii 96823
www.imiolacanoeclub.com

DRAFT

Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

IMI OLA CANOE CLUB
2030 DATE STREET
HONOLULU, HI 96826

Date:
05/06/2022
Employer ID number:
87-4189503
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: (877) 829-5500
Accounting period ending:
December 31
Public charity status:
509(a)(2)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
December 31, 2021
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053518003312

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **'IMI OLA CANOE CLUB**

Issue Date: **02/25/2026**

Status: **Compliant**

Hawaii Tax#:
New Hawaii Tax#: GE-1202144768-01
FEIN/SSN#: XX-XXX9503
UI#: No record
DCCA FILE#: 294053

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

IMI OLA CANOE CLUB

2 Business name/disregarded entity name, if different from above.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) NON PROFIT CORPORATION (501c3)

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

5 Address (number, street, and apt. or suite no.). See instructions.

PO BOX 22301

6 City, state, and ZIP code

HONOLULU HI 96823

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			-			-				

or

Employer identification number

8	7	-	4	1	8	9	5	0	3

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person [signature] Date 15 February 2026

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

Race for Hawai'i's Future

Imi Ola Canoe Club

Mr Elias Nakahara
PO BOX 22301
Honolulu, HI 96823

grants@imiolacanoeclub.com
O: 8085469969

Mr Elias Nakahara

[redacted]

Evaluation Summary

Overall Score: 84% - 2/2 Evaluations Complete

Evaluator:	**80.00%**
Evaluator:	**88.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Culture and Education

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: Moderate Attendance

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*

Evaluator: Over 80% Native Hawaiian

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligns with Health Outcomes

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligns with Strategy Outcome 3.1

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligns with All 3 Foundations

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 7
Evaluator: 8

Comments
Evaluator: *[Unanswered]*
Evaluator: Just the perquisites prohibited

Opportunity for OHA Public Recognition*
The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 9
Evaluator: 8

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Recommend Sponsorship*
Evaluator: Yes
Evaluator: Yes

Recommended Amount*
Evaluator: 11250
Evaluator: 11,250.00

Brief Explanation for Recommendation
Evaluator: *[Unanswered]*
Evaluator: Swag- $2,250 for 250 pieces - unallowable?

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*
By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*
Evaluator: 04/16/2026
Evaluator: 03/25/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Papa Hula Kāne

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Kikaha Foundation

Mrs Brandy Perry
95-1061 Kamalino St
Mililani, HI 96789

makaala@kikahafoundation.org
O: 8087794146

Mrs Brandy Perry

95-1061 kamalino st
Mililani, HI 96789

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Kīkaha Foundation

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Makaʻala Perry

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

At Kīkaha, we strive to perpetuate the rich traditions of Hawaiian culture through the art of hula, the stewardship of our 'āina (land), and the uplifting of our community.

Inspired by the spirit of "kīkaha"—to soar and glide—we cultivate a space where cultural roots are honored, the land is nurtured, and individuals are empowered to rise to their fullest potential. Together, we navigate a path of connection, growth, and aloha, ensuring that the essence of Hawai'i thrives for generations to come.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

- Laʻakea Perry - President
- Herbert Farm - Vice President
- Moana Maeva - Secretary
- Brandy Perry - Treasurer
- TX Tario - Arts and Grants Program Manager
- Kaʻehukai Burke - Director of Cultural Initiatives and Projects
- Makaʻala Perry - Director of Communications and Marketing
- Kilihea Kanekoa - Director of Education and Grants

Name of event to be sponsored*

Papa Hula Kāne

Start date of event to be sponsored*

07/11/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

10 AM to 3 PM

Address of event/activity:*

Lanikūhonua Cultural Institute

Identify island(s) where event will be held:*

Oʻahu

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

In partnership with Hula Hālau Ke Kai O Kahiki, Kikaha Foundation humbly requests support in hosting a free hula workshop, open to the community on Oʻahu. This workshop was carefully designed to improve access to cultural arts and education while strengthening physical, spiritual and mental well-being of participants. This initiative is rooted in our organizational objective to perpetuate Hawaiian culture through the art of hula.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

The workshop will consist of two classes, a beginner and intermediate class. Each class will be one and a half hours long and open to boys ages 13-45 years old. Kumu Hula La'akea Perry will teach individuals the basic steps used in hula. In addition, participants will learn a full mele and the meaning behind it.

Throughout the workshop, participants will be provided with light food and water to support their physical activity. At the conclusion of the workshop, participants will leave with new skills and knowledge, and also a connection to Hula Hālau Ke Kai O Kahiki. Establishing this relationship is a critical outcome of this program as we aim for individuals to feel welcomed into the hālau community. This connection fosters a long term relationship beyond the initial workshop and supports their path in further training. To further reinforce a sense of belonging, each participant will receive Ke Kai O Kahiki merchandise and learning materials. These branded items serve as a tangible reminder of their experience and connection to the hālau. These small but meaningful gestures symbolize inclusion and recognition, helping individuals build identity and confidence.

The evaluation of the program will include attendance tracking and participant feedback to assess increases in knowledge, well being, and overall experience. Success will be measured not only by skill acquisition, but by expressed connection to culture and interest in future events.

Additional Supporting Document (Optional)

Total estimated number of individuals to attend the event:*

100

Estimated number of Native Hawaiians to attend the event:*

80

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Educational Pathways

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Hula is a foundational pillar of Hawaiian culture that carries genealogy, history, and spiritual meaning. Hula serves as a vessel for storytelling—preserving our knowledge and passing down tradition. Hula offers a powerful outlet that also strengthens the mind, body and spirit. Physically, participants will develop coordination and endurance through structured movement. Mentally, individuals will strengthen concentration and enhance mental resilience through hard work. Spiritually, this experience will support connection to culture, ancestors, peers, and themselves. This workshop will support physical health, build confidence and self-discipline, and spiritual grounding.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 3.1 = Increased availability and access to quality, culturally based, and culturally adapted prevention and treatment interventions in 'ohana, schools, and communities; (E Ola Mau a Mau). This event addresses the outcome by increasing access to hula as a cultural practice. We are investing in cultural continuity and inspiring youth to become cultural stewards. Accessibility remains a central goal of this initiative, as many individuals and families face barriers such as cost, transportation, lack of exposure, or limited program availability. By hosting this workshop, we hope to reduce those barriers and provide opportunities for members to learn and practice hula. This means open and free enrollment—creating a welcoming environment where dancers at all levels feel encouraged, and diverse ages and backgrounds are respected. We hope this workshop serves as a bridge connecting individuals to their heritage and peers. For those participating who are not Native Hawaiian, it provides an opportunity to engage respectfully with Hawaiian culture. Increased access to hula will have a long-term community impact. Youth and adults alike will feel more confident, grounded and connected to culture in their daily lives. We envision this space where all individuals feel empowered to take what they learn at the workshop and apply it to their outside lives.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Moʻomeheu (Culture) is demonstrated in this event through connection to native arts and traditions. Hula is more than movement, it is an essential part of Hawaiian heritage and identity. Practicing hula strengthens connection to stories and traditions that have been passed down from generation to generation. It ties us to those who are living and those who have passed on. The lessons learned in hula extend far beyond dancing. Hula teaches you discipline, humility, respect, and patience. These cultural morals shape individuals in and outside of hula. These lessons challenge participants to be present and to take what they have learned and do something greater than themselves. Kīkaha Foundation aspires to create a workshop where cultural lessons are learned in a hula setting, and then applied in the community. We are building an environment where Native Hawaiians gain ʻike and values that guide them in serving their communities, strengthening Hawaiʻi, and contributing meaningfully to the world.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

- Kīkaha Foundation Staff - $5,000

• Ke Kai O Kahiki (Kumu Hula and 6 Dancers helping to teach) - $3,000
• Venue for Workshop - $1,500
• Food and Drinks for Participants (Water, Health Drinks, Sandwiches/Wraps, Granola Bars, Fruit) - $2,000
• Learning Materials (Folders and papers with names of basic steps, words to the mele learned, and OHA informational flyers) - $1,500
• Ke Kai O Kahiki Merchandise (Stickers and Hats) - $2,000

Line-Item Budget Upload

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

Prior to the workshop, we will be promoting the event as well as OHA's involvement on our social channels. We will also connect with a local news station for further promotion. OHA representatives are invited to watch and participate in the workshop. We intend on creating a video of the workshop along with photos to post on social media, showcasing the support from OHA. Kīkaha Foundation and Ke Kai O Kahiki will share a message on behalf of OHA about their mission and objectives as an organization and pass out informational flyers. This message will be shared with participants in-person at the workshop. We also encourage OHA representatives to come and share.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @kikahafoundation
Website: kikahafoundation.org

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

Papa Hula Kane.png

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

irs 501c3 letter - Kikaha Foundation.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

Tax Clearance Letter (Kikaha Foundation).pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

W9 2026 (Kikaha Foundation).pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:
By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Makaʻala Perry

Date of Submission*

02/27/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- Papa Hula Kane.png
- irs 501c3 letter - Kikaha Foundation.pdf
- Tax Clearance Letter (Kikaha Foundation).pdf
- W9 2026 (Kikaha Foundation).pdf

PAPA HULA KĀNE

FREE HULA WORKSHOPS FOR BOYS AGES 13-45

SATURDAY, JULY 11 AT LANIKŪHONUA CULTURAL INSTITUTE

LED BY KUMU HULA LA'AKEA PERRY OF KE KAI O KAHIKI IN PARTNERSHIP WITH OFFICE OF HAWAIIAN AFFAIRS

BEGINNER CLASS = 10 AM-12 PM
INTERMEDIATE CLASS = 1-3 PM

- ☑ LIGHT FOOD AND DRINKS PROVIDED
- ☑ RECEIVE FREE HĀLAU MERCHANDISE AND LEARNING MATERIALS

"CONNECT WITH HAWAIIAN CULTURE THROUGH THE ART OF HULA"
REGISTER WITH THE QR CODE OR ON OUR WEBSITE KIKAHAFOUNDATION.ORG

KE KAI O KAHIKI

OHA
OFFICE OF HAWAIIAN AFFAIRS

KĪKAHA
FOUNDATION

Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

KIKAHA FOUNDATION
95-1061 KAMALINO ST
MILILANI, HI 96789

Date:
04/22/2025
Employer ID number:
81-4309062
Person to contact:
Name: Sherry Z
ID number: 2147190
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
November 26, 2024
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053476004905

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR

GARY S. SUGANUMA
DIRECTOR OF TAXATION

KRISTEN M.R. SAKAMOTO
DEPUTY DIRECTOR

STATE OF HAWAII
DEPARTMENT OF TAXATION
Ka 'Oihana 'Auhau
P.O. BOX 259
HONOLULU, HAWAII 96809
PHONE NO: (808) 587-4242
FAX NO: (808) 587-1488

March 3, 2026

Agreement with KIKAHA FOUNDATION for
HRS § 103-53 Waiver of the Internal Revenue Service Tax Clearance Requirement

---

Below this line for State of Hawaii Department of Taxation Use Only

Select One:

__X___By authority of HRS § 103-53, I approve the waiver of the Internal Revenue Service tax clearance requirements as a condition of the above Agreement and final payment.

_ ____ The waiver of the Internal Revenue Service tax clearance requirement is disapproved. Reason: _____

_____

Select One:

__X___The vendor named in the above Agreement is deemed to be compliant with its Hawaii tax requirements for purposes of the above Agreement and final payment.

_____ The vendor named in the above Agreement is **not** deemed to be compliant with its Hawaii tax requirements. Reason: _____

_____

_____
Nicki Ann Thompson, Taxation Services Administrator
State of Hawaii Department of Taxation

Date: 3-3-24.

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Kikaha Foundation

2 Business name/disregarded entity name, if different from above.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) Nonprofit Corporation Exempt Under IRC Section 501(c)(3)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

6 City, state, and ZIP code

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

8	1	–	4	3	0	9	0	6	2

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here **Signature of U.S. person**  **Date** 28 Feb 2026

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

Papa Hula Kāne

Kikaha Foundation

Mrs Brandy Perry
95-1061 Kamalino St
Mililani, HI 96789

makaala@kikahafoundation.org
O: 8087794146

Mrs Brandy Perry

95-1061 kamalino st
Mililani, HI 96789
[redacted]

Evaluation Summary

Overall Score: 84% - 2/2 Evaluations Complete

Evaluator:	**88.00%**
Evaluator:	**80.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Hula workshop open to male ages 13-45 years old.
Evaluator: Sharing 'ike

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 3

Comments

Evaluator: The participant estimate of 100 males (including 80 Native Hawaiians) is noted; however, further evidence of the Kikaha Foundation's outreach capacity is required. To validate the feasibility of these projections, the applicant should outline the specific channels and community partnerships that will be utilized for recruitment.
Evaluator: Intimate Count

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: The participant estimate of 100 males (including 80 Native Hawaiians) is noted; however, further evidence of the Kikaha Foundation's outreach capacity is required. To validate the feasibility of these projections, the applicant should outline the specific channels and community partnerships that will be utilized for recruitment.
Evaluator: 80% Native Hawaiian

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: Alignment with Education, Strategy not specified

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligned with Outcome 3.1

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligned with Culture

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 6
Evaluator: 8

Comments

Evaluator: Applicant requested $15,000, of which $5,000 is for staff costs. Hoʻākoakoa funds may not be used to cover staff salaries and administration fees.
Evaluator: Merchandise (Stickers and Hats) $2,000 - "perquisites"
Staff and instructors - half of budget

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 10
Evaluator: 8

Comments

Evaluator: *[Unanswered]*
Evaluator: Opportunity for recognition

Recommend Sponsorship*

Evaluator: Yes
Evaluator: Yes

Recommended Amount*

Evaluator: 10000
Evaluator: 11,250.00

Brief Explanation for Recommendation

Evaluator: Recommend $10,000. Applicant requested $15,000, of which $5,000 is for staff costs. Hoʻākoakoa funds may not be used to cover staff salaries and administration fees.
Evaluator: *[Unanswered]*

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 03/24/2026
Evaluator: 03/24/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Goodwill Goes GLAM!

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Goodwill Industries of Hawaii, Inc.

Katy Chen
571 Quinn Lane, Honolulu, HI 96813
Honolulu, HI 96813

info@higoodwill.org
O: 808-836-0313
F: 808-833-4943

Kelley Cho

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Goodwill Industries of Hawaii

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Kelley Cho

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

Goodwill Hawaii's mission is to help people with employment barriers to reach their full potential and become self-sufficient. Supported by its retail operations and financial endeavors, its educational, employment and training programs have provided skills training, employment counseling, job placement and support services since 1959.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Robert Fricke
Board Chair

Vivi Xie
Vice Chair

Doug Shiimokawa
Secretary

Dean Uyeda
Treasurer

Katy Chen
President & CEO

Casie Bui
Chief Operating Officer

Brent Arakaki
Vice President of Finance/CFO

Edward Maruyama
Vice President of Donated Goods Retail

Emily Lau
Vice President of Mission Services

Name of event to be sponsored*

Goodwill Goes GLAM!

Start date of event to be sponsored*

07/16/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

07/18/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

July 16, 5-10 pm; July 17-18, 9 am to 7 pm

Address of event/activity:*

777 Ward Ave

Identify island(s) where event will be held:*

O'ahu

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Goodwill Goes Glam is the signature annual fundraiser to raise money for Goodwill Hawaii's free job training and employment programs that help thousands of local residents each year. The event is held at the Blaisdell Exhibition Hall from July 16-18 and features a Gala & Fashion Show on opening night, followed by a 20,000 square foot pop-up Goodwill sale that continues through the weekend. The event raises more than $400,000 annually for Goodwill Hawaii's mission.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Goodwill Hawaii is proud to be celebrating the 15th anniversary of its signature fundraising event, a celebration of sustainable fashion and shopping with activities taking place at the Blaisdell Exhibition Hall – all to support it's nonprofit mission: helping people with employment barriers reach their full potential and become self-sufficient.

Gala Dinner, Fashion Show, & Sale
Thursday, July 16
Blaisdell Exhibition Hall | ticketed event

Gala Dinner
Gala guests will be treated to a unique three-course menu curated by a notable local chef. Plus enter the Golden Ticket drawing for a chance to win exclusive prizes including airline tickets, hotel stays, and more.

Fashion Show
This year's GLAM! Runway is getting POSHd by Valerie Joseph, who has been selected as the featured creative director and fashion show producer. Joseph will elevate secondhand fashion through storytelling with a multi-act runway presentation that also features live vocal performances and expressive choreography inspired by Broadway.

First Access to the GLAM! Sale
Gala and fashion show guests will have first access to shop exclusive runway looks which are sold after the show at the 20,000 square-foot pop-up GLAM! Sale, featuring the best-of-the-best items donated to Goodwill, including name-brand clothing and accessories, and other one-of-a-kind goods at affordable prices.

GLAM! Sale
Friday - Saturday, July 17 & 18
Blaisdell Exhibition Hall | free to the public
A 20,000 square foot pop-up Goodwill Store, the community can hunt for the best in secondhand treasures at affordable prices, including brand-name, vintage, and one-of-a-kind clothes, accessories, household goods and more. Plus, take advantage of special promotions and giveaways.

Additional Supporting Document (Optional)

2026-GGG_SponsorPacket.pdf

Total estimated number of individuals to attend the event:*

4000

Estimated number of Native Hawaiians to attend the event:*

1500

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Economic Stability

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 7: Advance policies, programs and practices that strengthen ʻohana abilities to pursue multiple pathways toward economic stability

The event aligns with Strategy 1 because the money raised supports Goodwill Hawaii's free job training and educational services that help 8,000 Hawaii residents in-need each year including 1,500+ self-identified Hawaiians to increase their self-sufficiency through the power of work. Goodwill provides assistance to disadvantaged populations including low-income families, adults with disabilities, at-risk youth and formerly incarcerated individuals with vocational exploration, resume and cover letter writing, interview preparation, and access to job training and education. In 2025, Goodwill helped 558 individuals to find a job resulting in $16.4 million in cumulative annual wages earned.

As one of the largest fashion show events in Hawaii, the event also provides opportunities for Native Hawaiian creatives including designers, stylists, hair and makeup stylists, models, musicians and entertainers, to showcase their talents on a large stage. Each year, the fashion show brings together close to 100 creatives to put on a show that draws a crowd of 800-1,000 guests.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 7.3. Increase number of Native Hawaiian ʻohana who are resource stable (financial, subsistence, other); and 7.4. Increased Native Hawaiian employment rate.

The event addresses Strategy Outcome 7.3 and 7.4 by raising funds that can help Goodwill to increase services that help Hawaiians to increase their financial independence including:

- free annual tax clinics that served 3,300 low-income families in 2025
- job training and employment services to assist individuals with barriers to find jobs and/or earn a higher paying wage

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

ʻOhana – Family: Goodwill Goes GLAM! offers families a free, fun, safe and affordable shopping experience that's also good for the environment and community.

ʻĀina – Land & Water: Sustainability is one of Goodwill Hawaii's core values with 13 Goodwill Stores and 30 Goodwill Donation Centers located statewide that serve to encourage residents to recycle and repurpose their clothing and household goods. Goodwill Goes GLAM! is an extension of Goodwill's retail operations and aims to inspire the community to shop secondhand by showcasing what's possible when fashion meets

purpose. Each year Goodwill diverts more than 11 million pounds of unnecessary waste from the islands' landfills which is critical in keeping our ʻäina cleaner and greener for future generations.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

A/V needs for the GLAM! gala and fashion show, including:

Video: $8,600
- 11' X 20' Front projection screens X 2: $1,000.00
- 10,000 Lumens Projectors X 2: $2,500.00
- HDMI Video switcher: $150.00
- Teradek 4K: $950.00
- LED Wall center 9' X 16': $4000.00

Lighting: $4,200
- Stage Lighting X 12: $3,600.00
- Stage Lighting from the back: $600.00

Sound: $2,200
- Dynacord system: $1,500.00
- EV Monitors: $300.00
- Yamaha mixer: $400.00

Line-Item Budget Upload

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

- OHA logo will be included on all event promotional materials and signage including but not limited to: printed and digital posters, event website, printed program, event specific email blasts
- Dinner table of 8 for the Gala Dinner
- OHA ad for printed program that will also be displayed in Goodwill Stores (1 month) and on screen during the gala program
- Can provide a table or method for distributing OHA program information at the GLAM! Sale, July 17-18

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Website: https://www.goodwillhawaii.org/glam/
Instagram: https://www.instagram.com/goodwill_hawaii/
Facebook: https://www.facebook.com/goodwillhawaii
TikTok: https://www.tiktok.com/@goodwill_hawaii
LinkedIn: https://www.linkedin.com/company/goodwill-industries-of-hawaii
YouTube: https://www.youtube.com/user/hawaiigoodwill

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

GOODWILL_ GGG 2026 Valerie Joseph announcement.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

GIH-IRS 501(c)(3) exemption letter -Nov 17, 2000.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

GIH-Cert of Vendor Compliance - 2.3.2026.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

W-9 GIH_2.06.26.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:
By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Kelley Cho

Date of Submission*

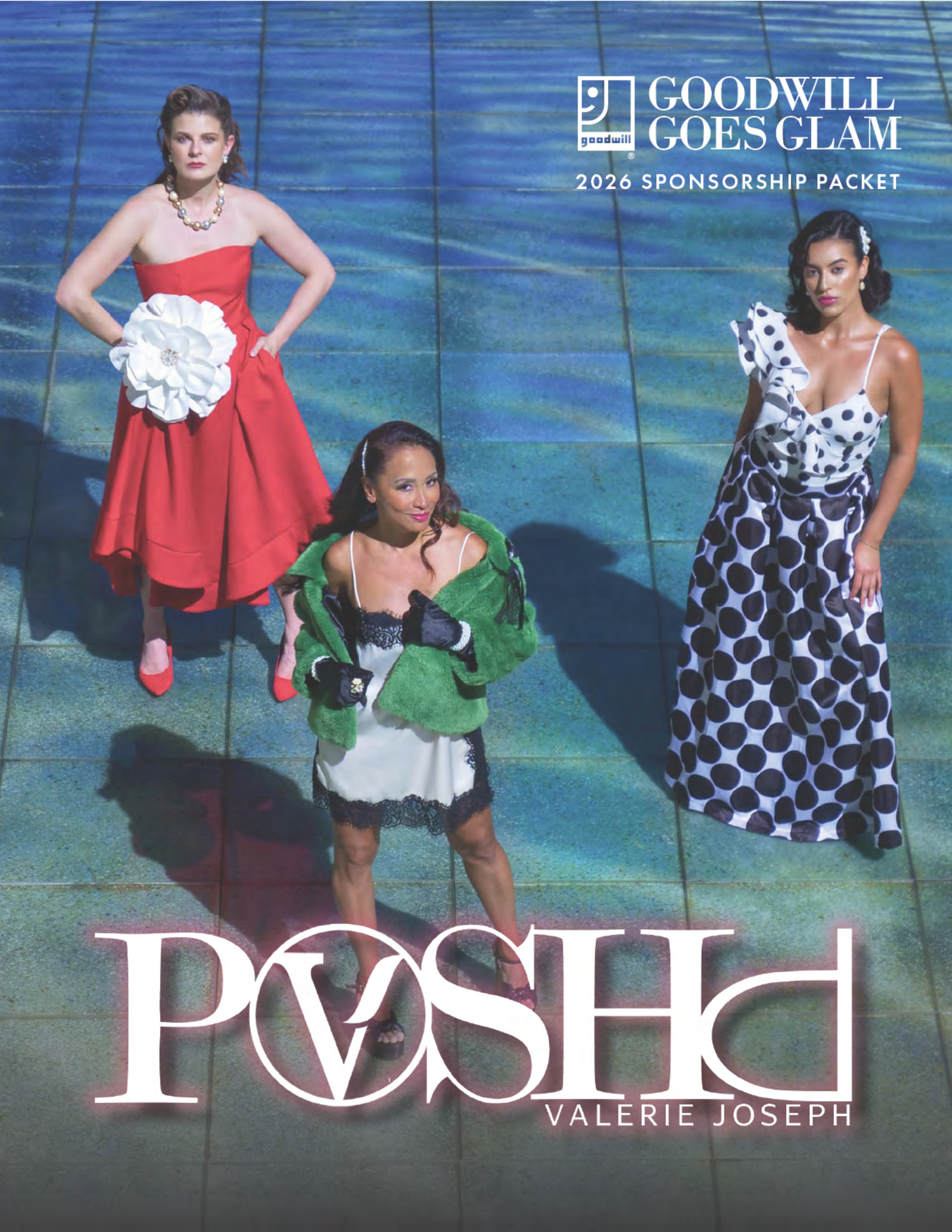
02/27/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- 2026-GGG_SponsorPacket.pdf
- GOODWILL_ GGG 2026 Valerie Joseph announcement.pdf
- GIH-IRS 501(c)(3) exemption letter -Nov 17, 2000.pdf
- GIH-Cert of Vendor Compliance - 2.3.2026.pdf
- W-9 GIH_2.06.26.pdf


GOODWILL
GOES GLAM
2026 SPONSORSHIP PACKET
POSHd
VALERIE JOSEPH



Fashion stylist and lifestyle designer Valerie Joseph will produce the 2026 GLAM! Fashion Show.

Goodwill Hawaii is proud to be celebrating the 15th anniversary of its signature fundraising event, a celebration of sustainable fashion and shopping with activities taking place at the Blaisdell Exhibition Hall – all to support it's nonprofit mission: *helping people with employment barriers reach their full potential and become self-sufficient.*

2025 HIGHLIGHTS

Total Amount Raised:	In-person Attendees:	Retail Sales:
$414,714	3,926	$162,000+

2026 DATES

GALA • FASHION SHOW • SALE

THURSDAY, JULY 16

Blaisdell Exhibition Hall | ticketed event

GALA DINNER

Savor a unique menu curated by a notable chef. Plus enter the Golden Ticket drawing for a chance to win exclusive prizes including airline tickets, hotel stays, and more.

FASHION SHOW

This year's GLAM! Runway is getting POSHd by Valerie Joseph, who has been selected as the featured creative director and fashion show producer. Joseph will elevate secondhand fashion through storytelling with a multi-act runway presentation that also features live vocal performances and expressive choreography inspired by Broadway.

FIRST ACCESS TO THE GLAM! SALE

Be the first to shop exclusive runway looks which are sold after the show at the 20,000 square-foot pop-up GLAM! Sale, featuring the best-of-the-best items donated to Goodwill, including name-brand clothing and accessories, and other one-of-a-kind goods at affordable prices.

GLAM! SALE

FRIDAY - SATURDAY, JULY 17 & 18

Blaisdell Exhibition Hall | free to the public

Hunt for the best in secondhand treasures from Goodwill, including brand-name, vintage, and one-of-a-kind clothes, accessories, household goods and more. Plus, take advantage of special promotions and giveaways.

FUNDS RAISED ARE REINVESTED BACK INTO HAWAI'I

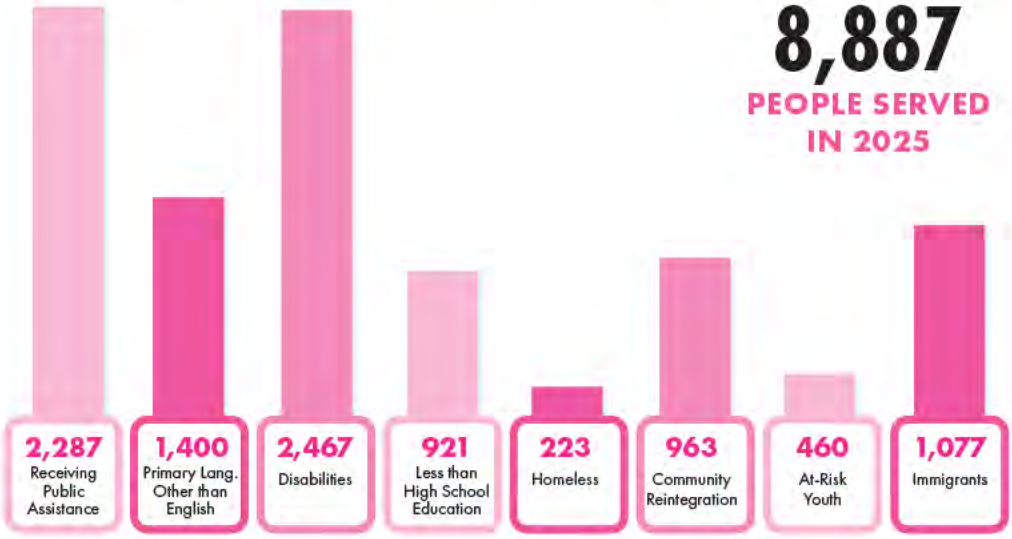
and support Goodwill Hawaii's free job training and educational services that help local residents in-need find jobs in the community.

COMMUNITY SERVICES PROVIDED

- ☑ Job training & placement
- ☑ Financial literacy training
- ☑ Free tax preparation
- ☑ Immigrant resource center
- ☑ Adult Day Health
- ☑ Youth development
- ☑ Kapolei Charter High School

SPECIAL POPULATIONS SERVED

8,887
PEOPLE SERVED IN 2025



Sponsorship BENEFITS

	PRESENTING $30,000	EMERALD $15,000	SAPPHIRE $10,000	RUBY $6,500	CRYSTAL $4,000
OVERALL					
Exclusive naming as Presenting Sponsor of the event	•				
Company logo on all GIH produced promotional materials	•	•	•	•	•
Company mentions on social media (Facebook, Instagram)	•	•	•	•	•
GALA NIGHT (July 16)		*REACHES 800+ GUESTS*			
Table of 8 for dinner and fashion show	**Head Table**	•	•	•	•
Priority placement for dinner and fashion show	•	•	•	•	
Exclusive naming as VIP Reception Sponsor		•			
Logo placement on video projection	•	•	•	•	•
Verbal mention during program	•				
Ad in event program	Full Page	Full Page	1/2 Page	1/3 Page	1/4 Page
Logo in event program	•	•	•	•	•
Optional speaking time during program	•				
SALE DAYS (July 17-18)		*REACHES 4,000+ SHOPPERS*			
Logo on sponsor recognition banner	•	•	•	•	•
Verbal mention(s) throughout the day	•	•	•		
MEDIA					
Name mentioned in radio ads (includes Goodwill radio)	•	•	•		
Logo on GIH website	•	•	•	•	•
Digital ad placement on GIH store monitors *reaches 70,000 customers per month*	3 months Full Screen	1 month Full Screen	1 month 1/2 Screen	1 month 1/3 Screen	
Digital ad in GIH produced email blasts for GGG *reaches 50,000+ subscribers*	3x above the fold	3x mid content	2x mid content	1x below the fold	

* Customized sponsor benefits or activities may be available for an extra cost. Contact Kelley Cho at kcho@higoodwill.org for more information.

** Deadline for sponsor logo submission to receive all benefits is **04/27/2026**.

GOODWILL GOES GLAM!

presented by Bank of Hawai'i Foundation

2026 EVENT SPONSORSHIP CONFIRMATION FORM

☐ **YES!** We will support the 2026 Goodwill Goes GLAM! event.

Please complete and return this form to Merle Hayashi at mhayashi@higoodwill.org or Kelley Cho at kcho@higoodwill.org.

Company Name (to be used in all media) _____

Address _____

City _____ State _____ Zip _____

Contact Name _____

Job Title _____

Phone _____ Email _____

Sponsor's Social Media (to be tagged if applicable) Instagram_____ Facebook_____

Additional Contact (if person responsible for providing logo and text copy for media or benefits is different):

Contact Name _____ Phone _____ Email _____

SPONSORSHIP LEVELS

☐ **Presenting**	**$30,000**
☐ **Emerald**	**$15,000**
☐ **Sapphire**	**$10,000**
☐ **Ruby**	**$ 6,500**
☐ **Crystal**	**$ 4,000**
☐ **Other Donation**	$_____

INDIVIDUAL TICKETS

GALA DINNER & FASHION SHOW

Table Seating

Blaisdell Exhibition Hall, July 16, 2026

_____ @ $500 each = $_____

FASHION SHOW ONLY

VIP Seating

Blaisdell Exhibition Hall, July 16, 2026

_____ @ $100 each = $_____

General Admission Seating

Blaisdell Exhibition Hall, July 16, 2026

_____ @ $30 each = $_____

PAYMENT INFORMATION

Check one box below for your payment method.

☐ Check enclosed, payable to Goodwill Industries of Hawaii, Inc.: 571 Quinn Lane, Unit 1, Honolulu, Hawaii, 96819

☐ Invoice us in month _____ 2026.

☐ Credit card (Please provide email _____ for a secure link to process payment.

MAHALO TO OUR 2025 GLAM! SPONSORS

PRESENTING SPONSOR

Bank of Hawai'i Foundation

EMERALD SPONSOR

EDWARD ENTERPRISES, INC.
PRINT • PRODUCT MANAGEMENT • SOLUTIONS

First Hawaiian Bank

SAPPHIRE SPONSORS

ATLAS INSURANCE AGENCY

CarWash808 Express

STANFORD CARR DEVELOPMENT, LLC

RUBY SPONSORS

CENTRAL PACIFIC BANK

COX FRICKE LLP

DAMON KEY LEONG KUPCHAK HASTERT
A LAW CORPORATION
hawaiilawyer.com

enterprise rent-a-car

Naito Financial

ZIPPY'S

CRYSTAL SPONSORS

ABC STORES
The Store with Aloha

AKINAKA & ASSOCIATES, LTD.
CONSULTING CIVIL ENGINEERS

ALEXANDER & BALDWIN
PARTNERS FOR HAWAII

ALOHA Petroleum

BARBARA CAMPBELL

BennetGroup
STRATEGIC COMMUNICATIONS

Celerant
Retail Commerce Software

GWEN YAMAMOTO LAU

HASEKO

HAWAII STATE FEDERAL CREDIT UNION

Hawaiian Electric

HEMIC FOUNDATION

HUNT

ISLAND INSURANCE

KAISER PERMANENTE

MIKE & AMY ONOFRIETTI

PACIFIC EDGE magazine

PEARLRIDGE CENTER

Remedy intelligent staffing

Scott & Christine Higashi
PROUD TO SUPPORT GOODWILL HAWAII

TAKAMINE CONSTRUCTION

TONY GROUP

TORKILDSON KATZ
A Law Corporation

WELLS FARGO Advisors

YOUNG BROTHERS

FOR IMMEDIATE RELEASE
February 27, 2026

VALERIE JOSEPH TO BRING SIGNATURE POSHD EXPERIENCE TO THE 15TH ANNUAL GOODWILL GOES GLAM!, JULY 16-18

Honolulu, Hawaii – Goodwill Hawaii is pleased to announce Hawai'i-based fashion and lifestyle designer Valerie Joseph as the featured producer and creative director for the 15th annual Goodwill Goes GLAM! Fashion Show presented by Bank of Hawai'i Foundation. The annual Gala and Fashion Show set for July 16, 2026 at the Blaisdell Exhibition Hall will kick off Goodwill Hawaii's three-day fundraising event to support the nonprofit organization's mission of helping people become self-sufficient through the power of work.

This year, Valerie Joseph will bring her signature POSHd experience to the Goodwill Goes GLAM! Runway, reimagining secondhand style as an intentional, elevated lifestyle – rooted in confidence, creativity, and connection. The evening will feature live Broadway-style performances by international song artist Kristian Lei alongside the Honolulu Broadway Babies, as well as high-energy choreography from HKM (Hawai'i Krump Movement).

"More than a fashion show, POSHd is a celebration of sustainability, creativity, and community, and I'm excited to showcase what's possible when fashion is led with purpose," said Joseph. "I'm honored to be working alongside Goodwill Hawaii to inspire the community to shop secondhand and remind us that fashion, like people, deserves a second chance to shine," added Joseph.

"We are excited to be celebrating 15 years of Goodwill Goes GLAM!, none of which would have been possible without the incredible support of our community and people like Valerie Joseph," said Katy Chen, Goodwill Hawaii president and CEO. "For 15 years, designers, volunteers, sponsors, and attendees have come together to believe in the power of creativity, sustainability, and opportunity. We are deeply grateful for everyone who has supported this event and helped transform fashion into meaningful impact for our local community."

Beyond the runway, the POSHd experience will extend to the GLAM! Sale featuring a curated space designed for connection, inspiration, and discovery. Valerie Joseph will be on hand to share lifestyle and styling insights while showcasing her selections of fashion and home accents sourced from Goodwill.

Joseph, a Hawai'i-based lifestyle designer, creative director, and producer, specializes in fashion-led storytelling, experiential runway production, and community-centered creative concepts. Her work bridges high-fashion aesthetics with purpose-driven narratives, creating elevated experiences that resonate with diverse audiences. She is also the creator and host of the television series Fashion Sense by Valerie where she curates fashion, beauty, wellness, and

lifestyle content with an emphasis on accessibility and inspiration. Now entering its 14th season, the show is broadcast on Spectrum OC16 and YouTube.

Event sponsorships and individual tickets to attend the opening night Gala and Fashion Show on Thursday, July 16 are available for purchase and feature a special three-course dinner menu. Gala attendees will also have first access to shop the GLAM! Sale, opening immediately following the fashion show and will feature the looks from the runway, name-brand fashions and accessories, vintage housewares, and one-of-a-kind collectibles. The GLAM! Sale will continue July 17-18 with free admission and other special activities and promotions.

Over the past 15 years, Goodwill Goes GLAM! presented by Bank of Hawai'i Foundation has reached hundreds of thousands of people and generated more than $3.5 million to provide free job training, placement and support services for thousands of local people in need.

For more information about sponsorships, contact Goodwill Hawaii at mcd@higoodwill.org or (808) 792-8556 or visit www.goodwillhawaii.org/glam. For more information about Goodwill Hawaii, visit www.goodwillhawaii.org.

# # #

About Goodwill Hawaii

Goodwill Hawaii's mission is to help people with employment barriers to reach their full potential and become self-sufficient. Supported by its retail operations and financial endeavors, its educational, employment and training programs have provided skills training, employment counseling, job placement and support services since 1959. To learn more about Goodwill Hawaii, visit www.higoodwill.org. Reach us at 836-WORK (9675), info@higoodwill.org, or follow Goodwill Hawaii on Facebook, Twitter or Instagram.

Media Contact: Kelley Cho, Director of PR & Communications
792-8556 office/620-0555 mobile
mcd@higoodwill.org


GOODWILL GOES GLAM
2026 SPONSORSHIP PACKET
POSHd
VALERIE JOSEPH



Fashion stylist and lifestyle designer Valerie Joseph will produce the 2026 GLAM! Fashion Show.

Goodwill Hawaii is proud to be celebrating the 15th anniversary of its signature fundraising event, a celebration of sustainable fashion and shopping with activities taking place at the Blaisdell Exhibition Hall – all to support it's nonprofit mission: *helping people with employment barriers reach their full potential and become self-sufficient.*

2025 HIGHLIGHTS

Total Amount Raised:	In-person Attendees:	Retail Sales:
$414,714	3,926	$162,000+

2026 DATES

GALA • FASHION SHOW • SALE

THURSDAY, JULY 16

Blaisdell Exhibition Hall | ticketed event

GALA DINNER

Savor a unique menu curated by a notable chef. Plus enter the Golden Ticket drawing for a chance to win exclusive prizes including airline tickets, hotel stays, and more.

FASHION SHOW

This year's GLAM! Runway is getting POSHd by Valerie Joseph, who has been selected as the featured creative director and fashion show producer. Joseph will elevate secondhand fashion through storytelling with a multi-act runway presentation that also features live vocal performances and expressive choreography inspired by Broadway.

FIRST ACCESS TO THE GLAM! SALE

Be the first to shop exclusive runway looks which are sold after the show at the 20,000 square-foot pop-up GLAM! Sale, featuring the best-of-the-best items donated to Goodwill, including name-brand clothing and accessories, and other one-of-a-kind goods at affordable prices.

GLAM! SALE

FRIDAY - SATURDAY, JULY 17 & 18

Blaisdell Exhibition Hall | free to the public

Hunt for the best in secondhand treasures from Goodwill, including brand-name, vintage, and one-of-a-kind clothes, accessories, household goods and more. Plus, take advantage of special promotions and giveaways.

FUNDS RAISED ARE REINVESTED BACK INTO HAWAI'I

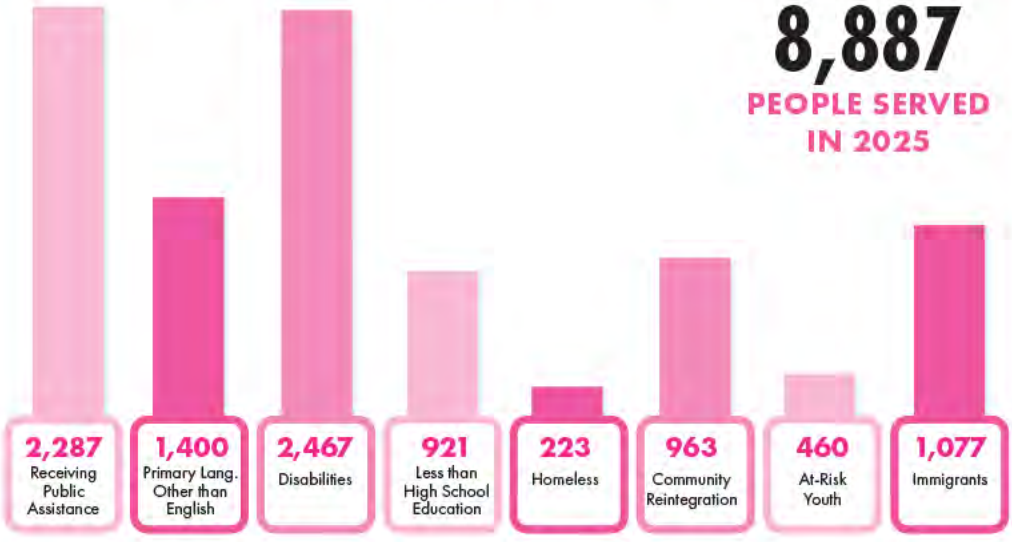
and support Goodwill Hawaii's free job training and educational services that help local residents in-need find jobs in the community.

COMMUNITY SERVICES PROVIDED

- ☑ Job training & placement
- ☑ Financial literacy training
- ☑ Free tax preparation
- ☑ Immigrant resource center
- ☑ Adult Day Health
- ☑ Youth development
- ☑ Kapolei Charter High School

SPECIAL POPULATIONS SERVED

8,887
PEOPLE SERVED IN 2025



MAHALO TO OUR 2025 GLAM! SPONSORS

PRESENTING SPONSOR

Bank of Hawai'i Foundation

EMERALD SPONSOR

EDWARD ENTERPRISES, INC.
PRINT • PRODUCT MANAGEMENT • SOLUTIONS

First Hawaiian Bank

SAPPHIRE SPONSORS

ATLAS INSURANCE AGENCY

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SCD
STANFORD CARR DEVELOPMENT, LLC

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GWEN YAMAMOTO LAU

HASEKO

HAWAII STATE FEDERAL CREDIT UNION

Hawaiian Electric

HEMIC FOUNDATION

HUNT

ISLAND INSURANCE

KAISER PERMANENTE

MIKE & AMY ONOFRIETTI

PACIFIC EDGE magazine

PEARLRIDGE CENTER

Remedy intelligent staffing

Scott & Christine Higashi
PROUD TO SUPPORT GOODWILL HAWAII

TAKAMINE CONSTRUCTION

TONY GROUP

TORKILDSON KATZ
A Law Corporation

WELLS FARGO Advisors

YOUNG BROTHERS

Internal Revenue Service

Department of the Treasury

P. O. Box 2508
Cincinnati, OH 45201

Date: November 17, 2000

Person to Contact:
Viola Wahoff 31-07420
Customer Service Representative
Toll Free Telephone Number:
8:00 a.m. to 9:30 p.m. EST
877-829-5500
Fax Number:
513-263-3756
Federal Identification Number:
99-6001264

Goodwill Industries of Hawaii, Inc.
2610 Kilihau St.
Honolulu, HI 96819

Dear Madam:

This letter is in response to our receipt of your Amended Articles of Incorporation filed with the state on June 3, 2000 changing the name of your organization from Goodwill Industries of Honolulu, Inc. to the name shown above. We have updated our records to reflect this change. This letter will take the place of the copy you requested.

Our records indicate that a determination letter issued in May 1962 granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in section 509(a)(2).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than $25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of $20 a day, up to a maximum of $10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Goodwill Industries of Hawaii, Inc.
99-6001264

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

The law requires you to make your organization's annual return available for public inspection without charge for three years after the due date of the return. You are also required to make available for public inspection a copy of your organization's exemption application, any supporting documents and the exemption letter to any individual who requests such documents in person or in writing. You can charge only a reasonable fee for reproduction and actual postage costs for the copied materials. The law does not require you to provide copies of public inspection documents that are widely available, such as by posting them on the Internet (World Wide Web). You may be liable for a penalty of $20 a day for each day you do not make these documents available for public inspection (up to a maximum of $10,000 in the case of an annual return).

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

This letter affirms your organization's exempt status.

Sincerely,

John E. Ricketts

John E. Ricketts, Director, TE/GE
Customer Account Services

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **GOODWILL INDUSTRIES OF HAWAII, INC.***

DBA/Trade Name: **GOODWILL HAWAII**

Issue Date: **02/03/2026**

Status: **Compliant**

Hawaii Tax#:	20603276-01
New Hawaii Tax#:	GE-0780060672-01
FEIN/SSN#:	XX-XXX1264
UI#:	XXXXXX0730
DCCA FILE#:	7599

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Waived	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Goodwill Industries of Hawaii, Inc.

2 Business name/disregarded entity name, if different from above.

Goodwill Hawaii

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) Nonprofit exempt under IRS Code Section 501(c)(3)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See Instructions . . . . . ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) 1

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

571 Quinn Lane, Unit 1

6 City, state, and ZIP code

Honolulu, HI 96813

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

9	9	–	6	0	0	1	2	6	4

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here | **Signature of U.S. person** [signature] **Date** 2/6/2026

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

Goodwill Goes GLAM!

Goodwill Industries of Hawaii, Inc.

Katy Chen
571 Quinn Lane, Honolulu, HI 96813
Honolulu, HI 96813

info@higoodwill.org
O: 808-836-0313
F: 808-833-4943

Kelley Cho

[redacted]

Evaluation Summary

Overall Score: 92% - 2/2 Evaluations Complete

Evaluator:	**94.00%**
Evaluator:	**90.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: 4,000

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 4
Evaluator: 3

Comments

Evaluator: *[Unanswered]*

Evaluator: 37.5% Native Hawaiian - less than half

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Economic Stability

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligns with Outcome 7.3 - Increase number of Native Hawaiian 'ohana who are resource stable.

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: 'Ohana and 'Aina - Land & Water... reusing unnecessary waste...

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 8
Evaluator: 9

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Opportunity for OHA Public Recognition*
The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 10
Evaluator: 9

Comments
Evaluator: *[Unanswered]*
Evaluator: Opportunity for Public Recognition

Recommend Sponsorship*
Evaluator: Yes
Evaluator: Yes

Recommended Amount*
Evaluator: 15,000
Evaluator: 15,000

Brief Explanation for Recommendation
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*
By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*
Evaluator: 04/06/2026
Evaluator: 03/25/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Molokai Holokai Ho'olaule'a

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Youth in Motion

Mrs Clare Albino
Po Box 1066
Kaunakakai, HI 96748

clare@youthinmotion.org
O: 808-336-0946
[redacted]

Mrs Clare Albino

Po Box 1066
Kaunakakai, HI 96748

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Youth in Motion

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Clare Albino

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

I. MISSION OF THE ORGANIZATION: YOUTH IN MOTION

The mission of Youth in Motion is to Empower, Equip, Educate, Challenge, and Motivate Youth through activities that engage and develop their mental, emotional, creative, and physical skills on the land and in the ocean.

For a quarter of a century, Youth in Motion has served as a sanctuary for the youth of Molokaʻi. Our legacy is built upon providing daily, year-round ocean and land-based huakaʻi. In our foundational years, we were one of the island's primary resources for swimming, paddling, and comprehensive ocean safety programs, creating a generation of youth who are as comfortable in the deep ocean as they are on land. Recently, we have expanded our physical disciplines to include Muay Thai boxing, adding a layer of mental focus, self-defense, and disciplined movement to our "Living Medicine" curriculum.

As our founder and director, Clare Albino, transitioned into her role as a full-time educator at Molokaʻi High School, Youth in Motion strategically evolved. While the Molokaʻi Holokai currently serves as our flagship "Great Gathering," our vision is expansive. We are dedicated to gathering experts from all fields—whether in traditional sports, contemporary athletics, or cultural arts—who can lead programs that directly benefit the youth of Molokaʻi. As we identify and onboard these experts, we are committed to reintroducing a wide array of land and ocean programs, ensuring our youth have access to diverse pathways of health and mentorship.

EMPOWER & EQUIP: We utilize the land and ocean huakaʻi (journeys) of our annual Molokaʻi Holokai as the primary vehicle for empowering and equipping our youth. By preparing for and successfully navigating

these transformative paths, our participants develop the spiritual mana and foundational resilience necessary to overcome world-class obstacles. We equip them with the internal confidence that comes from physical and cultural achievement, proving to them that if they can find their strength on the Pailolo channel or our mountain trails, they possess the onipaʻa (steadfastness) to navigate any complexity in their daily lives.

EDUCATE: Our education is governed by the spiritual guidance of Opuʻulani Wallace Albino, the last Manaleo (Native Speaker) of Molokaʻi. By aligning every program with the "Manaleo Frequency," we ensure youth grow as the living breath of their ancestors, grounded in the language of the land.

CHALLENGE & MOTIVATE: Through our proprietary "Ladder of Success," we challenge our youth to strive for their highest potential (Kūlia i ka nuʻu). We motivate them through a decade-long journey of hoʻomanawanui (steadfast patience and perseverance), transforming them from beginners into drug-free Alakaʻi (leaders) who carry the values of their community with pride.

II. MISSION OF THE MOLOKAI HOLOKAI

"The Molokai Holokai will embody our inherent Hawaiian cultural values—taking care of the land and sea, giving back to community, honoring host culture/language, and respecting others."

The Molokaʻi Holokai is the physical manifestation of our organizational mission. It serves as a "Community Noni"—a multi-generational wellness intervention that is preventative, restorative, and celebratory.

TAKING CARE OF LAND AND SEA (ʻĀINA): We treat the harbor as our mother, Papahānaumoku. Our mandatory Day 1 cleanup is our formal act of kinship. We do not view the land as a venue, but as a family member to be cared for.

GIVING BACK TO COMMUNITY (ʻOHANA): Mirroring the story of the god Kū, who became the ʻUlu tree to feed his family, we provide spiritual and emotional nourishment through our Keiki/Makua mentorship races, strengthening the family unit as the primary teacher of health.

HONORING HOST CULTURE/LANGUAGE (MOʻOMEHEU): Language is the "kahua" (kuahu) of our event. Represented by the niu, we pass down knowledge through living workshops and ensure the authentic frequency of our language is the heartbeat of every protocol.

RESPECTING OTHERS: Through total economic inclusivity—keeping Molokai community registration 100% free—we ensure every child can stand side-by-side on the starting line, united by respect for their heritage and each other.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Governing Board Members:

Kaela Pereira, Board Member

Alex Mawae, Board Member

Gordon Albino, Board Member

Clare Albino, Board Member

Executive Team Members:

Opuʻulani Wallace Albino, Cultural Advisor (Manaleo) MA.eD

Anela Albino, Executive Team Member

Clare Albino, Executive Director/Event Coordinator MA.eD

Name of event to be sponsored*

Molokai Holokai Hoʻolauleʻa

Start date of event to be sponsored*

07/17/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

07/18/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

07:00am to 5:00pm July 17 and 06:00am - 09:00 pm July 18

Address of event/activity:*

30 Oki Place, Kaunakakai, Molokai

Identify island(s) where event will be held:*

Molokaʻi

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

I. THE OVERARCHING VISION: A LĀHUI ENRICHED

The purpose of the Molokaʻi Holokai Hoʻolauleʻa is to facilitate an enriching multi-generational cultural and athletic intervention designed to restore and sustain the Mauli Ola (vibrant life force) of the Molokaʻi community. For over a quarter of a century, Youth in Motion has served as a sanctuary for our ʻōpio, but the 2026 event represents our most profound alignment with OHA's Mana i Mauli Ola (MiMO) vision to date. Our purpose is to provide a drug-free, high-visibility platform where physical achievement is not an end in itself, but a vehicle for spiritual grounding, emotional resilience, and the reclamation of Native Hawaiian identity.

II. ADDRESSING THE "NONI" (HEALTH) STRATEGY: PURIFYING THE PATHWAY

On an island where economic and geographic barriers often limit access to elite-level wellness resources, the Molokaʻi Holokai serves as a vital "Community Noni," "Hoʻononi a kahi" (to combine and make one). Traditionally, the Noni plant was revered by our ancestors for its medicinal power to boost the immune system and, most importantly, to purify the blood of toxins to restore the body's natural balance.

Our purpose mirrors this medicinal legacy. We aim to "mediate" the social and physical environment of Molokaʻi by directly countering the sedentary lifestyles and social isolation that lead to chronic health issues and substance abuse. By staging our event at the Molokaʻi Community Health Center, we physically and symbolically align cultural wellness with clinical health infrastructure. Our purpose is to prove that "health" is not a sterile clinical goal, but a vibrant, and culturally rooted lifestyle—an "E Ola Mau a Mau" (Living On) philosophy that persists through every stroke of the paddle and every footfall on the trail.

III. CULTURAL GOVERNANCE: THE MANALEO FREQUENCY

The foundational purpose of this event is the preservation of our Moʻomeheu (Culture), represented by the niu. The Molokaʻi Holokai is governed by the spiritual authority of Opuʻulani Wallace Albino, the last Manaleo (Native Speaker) of Molokaʻi. In our worldview, the word is "mana." When Opuʻulani oversees our protocols and speaks the language that was born from this land, the Spiritual Health of our participants is addressed with a depth that reflects the mana of kūpuna to keiki.

Her presence ensures that every race start and every workshop is reflective of Hoʻōla (healing). Our purpose is to ensure that our youth do not just hear their language in a classroom, but experience it as a living, breathing frequency on the winds of the Pailolo channel. By grounding our athletes in their identity through pule and protocol, we provide them with an internal kuahu needed to navigate the challenges of the modern world with the confidence of their ancestors.

IV. DAY 1: STRENGTHENING PILINA AND MALAMA ʻĀINA

The purpose of Day 1 is to activate the Vehicle of Pilina (Connection) and fulfill our ancestral duty to ʻĀina.

The Pailolo Crossing: By facilitating a 26-mile elite channel crossing starting at 9:00 AM from Maui to Molokaʻi, we create a physical and spiritual bridge between islands. The purpose of this "Capstone Challenge" is to provide our local youth with a world-class testing ground. It is the stage where the Haumāna (student) transitions into the Alakaʻi (leader).

The Pilina and Kuleanna of the Cleanup: Simultaneously, we gather to treat the Kaunakakai Harbor as our mother Papahānaumoku. Our purpose is to move beyond the concept of a "venue" and into the practice of "pilina." By cleaning the harbor of invasive species and debris, we teach our youth that the privilege of the ocean comes with the duty of care. This clears the spiritual pathway (ke ala) for the physical challenges of the following day.

V. DAY 2: THE LADDER OF SUCCESS AND FAMILY NOURISHMENT

The purpose of Day 2 is to move our community through the Watershed Narrative, mirroring the flow of wai kahe from mauka to makai.

Mentorship and the ʻUlu: The Keiki and Makua 1-mile race is the manifestation of our ʻOhana foundation. Just as the god Kū transformed himself into the first ʻUlu tree to feed his starving family, our Mākua provide spiritual and emotional nourishment for our keiki. The purpose of this race is to prioritize the family unit as

the primary teacher of health, building a foundation of trust that serves as a shield against the negative influences of the modern world.

The Success of the Lāhui: We celebrate the cumulative success of our model, specifically honoring the 5 Molokaʻi youth who have climbed the "Ladder of Success" over the last decade. Their transition from beginners to world-class channel crossers is the ultimate evidence of our purpose: we are raising resilient, drug-free leaders who carry the "Mauli Ola" frequency of kupuna into the future.

VI. FINAL COMMITMENT: TOTAL INCLUSIVITY

Ultimately, our purpose is defined by Lāhui-wide access of Ka Hoʻoilina (the legacy). Through Total Economic Inclusivity—keeping registration 100% free for every Molokaʻi family—we ensure that the "nourishment" of this event is available to every branch of our community's family tree. We are not merely hosting an event; we are inviting OHA to reinvest in a 25-year legacy of health, identity, and leadership that ensures the youth of Molokaʻi "Live On" (E Ola Mau a Mau) with pride, strength, and an unbreakable connection to their land and people.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

EVENT SERVICES AND ACTIVITIES: A SACRED TWO-DAY INTERVENTION

The Molokaʻi Holokai Hoʻolauleʻa is not merely a weekend of athletic heats; it is a meticulously choreographed cultural journey designed to activate the Mauli Ola (vibrant life force) of the Lāhui. Governed by the "E Ola Mau a Mau" (Living On) philosophy and overseen by the guidance of Opuʻulani Wallace Albino, the last Manaleo of Molokaʻi, the event encompasses two high-impact days of stewardship, elite athleticism, and cultural celebration.

DAY 1: THE CONCEPT OF PILINA AND MAUKA TO MAKAI OF PAPAHANAUMOKU

Day 1 is dedicated to the Crossing and the Hoʻomaʻemaʻe, representing the formal protocol of reconnection—first to each other across the channel, and then to the land that sustains us.

1. The Pailolo Crossing: The Capstone Challenge (Maui to Molokaʻi)

The 9:00 AM Start: The event's heartbeat begins on the shores of Maui. Promptly at 9:00 AM, a fleet of elite paddlers, foilers, and ocean practitioners embarks on the 26-mile crossing of the Pailolo Channel.

The Concept of Pilina Kai (Connection): This crossing is the primary vehicle that brings the Lāhui together. It serves as the physical platform for our local Molokaʻi youth to test the skills they have honed through a decade of mentorship in our "Ladder of Success." This is the stage where the Haumāna (student) transitions into the Alakaʻi (leader).

Spiritual Navigation: As athletes navigate the technical swells, they are practicing the mental grit and spiritual resilience required to navigate life's modern "alaloa." The 9:00 AM start is more than a race clock; it is the beginning of a spiritual bridge between islands, overseen by the guidance of our kūpuna, ensuring that every stroke is grounded in ancestral identity.

2. The Kaunakakai Harbor & Beach Community Ohana Cleanup

The Concept of Pilina: Simultaneously, on the shores of Molokaʻi, we gather for a massive stewardship activation. We treat the Kaunakakai area, known as Keonekolea, as our kahua. We do not view the land as a venue, but as a family member to be cared for.

The Practice of Ma'ema'e/Ho'oponopono: This cleanup is the physical manifestation of the Noni (Health) strategic direction. Just as the noni plant purifies the blood to restore balance, our community removes invasive Gorilla Ogo and debris from the harbor's "veins." This act of stewardship clears the spiritual pathway (ke ala) for the healing to come, teaching our youth that their personal well-being is inextricably linked to the health of the aina. This is a vital Mental and Emotional Health activity that fosters a sense of belonging and kuleana (responsibility).

DAY 2: CONNECTING THE HOʻOLAULEʻA

Day 2 focuses on the physical activation of our community through land and sea races, concluding in a massive celebration of abundance at the Molokaʻi Community Health Center.

1. The Holo Fun Run and Local Downwind Races

The Watershed Narrative in Motion: The day begins with a series of point-to-point races—the Holo Fun Run (5K/15K) and the Local Downwind Paddle Races. These courses are intentionally designed to mirror the flow of water from mauka to makai.

The Ladder of Success: From the elite 10-mile runs to the high-visibility harbor entries, these races allow our local youth to demonstrate their Mauli Ola. The physical health of the participant is nourished as they touch the different elements of the ahupuaʻa, from the windswept coastline to the reef-sheltered finish line.

The Keiki and Makua Mentorship Race: This is the heartbeat of our ʻOhana (Ulu) foundation. We pair our keiki with a parent or mentor. Just as the Ulu tree provided for the family of Kū during a famine, these races provide spiritual and emotional nourishment. The Makua teaches the keiki to read the "bumps" of the ocean, building a foundation of trust that prevents social isolation and strengthens the family unit.

2. The Hoʻolauleʻa: A Celebration of Abundance and Identity

The journey concludes at the Molokaʻi Community Health Center (MCHC), physically and symbolically aligning cultural wellness with clinical health infrastructure.

The Cultural Workshops (The Kahua ʻIke): Overseen by Opuʻulani Wallace Albino, these workshops are the "kahua" where Kūpuna pass down traditional arts.

ʻŌlelo Hawaiʻi with the Manaleo: A rare opportunity for youth to engage with the last Native Speaker of Molokaʻi, hearing the authentic frequency of their language.

Niu (Coconut) Weaving, Lei Making, and many other workshops: These are interventions in focus and resourcefulness, where youth transform raw elements into functional tools and symbols of honor.

Dynamic Growth: We note for our evaluators that we are committed to adding more workshops—such as Lapaʻau (traditional healing) and Mahi ʻāina (farming)—based entirely on the calling and availability of local practitioners (Loea).

Exhibitors & Awards: The MCHC provides free health screenings, while Sustainable Molokaʻi exhibits on food sovereignty. We celebrate the youth who have climbed the "Ladder of Success," thereby providing emotional resilience and a sense of belonging.

Professional Standard & Safety:

Our 2025 data shows an investment of over $63,000 in professional safety and film. For 2026, we are requesting $4,500 specifically for safety apparel and officials to ensure that economic status never prevents a

Moloka'i family from participating. We provide a drug-free, high-visibility platform where the physical "healing" of our races occurs in a secure, elite-standard environment.

Future Expansion:

While the current event is a concentrated two-day intervention, our 25-year history has proven that the community's hunger for Mauli Ola is growing. We have a strategic vision to expand the Moloka'i Holokai beyond two days in the future, integrating more deep-dive cultural immersions and environmental restoration projects.

We are not asking OHA to fund a "race." We are asking OHA to reinvest in a Vehicle of Pilina that ensures the youth of Moloka'i grow as resilient leaders who carry the "E Ola Mau a Mau" philosophy into the future. This is the heartbeat of the Lāhui, beating with the frequency of our Manaleo and the strength of our people.

Additional Supporting Document (Optional)

Molokai Holokai Poster 2026.pdf

Total estimated number of individuals to attend the event:*

1000

Estimated number of Native Hawaiians to attend the event:*

800

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Health Outcomes

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because:

The Molokaʻi Holokai Hoʻolauleʻa is far more than an athletic competition; it is a sacred community activation governed by the cultural wisdom and spiritual lineage of Opuʻulani Wallace Albino, the last Manaleo (Native Speaker) of Molokaʻi. For a quarter of a century, Youth in Motion has served as a sanctuary for our youth, but under the guidance of our Manaleo, it has transformed into a living practice of Mauli Ola—the vibrant, pulsing breath of life, identity, and ancestral connection that allows a person to stand "onipaʻa" (steadfast) against the modern currents of disconnection and despair. Our alignment with Strategy 3 is deeply rooted in the medicinal moʻolelo of the Noni, the canoe plant that OHA utilizes to represent the Health direction. Traditionally, the Noni is used to boost the immune system and, critically, to purify the blood of toxins to restore health to the body. Our event functions as a "Community Noni," a multi-stage wellness intervention designed to clean our physical environment and strengthen the collective spiritual and physical essence of the Molokaʻi people.

Cultural Governance:

The participation and oversight of Opuʻulani Wallace Albino ensure that our pursuit of health is rooted in the Native Hawaiian language. In the Hawaiian worldview, the word is "mana." When Opuʻulani oversees our protocols and speaks the language that was born from this land, the Spiritual Health of our participants is addressed. This guidance ensures that every pule, every race start, and every workshop interaction is an act of Hoʻōla (healing). By aligning our practices with the manao (thoughts) of the last kūpuna, we ensure that the well-being we foster is not a Westernized "fitness" goal, but a traditional restoration of the soul. Kūpuna presence reminds our youth that they are not just "paddlers" or "runners," but the living breath of their ancestors, carrying a legacy across the winds and waves of the Pailolo channel and through the trails of our island.

Physical Health and the Watershed Narrative:

Our point-to-point downwind courses—the 10-mile Kamalo Downwinder and the 1-mile Keiki/Makua mentor race—are intentionally designed to mirror the Watershed Narrative foundational to the Hawaiian ahupua'a system. As upland rain provides life-giving water (wai) that sustains the ʻāina from mauka to makai, our athletes journey across the watershed of Molokaʻi. Captured in the watershed of the mauka rainforests, the wai flows down into lush valleys and onto vast agricultural plains, touching and nourishing all within the ahupua'a as it journeys to the sea. Our athletes follow this sacred path of nourishment. We have transitioned away from stationary harbor races to these dynamic downwind journeys because they require a higher level of Mauli Ola. The physical health of the paddler and runner is nourished as they touch the different elements of the ahupuaʻa, from the winds of Kamalo to the protected, reef-sheltered waters of the Keonekolea (Molokaʻi Community Health Center) finish line.

Clinical and Symbolic Alignment:

By staging the Hoʻolauleʻa at the Molokaʻi Community Health Center, we are physically and symbolically aligning cultural wellness with clinical health infrastructure. By providing a drug-free, high-visibility platform for physical achievement, we directly counter the sedentary lifestyles and social isolation that lead to chronic health issues. Our 2025 financial data shows an investment of over $63,000 in safety and film to ensure the physical "healing" provided by our races occurs in a professional, secure environment. This high-standard infrastructure provides the "safety net" needed for families to engage in intense physical challenge without fear, fostering a culture of health that persists long after the finish line.

Resilience and the "Ladder of Success":

The "Ladder of Success" is our primary practice for strengthening resilience. We provide a clear pathway—starting from the 1-mile Keiki/Makua race, where youth learn to read the "bumps" of the ocean alongside their parents, to the 10-mile Kamalo Downwinder, and eventually the elite 26-mile Maui-to-Moloka'i crossing. This progression builds the self-efficacy required to navigate any channel in life. The story of our 5 Molokaʻi youth who "graduated" to the channel crossing in 2025 after nearly a decade in our programs is the ultimate fulfillment of Strategy 3. They did not just learn to paddle; they learned the mental discipline, spiritual grounding, and emotional maturity required to face the open ocean. Under the guidance of ohana, they have become Alakaʻi (leaders), modeling healthy, drug-free lifestyles for the next generation.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

The Molokaʻi Holokai Hoʻolauleʻa addresses Strategy Outcome 3.1 by serving as a "Culturally Adapted Wellness Intervention" that is both professional-grade and entirely free for our local community. On an island where "quality" wellness resources are often limited by economic and geographic barriers, our event flips the traditional Western clinical model to provide a community-wide "health checkpoint" that is accessible to all.

The Cultural Workshops as "Living Medicine":

The combined efforts of community practioners our Hoʻolauleʻa workshops are designed as "Living Libraries" of prevention and healing. These are not mere "arts and crafts," but the transmission of specialized knowledge (ʻike) that has sustained our people for centuries. We currently facilitate intensive workshops in Niu (Coconut) Weaving, ʻŌlelo Hawaiʻi, and Hula, but our vision is fluid and responsive. We remain steadfastly committed to expanding these offerings—integrating traditional Lapaʻau (healing), Mahi ʻāina (farming), and Hana Noʻeau (arts)—based entirely on the calling and availability of our local practitioners (Loea). By providing these workshops in the heart of our community at the Molokaʻi Community Health Center, we provide a sense of belonging and cultural "mana" that serves as a powerful deterrent to substance abuse, social isolation, and the erosion of identity. Each workshop is a thread in the safety net we weave for our youth.

Increasing Access through Total Economic Inclusivity:

We believe that true Mauli Ola cannot exist behind a paywall. Registration for all Molokaʻi youth and their accompanying ʻohana is 100% free for every racing event. This ensures that an "intervention" of healthy, drug-free movement is available to every ʻohana, regardless of their financial standing. OHA's sponsorship acts as a catalyst, allowing us to leverage a total event budget of over $145,000 to keep these quality services available. We are specifically increasing access by requesting $4,500 for safety apparel and water safety officials, ensuring that economic status does not prevent a family from participating. By removing the barrier of entry, we increase the "availability" of elite-level athletic experiences to the very families who need them most, achieving true Lāhui-wide access.

Quality through Professional Safety and "E Ola Mau a Mau":

We utilize the "E Ola Mau a Mau" (Living On) philosophy to ensure that our youth see health as a living legacy. We are increasing access to high-tier safety resources by requesting support for a Safety Fleet that includes GPS trackers and flat-bottom rescue boats specifically for local families. This "Culturally Adapted" approach recognizes that our youth are practicing on open ocean coastlines; therefore, our safety intervention must be adapted to the specific conditions of our island. This professional-grade environment provides our youth with the confidence to transition from beginner levels to world-class challenges. When an ʻohana feels safe, they are more likely to commit to a long-term lifestyle of health, ensuring the outcomes of this grant live on for generations.

Prevention, Intervention, and Emotional Resilience:

This event is a direct prevention intervention against substance abuse; by giving youth a sense of "mana" and belonging through ocean sports, we provide them with the emotional and mental resilience to say no to negative influences. We provide a "healthy incentive" needed to navigate the currents of life with confidence, grounded in the pride of Native Hawaiian physical achievement. This is a "goal" of our intervention: a return to the source of our strength.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Foundation 1: ʻOhana (Family) — Represented by the ʻUlu (Breadfruit)

In the OHA Strategic Plan, ʻOhana is the primary instrument of community empowerment. This foundation is represented by the ʻulu, symbolizing the sacrificial love and nourishment of the god Kū.

The Moʻolelo of Kū and the 'Ulu:
According to moʻolelo, the god Kū fell in love with a human woman. He married her, and together they raised a family until a time of terrible famine struck the land. The people were starving, and Kū could not bear to see his wife and children suffer. Driven by deep love for his 'ohana, Kū told his wife he must leave to save them. He stood on his head and sank into the earth, and from that very spot grew a magnificent tree with large, lobed leaves and heavy, round fruit. That was the first 'ulu tree. All 'ulu trees today are descended from Kū's aloha, serving as a reminder that the family unit is the source of all nourishment and survival. Just as Kū

transformed his very body to feed his family, our organization is built on the service of volunteers and the love of our community.

Demonstration of Alignment:
Just as the Ulu tree provided for the family of Kū during a famine, our "Keiki and Makua" races provide spiritual and emotional nourishment. Youth in Motion mirrors the 'ulu foundation through our 25-year history of service. Overseen by various kūpuna, who serve as the "roots" of our organization's cultural integrity, we prioritize the family unit as the primary teacher of health. By navigating the technical "bumps" of the ocean together, parent and child build a foundation of trust that extends far beyond the racecourse. We measure our "Ulu" (growth) through the success of our families. We look at the five youth who now cross the channel as the "fruit" of a decade of family commitment. Strengthening the bond between parent and child on the water creates a foundation of trust that extends far beyond the event weekend.

Foundation 2: Moʻomeheu (Culture) — Represented by the Niu
Moʻomeheu is the essence of who we are as a people, represented by the Niu.

The Moʻolelo of the Niu
In the ancient village of Kolo, there lived a man with a heart of gold but a face that invited only cruelty. Mocked for his appearance and starved for affection, he fled the taunts of the coast for the misty silence of the Onopalani uplands.

In his solitude, he found a hidden pond where five sisters came to swim. He watched them from the ferns, not out of malice, but because their laughter was the only music he had. He grew to love them as a brother might, yet when he finally stepped into the light to offer a greeting, they fled in terror. Crushed by the weight of a world that could not see past his skin, he ran blindly toward the steep cliffs and fell to his death.

Witnessing his purity, the gods felt a deep compassion. They did not let his story end in the dirt; instead, they transformed his body into the very first Niu (coconut tree).
The outcome of his sacrifice changed the islands forever:

The Eternal Gaze: On the base of every coconut, three small "eyes" remain—the face of the man who simply wanted to be seen.

The Sacred Embrace: To survive the heat, the people had to climb his tall trunk and bring the fruit to their lips. In doing so, they are forced to hug the coconut with their arms and kiss it with their mouths to drink the sweet water inside.

Ultimately, the man who was once shunned became the most essential provider for his people. His legacy proves that true beauty is not a mask for the eyes, but a treasure hidden deep within—waiting for those willing to reach out and embrace it.

The water of the niu is the sacred water of Kane and becomes the first drink for ocean voyagers before they touch the aina.

Demonstration of Alignment:
Culture is the "piko" of our event. With the oversight of kūpuna, our Hoʻolauleʻa workshops are the literal kuahu. Every race begins with Pule and Protocol led by those who carry the authentic frequency of our language, ensuring that the "external" expression of athleticism is fueled by the "internal" Hawaiian values of our ancestors. This grounds athletes in their identity before they face the elements. Our workshops—currently featuring niu weaving, different arts, hula, and ʻōlelo Hawaiʻi—are intentional learning systems where kūpuna pass down traditional ike (knowledge), ensuring the transmission of ʻike remains a vibrant lifestyle for our youth. This side-by-side engagement activates a worldview where our youth see themselves as part of a continuous, living story.

Foundation 3: ʻĀina (Land & Water) — Represented by Papahānaumoku (Mother Earth).

To our kūpuna, the land was life. ʻĀina is represented by the kanaka relationship to ʻAina, which is preceded by akua.

The Moʻolelo of Papahānaumoku:
In the vast, silent era before the first sunrise, there was only the deep blue of the firmament and the infinite reach of the heavens. From his lofty seat, Wākea, the Sky Father, looked down and beheld the radiant beauty of Papahānaumoku, the Earth Mother.

The attraction between them was as powerful as the tides. Wākea descended from the celestial heights to meet Papa in the sacred space where the sky touches the sea. Their union was not merely a romance, but the divine spark of creation itself—the foundation of Hawaiian life.

From their mating, a miracle unfolded across the Pacific. One by one, the emerald peaks of the islands began to rise from the depths of the ocean:
First came the massive heights of Hawaiʻi, the Big Island.
Then followed the valley-carved beauty of Maui.
The lush, ancient ridges of Kauaʻi and Niʻihau soon breached the surface.
While the islands of Molokaʻi, Oʻahu, and Lanaʻi would later come through different lineages and stories, this first sacred bond between Sky and Earth established the ʻohana of the islands. It was through Papa and Wākea that the land became a living ancestor, proving that all life in the islands is born from a heavenly desire to be grounded in the earth.

Demonstration of Alignment:
We teach our youth that the privilege of using the ocean for racing comes with a prior duty to care for the land. By removing invasive species and debris, we are physically restorative to the environment. We do not view the land as a venue, but as a family member to be cared for. Our races allow athletes to journey through the watershed, mirroring the life-giving water that sustains the 'aina mauka to makai. This journey reinforces the emotional ties to the land that feeds us and honors the generations of kūpuna whose iwi rest here. By protecting these natural resources, we ensure the next generation grows as protectors of the resources that sustain the Lāhui. Care for the land is care for the family.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing “entertainment or perquisites” as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

1. Professional Water Safety & Rescue Operations: $4,500.00 These funds are strictly dedicated to the professional personnel required to manage the high-risk environments of the 26-mile Pailolo Channel crossing and the 10-mile Kamalo Downwinder. While separate funding from our other sources covers the physical charter of safety vessels, the OHA investment provides the stipends for a team of 12+ certified ocean safety officials, rescue jet ski operators, and vessel captains. In the open-ocean conditions of the Pailolo channel, particularly during the 9:00 AM crossing, these professional personnel are the critical "safety net" that allows our youth to transition from students to Alakaʻi. For the 10-mile ocean race, we are adding additional flat-bottom boats to follow our younger paddlers inside the reef. This line item ensures that the physical "healing" of our races occurs in a secure, elite-standard environment governed by the highest levels of maritime expertise.

2. Holo Fun Run Land Safety & Course Management: $2,500.00 This line item provides the necessary safety infrastructure for the land-based portion of our Watershed Narrative journey. These funds will support professional course marshals, safety-monitored hydration stations, and emergency first-aid personnel stationed throughout the 5K and 15K trail run courses. Unlike our ocean logistics, which focus on vessel support, land safety requires a dedicated team to manage technical trail crossings and ensure participant well-being from mauka to makai. This investment ensures that every child and kumu participating in the Holo Fun Run is protected by a professional safety perimeter, allowing the community to engage in ancestral movement without the barrier of physical risk.

3. Community Media & Film Documentation: $4,500.00 These funds are utilized to create a "Living Library" of the event, partnering with Akakū Community Media or local Molokaʻi filmmakers to provide professional-grade documentation. This is not for entertainment, but for the preservation of the "Manaleo Frequency." This media team is tasked with capturing the pule, protocol, and workshops overseen by Opuʻulani Wallace Albino, as well as the success stories of our "Ladder of Success" youth graduates. Given that our historical data shows a total film and documentation investment of nearly $20,000 annually, the OHA contribution is a vital catalyst that allows us to share these archival records with the wider Lāhui. These films serve as a motivational tool and a permanent cultural record, ensuring the lessons of the Holokai live on (E Ola Mau a Mau) in schools and homes across the islands.

4. Cultural Governance & Specialized Loea Honoraria: $3,500.00 This allocation provides the specialized honoraria for our practitioners (Loea) who guide the spiritual and cultural integrity of the Hoʻolauleʻa. While other sponsorship sources support general workshop supplies, OHA funds are dedicated to the "Cultural Governance" of the event. This supports the practitioners who lead intensive, specialized workshops in ʻŌlelo Hawaiʻi, Niu Weaving, Hula, and many other cultural workshops at the Molokaʻi Community Health Center. By funding the specialized knowledge-holders themselves, OHA is directly investing in the transmission of ʻike (knowledge) from one hand to the next, ensuring that the athletic achievements of our youth remain grounded in authentic Hawaiian identity and the spiritual frequency of our ancestors.

Line-Item Budget Upload

2026-OHA Grant.xlsx

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

The Molokaʻi Holokai Hoʻolauleʻa provides OHA with high-impact visibility across the islands of Maui and Molokaʻi. We position OHA as the Lead Strategic Partner of our Mauli Ola Safety and Cultural Access Fund.

1. High-Visibility Event Signage (Maui & Molokaʻi)

Maui Start Line (DT Fleming/Honolua): Large-scale OHA banners will be prominently displayed at the Maui departure point for the Pailolo Crossing. This ensures OHA's brand is the first thing seen as our Molokaʻi youth and safety crews begin their 26-mile trans-channel journey.

Molokaʻi Finish & Hoʻolauleʻa: Signage will be featured at the Kaunakakai Harbor (Day 1 finish) and the Molokaʻi Community Health Center (Day 2 Hoʻolauleʻa). These banners will serve as the backdrop for youth awards and community celebrations.

2. Documentary Film Credits & Media Broadcast

Documentary Segment Credits: Youth in Motion leverages professional film documentation to produce a dedicated documentary segment. OHA will receive a featured "Lead Sponsor" credit in the opening and closing of this production.

Media Distribution: This documentary is designed for broadcast on various media channels, including Akakū Community Media and digital platforms. This ensures the visual record of OHA-funded safety and cultural initiatives is shared with families across Maui County.

3. Branding on Event Goods & Apparel

Safety Jerseys: OHA's logo will be prominently featured on the high-visibility neon safety jerseys worn by all 150+ Molokaʻi youth and safety officials. These jerseys are a critical safety requirement and are captured in all event photography and film across both islands.

Event Flyers: The OHA logo will be integrated into all digital and print flyers distributed across the state.

4. Formal Speaking & Protocol Opportunities

Opening Protocol (Maui & Molokaʻi): An OHA representative is invited to provide remarks during the Pule and Protocol at the Maui start line (9:00 AM) or during the opening ceremony of the Hoʻolauleʻa on Molokaʻi.

Awards Ceremony: OHA leadership is invited to join our Loea and Kūpuna to present the "Mana Awards" to youth who have excelled in our "Ladder of Success."

5. Direct Community Engagement & Information Distribution

OHA Information Booth: We provide a dedicated, high-traffic tent at the Molokaʻi Community Health Center during the Day 2 Hoʻolauleʻa. This is a prime location for OHA representatives to distribute program information and engage directly with the community.

6. Formal Attendance for OHA Representatives
Guest Tables: We offer formal reserved tables for OHA Trustees and staff at our community meal on Day 2. OHA guests will experience the heart of the event alongside our Board of Directors and Kūpuna.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @molokaiholokai @holofunrun @m2molokaichallenge @youthinmotionhawaii

Facebook: https://www.facebook.com/youthinmotionhawaii https://www.facebook.com/molokaiholokai/ https://www.facebook.com/M2MolokaiChallenge/. https://www.facebook.com/Holofunrun/

X: https://x.com/molokaiholokai https://x.com/YouthinMotionHI

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

Molokai Holokai Poster 2026.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

YIM+501C+status.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

certificate.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

W9-2026-02.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

Please note that our 2026 project budget is rooted in twenty-five years of steadfast (onipaʻa) experience. We have set $145,000 as our baseline for the Molokaʻi Holokai Hoʻolauleʻa, a figure grounded in our actual expenditures and our long-term commitment to providing a world-class wellness intervention that remains 100% free for our Molokaʻi families.

Naturally, our budget is fluid. In the spirit of the 'Community Noni,' we find that many of our practitioners, safety officials, and experts are so deeply moved by the mission of Mauli Ola that they frequently 'give back' to the organization. Whether they return their stipends to fund youth equipment or provide an abundance of in-kind services, this community reciprocity is the reason we can maintain such a high-tier safety and cultural standard year after year.

If budget adjustments are necessary, our first priority is protecting the youth experience. We absorb costs by shifting administrative and official fees into In-Kind contributions. This ensures the event is not just a two-day occurrence, but a resilient platform for our community. We are now seeing the generational impact of this model, as youth who began with us in their single-digit years are now returning as leaders and Alakaʻi.

The $15,000 requested from OHA is a strategic investment that anchors the most critical 'veins' of this event: Professional Safety and Traditional Protocol. By funding the certified rescue personnel and the cultural mentorship that guides our workshops, OHA ensures that the foundation of the event remains unbreakable. This allows our organization’s general funds to carry the heavy logistical 'hoe' (paddle) of transporting our youth and maintaining our safety fleet. This budget is more than a list of expenses; it is a financial map of a community coming together to ensure our youth 'Live On' (E Ola Mau a Mau)."

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:
By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Clare Albino

Date of Submission*

02/27/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- Molokai Holokai Poster 2026.pdf
- 2026-OHA Grant.xlsx
- Molokai Holokai Poster 2026.pdf
- YIM+501C+status.pdf
- certificate.pdf
- W9-2026-02.pdf

MOLOKAI HOLOKAI

THE MOLOKAI HOLOKAI HO'OLAULE'A

JULY 17-18, 2026



EVENTS SCHEDULE

DAY 1

- Maui to Molokai Challenge
- Beach Clean Up

DAY 2

- The Kamalo Downwinder and Keiki and Makua Paddle races
- 1-5K Holo Fun Run
- Cultural Workshops, Local Food and Entertainment
- Trash Art Contest

MOLOKAI RESIDENT RACE CODES

Proof of Resident ID

Day 1 Maui to Molokai

All Youth are free: YIM2025
All adults:
OC1 - 1MOLOKAI
OC2 - 2MOLOKAI
3 person Team - 3MOLOKAI
4 person Team - 4MOLOKAI
6 person Team - 6MOLOKAI

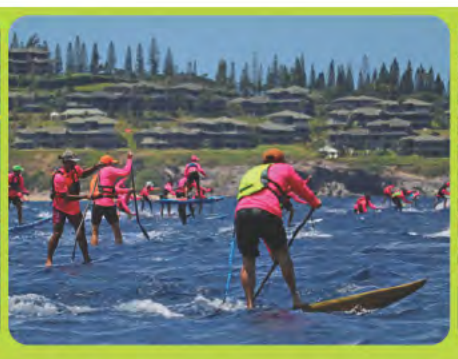
Day 2 Kamalo Downwind Run

All Youth are free
Adults:
OC1 - 1 KAMALO
OC2 - 2KAMALO
OC6 - 6KAMALO

Holo Fun Run

All youth are Free / Adult - HOLO25
Fun run and Keiki and Makua Shirts - HOLOKAI25




MolokaiHolokai.com

Youth in motion
MOLOKAI - HAWAII
"Empower, Equip, Educate, Challenge and Motivate Youth through activities that engage and develop their mental, emotional, creative, and physical skills on the land and in the ocean."

MOLOKAI OUTDOORS

SUSTAINABLE MOLOKAI

HT

KOA KAI
TRIPLE CROWN

MOLOKAI2OAHU PADDLEBOARD RACE
PADDLEBOARD WORLD CHAMPIONSHIPS

Office of Hawaiian Affairs

REPORT OF PROJECTED EXPENSES AND INCOME BASED ON 2025

Organization: Youth in Motion
Project/Event: Molokai Hololokai Ho'olaule'a

INCOME DESCRIPTION	OHA	OTHER CASH	IN KIND	TOTAL
HTA		$ 35,000.00		$ 35,000.00
Youth in Motion		$ 77,171.42	$ 24,500.00	$ 101,671.42
County of Maui		$ 35,000.00		$ 35,000.00
OHA	$ 15,000.00	$ -	$ -	$ 15,000.00
Sponsors and Community		$ 15,000.00	$ 21,578.32	$ 36,578.32
Sponsor M2O		$ 5,000.00	$ 2,980.00	$ 7,980.00
Sponsor Molokai Outdoors		$ 5,000.00	$ 24,450.00	$ 29,450.00
TOTAL INCOME	$ 15,000.00	$ 172,171.42	$ 73,508.32	$ 260,679.74
EXPENSE DESCRIPTION	**OHA**	**OTHER CASH**	**IN KIND**	**TOTAL**
ADMINISTRATION				
Event Administrator		$ 10,500.00	$ 18,600.00	$ 29,100.00
Officie Supplies		$ 300.00	$ 100.00	$ 400.00
Liability Insurance		$ 1,400.00		$ 1,400.00
Telephone/Internet/Cell/radios		$ 180.00	$ 200.00	$ 380.00
OPERATIONS				
Entertainment		$ 10,337.00	$ 2,770.00	$ 13,107.00
Setup		$ 20,979.00	$ 7,000.00	$ 27,979.00
Filming and documentary-includes	$ 4,500.00	$ 15,416.64	$ 16,400.00	$ 36,316.64
Holo Fun Run Land Safety & Course	$ 2,500.00	$ 2,500.00	$ 500.00	$ 5,500.00
Professional Water Safety	$ 4,500.00	$ 39,211.95	$ 2,000.00	$ 45,711.95
Transportation (Charter boats and		$ 21,889.88	$ 1,000.00	$ 22,889.88
Official and Racer Tshirts. Trophies,		$ 20,562.30	$ 1,000.00	$ 21,562.30
Overall Event Coordinator, Ocean		$ 14,000.00	$ 13,370.00	$ 27,370.00
Cultural Events	$ 3,500.00	$ 1,500.00	$ 2,353.44	$ 7,353.44
Security		$ 2,160.00	$ 440.00	$ 2,600.00
MARKETING				
Media/Social Media		$ 4,600.00	$ 5,307.94	$ 9,907.94
Print ONline		$ 1,400.00	$ 1,416.94	$ 2,816.94
Rooms for Press and Timer		$ 3,434.65	$ 400.00	$ 3,834.65
Banners and Posters		$ 1,800.00	$ 500.00	$ 2,300.00
				$ -
				$ -
				$ -
OTHER				
Pitch Stories/Editorial			$ 150.00	$ 150.00
				$ -
TOTAL EXPENSE	$ 15,000.00	$ 172,171.42	$ 73,508.32	$ 260,679.74

MOLOKAI HOLOKAI

THE MOLOKAI HOLOKAI HO'OLAULE'A

JULY 17-18, 2026



EVENTS SCHEDULE

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- Beach Clean Up

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- Cultural Workshops, Local Food and Entertainment
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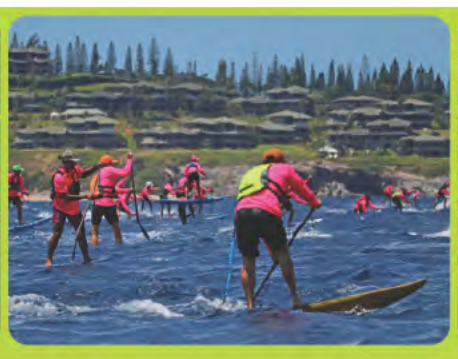
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SUSTAINABLE MOLOKAI

HT

KOA KAI
TRIPLE CROWN

MOLOKAI2OAHU PADDLEBOARD RACE
PADDLEBOARD WORLD CHAMPIONSHIPS

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JAN 31 2014

YOUTH IN MOTION
PO BOX 1236
KAUNAKAKAI, HI 96748

Employer Identification Number:
91-2015308
DLN:
17053248312022
Contact Person:
FAITH E CUMMINS ID# 31534
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
May 15, 2011
Contribution Deductibility:
Yes
Addendum Applies:
Yes

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Sincerely,

Director, Exempt Organizations

Enclosure: Publication 4221-PC

Letter 947

YOUTH IN MOTION

ADDENDUM

Based on the information submitted with your application, we approved your request for reinstatement under Revenue Procedure 2014-11. Your effective date of exemption, as shown in the heading of this letter, is retroactive to the date of revocation.

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **YOUTH IN MOTION**

DBA/Trade Name: **Stand Up Paddle Association of Molokai**

Issue Date: **02/24/2026**

Status: **Compliant**

Hawaii Tax#: 69534664-01
New Hawaii Tax#:
FEIN/SSN#: XX-XXX5308
UI#: No record
DCCA FILE#: 117737

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Youth in Motion

2 Business name/disregarded entity name, if different from above.

Youth in Motion

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) _____

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) **501C3**

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

Requester's name and address (optional)

Po Box 1066

6 City, state, and ZIP code

Kaunakakai HI 96748

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

9 1 – 2 0 1 5 3 0 8

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person *Clara Albino* Date 02/02/2026

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An Individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

must obtain your correct taxpayer identification number (TIN), which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid).
- Form 1099-DIV (dividends, including those from stocks or mutual funds).
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds).
- Form 1099-NEC (nonemployee compensation).
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers).
- Form 1099-S (proceeds from real estate transactions).
- Form 1099-K (merchant card and third-party network transactions).
- Form 1098 (home mortgage interest), 1098-E (student loan interest), and 1098-T (tuition).
- Form 1099-C (canceled debt).
- Form 1099-A (acquisition or abandonment of secured property).

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

Caution: If you don't return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued);
2. Certify that you are not subject to backup withholding; or
3. Claim exemption from backup withholding if you are a U.S. exempt payee; and
4. Certify to your non-foreign status for purposes of withholding under chapter 3 or 4 of the Code (if applicable); and
5. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting is correct. See *What Is FATCA Reporting*, later, for further information.

Note: If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien;
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States;
- An estate (other than a foreign estate); or
- A domestic trust (as defined in Regulations section 301.7701-7).

Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding. Payments made to foreign persons, including certain distributions, allocations of income, or transfers of sales proceeds, may be subject to withholding under chapter 3 or chapter 4 of the Code (sections 1441–1474). Under those rules, if a Form W-9 or other certification of non-foreign status has not been received, a withholding agent, transferee, or partnership (payor) generally applies presumption rules that may require the payor to withhold applicable tax from the recipient, owner, transferor, or partner (payee). See Pub. 515, Withholding of Tax on Nonresident Aliens and Foreign Entities.

The following persons must provide Form W-9 to the payor for purposes of establishing its non-foreign status.

- In the case of a disregarded entity with a U.S. owner, the U.S. owner of the disregarded entity and not the disregarded entity.
- In the case of a grantor trust with a U.S. grantor or other U.S. owner, generally, the U.S. grantor or other U.S. owner of the grantor trust and not the grantor trust.
- In the case of a U.S. trust (other than a grantor trust), the U.S. trust and not the beneficiaries of the trust.

See Pub. 515 for more information on providing a Form W-9 or a certification of non-foreign status to avoid withholding.

Foreign person. If you are a foreign person or the U.S. branch of a foreign bank that has elected to be treated as a U.S. person (under Regulations section 1.1441-1(b)(2)(iv) or other applicable section for chapter 3 or 4 purposes), do not use Form W-9. Instead, use the appropriate Form W-8 or Form 8233 (see Pub. 515). If you are a qualified foreign pension fund under Regulations section 1.897(l)-1(d), or a partnership that is wholly owned by qualified foreign pension funds, that is treated as a non-foreign person for purposes of section 1445 withholding, do not use Form W-9. Instead, use Form W-8EXP (or other certification of non-foreign status).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a saving clause. Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the payee has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement to Form W-9 that specifies the following five items.

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.
2. The treaty article addressing the income.
3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.
4. The type and amount of income that qualifies for the exemption from tax.
5. Sufficient facts to justify the exemption from tax under the terms of the treaty article.

Example. Article 20 of the U.S.-China income tax treaty allows an exemption from tax for scholarship income received by a Chinese student temporarily present in the United States. Under U.S. law, this student will become a resident alien for tax purposes if their stay in the United States exceeds 5 calendar years. However, paragraph 2 of the first Protocol to the U.S.-China treaty (dated April 30, 1984) allows the provisions of Article 20 to continue to apply even after the Chinese student becomes a resident alien of the United States. A Chinese student who qualifies for this exception (under paragraph 2 of the first Protocol) and is relying on this exception to claim an exemption from tax on their scholarship or fellowship income would attach to Form W-9 a statement that includes the information described above to support that exemption.

If you are a nonresident alien or a foreign entity, give the requester the appropriate completed Form W-8 or Form 8233.

Backup Withholding

What is backup withholding? Persons making certain payments to you must under certain conditions withhold and pay to the IRS 24% of such payments. This is called "backup withholding." Payments that may be subject to backup withholding include, but are not limited to, interest, tax-exempt interest, dividends, broker and barter exchange transactions, rents, royalties, nonemployee pay, payments made in settlement of payment card and third-party network transactions, and certain payments from fishing boat operators. Real estate transactions are not subject to backup withholding.

You will not be subject to backup withholding on payments you receive if you give the requester your correct TIN, make the proper certifications, and report all your taxable interest and dividends on your tax return.

Payments you receive will be subject to backup withholding if:

1. You do not furnish your TIN to the requester;
2. You do not certify your TIN when required (see the instructions for Part II for details);
3. The IRS tells the requester that you furnished an incorrect TIN;
4. The IRS tells you that you are subject to backup withholding because you did not report all your interest and dividends on your tax return (for reportable interest and dividends only); or
5. You do not certify to the requester that you are not subject to backup withholding, as described in item 4 under "*By signing the filled-out form*" above (for reportable interest and dividend accounts opened after 1983 only).

Certain payees and payments are exempt from backup withholding. See *Exempt payee code*, later, and the separate Instructions for the Requester of Form W-9 for more information.

See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier.

What Is FATCA Reporting?

The Foreign Account Tax Compliance Act (FATCA) requires a participating foreign financial institution to report all U.S. account holders that are specified U.S. persons. Certain payees are exempt from FATCA reporting. See *Exemption from FATCA reporting code*, later, and the Instructions for the Requester of Form W-9 for more information.

Updating Your Information

You must provide updated information to any person to whom you claimed to be an exempt payee if you are no longer an exempt payee and anticipate receiving reportable payments in the future from this person. For example, you may need to provide updated information if you are a C corporation that elects to be an S corporation, or if you are no longer tax exempt. In addition, you must furnish a new Form W-9 if the name or TIN changes for the account, for example, if the grantor of a grantor trust dies.

Penalties

Failure to furnish TIN. If you fail to furnish your correct TIN to a requester, you are subject to a penalty of $50 for each such failure unless your failure is due to reasonable cause and not to willful neglect.

Civil penalty for false information with respect to withholding. If you make a false statement with no reasonable basis that results in no backup withholding, you are subject to a $500 penalty.

Criminal penalty for falsifying information. Willfully falsifying certifications or affirmations may subject you to criminal penalties including fines and/or imprisonment.

Misuse of TINs. If the requester discloses or uses TINs in violation of federal law, the requester may be subject to civil and criminal penalties.

Specific Instructions

Line 1

You must enter one of the following on this line; **do not** leave this line blank. The name should match the name on your tax return.

If this Form W-9 is for a joint account (other than an account maintained by a foreign financial institution (FFI)), list first, and then circle, the name of the person or entity whose number you entered in Part I of Form W-9. If you are providing Form W-9 to an FFI to document a joint account, each holder of the account that is a U.S. person must provide a Form W-9.

- **Individual.** Generally, enter the name shown on your tax return. If you have changed your last name without informing the Social Security Administration (SSA) of the name change, enter your first name, the last name as shown on your social security card, and your new last name.

Note for ITIN applicant: Enter your individual name as it was entered on your Form W-7 application, line 1a. This should also be the same as the name you entered on the Form 1040 you filed with your application.

- **Sole proprietor.** Enter your individual name as shown on your Form 1040 on line 1. Enter your business, trade, or "doing business as" (DBA) name on line 2.

- **Partnership, C corporation, S corporation, or LLC, other than a disregarded entity.** Enter the entity's name as shown on the entity's tax return on line 1 and any business, trade, or DBA name on line 2.

- **Other entities.** Enter your name as shown on required U.S. federal tax documents on line 1. This name should match the name shown on the charter or other legal document creating the entity. Enter any business, trade, or DBA name on line 2.

- **Disregarded entity.** In general, a business entity that has a single owner, including an LLC, and is not a corporation, is disregarded as an entity separate from its owner (a disregarded entity). See Regulations section 301.7701-2(c)(2). A disregarded entity should check the appropriate box for the tax classification of its owner. Enter the owner's name on line 1. The name of the owner entered on line 1 should never be a disregarded entity. The name on line 1 should be the name shown on the income tax return on which the income should be reported. For example, if a foreign LLC that is treated as a disregarded entity for U.S. federal tax purposes has a single owner that is a U.S. person, the U.S. owner's name is required to be provided on line 1. If the direct owner of the entity is also a disregarded entity, enter the first owner that is not disregarded for federal tax purposes. Enter the disregarded entity's name on line 2. If the owner of the disregarded entity is a foreign person, the owner must complete an appropriate Form W-8 instead of a Form W-9. This is the case even if the foreign person has a U.S. TIN.

Line 2

If you have a business name, trade name, DBA name, or disregarded entity name, enter it on line 2.

Line 3a

Check the appropriate box on line 3a for the U.S. federal tax classification of the person whose name is entered on line 1. Check only one box on line 3a.

IF the entity/individual on line 1 is a(n) . . .	THEN check the box for . . .
• Corporation	Corporation.
• Individual or • Sole proprietorship	Individual/sole proprietor.
• LLC classified as a partnership for U.S. federal tax purposes or • LLC that has filed Form 8832 or 2553 electing to be taxed as a corporation	Limited liability company and enter the appropriate tax classification: P = Partnership, C = C corporation, or S = S corporation.
• Partnership	Partnership.
• Trust/estate	Trust/estate.

Line 3b

Check this box if you are a partnership (including an LLC classified as a partnership for U.S. federal tax purposes), trust, or estate that has any foreign partners, owners, or beneficiaries, and you are providing this form to a partnership, trust, or estate, in which you have an ownership interest. You must check the box on line 3b if you receive a Form W-8 (or documentary evidence) from any partner, owner, or beneficiary establishing foreign status or if you receive a Form W-9 from any partner, owner, or beneficiary that has checked the box on line 3b.

Note: A partnership that provides a Form W-9 and checks box 3b may be required to complete Schedules K-2 and K-3 (Form 1065). For more information, see the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

If you are required to complete line 3b but fail to do so, you may not receive the information necessary to file a correct information return with the IRS or furnish a correct payee statement to your partners or beneficiaries. See, for example, sections 6698, 6722, and 6724 for penalties that may apply.

Line 4 Exemptions

If you are exempt from backup withholding and/or FATCA reporting, enter in the appropriate space on line 4 any code(s) that may apply to you.

Exempt payee code.

- Generally, individuals (including sole proprietors) are not exempt from backup withholding.
- Except as provided below, corporations are exempt from backup withholding for certain payments, including interest and dividends.
- Corporations are not exempt from backup withholding for payments made in settlement of payment card or third-party network transactions.
- Corporations are not exempt from backup withholding with respect to attorneys' fees or gross proceeds paid to attorneys, and corporations that provide medical or health care services are not exempt with respect to payments reportable on Form 1099-MISC.

The following codes identify payees that are exempt from backup withholding. Enter the appropriate code in the space on line 4.

1—An organization exempt from tax under section 501(a), any IRA, or a custodial account under section 403(b)(7) if the account satisfies the requirements of section 401(f)(2).

2—The United States or any of its agencies or instrumentalities.

3—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

4—A foreign government or any of its political subdivisions, agencies, or instrumentalities.

5—A corporation.

6—A dealer in securities or commodities required to register in the United States, the District of Columbia, or a U.S. commonwealth or territory.

7—A futures commission merchant registered with the Commodity Futures Trading Commission.

8—A real estate investment trust.

9—An entity registered at all times during the tax year under the Investment Company Act of 1940.

10—A common trust fund operated by a bank under section 584(a).

11—A financial institution as defined under section 581.

12—A middleman known in the investment community as a nominee or custodian.

13—A trust exempt from tax under section 664 or described in section 4947.

The following chart shows types of payments that may be exempt from backup withholding. The chart applies to the exempt payees listed above, 1 through 13.

IF the payment is for . . .	THEN the payment is exempt for . . .
• Interest and dividend payments	All exempt payees except for 7.
• Broker transactions	Exempt payees 1 through 4 and 6 through 11 and all C corporations. S corporations must not enter an exempt payee code because they are exempt only for sales of noncovered securities acquired prior to 2012.
• Barter exchange transactions and patronage dividends	Exempt payees 1 through 4.
• Payments over $600 required to be reported and direct sales over $5,000[1]	Generally, exempt payees 1 through 5.[2]
• Payments made in settlement of payment card or third-party network transactions	Exempt payees 1 through 4.

[1] See Form 1099-MISC, Miscellaneous Information, and its instructions.

[2] However, the following payments made to a corporation and reportable on Form 1099-MISC are not exempt from backup withholding: medical and health care payments, attorneys' fees, gross proceeds paid to an attorney reportable under section 6045(f), and payments for services paid by a federal executive agency.

Exemption from FATCA reporting code. The following codes identify payees that are exempt from reporting under FATCA. These codes apply to persons submitting this form for accounts maintained outside of the United States by certain foreign financial institutions. Therefore, if you are only submitting this form for an account you hold in the United States, you may leave this field blank. Consult with the person requesting this form if you are uncertain if the financial institution is subject to these requirements. A requester may indicate that a code is not required by providing you with a Form W-9 with "Not Applicable" (or any similar indication) entered on the line for a FATCA exemption code.

A—An organization exempt from tax under section 501(a) or any individual retirement plan as defined in section 7701(a)(37).

B—The United States or any of its agencies or instrumentalities.

C—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

D—A corporation the stock of which is regularly traded on one or more established securities markets, as described in Regulations section 1.1472-1(c)(1)(i).

E—A corporation that is a member of the same expanded affiliated group as a corporation described in Regulations section 1.1472-1(c)(1)(i).

F—A dealer in securities, commodities, or derivative financial instruments (including notional principal contracts, futures, forwards, and options) that is registered as such under the laws of the United States or any state.

G—A real estate investment trust.

H—A regulated investment company as defined in section 851 or an entity registered at all times during the tax year under the Investment Company Act of 1940.

I—A common trust fund as defined in section 584(a).

J—A bank as defined in section 581.

K—A broker.

L—A trust exempt from tax under section 664 or described in section 4947(a)(1).

M—A tax-exempt trust under a section 403(b) plan or section 457(g) plan.

Note: You may wish to consult with the financial institution requesting this form to determine whether the FATCA code and/or exempt payee code should be completed.

Line 5

Enter your address (number, street, and apartment or suite number). This is where the requester of this Form W-9 will mail your information returns. If this address differs from the one the requester already has on file, enter "NEW" at the top. If a new address is provided, there is still a chance the old address will be used until the payor changes your address in their records.

Line 6

Enter your city, state, and ZIP code.

Part I. Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. If you are a resident alien and you do not have, and are not eligible to get, an SSN, your TIN is your IRS ITIN. Enter it in the entry space for the Social security number. If you do not have an ITIN, see *How to get a TIN* below.

If you are a sole proprietor and you have an EIN, you may enter either your SSN or EIN.

If you are a single-member LLC that is disregarded as an entity separate from its owner, enter the owner's SSN (or EIN, if the owner has one). If the LLC is classified as a corporation or partnership, enter the entity's EIN.

Note: See *What Name and Number To Give the Requester*, later, for further clarification of name and TIN combinations.

How to get a TIN. If you do not have a TIN, apply for one immediately. To apply for an SSN, get Form SS-5, Application for a Social Security Card, from your local SSA office or get this form online at *www.SSA.gov*. You may also get this form by calling 800-772-1213. Use Form W-7, Application for IRS Individual Taxpayer Identification Number, to apply for an ITIN, or Form SS-4, Application for Employer Identification Number, to apply for an EIN. You can apply for an EIN online by accessing the IRS website at *www.irs.gov/EIN*. Go to *www.irs.gov/Forms* to view, download, or print Form W-7 and/or Form SS-4. Or, you can go to *www.irs.gov/OrderForms* to place an order and have Form W-7 and/or Form SS-4 mailed to you within 15 business days.

If you are asked to complete Form W-9 but do not have a TIN, apply for a TIN and enter "Applied For" in the space for the TIN, sign and date the form, and give it to the requester. For interest and dividend payments, and certain payments made with respect to readily tradable instruments, you will generally have 60 days to get a TIN and give it to the requester before you are subject to backup withholding on payments. The 60-day rule does not apply to other types of payments. You will be subject to backup withholding on all such payments until you provide your TIN to the requester.

Note: Entering "Applied For" means that you have already applied for a TIN or that you intend to apply for one soon. See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier, for when you may instead be subject to withholding under chapter 3 or 4 of the Code.

Caution: A disregarded U.S. entity that has a foreign owner must use the appropriate Form W-8.

Part II. Certification

To establish to the withholding agent that you are a U.S. person, or resident alien, sign Form W-9. You may be requested to sign by the withholding agent even if item 1, 4, or 5 below indicates otherwise.

For a joint account, only the person whose TIN is shown in Part I should sign (when required). In the case of a disregarded entity, the person identified on line 1 must sign. Exempt payees, see *Exempt payee code*, earlier.

Signature requirements. Complete the certification as indicated in items 1 through 5 below.

1. Interest, dividend, and barter exchange accounts opened before 1984 and broker accounts considered active during 1983. You must give your correct TIN, but you do not have to sign the certification.

2. Interest, dividend, broker, and barter exchange accounts opened after 1983 and broker accounts considered inactive during 1983. You must sign the certification or backup withholding will apply. If you are subject to backup withholding and you are merely providing your correct TIN to the requester, you must cross out item 2 in the certification before signing the form.

3. Real estate transactions. You must sign the certification. You may cross out item 2 of the certification.

4. Other payments. You must give your correct TIN, but you do not have to sign the certification unless you have been notified that you have previously given an incorrect TIN. "Other payments" include payments made in the course of the requester's trade or business for rents, royalties, goods (other than bills for merchandise), medical and health care services (including payments to corporations), payments to a nonemployee for services, payments made in settlement of payment card and third-party network transactions, payments to certain fishing boat crew members and fishermen, and gross proceeds paid to attorneys (including payments to corporations).

5. Mortgage interest paid by you, acquisition or abandonment of secured property, cancellation of debt, qualified tuition program payments (under section 529), ABLE accounts (under section 529A), IRA, Coverdell ESA, Archer MSA or HSA contributions or distributions, and pension distributions. You must give your correct TIN, but you do not have to sign the certification.

What Name and Number To Give the Requester

For this type of account:	Give name and SSN of:
1. Individual	The individual
2. Two or more individuals (joint account) other than an account maintained by an FFI	The actual owner of the account or, if combined funds, the first individual on the account[1]
3. Two or more U.S. persons (joint account maintained by an FFI)	Each holder of the account
4. Custodial account of a minor (Uniform Gift to Minors Act)	The minor[2]
5. a. The usual revocable savings trust (grantor is also trustee)	The grantor-trustee[1]
b. So-called trust account that is not a legal or valid trust under state law	The actual owner[1]
6. Sole proprietorship or disregarded entity owned by an individual	The owner[3]
7. Grantor trust filing under Optional Filing Method 1 (see Regulations section 1.671-4(b)(2)(i)(A))**	The grantor*
8. Disregarded entity not owned by an individual	The owner
9. A valid trust, estate, or pension trust	Legal entity[4]
10. Corporation or LLC electing corporate status on Form 8832 or Form 2553	The corporation
11. Association, club, religious, charitable, educational, or other tax-exempt organization	The organization
12. Partnership or multi-member LLC	The partnership
13. A broker or registered nominee	The broker or nominee
14. Account with the Department of Agriculture in the name of a public entity (such as a state or local government, school district, or prison) that receives agricultural program payments	The public entity
15. Grantor trust filing Form 1041 or under the Optional Filing Method 2, requiring Form 1099 (see Regulations section 1.671-4(b)(2)(i)(B))**	The trust

[1] List first and circle the name of the person whose number you furnish. If only one person on a joint account has an SSN, that person's number must be furnished.

[2] Circle the minor's name and furnish the minor's SSN.

[3] You must show your individual name on line 1, and enter your business or DBA name, if any, on line 2. You may use either your SSN or EIN (if you have one), but the IRS encourages you to use your SSN.

[4] List first and circle the name of the trust, estate, or pension trust. (Do not furnish the TIN of the personal representative or trustee unless the legal entity itself is not designated in the account title.)

* **Note:** The grantor must also provide a Form W-9 to the trustee of the trust.

** For more information on optional filing methods for grantor trusts, see the Instructions for Form 1041.

Note: If no name is circled when more than one name is listed, the number will be considered to be that of the first name listed.

Secure Your Tax Records From Identity Theft

Identity theft occurs when someone uses your personal information, such as your name, SSN, or other identifying information, without your permission to commit fraud or other crimes. An identity thief may use your SSN to get a job or may file a tax return using your SSN to receive a refund.

To reduce your risk:

- Protect your SSN,
- Ensure your employer is protecting your SSN, and
- Be careful when choosing a tax return preparer.

If your tax records are affected by identity theft and you receive a notice from the IRS, respond right away to the name and phone number printed on the IRS notice or letter.

If your tax records are not currently affected by identity theft but you think you are at risk due to a lost or stolen purse or wallet, questionable credit card activity, or a questionable credit report, contact the IRS Identity Theft Hotline at 800-908-4490 or submit Form 14039.

For more information, see Pub. 5027, Identity Theft Information for Taxpayers.

Victims of identity theft who are experiencing economic harm or a systemic problem, or are seeking help in resolving tax problems that have not been resolved through normal channels, may be eligible for Taxpayer Advocate Service (TAS) assistance. You can reach TAS by calling the TAS toll-free case intake line at 877-777-4778 or TTY/TDD 800-829-4059.

Protect yourself from suspicious emails or phishing schemes. Phishing is the creation and use of email and websites designed to mimic legitimate business emails and websites. The most common act is sending an email to a user falsely claiming to be an established legitimate enterprise in an attempt to scam the user into surrendering private information that will be used for identity theft.

The IRS does not initiate contacts with taxpayers via emails. Also, the IRS does not request personal detailed information through email or ask taxpayers for the PIN numbers, passwords, or similar secret access information for their credit card, bank, or other financial accounts.

If you receive an unsolicited email claiming to be from the IRS, forward this message to *phishing@irs.gov*. You may also report misuse of the IRS name, logo, or other IRS property to the Treasury Inspector General for Tax Administration (TIGTA) at 800-366-4484. You can forward suspicious emails to the Federal Trade Commission at *spam@uce.gov* or report them at *www.ftc.gov/complaint*. You can contact the FTC at *www.ftc.gov/idtheft* or 877-IDTHEFT (877-438-4338). If you have been the victim of identity theft, see *www.IdentityTheft.gov* and Pub. 5027.

Go to *www.irs.gov/IdentityTheft* to learn more about identity theft and how to reduce your risk.

Privacy Act Notice

Section 6109 of the Internal Revenue Code requires you to provide your correct TIN to persons (including federal agencies) who are required to file information returns with the IRS to report interest, dividends, or certain other income paid to you; mortgage interest you paid; the acquisition or abandonment of secured property; the cancellation of debt; or contributions you made to an IRA, Archer MSA, or HSA. The person collecting this form uses the information on the form to file information returns with the IRS, reporting the above information. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, the District of Columbia, and U.S. commonwealths and territories for use in administering their laws. The information may also be disclosed to other countries under a treaty, to federal and state agencies to enforce civil and criminal laws, or to federal law enforcement and intelligence agencies to combat terrorism. You must provide your TIN whether or not you are required to file a tax return. Under section 3406, payors must generally withhold a percentage of taxable interest, dividends, and certain other payments to a payee who does not give a TIN to the payor. Certain penalties may also apply for providing false or fraudulent information.

Molokai Holokai Ho‘olaule‘a

Youth in Motion

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Evaluation Summary

Overall Score: 86% - 2/2 Evaluations Complete

Evaluator:	**88.00%**
Evaluator:	**84.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: Vast cultural experiences for the Molokai lahui
Evaluator: Would love if the benefits expanded a little more.

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: 1,000 attendees for 2 days
Evaluator: *[Unanswered]*

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: 80% Native Hawaiian

Evaluator: *[Unanswered]*

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: Aligned with Health Outcomes, Strategy 3
Evaluator: *[Unanswered]*

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: Aligns with Strategy 3.1
Evaluator: *[Unanswered]*

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: Aligns with all 3 strategic foundations
Evaluator: *[Unanswered]*

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 8
Evaluator: 8

Comments

Evaluator: Sponsorship would be a small portion of total budget.

Evaluator: How did these numbers become? I appreciate the explanation of each number but how did we get to those numbers?

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 8

Evaluator: 10

Comments

Evaluator: Many opportunities for OHA recognition

Evaluator: *[Unanswered]*

Recommend Sponsorship*

Evaluator: Yes

Evaluator: Yes

Recommended Amount*

Evaluator: 11,250.00

Evaluator: 11250

Brief Explanation for Recommendation

Evaluator: Great Event for Molokai

Evaluator: I would love to give out the whole amount but for this event only being attended by 800 or Native Hawaiians flags for me. I am in hopes moving forward this event can be grown and more Native Hawaiians and community members can be in attendance.

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]

Evaluator: [redacted]

Date of Evaluation*

Evaluator: 03/24/2026

Evaluator: 04/14/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Ho'ākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Hana Arts

Ms. Becky Elizabeth Lind
PO Box 686
Hana, HI 96713

info@hanaarts.com
O: 808-248-7569

Ms. Becky Elizabeth Lind

PO Box 686
Hana, HI 96713

info@hanaarts.com
O: 808-281-4044

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Hana Arts

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Becky Lind

Event Representative email*

[redacted]@[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

Hāna Arts is a nonprofit, community-based organization rooted in East Maui, dedicated to strengthening the Native Hawaiian community through arts education, cultural perpetuation, and community engagement. Our mission is to provide accessible, high-quality arts and cultural programs that nurture ʻike (knowledge), creativity, leadership, and well-being for keiki, ʻohana, and kūpuna across generations.

Founded in 1991, Hāna Arts serves one of Hawaiʻi's most rural and geographically isolated communities. We work in partnership with Hāna High & Elementary School, Kula Kaiapuni o Hāna, cultural practitioners, and local organizations to ensure that Native Hawaiian students and families have meaningful access to Hawaiian language, mele, hula, ʻāina-based learning, and traditional and contemporary arts.

Through in-school instruction, after-school programs, seasonal intensives, community workshops, and public cultural events, we provide platforms for Native Hawaiian youth and practitioners to share, perpetuate, and celebrate ʻike Hawaiʻi. Our programs integrate cultural practice with leadership development, workforce pathways, and community wellness, helping to build confident, capable, and culturally grounded individuals.

Hāna Arts envisions a thriving East Maui community where Native Hawaiian culture is actively practiced, youth are empowered through creative expression and mentorship, and the lāhui is strengthened through intergenerational connection and collective ʻike.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Governing Board of Directors

Bonika Amarasinghe – President
Jason Newland – Vice President
Blessing Hancock – Treasurer
Diana Pohaikealoha Naihe – Secretary
Teren Nahelenani Cabebe – Board Member at Large
Nakua Konohia-Lind – Board Member at Large
Melody B. Waiwaiʻole Cosma-Gonsalves – Board Member at Large

Executive Team
Becky Elizabeth Lind – Executive Director
Piʻilani Lua – Cultural Director
Sarah Howell - Program Manager

Name of event to be sponsored*

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

Start date of event to be sponsored*

07/23/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

07/24/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

7/23 (5:00p-8:00p) & 7/24 (2:30p - 5:30p)

Address of event/activity:*

1 Mill St, Hana, HI 96713

Identify island(s) where event will be held:*

Maui

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 is a free, two-day community event designed to assemble the Native Hawaiian community of East Maui in celebration, cultural perpetuation, and collective wellbeing. The event brings together mele, hula, cultural workshops, youth leadership, and local agricultural partnerships to strengthen intergenerational connections and uplift the lāhui.

Hosted at Hāna Ball Park and in partnership with the Hāna Farmers Market, the gathering will feature Hawaiian music by Pōhai, hula performances by Hāna Arts Papa Hula, cultural practitioners leading hands-on workshops, and fundraising opportunities that directly support Native Hawaiian youth programs including Student Government, Basketball, Hula, and Kula Kaiapuni. By centering ʻike Hawaiʻi, youth empowerment, and economic support for local farmers and artisans, the event creates a space for community members to learn, practice, and share culture while reinforcing collective responsibility to ʻāina and future generations.

Held in the spirit of Lā Hoʻihoʻi Ea, which commemorates the restoration of Hawaiian sovereignty, Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 affirms the strength, resilience, and unity of the lāhui by bringing community members together to practice, celebrate, and perpetuate ʻike Hawaiʻi.

This gathering advances the purpose of assembling the lāhui together in unity, pride, and cultural resilience.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

Location:
Hāna Town Center
1 Mill Street
Hāna, Hawaiʻi 96713

The grounds are managed by Hotel Hāna-Maui Resort, with whom Hāna Arts maintains an active Memorandum of Understanding (MOU). The Resort provides in-kind support including electrical power access, rubbish service, landscaping maintenance, and hospitality accommodations for featured presenters.

All musician fees and entertainment expenses are covered by a separate secured grant. OHA funds will support the cultural, educational, youth engagement, and community benefit components of the event.

Day One – Thursday, July 23, 2026

3:00 PM – 8:00 PM | Hāna Town Center

3:00 PM – Event Set-Up
Vendor and exhibitor booth setup
Cultural practitioner staging
Youth fundraising tables
Sound system installation and testing
Parking coordination and traffic flow management
Security personnel briefing and placement
OHA recognition signage displayed prominently
Community resource booths activated
Parking areas will be clearly designated, and volunteer staff will assist with traffic and pedestrian safety. A professional sound system will be installed to ensure accessibility of programming for kūpuna and large attendance. Security presence will ensure a safe, family-friendly, drug- and alcohol-free environment.

5:00 PM – Opening Protocol & Welcome
The program begins with an MC welcome and cultural framing led by Fawn Helekahi, cultural practitioner and Kula Kaiapuni educator. The opening includes:
Cultural acknowledgment of ʻāina and kūpuna
Framing of the gathering's purpose
Introduction of presenters and youth beneficiaries
Fawn will return intermittently between program segments to share manaʻo, cultural context, and educational insights, reinforcing the gathering's focus on ʻike Hawaiʻi and community strengthening.

5:15 PM – Mele Presentation by Pōhai

Pōhai (Shalia Pohaimakamae Henderson) – musician, educator, and Hāna-born Hilo resident – will open the performance segment with mele rooted in Hawaiian tradition. Her presentation integrates storytelling and cultural context, emphasizing music as a vehicle for perpetuation and identity.

Hula Presentation – Hāna Arts Papa Hula

Following the opening mele, Hāna Arts Papa Hula students will perform traditional and contemporary hula. This intergenerational presentation reflects:

Cultural lineage
Youth leadership development
ʻŌlelo Hawaiʻi integration
Performance as educational practice

Cultural Presentation – Kamalei Kawaʻa
Cultural practitioner Kamalei Kawaʻa will present a set incorporating both mele and hula performance. His segment will deepen cultural engagement and demonstrate the integration of music, movement, and storytelling in Hawaiian practice.

Throughout the evening, Fawn Helekahi will provide manaʻo between sessions, strengthening cultural understanding and ensuring the gathering remains educational and purposeful.

Ongoing Activities (5:00–8:00 PM)

Youth fundraising booths supporting Native Hawaiian programs (Student Government, Basketball, Papa Hula, Kula Kaiapuni)

Community hardship fundraising booths available to ʻohana raising funds for:

Kūpuna care
Medical and hospital bills
Fire or housing loss
Other family crises

Local artisans and craft vendors
Community resource tables
Informal talk-story spaces

These fundraising opportunities expand the event's community impact and allow the gathering to directly uplift families facing hardship.

Day Two – Friday, July 24, 2026

2:30 PM – 5:30 PM | Hāna Town Center

Day Two emphasizes cultural grounding, intergenerational gathering, and expanded community support.

2:30 PM – Pule & Opening

Kumu Piʻilani Lua, Cultural Director of Hāna Arts, will lead the opening pule and cultural framing. As a respected kumu hula with decades of experience, she will ground the gathering in protocol, manaʻo, and collective responsibility.

Mele by Pōhai

Pōhai will offer additional mele to open the afternoon programming, reinforcing continuity and cultural depth across both days.

Community & Fundraising Activation

Fundraising vending opportunities will continue, including expanded space for ʻohana experiencing hardship. These opportunities reflect the spirit of hoʻākoakoa lāhui — assembling not only in celebration but in mutual support and care.

Cultural Engagement & Youth Spotlight

Youth program representatives will share brief remarks about the impact of cultural arts and community support on their development. Informal cultural demonstrations and community participation hula may occur, encouraging inclusive engagement.

Farmers Market Integration

In partnership with the Hāna Farmers Market, local farmers and small agricultural producers will participate, strengthening:

Food sovereignty awareness
Local economic circulation
ʻĀina stewardship education
Direct support of Native Hawaiian agricultural practitioners

This collaboration reinforces mālama ʻāina and community self-sufficiency.

Closing

The gathering will conclude with collective acknowledgments, recognition of community partners including OHA, and a closing reflection on the importance of assembling the lāhui through cultural practice, mutual support, and youth empowerment.

Event Substance Summary

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 is a structured cultural convening that includes:
Opening protocol and cultural framing
Educational mele and hula presentations
Cultural practitioner engagement
Youth leadership development
Fundraising support for Native Hawaiian programs and families in crisis
Agricultural partnership and economic support
Safe, accessible community infrastructure

This event moves beyond performance into active cultural perpetuation, intergenerational exchange, and community resilience.
(Image attached is a draft without updated images of artists or required branding logos)

Additional Supporting Document (Optional)

Draft Flyer.png

Total estimated number of individuals to attend the event:*

500

Estimated number of Native Hawaiians to attend the event:*

400

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Educational Pathways

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 1: Support development and use of educational resources for all Hawaiian lifelong learners in schools, communities and ʻohana.

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 aligns with Strategy 1 because it creates an intergenerational, community-based cultural learning environment that extends educational resources beyond formal classrooms and into public community space. The event engages Hawaiian cultural practitioners, educators, youth leaders, and families in structured cultural practice, reinforcing ʻike Hawaiʻi through experiential learning.

Through mele presentations, hula performance, cultural facilitation, and ʻāina-based partnerships, the event provides educational access rooted in Hawaiian language, protocol, storytelling, and traditional learning systems. Youth are not passive participants; they actively engage in performance, leadership roles, and fundraising efforts that build responsibility and confidence.

By assembling keiki, ʻohana, and kūpuna in a culturally grounded setting, the event strengthens culture-based educational pathways and supports lifelong learners in schools, communities, and ʻohana environments.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 1.3: Increased number of Native Hawaiians engaged in traditional learning systems (i.e., hale, hālau, hale mua, hale peʻa) that reestablish/maintain strong cultural foundations and identity.

This event addresses Outcome 1.3 by increasing active engagement in traditional learning systems through public hālau-based hula performance, mele instruction, cultural protocol, and practitioner-led manaʻo sharing. Cultural leaders including Kumu Piʻilani Lua, Fawn Helekahi, Pōhai, and Kamalei Kawaʻa model and facilitate ʻike transmission in a structured, intergenerational setting.

Participants experience Hawaiian cultural education through:

Hālau-based hula performance and mentorship

Mele grounded in moʻolelo and ʻike Hawaiʻi

Hawaiian language integration through oli and pule

Community-based cultural instruction outside of school hours

The event reinforces strong cultural foundations and identity by providing visible, participatory opportunities for Native Hawaiian youth and families to practice and perpetuate ʻike Hawaiʻi in community.

Strategy Outcome 1.2: Increased number or percent of Native Hawaiian students graduating high school who are college, career, and community ready.

The event supports Outcome 1.2 by providing youth with leadership, public speaking, performance, and community engagement opportunities. Students participating in Papa Hula, Student Government, Kula Kaiapuni, and other youth programs gain confidence, responsibility, and cultural fluency through active roles in planning, fundraising, and presentation.

These experiences strengthen community readiness, identity development, and leadership skills that support long-term academic and career pathways while remaining grounded in cultural foundations.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Moʻomeheu – Culture

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 aligns strongly with the Moʻomeheu foundation by centering ʻike Hawaiʻi, Hawaiian language, mele, hula, cultural protocol, and intergenerational knowledge transmission. The event is grounded in traditional practice led by respected cultural practitioners including Kumu Piʻilani Lua, Fawn Helekahi, Pōhai (Shalia Pohaimakamae Henderson), and Kamalei Kawaʻa.

Through oli, pule, storytelling, hālau-based hula performance, and mele rooted in moʻolelo, attendees actively experience culture rather than observe it passively. Youth participants engage as performers, leaders, and fundraisers, reinforcing cultural identity and confidence.

By assembling the lāhui in a structured cultural environment, the event strengthens Native Hawaiian worldview, values, and traditions while ensuring that ʻike Hawaiʻi remains visible, practiced, and transmitted to future generations.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

1. Cultural Practitioner Honoraria – $4,000

Support for cultural leaders facilitating protocol, manaʻo sharing, educational framing, and workshop instruction (excluding entertainment performance fees). Includes Kumu Piʻilani Lua, Fawn Helekahi, Kamalei Kawaʻa (educational components only), and additional cultural workshop facilitators.

2. Cultural Workshop Supplies & Educational Materials – $1,000

Materials for hands-on cultural workshops (lei materials, native plant supplies, cultural craft materials, printed ʻike resources, keiki engagement materials).

3. Event Infrastructure (Non-Entertainment) – $1,000

Tent rentals, tables, chairs, ADA accessibility accommodations, and stage platform used for educational presentations and cultural protocol.

4. Security & Safety Services – $2,000

Licensed security personnel to ensure a safe, family-friendly, drug- and alcohol-free environment. Includes crowd monitoring and traffic flow assistance.

5. Sound & Technical Support (Educational Programming Only) – $1,500

Audio equipment rental and technician services to support educational dialogue, cultural protocol, and workshop instruction (not allocated to musical performance fees).

6. Community Resource & Youth Engagement Support – $2,000

Youth fundraising booth infrastructure, signage, printing of informational materials, and coordination support for families raising funds due to hardship.

7. Event Insurance, Permits & Administrative Compliance – $1,000

Event insurance rider, county permits, and compliance-related administrative costs.

8. Outreach & Public Awareness – $1,000

Printing of flyers, signage, and community announcements to ensure broad access among Native Hawaiian families in East Maui.

9. Evaluation & Assessment – $1,500

Post-event surveys, documentation, photography, and impact reporting to measure cultural and community outcomes.

TOTAL REQUEST: $15,000

Line-Item Budget Upload

OHA_Line_Item_Budget.xlsx - Line Item Budget.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

Ho'ākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026 offers meaningful community engagement, partnership visibility, and public relations opportunities for the Office of Hawaiian Affairs.

1. Event Signage & Visual Recognition

OHA logo prominently displayed on all official event signage at Hāna Town Center.

OHA logo placement on stage backdrop and main program banner.

OHA recognition signage placed at entrance and near cultural workshop areas.

Verbal acknowledgment from the MC at opening and closing of each day.

2. Event Flyers & Promotional Materials

OHA logo featured on all printed event flyers and posters distributed throughout Hāna and East Maui.

OHA recognition included in digital promotional materials shared via Hāna Arts' website, email newsletter, and social media platforms.

Inclusion in any radio announcements or public service announcements promoting the event.

3. On-Site Engagement Opportunity

A dedicated informational table space provided for OHA representatives at no cost.

Opportunity for OHA to distribute program information, educational materials, and outreach resources directly to attendees.

Prime table placement within the main event footprint to ensure high visibility and community interaction.

4. Speaking Opportunity

Opportunity for an OHA representative to provide brief remarks during opening protocol on one or both event days.

Formal acknowledgment of OHA support during MC announcements.

Opportunity for OHA representative to participate in cultural acknowledgment or closing reflections if desired.

5. Guest Access & Hospitality

Reserved seating area for OHA representatives and invited guests.

Complimentary access to workshop participation.

Coordination with Hotel Hāna-Maui Resort for hospitality support consistent with MOU parameters.

6. Media & Documentation Recognition

OHA tagged in social media posts before, during, and after the event.

Recognition included in post-event recap materials and impact reporting.

Opportunity for OHA to utilize event photos for communications purposes (with proper credit).

Formal Table Offering

Yes — the event will provide one (1) formal informational table at no cost for OHA representatives. The table will include:

Table and two chairs

Tent coverage

Prime placement within the main event area

Opportunity to distribute outreach materials and engage directly with attendees

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @hanaartsmaui
Facebook: https://www.facebook.com/HanaArtsPrograms

X: N/A
Website: https://www.hanaarts.org

Other:
• Email Newsletter (2,000+ subscribers)
• KOKO-LP 96.3 FM (Hāna Community Radio)
• Manaʻo Radio
• Hāna-side News (print & digital)
• Event cross-promotion through Hāna Farmers Market and Hotel Hāna-Maui Resort platforms

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

Draft Event Agenda.png

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawaiʻi. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

HanaArts501c3.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

260227 HA compliance cert.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

2026 HA W9 signed.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.*

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "

- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Becky Lind

Date of Submission*

02/27/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- Draft Flyer.png
- OHA_Line_Item_Budget.xlsx - Line Item Budget.pdf
- Draft Event Agenda.png
- HanaArts501c3.pdf
- 260227 HA compliance cert.pdf
- 2026 HA W9 signed.pdf


Hoʻākoakoa Lāhui:
HĀNA MELE & CULTURAL GATHERING 2026
Pŏhai
Shalia Pohaimakamae Henderson
Kamalei Kawaʻa
Hāna Arts Papa Hula
THURSDAY, JULY 23 • 5:00 PM – 8:00 PM
FRIDAY, JULY 24 • 2:30 PM – 5:30 PM
HĀNA TOWN CENTER • 1 MILL ST, HĀNA, HI
Free Community Event • Culture • Āina • Ōhana

HANA ARTS

Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

ANTICIPATED BUDGET **7/23/26-7/24/26**

(updated 2/20/26)

ANTICIPATED REVENUE			
Line Item	**OHA Request ($)**	**Other Cash ($)**	**Total ($)**
OHA Sponsorship Request	$15,000.00	$0.00	$15,000.00
Secured Grant (Entertainment Costs)	$0.00	$7,500.00	$7,500.00
TOTAL REVENUE	**$15,000.00**	**$7,500.00**	**$22,500.00**

ANTICIPATED EXPENSES			
Cultural Practitioner Honoraria	$4,000.00	$0.00	$4,000.00
Cultural Workshop Supplies	$1,000.00	$500.00	$1,500.00
Event Infrastructure	$1,000.00	$2,000.00	$3,000.00
Security & Safety Services	$2,000.00	$500.00	$2,500.00
Sound & Technical Support	$1,500.00	$2,000.00	$3,500.00
Community & Youth Engagement	$2,000.00	$1,000.00	$3,000.00
Insurance, Permits & Admin	$1,000.00	$500.00	$1,500.00
Outreach & Public Awareness	$1,000.00	$500.00	$1,500.00
Evaluation & Assessment	$1,500.00	$500.00	$2,000.00
TOTAL EXPENSES	**$15,000.00**	**$7,500.00**	**$22,500.00**


Hoʻākoakoa Lāhui
HĀNA MELE & CULTURAL GATHERING 2026
— Event Agenda —
Hāna Town Center
THURSDAY, JULY 23, 2026
5:00 PM – Welcome & Opening Protocol
5:30 PM – Youth Hula Performances
6:15 PM – Ôlelo & Mele Workshop
7:15 PM – Traditional Hāna Mele Night
8:00 PM – Closing Oli & Pule
FRIDAY, JULY 24, 2026
2:30 PM – Welcome & Opening Protocol
3:00 PM – Hālau Hula I Ka Wekiu Performance
4:15 PM – Kumu Panel & Storytelling
5:30 PM – Closing Oli & Pule
Cultural Workshops • Keiki Activities
• Community Resource Booths

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: DEC 15 2000

HANA ARTS
PO BOX 686
HANA, HI 96713

Employer Identification Number:
99-0340564
DLN:
17053151719073
Contact Person:
GWENDOLYN SHAW ID# 75078
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated April 19, 1999, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity during an advance ruling period.

Based on our records and on the information you submitted, we are pleased to confirm that you are exempt under section 501(c)(3) of the Code, and you are classified as a public charity under the Code section listed in the heading of this letter.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading between 8:00 a.m. - 6:30 p.m. Eastern time.

Please keep this letter in your permanent records.

Sincerely yours,

Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **HANA ARTS***

Issue Date: **02/27/2026**

Status: **Compliant**

Hawaii Tax#: 20548616-01
New Hawaii Tax#:
FEIN/SSN#: XX-XXX0564
UI#: XXXXXX8951
DCCA FILE#: 113705

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Hana Arts

2 Business name/disregarded entity name, if different from above.

Hana Arts

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) 501c3 nonprofit exempt

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

5 Address (number, street, and apt. or suite no.). See instructions.

PO Box 686

6 City, state, and ZIP code

Hana, HI 96713

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

9	9	–	0	3	4	0	5	6	4

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here **Signature of U.S. person** Becky Lind **Date** 2-27-2026

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

must obtain your correct taxpayer identification number (TIN), which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid).
- Form 1099-DIV (dividends, including those from stocks or mutual funds).
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds).
- Form 1099-NEC (nonemployee compensation).
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers).
- Form 1099-S (proceeds from real estate transactions).
- Form 1099-K (merchant card and third-party network transactions).
- Form 1098 (home mortgage interest), 1098-E (student loan interest), and 1098-T (tuition).
- Form 1099-C (canceled debt).
- Form 1099-A (acquisition or abandonment of secured property).

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

Caution: If you don't return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued);

2. Certify that you are not subject to backup withholding; or

3. Claim exemption from backup withholding if you are a U.S. exempt payee; and

4. Certify to your non-foreign status for purposes of withholding under chapter 3 or 4 of the Code (if applicable); and

5. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting is correct. See *What Is FATCA Reporting*, later, for further information.

Note: If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien;
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States;
- An estate (other than a foreign estate); or
- A domestic trust (as defined in Regulations section 301.7701-7).

Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding. Payments made to foreign persons, including certain distributions, allocations of income, or transfers of sales proceeds, may be subject to withholding under chapter 3 or chapter 4 of the Code (sections 1441–1474). Under those rules, if a Form W-9 or other certification of non-foreign status has not been received, a withholding agent, transferee, or partnership (payor) generally applies presumption rules that may require the payor to withhold applicable tax from the recipient, owner, transferor, or partner (payee). See Pub. 515, Withholding of Tax on Nonresident Aliens and Foreign Entities.

The following persons must provide Form W-9 to the payor for purposes of establishing its non-foreign status.

- In the case of a disregarded entity with a U.S. owner, the U.S. owner of the disregarded entity and not the disregarded entity.
- In the case of a grantor trust with a U.S. grantor or other U.S. owner, generally, the U.S. grantor or other U.S. owner of the grantor trust and not the grantor trust.
- In the case of a U.S. trust (other than a grantor trust), the U.S. trust and not the beneficiaries of the trust.

See Pub. 515 for more information on providing a Form W-9 or a certification of non-foreign status to avoid withholding.

Foreign person. If you are a foreign person or the U.S. branch of a foreign bank that has elected to be treated as a U.S. person (under Regulations section 1.1441-1(b)(2)(iv) or other applicable section for chapter 3 or 4 purposes), do not use Form W-9. Instead, use the appropriate Form W-8 or Form 8233 (see Pub. 515). If you are a qualified foreign pension fund under Regulations section 1.897(l)-1(d), or a partnership that is wholly owned by qualified foreign pension funds, that is treated as a non-foreign person for purposes of section 1445 withholding, do not use Form W-9. Instead, use Form W-8EXP (or other certification of non-foreign status).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a saving clause. Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the payee has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement to Form W-9 that specifies the following five items.

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.

2. The treaty article addressing the income.

3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.

4. The type and amount of income that qualifies for the exemption from tax.

5. Sufficient facts to justify the exemption from tax under the terms of the treaty article.

Example. Article 20 of the U.S.-China income tax treaty allows an exemption from tax for scholarship income received by a Chinese student temporarily present in the United States. Under U.S. law, this student will become a resident alien for tax purposes if their stay in the United States exceeds 5 calendar years. However, paragraph 2 of the first Protocol to the U.S.-China treaty (dated April 30, 1984) allows the provisions of Article 20 to continue to apply even after the Chinese student becomes a resident alien of the United States. A Chinese student who qualifies for this exception (under paragraph 2 of the first Protocol) and is relying on this exception to claim an exemption from tax on their scholarship or fellowship income would attach to Form W-9 a statement that includes the information described above to support that exemption.

If you are a nonresident alien or a foreign entity, give the requester the appropriate completed Form W-8 or Form 8233.

Backup Withholding

What is backup withholding? Persons making certain payments to you must under certain conditions withhold and pay to the IRS 24% of such payments. This is called "backup withholding." Payments that may be subject to backup withholding include, but are not limited to, interest, tax-exempt interest, dividends, broker and barter exchange transactions, rents, royalties, nonemployee pay, payments made in settlement of payment card and third-party network transactions, and certain payments from fishing boat operators. Real estate transactions are not subject to backup withholding.

You will not be subject to backup withholding on payments you receive if you give the requester your correct TIN, make the proper certifications, and report all your taxable interest and dividends on your tax return.

Payments you receive will be subject to backup withholding if:

1. You do not furnish your TIN to the requester;

2. You do not certify your TIN when required (see the instructions for Part II for details);

3. The IRS tells the requester that you furnished an incorrect TIN;

4. The IRS tells you that you are subject to backup withholding because you did not report all your interest and dividends on your tax return (for reportable interest and dividends only); or

5. You do not certify to the requester that you are not subject to backup withholding, as described in item 4 under "*By signing the filled-out form*" above (for reportable interest and dividend accounts opened after 1983 only).

Certain payees and payments are exempt from backup withholding. See *Exempt payee code*, later, and the separate Instructions for the Requester of Form W-9 for more information.

See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier.

What Is FATCA Reporting?

The Foreign Account Tax Compliance Act (FATCA) requires a participating foreign financial institution to report all U.S. account holders that are specified U.S. persons. Certain payees are exempt from FATCA reporting. See *Exemption from FATCA reporting code*, later, and the Instructions for the Requester of Form W-9 for more information.

Updating Your Information

You must provide updated information to any person to whom you claimed to be an exempt payee if you are no longer an exempt payee and anticipate receiving reportable payments in the future from this person. For example, you may need to provide updated information if you are a C corporation that elects to be an S corporation, or if you are no longer tax exempt. In addition, you must furnish a new Form W-9 if the name or TIN changes for the account, for example, if the grantor of a grantor trust dies.

Penalties

Failure to furnish TIN. If you fail to furnish your correct TIN to a requester, you are subject to a penalty of $50 for each such failure unless your failure is due to reasonable cause and not to willful neglect.

Civil penalty for false information with respect to withholding. If you make a false statement with no reasonable basis that results in no backup withholding, you are subject to a $500 penalty.

Criminal penalty for falsifying information. Willfully falsifying certifications or affirmations may subject you to criminal penalties including fines and/or imprisonment.

Misuse of TINs. If the requester discloses or uses TINs in violation of federal law, the requester may be subject to civil and criminal penalties.

Specific Instructions

Line 1

You must enter one of the following on this line; **do not** leave this line blank. The name should match the name on your tax return.

If this Form W-9 is for a joint account (other than an account maintained by a foreign financial institution (FFI)), list first, and then circle, the name of the person or entity whose number you entered in Part I of Form W-9. If you are providing Form W-9 to an FFI to document a joint account, each holder of the account that is a U.S. person must provide a Form W-9.

• **Individual.** Generally, enter the name shown on your tax return. If you have changed your last name without informing the Social Security Administration (SSA) of the name change, enter your first name, the last name as shown on your social security card, and your new last name.

Note for ITIN applicant: Enter your individual name as it was entered on your Form W-7 application, line 1a. This should also be the same as the name you entered on the Form 1040 you filed with your application.

• **Sole proprietor.** Enter your individual name as shown on your Form 1040 on line 1. Enter your business, trade, or "doing business as" (DBA) name on line 2.

• **Partnership, C corporation, S corporation, or LLC, other than a disregarded entity.** Enter the entity's name as shown on the entity's tax return on line 1 and any business, trade, or DBA name on line 2.

• **Other entities.** Enter your name as shown on required U.S. federal tax documents on line 1. This name should match the name shown on the charter or other legal document creating the entity. Enter any business, trade, or DBA name on line 2.

• **Disregarded entity.** In general, a business entity that has a single owner, including an LLC, and is not a corporation, is disregarded as an entity separate from its owner (a disregarded entity). See Regulations section 301.7701-2(c)(2). A disregarded entity should check the appropriate box for the tax classification of its owner. Enter the owner's name on line 1. The name of the owner entered on line 1 should never be a disregarded entity. The name on line 1 should be the name shown on the income tax return on which the income should be reported. For example, if a foreign LLC that is treated as a disregarded entity for U.S. federal tax purposes has a single owner that is a U.S. person, the U.S. owner's name is required to be provided on line 1. If the direct owner of the entity is also a disregarded entity, enter the first owner that is not disregarded for federal tax purposes. Enter the disregarded entity's name on line 2. If the owner of the disregarded entity is a foreign person, the owner must complete an appropriate Form W-8 instead of a Form W-9. This is the case even if the foreign person has a U.S. TIN.

Line 2

If you have a business name, trade name, DBA name, or disregarded entity name, enter it on line 2.

Line 3a

Check the appropriate box on line 3a for the U.S. federal tax classification of the person whose name is entered on line 1. Check only one box on line 3a.

IF the entity/individual on line 1 is a(n) . . .	THEN check the box for . . .
• Corporation	Corporation.
• Individual or • Sole proprietorship	Individual/sole proprietor.
• LLC classified as a partnership for U.S. federal tax purposes or • LLC that has filed Form 8832 or 2553 electing to be taxed as a corporation	Limited liability company and enter the appropriate tax classification: P = Partnership, C = C corporation, or S = S corporation.
• Partnership	Partnership.
• Trust/estate	Trust/estate.

Line 3b

Check this box if you are a partnership (including an LLC classified as a partnership for U.S. federal tax purposes), trust, or estate that has any foreign partners, owners, or beneficiaries, and you are providing this form to a partnership, trust, or estate, in which you have an ownership interest. You must check the box on line 3b if you receive a Form W-8 (or documentary evidence) from any partner, owner, or beneficiary establishing foreign status or if you receive a Form W-9 from any partner, owner, or beneficiary that has checked the box on line 3b.

Note: A partnership that provides a Form W-9 and checks box 3b may be required to complete Schedules K-2 and K-3 (Form 1065). For more information, see the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

If you are required to complete line 3b but fail to do so, you may not receive the information necessary to file a correct information return with the IRS or furnish a correct payee statement to your partners or beneficiaries. See, for example, sections 6698, 6722, and 6724 for penalties that may apply.

Line 4 Exemptions

If you are exempt from backup withholding and/or FATCA reporting, enter in the appropriate space on line 4 any code(s) that may apply to you.

Exempt payee code.

• Generally, individuals (including sole proprietors) are not exempt from backup withholding.

• Except as provided below, corporations are exempt from backup withholding for certain payments, including interest and dividends.

• Corporations are not exempt from backup withholding for payments made in settlement of payment card or third-party network transactions.

• Corporations are not exempt from backup withholding with respect to attorneys' fees or gross proceeds paid to attorneys, and corporations that provide medical or health care services are not exempt with respect to payments reportable on Form 1099-MISC.

The following codes identify payees that are exempt from backup withholding. Enter the appropriate code in the space on line 4.

1—An organization exempt from tax under section 501(a), any IRA, or a custodial account under section 403(b)(7) if the account satisfies the requirements of section 401(f)(2).

2—The United States or any of its agencies or instrumentalities.

3—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

4—A foreign government or any of its political subdivisions, agencies, or instrumentalities.

5—A corporation.

6—A dealer in securities or commodities required to register in the United States, the District of Columbia, or a U.S. commonwealth or territory.

7—A futures commission merchant registered with the Commodity Futures Trading Commission.

8—A real estate investment trust.

9—An entity registered at all times during the tax year under the Investment Company Act of 1940.

10—A common trust fund operated by a bank under section 584(a).

11—A financial institution as defined under section 581.

12—A middleman known in the investment community as a nominee or custodian.

13—A trust exempt from tax under section 664 or described in section 4947.

The following chart shows types of payments that may be exempt from backup withholding. The chart applies to the exempt payees listed above, 1 through 13.

IF the payment is for . . .	THEN the payment is exempt for . . .
• Interest and dividend payments	All exempt payees except for 7.
• Broker transactions	Exempt payees 1 through 4 and 6 through 11 and all C corporations. S corporations must not enter an exempt payee code because they are exempt only for sales of noncovered securities acquired prior to 2012.
• Barter exchange transactions and patronage dividends	Exempt payees 1 through 4.
• Payments over $600 required to be reported and direct sales over $5,000[1]	Generally, exempt payees 1 through 5.[2]
• Payments made in settlement of payment card or third-party network transactions	Exempt payees 1 through 4.

[1] See Form 1099-MISC, Miscellaneous Information, and its instructions.

[2] However, the following payments made to a corporation and reportable on Form 1099-MISC are not exempt from backup withholding: medical and health care payments, attorneys' fees, gross proceeds paid to an attorney reportable under section 6045(f), and payments for services paid by a federal executive agency.

Exemption from FATCA reporting code. The following codes identify payees that are exempt from reporting under FATCA. These codes apply to persons submitting this form for accounts maintained outside of the United States by certain foreign financial institutions. Therefore, if you are only submitting this form for an account you hold in the United States, you may leave this field blank. Consult with the person requesting this form if you are uncertain if the financial institution is subject to these requirements. A requester may indicate that a code is not required by providing you with a Form W-9 with "Not Applicable" (or any similar indication) entered on the line for a FATCA exemption code.

A—An organization exempt from tax under section 501(a) or any individual retirement plan as defined in section 7701(a)(37).

B—The United States or any of its agencies or instrumentalities.

C—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

D—A corporation the stock of which is regularly traded on one or more established securities markets, as described in Regulations section 1.1472-1(c)(1)(i).

E—A corporation that is a member of the same expanded affiliated group as a corporation described in Regulations section 1.1472-1(c)(1)(i).

F—A dealer in securities, commodities, or derivative financial instruments (including notional principal contracts, futures, forwards, and options) that is registered as such under the laws of the United States or any state.

G—A real estate investment trust.

H—A regulated investment company as defined in section 851 or an entity registered at all times during the tax year under the Investment Company Act of 1940.

I—A common trust fund as defined in section 584(a).

J—A bank as defined in section 581.

K—A broker.

L—A trust exempt from tax under section 664 or described in section 4947(a)(1).

M—A tax-exempt trust under a section 403(b) plan or section 457(g) plan.

Note: You may wish to consult with the financial institution requesting this form to determine whether the FATCA code and/or exempt payee code should be completed.

Line 5

Enter your address (number, street, and apartment or suite number). This is where the requester of this Form W-9 will mail your information returns. If this address differs from the one the requester already has on file, enter "NEW" at the top. If a new address is provided, there is still a chance the old address will be used until the payor changes your address in their records.

Line 6

Enter your city, state, and ZIP code.

Part I. Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. If you are a resident alien and you do not have, and are not eligible to get, an SSN, your TIN is your IRS ITIN. Enter it in the entry space for the Social security number. If you do not have an ITIN, see *How to get a TIN* below.

If you are a sole proprietor and you have an EIN, you may enter either your SSN or EIN.

If you are a single-member LLC that is disregarded as an entity separate from its owner, enter the owner's SSN (or EIN, if the owner has one). If the LLC is classified as a corporation or partnership, enter the entity's EIN.

Note: See *What Name and Number To Give the Requester*, later, for further clarification of name and TIN combinations.

How to get a TIN. If you do not have a TIN, apply for one immediately. To apply for an SSN, get Form SS-5, Application for a Social Security Card, from your local SSA office or get this form online at *www.SSA.gov*. You may also get this form by calling 800-772-1213. Use Form W-7, Application for IRS Individual Taxpayer Identification Number, to apply for an ITIN, or Form SS-4, Application for Employer Identification Number, to apply for an EIN. You can apply for an EIN online by accessing the IRS website at *www.irs.gov/EIN*. Go to *www.irs.gov/Forms* to view, download, or print Form W-7 and/or Form SS-4. Or, you can go to *www.irs.gov/OrderForms* to place an order and have Form W-7 and/or Form SS-4 mailed to you within 15 business days.

If you are asked to complete Form W-9 but do not have a TIN, apply for a TIN and enter "Applied For" in the space for the TIN, sign and date the form, and give it to the requester. For interest and dividend payments, and certain payments made with respect to readily tradable instruments, you will generally have 60 days to get a TIN and give it to the requester before you are subject to backup withholding on payments. The 60-day rule does not apply to other types of payments. You will be subject to backup withholding on all such payments until you provide your TIN to the requester.

Note: Entering "Applied For" means that you have already applied for a TIN or that you intend to apply for one soon. See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier, for when you may instead be subject to withholding under chapter 3 or 4 of the Code.

Caution: A disregarded U.S. entity that has a foreign owner must use the appropriate Form W-8.

Part II. Certification

To establish to the withholding agent that you are a U.S. person, or resident alien, sign Form W-9. You may be requested to sign by the withholding agent even if item 1, 4, or 5 below indicates otherwise.

For a joint account, only the person whose TIN is shown in Part I should sign (when required). In the case of a disregarded entity, the person identified on line 1 must sign. Exempt payees, see *Exempt payee code*, earlier.

Signature requirements. Complete the certification as indicated in items 1 through 5 below.

1. Interest, dividend, and barter exchange accounts opened before 1984 and broker accounts considered active during 1983. You must give your correct TIN, but you do not have to sign the certification.

2. Interest, dividend, broker, and barter exchange accounts opened after 1983 and broker accounts considered inactive during 1983. You must sign the certification or backup withholding will apply. If you are subject to backup withholding and you are merely providing your correct TIN to the requester, you must cross out item 2 in the certification before signing the form.

3. Real estate transactions. You must sign the certification. You may cross out item 2 of the certification.

4. Other payments. You must give your correct TIN, but you do not have to sign the certification unless you have been notified that you have previously given an incorrect TIN. "Other payments" include payments made in the course of the requester's trade or business for rents, royalties, goods (other than bills for merchandise), medical and health care services (including payments to corporations), payments to a nonemployee for services, payments made in settlement of payment card and third-party network transactions, payments to certain fishing boat crew members and fishermen, and gross proceeds paid to attorneys (including payments to corporations).

5. Mortgage interest paid by you, acquisition or abandonment of secured property, cancellation of debt, qualified tuition program payments (under section 529), ABLE accounts (under section 529A), IRA, Coverdell ESA, Archer MSA or HSA contributions or distributions, and pension distributions. You must give your correct TIN, but you do not have to sign the certification.

What Name and Number To Give the Requester

For this type of account:	Give name and SSN of:
1. Individual	The individual
2. Two or more individuals (joint account) other than an account maintained by an FFI	The actual owner of the account or, if combined funds, the first individual on the account[1]
3. Two or more U.S. persons (joint account maintained by an FFI)	Each holder of the account
4. Custodial account of a minor (Uniform Gift to Minors Act)	The minor[2]
5. a. The usual revocable savings trust (grantor is also trustee)	The grantor-trustee[1]
b. So-called trust account that is not a legal or valid trust under state law	The actual owner[1]
6. Sole proprietorship or disregarded entity owned by an individual	The owner[3]
7. Grantor trust filing under Optional Filing Method 1 (see Regulations section 1.671-4(b)(2)(i)(A))**	The grantor*
8. Disregarded entity not owned by an individual	The owner
9. A valid trust, estate, or pension trust	Legal entity[4]
10. Corporation or LLC electing corporate status on Form 8832 or Form 2553	The corporation
11. Association, club, religious, charitable, educational, or other tax-exempt organization	The organization
12. Partnership or multi-member LLC	The partnership
13. A broker or registered nominee	The broker or nominee
14. Account with the Department of Agriculture in the name of a public entity (such as a state or local government, school district, or prison) that receives agricultural program payments	The public entity
15. Grantor trust filing Form 1041 or under the Optional Filing Method 2, requiring Form 1099 (see Regulations section 1.671-4(b)(2)(i)(B))**	The trust

[1] List first and circle the name of the person whose number you furnish. If only one person on a joint account has an SSN, that person's number must be furnished.

[2] Circle the minor's name and furnish the minor's SSN.

[3] You must show your individual name on line 1, and enter your business or DBA name, if any, on line 2. You may use either your SSN or EIN (if you have one), but the IRS encourages you to use your SSN.

[4] List first and circle the name of the trust, estate, or pension trust. (Do not furnish the TIN of the personal representative or trustee unless the legal entity itself is not designated in the account title.)

* **Note:** The grantor must also provide a Form W-9 to the trustee of the trust.

** For more information on optional filing methods for grantor trusts, see the Instructions for Form 1041.

Note: If no name is circled when more than one name is listed, the number will be considered to be that of the first name listed.

Secure Your Tax Records From Identity Theft

Identity theft occurs when someone uses your personal information, such as your name, SSN, or other identifying information, without your permission to commit fraud or other crimes. An identity thief may use your SSN to get a job or may file a tax return using your SSN to receive a refund.

To reduce your risk:

- Protect your SSN,
- Ensure your employer is protecting your SSN, and
- Be careful when choosing a tax return preparer.

If your tax records are affected by identity theft and you receive a notice from the IRS, respond right away to the name and phone number printed on the IRS notice or letter.

If your tax records are not currently affected by identity theft but you think you are at risk due to a lost or stolen purse or wallet, questionable credit card activity, or a questionable credit report, contact the IRS Identity Theft Hotline at 800-908-4490 or submit Form 14039.

For more information, see Pub. 5027, Identity Theft Information for Taxpayers.

Victims of identity theft who are experiencing economic harm or a systemic problem, or are seeking help in resolving tax problems that have not been resolved through normal channels, may be eligible for Taxpayer Advocate Service (TAS) assistance. You can reach TAS by calling the TAS toll-free case intake line at 877-777-4778 or TTY/TDD 800-829-4059.

Protect yourself from suspicious emails or phishing schemes. Phishing is the creation and use of email and websites designed to mimic legitimate business emails and websites. The most common act is sending an email to a user falsely claiming to be an established legitimate enterprise in an attempt to scam the user into surrendering private information that will be used for identity theft.

The IRS does not initiate contacts with taxpayers via emails. Also, the IRS does not request personal detailed information through email or ask taxpayers for the PIN numbers, passwords, or similar secret access information for their credit card, bank, or other financial accounts.

If you receive an unsolicited email claiming to be from the IRS, forward this message to *phishing@irs.gov*. You may also report misuse of the IRS name, logo, or other IRS property to the Treasury Inspector General for Tax Administration (TIGTA) at 800-366-4484. You can forward suspicious emails to the Federal Trade Commission at *spam@uce.gov* or report them at *www.ftc.gov/complaint*. You can contact the FTC at *www.ftc.gov/idtheft* or 877-IDTHEFT (877-438-4338). If you have been the victim of identity theft, see *www.IdentityTheft.gov* and Pub. 5027.

Go to *www.irs.gov/IdentityTheft* to learn more about identity theft and how to reduce your risk.

Privacy Act Notice

Section 6109 of the Internal Revenue Code requires you to provide your correct TIN to persons (including federal agencies) who are required to file information returns with the IRS to report interest, dividends, or certain other income paid to you; mortgage interest you paid; the acquisition or abandonment of secured property; the cancellation of debt; or contributions you made to an IRA, Archer MSA, or HSA. The person collecting this form uses the information on the form to file information returns with the IRS, reporting the above information. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, the District of Columbia, and U.S. commonwealths and territories for use in administering their laws. The information may also be disclosed to other countries under a treaty, to federal and state agencies to enforce civil and criminal laws, or to federal law enforcement and intelligence agencies to combat terrorism. You must provide your TIN whether or not you are required to file a tax return. Under section 3406, payors must generally withhold a percentage of taxable interest, dividends, and certain other payments to a payee who does not give a TIN to the payor. Certain penalties may also apply for providing false or fraudulent information.

Ho'ākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026

Hana Arts

Ms. Becky Elizabeth Lind
PO Box 686
Hana, HI 96713

info@hanaarts.com
O: 808-248-7569

Ms. Becky Elizabeth Lind

PO Box 686
Hana, HI 96713

info@hanaarts.com
O: 808-281-4044

Evaluation Summary

Overall Score: 95% - 2/2 Evaluations Complete

Evaluator:	**100.00%**
Evaluator:	**90.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Great for Hana community

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: According to applicant:

Estimate # individuals to attend: 500
Estimate # individuals identified as Native Hawaiians to attend event: 400
Evaluator: Moderate attendees

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments
Evaluator: *[Unanswered]*
Evaluator: More than half Native Hawaiian

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*
The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments
Evaluator: Education, Culture
Evaluator: Strategy 1 - Education

Community Impact & Strategic Outcome Alignment*
The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments
Evaluator: *[Unanswered]*
Evaluator: Outcomes 1.2 and 1.3

Alignment with Strategic Foundation*
The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments
Evaluator: *[Unanswered]*
Evaluator: Mo'omeheu

Budget*
The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 10

Evaluator: 9

Comments

Evaluator: *[Unanswered]*
Evaluator: Meets guidelines

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 10
Evaluator: 9

Comments

Evaluator: 1) Brand Alignment and Recognition: Please revise the event flyer and all associated promotional materials (including social media assets and marketing collateral) to clearly incorporate the OHA logo and a formal acknowledgement of OHA recognition.
2) Post-Event Reporting and Documentation:- Post-Event Reporting and Documentation: This package must include a collection of event photos, copies of all press releases, and screenshots or links to social media and promotional campaign highlights.
Evaluator: All opportunities for Public Recognition are available

Recommend Sponsorship*

Evaluator: Yes
Evaluator: Yes

Recommended Amount*

Evaluator: 15,000
Evaluator: 15,000

Brief Explanation for Recommendation

Evaluator: The application submitted demonstrates a high level of preparedness and a clear alignment with organizational goals. The applicant has provided a comprehensive and detailed plan for execution, offering sufficient data to support the requested funding level. Based on the strength of the proposal and the potential for community impact, I support a sponsorship of $15,000, contingent upon the fulfillment of specific public recognition requirements.

The applicant's thorough execution plan provides a high degree of confidence in the success of the event. By approving this $15,000 award with the stipulated conditions (see my comments in section "Opportunity for OHA recognition") , OHA ensures both a successful community partnership and a transparent, well-documented public presence.
Evaluator: *[Unanswered]*

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 03/27/2026
Evaluator: 04/02/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

12th Annual Summer Jam

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Big Island Substance Abuse Council

Dr. Hannah L Preston-Pita
16-179 Melekahiwa Street
Kea'au, HI 96720

Hannah.preston-pita@bisac.com
O: (808) 969-9994 x 827
F: (808) 969-7570

Dr. Hannah Kalama Preston-Pita

16-179 Melekahiwa Street
Keaau, HI 96749

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Big Island Substance Abuse Council

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Hannah Preston-Pita

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

The Big Island Substance Abuse Council (BISAC) is a Hawai'i Island-based nonprofit organization committed to inspiring individuals and families to reclaim and enrich their lives by utilizing innovative resources and harnessing the strengths within each person. Founded in 1964, BISAC has served the island community for over 60 years as a trusted provider of culturally responsive behavioral health and prevention services.

BISAC operates a comprehensive continuum of care that includes prevention programming, outreach and engagement, detoxification services, residential treatment, therapeutic living programs, outpatient counseling, case management, and recovery support services. Our programs are designed to address substance use disorders, co-occurring mental health conditions, and social determinants that impact long-term stability. We integrate evidence-based practices with culturally grounded approaches that honor Hawaiian values, community connection, and 'ohana-centered healing.

Our work extends beyond clinical settings into schools, neighborhoods, and community spaces throughout Hawai'i Island. We believe that prevention, early intervention, and community engagement are critical components of long-term wellness. Through education, youth development initiatives, and culturally rooted programming, we work to reduce stigma, strengthen resilience, and build protective factors for keiki, youth, and families.

In addition to direct services, BISAC hosts large-scale community events that promote wellness, cultural pride, prevention awareness, and positive youth engagement. These gatherings create safe, substance-free environments where keiki, youth, kūpuna, and 'ohana can connect, celebrate culture, and access vital

community resources in an inclusive and welcoming setting. Summer Jam is one of BISAC's signature community events and reflects our commitment to strengthening Hawaiian well-being through connection, movement, cultural expression, and collective responsibility.

Through six decades of service, BISAC has remained rooted in community, guided by integrity, innovation, and a deep commitment to empowering individuals and families across Hawai'i Island.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Governing Board
Vanessa Carlson, Board President
Catherine Kamau, Board Vice President
Sharri Thornton, Board Secretary
David Deluz, Board Chairman Budget and Finance
Dr. Lissandra Balden-Jenkins, Board Member
David Bishaw, Board Member
Michelle Clark, Board Member
Lark J. Morin, Board Member
Ross Wilson, Board Member

Executive Team
Dr. Hannah Preston-Pita (Psy, D. Ed, D. CSAC), Chief Executive Officer
Dr. Marquita Granda (APRN), Medical Director
Tracy Tampos, (CSAC) Director of Substance Abuse Services
Ka'aumoana N. A. Ahina Jr. (BA) Director of Mental Health and Wellness
Sandy Ramos, Director of Support Services
Lane Miyake Kamahele (BA) Community Engagement Program Manager
Suisami Taylor, Hulihia Ke Ola Supervisor
Channtal Hollins, Compliance Officer
Dominique Miles, (BA) Human Resource Advisor
Raymond Dangaran (BA) Health & Safety Manager
Jason Beevers, IT Systems Administrator
Chirstopher Balfe, Facilities Manager

Name of event to be sponsored*

12th Annual Summer Jam

Start date of event to be sponsored*

07/25/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

0800 am to 300 pm

Address of event/activity:*

323 Manono Street Hilo, Hawaii 96720

Identify island(s) where event will be held:*

Hawai'i Island

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

The 12th Annual Summer Jam is a free, family-centered community event designed to promote wellness, cultural pride, prevention, and ʻohana connection across Hawaiʻi Island. The event provides a safe, substance-free environment where keiki, youth, kūpuna, and families can engage in health-focused activities, cultural experiences, and access community resources. Summer Jam strengthens pilina while encouraging active, healthy lifestyles rooted in community and culture.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Event Flow
Opening Protocol
Opening remarks
Team Bus Pull event
Keiki-focused games and physical activity stations
Fitness competitions encouraging teamwork and movement

Interactive cultural booths
Health and wellness resource expo
Community recognition and youth engagement activities
Educational booths providing prevention, behavioral health, cultural, and family support resources
Interactive demonstrations and movement-based activities
Community celebration and concert-style gathering
Continued access to wellness vendors and resource tables
Closing announcements and mahalo recognition

Event Features
Health and wellness expo with interactive vendor engagement
Cultural and community showcases
Keiki games and learning stations
Fitness competitions
Youth engagement activities
Community concert component

Summer Jam is intentionally designed to promote active participation rather than passive attendance. Families move, learn, and engage throughout the day.

Speakers & Contributors (Sample – update as finalized)
Event Emcee (Professional facilitator)
Community organization representatives
Health & prevention educators
Youth leaders

Exhibitors & Offerings
Health providers
Cultural organizations
Craft Vendors
Food Vendors

Prevention and behavioral health programs
Family support agencies
Educational institutions
Local small businesses aligned with wellness

Additional Supporting Document (Optional)

Summer Jam.pdf

Total estimated number of individuals to attend the event:*

1200

Estimated number of Native Hawaiians to attend the event:*

800

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Health Outcomes

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

The 12th Annual Summer Jam aligns with Strategy 3 because it advances community-based practices that strengthen physical, mental, emotional, and cultural well-being among Native Hawaiians and their ʻohana. The event creates an accessible, prevention-focused environment where health promotion is embedded in culturally affirming and family-centered experiences.

Summer Jam promotes physical well-being by encouraging active lifestyles through fitness competitions, keiki games, movement-based activities, and outdoor engagement. These activities normalize healthy behaviors and create positive associations with movement and wellness at an early age.

The event strengthens mental and emotional well-being by fostering safe, substance-free spaces where youth and families experience belonging, positive identity, and social connection. By reducing isolation and promoting collective participation, the event reinforces protective factors that are critical in preventing substance misuse and supporting long-term resilience.

Summer Jam also contributes to spiritual and cultural well-being through intentional incorporation of Hawaiian values, community protocol, and cultural expression. By centering ʻike kūpuna, pilina, and collective responsibility, the event reinforces cultural identity as a foundation for health and stability.

In addition, Summer Jam increases access to local health, prevention, and social service providers in a non-clinical, community-centered setting. This strengthens community systems of support and helps normalize early engagement with resources before crisis occurs.

Through these integrated approaches, Summer Jam advances practices that promote holistic Hawaiian well-being in alignment with Strategy 3 under Mana i Mauli Ola.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 3.1: Native Hawaiians are healthy and experience improved physical, mental, and emotional well-being.

This event addresses Strategy Outcome 3.1 by creating a prevention-focused, culturally grounded environment that promotes active lifestyles, positive youth engagement, and ʻohana connection. Summer Jam encourages keiki and families to participate in movement-based activities, wellness education, and community resource engagement that reinforce healthy behaviors. By normalizing substance-free recreation, strengthening social connection, and increasing awareness of local health supports, the event contributes to improved physical activity, reduced risk behaviors, and enhanced emotional well-being among Native Hawaiian participants.

Strategy Outcome 3.3: Native Hawaiians have increased access to quality health and human services.

This event addresses Strategy Outcome 3.3 by bringing together health providers, prevention programs, cultural practitioners, and community-based organizations in one accessible setting. Summer Jam reduces barriers to service access by allowing families to connect with resources in a non-clinical, welcoming environment. Attendees can engage directly with providers, ask questions, and learn about available programs before crisis occurs. This proactive approach strengthens early intervention pathways and supports long-term community wellness.

Strategy Outcome 3.5: Native Hawaiian communities are strengthened through collective responsibility and community engagement.

This event addresses Strategy Outcome 3.5 by fostering pilina and collective participation across generations. Summer Jam provides a shared space where keiki, parents, kūpuna, and community leaders gather in celebration of wellness and cultural pride. By centering shared responsibility, volunteerism, and community leadership, the event reinforces protective factors that strengthen families and build resilient Native Hawaiian communities.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the

way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Foundation: ʻOhana
Summer Jam strengthens ʻohana by providing shared, multigenerational experiences that promote bonding, communication, and collective pride. Keiki, parents, and kūpuna participate together in movement-based and cultural activities that build connection.

Foundation: Moʻomeheu
The event centers Hawaiian cultural expression through opening protocol, community celebration, local vendors, and culturally grounded engagement. Culture is embedded throughout the event as lived practice rather than performance alone.

Foundation: ʻĀina
The event is held in an outdoor, community-centered setting that encourages movement, gathering, and appreciation of shared space. By creating safe, accessible environments, Summer Jam reinforces community stewardship and collective responsibility.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

OHA Funds – $15,000

OHA funds will be used exclusively for essential event infrastructure, safety, sanitation, accessibility, and outreach. No OHA funds will be used for entertainment, performers, emcees, DJs, or perquisites in compliance with HRS §10-17(b)(3).

1. Tent Rental & Shade Structures – $3,000

Rental and installation of commercial-grade tents to provide shaded, safe gathering areas for keiki engagement zones, kūpuna seating, and community resource booths.

2. Sound System & Audio Equipment – $1,500

Professional sound equipment rental to support safety announcements, program coordination, emergency communication, and structured event flow.

3. Stage Platform & Power Distribution – $1,500

Rental of stage platform, risers, and electrical infrastructure necessary for structured event programming and coordinated operations.

4. Licensed Security Services – $1,800

On-site licensed security personnel to maintain a safe, substance-free, family-friendly environment.

5. Police & Traffic Control Support – $1,200

Traffic management and crowd coordination services to ensure safe access and pedestrian flow.

6. Portable Sanitation (ADA Accessible) – $1,500

Portable restroom units and handwashing stations to meet public health and ADA accessibility standards.

7. Event Insurance Rider – $500

Event-specific liability coverage required for large public gatherings.

8. Professional Photography & Videography – $2,000

Documentation of community engagement and prevention activities to support reporting, transparency, and outreach.

9. Event Signage & Printed Materials – $1,000

Event-day signage including OHA logo placement and printed prevention/resource materials distributed to attendees.

Total OHA Request: $15,000

Line-Item Budget Upload

Line Item Budget_Summer Jam.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

OHA will receive:
OHA logo prominently displayed on event flyers and marketing materials
OHA logo on event signage
Public acknowledgment during opening and closing remarks
Dedicated exhibitor table space
Opportunity for OHA representative to provide brief remarks
OHA logo on social media promotional posts
Recognition in press releases
Formal exhibitor table space will be reserved for OHA representatives at no cost.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @BISAChawaii
Facebook: https://www.facebook.com/BISAChawaii
X: N/A
Website: https://www.bisac.org
Other: Event-specific Facebook event page; Email distribution list; Local radio promotions (KWXX, KPUA); Community partner cross-promotion; On-site QR code registration landing page

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

SJ 2026 Flyer.jpg

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

Tax Exempt 501(c)3 2010.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

2026-01-05 Certificate of Vendor Compliance.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

20260225145448003.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

BISAC is grateful for the opportunity to submit this request for the 12th Annual Summer Jam. For over a decade, this event has served as a trusted, substance-free gathering space for Hawai'i Island families, strengthening 'ohana connection, youth engagement, and culturally grounded prevention practices. We are especially appreciative of OHA's past sponsorship and partnership in supporting this event. With OHA's

previous support, Summer Jam has continued to grow in reach and impact, becoming one of the signature summer events held annually in Hilo. The event is now widely recognized as a safe, family-centered celebration that brings together over 1,000 community members each year.

Summer Jam represents more than a single-day event; it is a community-wide investment in early prevention, resilience-building, and collective responsibility. By bringing together keiki, kūpuna, families, cultural practitioners, and health providers in one accessible setting, the event reinforces protective factors that contribute to long-term Native Hawaiian well-being. OHA's partnership would directly support the foundational infrastructure necessary to host a safe, culturally affirming, and accessible gathering for our community. BISAC has the organizational capacity, fiscal oversight systems, and decades of experience coordinating large-scale community initiatives to ensure responsible stewardship of funds and measurable community impact.

We welcome the continued opportunity to collaborate with OHA to strengthen Hawaiian well-being through connection, culture, and community engagement. Mahalo for your consideration.

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:
By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Hannah Preston-Pita

Date of Submission*

02/25/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- Summer Jam.pdf
- Line Item Budget_Summer Jam.pdf
- SJ 2026 Flyer.jpg
- Tax Exempt 501(c)3 2010.pdf
- 2026-01-05 Certificate of Vendor Compliance.pdf
- 20260225145448003.pdf

BIG ISLAND SUBSTANCE ABUSE COUNCIL PRESENTS

8th Annual Summer Jam

A Day of Strength & Celebration



Saturday, July 30th

AT THE CIVIC AUDITORIUM

A Drug free, Alcohol free, & Nicotine Free event

FREE ENTRY

WITH GUEST EMCEE @ISLANDMAGICMIKE

Bus Pull COMPETITION

EAT THE STREET Food Festival

'Ohana HEALTH FAIR

HAWAII'S STRONGEST MAN COMPETITION

8 AM - BUS PULL COMPETITION, HILO'S EAT THE STREET

10 AM - EVENT GIVEAWAYS, KEIKI OBSTACLE COURSE, HEALTH EXPO, ALOHA 'ILIO RESCUE ADOPTION DAY, HAWAII'S STRONGEST MAN & WOMAN COMPETITION

2 PM - FREE CONCERT FEATURING MEILI ASPEN AND CROSSING RAIN

Meili Aspen



CROSSING RAIN



Mahalo to our sponsors for making the Summer Jam possible

Title Sponsors

Major Sponsors

Supporting Sponsors

#SJHI22

KOHO PONO RIGHT CHOICE

LINE-ITEM BUDGET

SECTION 1: OHA REQUEST – $15,000

Line Item	Description	Funding Source	Amount
Tent Rental & Shade Structures	Commercial tents for keiki areas, kūpuna seating, and resource booths	OHA	$3,000
Sound System Rental	Audio system for announcements, safety coordination, and program flow	OHA	$1,500
Stage Platform & Power Distribution	Stage setup and electrical infrastructure	OHA	$1,500
Licensed Security Services	On-site security personnel	OHA	$1,800
Police & Traffic Control Support	Traffic coordination and crowd safety	OHA	$1,200
Portable Sanitation (ADA Accessible)	Restroom units and handwashing stations	OHA	$1,500
Event Insurance Rider	Liability coverage for public event	OHA	$500
Photography & Videography	Professional documentation	OHA	$2,000
Event Signage & Printed Materials	Event signage with OHA logo + prevention materials	OHA	$1,000

TOTAL OHA REQUEST: $15,000

SECTION 2: OTHER FUNDS / MATCH – $10,000

Line Item	Description	Funding Source	Amount
Entertainment & Concert Production	Musicians, sound technicians, production	Private Sponsorship	$5,000
Marketing & Media	Radio, banners, digital ads	Sponsorship / Organizational	$2,000
Keiki Engagement Activities	Supplies, face painting, youth incentives	Sponsorship / In-kind	$1,500

Food & Hospitality	Volunteer refreshments, cultural protocol support	Sponsorship	$1,000
Staff & Volunteer Labor	Planning and event coordination	In-Kind	$500
TOTAL OTHER FUNDS: $10,000			

GRAND TOTAL EVENT COST: $25,000

BIG ISLAND SUBSTANCE ABUSE COUNCIL PRESENTS

A Day of Strength & Celebration

12th Annual Summer Jam



FREE EVENT

FRANCIS WONG STADIUM PARKING LOT

ISLAND MAGIC MIIKE
GUEST EMCEE

Saturday, July 25th

Hilo's EAT the STREET

Bus Pull COMPETITION

'Ohana HEALTH FAIR

HAWAII'S STRONGEST MAN COMPETITION

Nā Lima KĪPAIPAI

A DRUG FREE, ALCOHOL FREE. NICOTINE FREE EVENT

KEIKI LANE ACTIVITIES



8 AM - *BUS PULL COMPETITION*
9 AM - *HILOS EAT THE STREET, CRAFT FAIR,*
9 AM - *HAWAII'S STRONGEST MAN & WOMAN COMPETITION*
10 AM - *'OHANA HEALTH FAIR, KEIKI LANE*





Mahalo to our sponsors for making BISAC's Summer Jam possible

#SJHI26

Title Sponsors: First Hawaiian Bank, WAIAKEA HAWAIIAN VOLCANIC WATER, OHA OFFICE OF HAWAIIAN AFFAIRS, HAWAII'S STRONGEST MAN COMPETITION

Major Sponsors: OLSON TRUST, CREATIVE ARTS HAWAII, BACKYARD MONKEY L.L.C. Tree And Yard Service, KTA SUPER STORES, KJ

Supporting Sponsors: HAWAII PETROLEUM, United Healthcare, Hawaiian Electric, BACK TO BASICS CHIROPRACTIC, hfsfcu, W.H. Shipman Limited, BIG ISLAND SUBSTANCE ABUSE COUNCIL Inspiring Change, Reclaiming Lives

IRS Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248421964
Dec. 23, 2010 LTR 4168C E0
99-0118043 000000 00
00015013
BODC: TE

BIG ISLAND SUBSTANCE ABUSE COUNCIL
135 PUUHONU WAY STE 201
HILO HI 96720-2069

024321

Employer Identification Number: 99-0118043
Person to Contact: MS. MITCHELL
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Dec. 14, 2010, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in APRIL 1972.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

COPY

0248421964
Dec. 23, 2010 LTR 4168C E0
99-0118043 000000 00
00015014

BIG ISLAND SUBSTANCE ABUSE COUNCIL
135 PUUHONU WAY STE 201
HILO HI 96720-2069

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **BIG ISLAND SUBSTANCE ABUSE COUNCIL**

DBA/Trade Name: **BIG ISLAND SUBSTANCE ABUSE COUNCIL**

Issue Date: **01/05/2026**

Status: **Compliant**

Hawaii Tax#:	40398454-01
New Hawaii Tax#:	
FEIN/SSN#:	XX-XXX8043
UI#:	XXXXXX1893
DCCA FILE#:	11943

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Big Island Substance Abuse Council

2 Business name/disregarded entity name, if different from above.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor ☑ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☐ Other (see instructions)

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

5 Address (number, street, and apt. or suite no.). See instructions.

16-179 Melekahiwa Street

Requester's name and address (optional)

6 City, state, and ZIP code

Keaau, HI 96749

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

9	9	–	0	1	1	8	0	4	3

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here | **Signature of U.S. person** [signature] **Date** 02.25.24

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

must obtain your correct taxpayer identification number (TIN), which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid).
- Form 1099-DIV (dividends, including those from stocks or mutual funds).
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds).
- Form 1099-NEC (nonemployee compensation).
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers).
- Form 1099-S (proceeds from real estate transactions).
- Form 1099-K (merchant card and third-party network transactions).
- Form 1098 (home mortgage interest), 1098-E (student loan interest), and 1098-T (tuition).
- Form 1099-C (canceled debt).
- Form 1099-A (acquisition or abandonment of secured property).

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

Caution: If you don't return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued);

2. Certify that you are not subject to backup withholding; or

3. Claim exemption from backup withholding if you are a U.S. exempt payee; and

4. Certify to your non-foreign status for purposes of withholding under chapter 3 or 4 of the Code (if applicable); and

5. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting is correct. See *What is FATCA Reporting*, later, for further information.

Note: If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien;
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States;
- An estate (other than a foreign estate); or
- A domestic trust (as defined in Regulations section 301.7701-7).

Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding. Payments made to foreign persons, including certain distributions, allocations of income, or transfers of sales proceeds, may be subject to withholding under chapter 3 or chapter 4 of the Code (sections 1441–1474). Under those rules, if a Form W-9 or other certification of non-foreign status has not been received, a withholding agent, transferee, or partnership (payor) generally applies presumption rules that may require the payor to withhold applicable tax from the recipient, owner, transferor, or partner (payee). See Pub. 515, Withholding of Tax on Nonresident Aliens and Foreign Entities.

The following persons must provide Form W-9 to the payor for purposes of establishing its non-foreign status.

- In the case of a disregarded entity with a U.S. owner, the U.S. owner of the disregarded entity and not the disregarded entity.
- In the case of a grantor trust with a U.S. grantor or other U.S. owner, generally, the U.S. grantor or other U.S. owner of the grantor trust and not the grantor trust.
- In the case of a U.S. trust (other than a grantor trust), the U.S. trust and not the beneficiaries of the trust.

See Pub. 515 for more information on providing a Form W-9 or a certification of non-foreign status to avoid withholding.

Foreign person. If you are a foreign person or the U.S. branch of a foreign bank that has elected to be treated as a U.S. person (under Regulations section 1.1441-1(b)(2)(iv) or other applicable section for chapter 3 or 4 purposes), do not use Form W-9. Instead, use the appropriate Form W-8 or Form 8233 (see Pub. 515). If you are a qualified foreign pension fund under Regulations section 1.897(l)-1(d), or a partnership that is wholly owned by qualified foreign pension funds, that is treated as a non-foreign person for purposes of section 1445 withholding, do not use Form W-9. Instead, use Form W-8EXP (or other certification of non-foreign status).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a saving clause. Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the payee has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement to Form W-9 that specifies the following five items.

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.

2. The treaty article addressing the income.

3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.

4. The type and amount of income that qualifies for the exemption from tax.

5. Sufficient facts to justify the exemption from tax under the terms of the treaty article.

Example. Article 20 of the U.S.-China income tax treaty allows an exemption from tax for scholarship income received by a Chinese student temporarily present in the United States. Under U.S. law, this student will become a resident alien for tax purposes if their stay in the United States exceeds 5 calendar years. However, paragraph 2 of the first Protocol to the U.S.-China treaty (dated April 30, 1984) allows the provisions of Article 20 to continue to apply even after the Chinese student becomes a resident alien of the United States. A Chinese student who qualifies for this exception (under paragraph 2 of the first Protocol) and is relying on this exception to claim an exemption from tax on their scholarship or fellowship income would attach to Form W-9 a statement that includes the information described above to support that exemption.

If you are a nonresident alien or a foreign entity, give the requester the appropriate completed Form W-8 or Form 8233.

Backup Withholding

What is backup withholding? Persons making certain payments to you must under certain conditions withhold and pay to the IRS 24% of such payments. This is called "backup withholding." Payments that may be subject to backup withholding include, but are not limited to, interest, tax-exempt interest, dividends, broker and barter exchange transactions, rents, royalties, nonemployee pay, payments made in settlement of payment card and third-party network transactions, and certain payments from fishing boat operators. Real estate transactions are not subject to backup withholding.

You will not be subject to backup withholding on payments you receive if you give the requester your correct TIN, make the proper certifications, and report all your taxable interest and dividends on your tax return.

Payments you receive will be subject to backup withholding if:

1. You do not furnish your TIN to the requester;

2. You do not certify your TIN when required (see the instructions for Part II for details);

3. The IRS tells the requester that you furnished an incorrect TIN;

4. The IRS tells you that you are subject to backup withholding because you did not report all your interest and dividends on your tax return (for reportable interest and dividends only); or

5. You do not certify to the requester that you are not subject to backup withholding, as described in item 4 under *"By signing the filled-out form"* above (for reportable interest and dividend accounts opened after 1983 only).

Certain payees and payments are exempt from backup withholding. See *Exempt payee code*, later, and the separate Instructions for the Requester of Form W-9 for more information.

See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier.

What Is FATCA Reporting?

The Foreign Account Tax Compliance Act (FATCA) requires a participating foreign financial institution to report all U.S. account holders that are specified U.S. persons. Certain payees are exempt from FATCA reporting. See *Exemption from FATCA reporting code*, later, and the Instructions for the Requester of Form W-9 for more information.

Updating Your Information

You must provide updated information to any person to whom you claimed to be an exempt payee if you are no longer an exempt payee and anticipate receiving reportable payments in the future from this person. For example, you may need to provide updated information if you are a C corporation that elects to be an S corporation, or if you are no longer tax exempt. In addition, you must furnish a new Form W-9 if the name or TIN changes for the account, for example, if the grantor of a grantor trust dies.

Penalties

Failure to furnish TIN. If you fail to furnish your correct TIN to a requester, you are subject to a penalty of $50 for each such failure unless your failure is due to reasonable cause and not to willful neglect.

Civil penalty for false information with respect to withholding. If you make a false statement with no reasonable basis that results in no backup withholding, you are subject to a $500 penalty.

Criminal penalty for falsifying information. Willfully falsifying certifications or affirmations may subject you to criminal penalties including fines and/or imprisonment.

Misuse of TINs. If the requester discloses or uses TINs in violation of federal law, the requester may be subject to civil and criminal penalties.

Specific Instructions

Line 1

You must enter one of the following on this line; **do not** leave this line blank. The name should match the name on your tax return.

If this Form W-9 is for a joint account (other than an account maintained by a foreign financial institution (FFI)), list first, and then circle, the name of the person or entity whose number you entered in Part I of Form W-9. If you are providing Form W-9 to an FFI to document a joint account, each holder of the account that is a U.S. person must provide a Form W-9.

- **Individual.** Generally, enter the name shown on your tax return. If you have changed your last name without informing the Social Security Administration (SSA) of the name change, enter your first name, the last name as shown on your social security card, and your new last name.

Note for ITIN applicant: Enter your individual name as it was entered on your Form W-7 application, line 1a. This should also be the same as the name you entered on the Form 1040 you filed with your application.

- **Sole proprietor.** Enter your individual name as shown on your Form 1040 on line 1. Enter your business, trade, or "doing business as" (DBA) name on line 2.

- **Partnership, C corporation, S corporation, or LLC, other than a disregarded entity.** Enter the entity's name as shown on the entity's tax return on line 1 and any business, trade, or DBA name on line 2.

- **Other entities.** Enter your name as shown on required U.S. federal tax documents on line 1. This name should match the name shown on the charter or other legal document creating the entity. Enter any business, trade, or DBA name on line 2.

- **Disregarded entity.** In general, a business entity that has a single owner, including an LLC, and is not a corporation, is disregarded as an entity separate from its owner (a disregarded entity). See Regulations section 301.7701-2(c)(2). A disregarded entity should check the appropriate box for the tax classification of its owner. Enter the owner's name on line 1. The name of the owner entered on line 1 should never be a disregarded entity. The name on line 1 should be the name shown on the income tax return on which the income should be reported. For example, if a foreign LLC that is treated as a disregarded entity for U.S. federal tax purposes has a single owner that is a U.S. person, the U.S. owner's name is required to be provided on line 1. If the direct owner of the entity is also a disregarded entity, enter the first owner that is not disregarded for federal tax purposes. Enter the disregarded entity's name on line 2. If the owner of the disregarded entity is a foreign person, the owner must complete an appropriate Form W-8 instead of a Form W-9. This is the case even if the foreign person has a U.S. TIN.

Line 2

If you have a business name, trade name, DBA name, or disregarded entity name, enter it on line 2.

Line 3a

Check the appropriate box on line 3a for the U.S. federal tax classification of the person whose name is entered on line 1. Check only one box on line 3a.

IF the entity/individual on line 1 is a(n) . . .	THEN check the box for . . .
• Corporation	Corporation.
• Individual or • Sole proprietorship	Individual/sole proprietor.
• LLC classified as a partnership for U.S. federal tax purposes or • LLC that has filed Form 8832 or 2553 electing to be taxed as a corporation	Limited liability company and enter the appropriate tax classification: P = Partnership, C = C corporation, or S = S corporation.
• Partnership	Partnership.
• Trust/estate	Trust/estate.

Line 3b

Check this box if you are a partnership (including an LLC classified as a partnership for U.S. federal tax purposes), trust, or estate that has any foreign partners, owners, or beneficiaries, and you are providing this form to a partnership, trust, or estate, in which you have an ownership interest. You must check the box on line 3b if you receive a Form W-8 (or documentary evidence) from any partner, owner, or beneficiary establishing foreign status or if you receive a Form W-9 from any partner, owner, or beneficiary that has checked the box on line 3b.

Note: A partnership that provides a Form W-9 and checks box 3b may be required to complete Schedules K-2 and K-3 (Form 1065). For more information, see the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

If you are required to complete line 3b but fail to do so, you may not receive the information necessary to file a correct information return with the IRS or furnish a correct payee statement to your partners or beneficiaries. See, for example, sections 6698, 6722, and 6724 for penalties that may apply.

Line 4 Exemptions

If you are exempt from backup withholding and/or FATCA reporting, enter in the appropriate space on line 4 any code(s) that may apply to you.

Exempt payee code.

- Generally, individuals (including sole proprietors) are not exempt from backup withholding.

- Except as provided below, corporations are exempt from backup withholding for certain payments, including interest and dividends.

- Corporations are not exempt from backup withholding for payments made in settlement of payment card or third-party network transactions.

- Corporations are not exempt from backup withholding with respect to attorneys' fees or gross proceeds paid to attorneys, and corporations that provide medical or health care services are not exempt with respect to payments reportable on Form 1099-MISC.

The following codes identify payees that are exempt from backup withholding. Enter the appropriate code in the space on line 4.

1—An organization exempt from tax under section 501(a), any IRA, or a custodial account under section 403(b)(7) if the account satisfies the requirements of section 401(f)(2).

2—The United States or any of its agencies or instrumentalities.

3—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

4—A foreign government or any of its political subdivisions, agencies, or instrumentalities.

5—A corporation.

6—A dealer in securities or commodities required to register in the United States, the District of Columbia, or a U.S. commonwealth or territory.

7—A futures commission merchant registered with the Commodity Futures Trading Commission.

8—A real estate investment trust.

9—An entity registered at all times during the tax year under the Investment Company Act of 1940.

10—A common trust fund operated by a bank under section 584(a).

11—A financial institution as defined under section 581.

12—A middleman known in the investment community as a nominee or custodian.

13—A trust exempt from tax under section 664 or described in section 4947.

The following chart shows types of payments that may be exempt from backup withholding. The chart applies to the exempt payees listed above, 1 through 13.

IF the payment is for . . .	THEN the payment is exempt for . . .
• Interest and dividend payments	All exempt payees except for 7.
• Broker transactions	Exempt payees 1 through 4 and 6 through 11 and all C corporations. S corporations must not enter an exempt payee code because they are exempt only for sales of noncovered securities acquired prior to 2012.
• Barter exchange transactions and patronage dividends	Exempt payees 1 through 4.
• Payments over $600 required to be reported and direct sales over $5,000[1]	Generally, exempt payees 1 through 5.[2]
• Payments made in settlement of payment card or third-party network transactions	Exempt payees 1 through 4.

[1] See Form 1099-MISC, Miscellaneous Information, and its instructions.

[2] However, the following payments made to a corporation and reportable on Form 1099-MISC are not exempt from backup withholding: medical and health care payments, attorneys' fees, gross proceeds paid to an attorney reportable under section 6045(f), and payments for services paid by a federal executive agency.

Exemption from FATCA reporting code. The following codes identify payees that are exempt from reporting under FATCA. These codes apply to persons submitting this form for accounts maintained outside of the United States by certain foreign financial institutions. Therefore, if you are only submitting this form for an account you hold in the United States, you may leave this field blank. Consult with the person requesting this form if you are uncertain if the financial institution is subject to these requirements. A requester may indicate that a code is not required by providing you with a Form W-9 with "Not Applicable" (or any similar indication) entered on the line for a FATCA exemption code.

A—An organization exempt from tax under section 501(a) or any individual retirement plan as defined in section 7701(a)(37).

B—The United States or any of its agencies or instrumentalities.

C—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

D—A corporation the stock of which is regularly traded on one or more established securities markets, as described in Regulations section 1.1472-1(c)(1)(i).

E—A corporation that is a member of the same expanded affiliated group as a corporation described in Regulations section 1.1472-1(c)(1)(i).

F—A dealer in securities, commodities, or derivative financial instruments (including notional principal contracts, futures, forwards, and options) that is registered as such under the laws of the United States or any state.

G—A real estate investment trust.

H—A regulated investment company as defined in section 851 or an entity registered at all times during the tax year under the Investment Company Act of 1940.

I—A common trust fund as defined in section 584(a).

J—A bank as defined in section 581.

K—A broker.

L—A trust exempt from tax under section 664 or described in section 4947(a)(1).

M—A tax-exempt trust under a section 403(b) plan or section 457(g) plan.

Note: You may wish to consult with the financial institution requesting this form to determine whether the FATCA code and/or exempt payee code should be completed.

Line 5

Enter your address (number, street, and apartment or suite number). This is where the requester of this Form W-9 will mail your information returns. If this address differs from the one the requester already has on file, enter "NEW" at the top. If a new address is provided, there is still a chance the old address will be used until the payor changes your address in their records.

Line 6

Enter your city, state, and ZIP code.

Part I. Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. If you are a resident alien and you do not have, and are not eligible to get, an SSN, your TIN is your IRS ITIN. Enter it in the entry space for the Social security number. If you do not have an ITIN, see *How to get a TIN* below.

If you are a sole proprietor and you have an EIN, you may enter either your SSN or EIN.

If you are a single-member LLC that is disregarded as an entity separate from its owner, enter the owner's SSN (or EIN, if the owner has one). If the LLC is classified as a corporation or partnership, enter the entity's EIN.

Note: See *What Name and Number To Give the Requester*, later, for further clarification of name and TIN combinations.

How to get a TIN. If you do not have a TIN, apply for one immediately. To apply for an SSN, get Form SS-5, Application for a Social Security Card, from your local SSA office or get this form online at *www.SSA.gov*. You may also get this form by calling 800-772-1213. Use Form W-7, Application for IRS Individual Taxpayer Identification Number, to apply for an ITIN, or Form SS-4, Application for Employer Identification Number, to apply for an EIN. You can apply for an EIN online by accessing the IRS website at *www.irs.gov/EIN*. Go to *www.irs.gov/Forms* to view, download, or print Form W-7 and/or Form SS-4. Or, you can go to *www.irs.gov/OrderForms* to place an order and have Form W-7 and/or Form SS-4 mailed to you within 15 business days.

If you are asked to complete Form W-9 but do not have a TIN, apply for a TIN and enter "Applied For" in the space for the TIN, sign and date the form, and give it to the requester. For interest and dividend payments, and certain payments made with respect to readily tradable instruments, you will generally have 60 days to get a TIN and give it to the requester before you are subject to backup withholding on payments. The 60-day rule does not apply to other types of payments. You will be subject to backup withholding on all such payments until you provide your TIN to the requester.

Note: Entering "Applied For" means that you have already applied for a TIN or that you intend to apply for one soon. See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier, for when you may instead be subject to withholding under chapter 3 or 4 of the Code.

Caution: A disregarded U.S. entity that has a foreign owner must use the appropriate Form W-8.

Part II. Certification

To establish to the withholding agent that you are a U.S. person, or resident alien, sign Form W-9. You may be requested to sign by the withholding agent even if item 1, 4, or 5 below indicates otherwise.

For a joint account, only the person whose TIN is shown in Part I should sign (when required). In the case of a disregarded entity, the person identified on line 1 must sign. Exempt payees, see *Exempt payee code*, earlier.

Signature requirements. Complete the certification as indicated in items 1 through 5 below.

1. Interest, dividend, and barter exchange accounts opened before 1984 and broker accounts considered active during 1983. You must give your correct TIN, but you do not have to sign the certification.

2. Interest, dividend, broker, and barter exchange accounts opened after 1983 and broker accounts considered inactive during 1983. You must sign the certification or backup withholding will apply. If you are subject to backup withholding and you are merely providing your correct TIN to the requester, you must cross out item 2 in the certification before signing the form.

3. Real estate transactions. You must sign the certification. You may cross out item 2 of the certification.

4. Other payments. You must give your correct TIN, but you do not have to sign the certification unless you have been notified that you have previously given an incorrect TIN. "Other payments" include payments made in the course of the requester's trade or business for rents, royalties, goods (other than bills for merchandise), medical and health care services (including payments to corporations), payments to a nonemployee for services, payments made in settlement of payment card and third-party network transactions, payments to certain fishing boat crew members and fishermen, and gross proceeds paid to attorneys (including payments to corporations).

5. Mortgage interest paid by you, acquisition or abandonment of secured property, cancellation of debt, qualified tuition program payments (under section 529), ABLE accounts (under section 529A), IRA, Coverdell ESA, Archer MSA or HSA contributions or distributions, and pension distributions. You must give your correct TIN, but you do not have to sign the certification.

What Name and Number To Give the Requester

For this type of account:	Give name and SSN of:
1. Individual	The individual
2. Two or more individuals (joint account) other than an account maintained by an FFI	The actual owner of the account or, if combined funds, the first individual on the account[1]
3. Two or more U.S. persons (joint account maintained by an FFI)	Each holder of the account
4. Custodial account of a minor (Uniform Gift to Minors Act)	The minor[2]
5. a. The usual revocable savings trust (grantor is also trustee)	The grantor-trustee[1]
b. So-called trust account that is not a legal or valid trust under state law	The actual owner[1]
6. Sole proprietorship or disregarded entity owned by an individual	The owner[3]
7. Grantor trust filing under Optional Filing Method 1 (see Regulations section 1.671-4(b)(2)(i)(A))**	The grantor*
8. Disregarded entity not owned by an individual	The owner
9. A valid trust, estate, or pension trust	Legal entity[4]
10. Corporation or LLC electing corporate status on Form 8832 or Form 2553	The corporation
11. Association, club, religious, charitable, educational, or other tax-exempt organization	The organization
12. Partnership or multi-member LLC	The partnership
13. A broker or registered nominee	The broker or nominee
14. Account with the Department of Agriculture in the name of a public entity (such as a state or local government, school district, or prison) that receives agricultural program payments	The public entity
15. Grantor trust filing Form 1041 or under the Optional Filing Method 2, requiring Form 1099 (see Regulations section 1.671-4(b)(2)(i)(B))**	The trust

[1] List first and circle the name of the person whose number you furnish. If only one person on a joint account has an SSN, that person's number must be furnished.

[2] Circle the minor's name and furnish the minor's SSN.

[3] You must show your individual name on line 1, and enter your business or DBA name, if any, on line 2. You may use either your SSN or EIN (if you have one), but the IRS encourages you to use your SSN.

[4] List first and circle the name of the trust, estate, or pension trust. (Do not furnish the TIN of the personal representative or trustee unless the legal entity itself is not designated in the account title.)

*Note: The grantor must also provide a Form W-9 to the trustee of the trust.

**For more information on optional filing methods for grantor trusts, see the Instructions for Form 1041.

Note: If no name is circled when more than one name is listed, the number will be considered to be that of the first name listed.

Secure Your Tax Records From Identity Theft

Identity theft occurs when someone uses your personal information, such as your name, SSN, or other identifying information, without your permission to commit fraud or other crimes. An identity thief may use your SSN to get a job or may file a tax return using your SSN to receive a refund.

To reduce your risk:

- Protect your SSN,
- Ensure your employer is protecting your SSN, and
- Be careful when choosing a tax return preparer.

If your tax records are affected by identity theft and you receive a notice from the IRS, respond right away to the name and phone number printed on the IRS notice or letter.

If your tax records are not currently affected by identity theft but you think you are at risk due to a lost or stolen purse or wallet, questionable credit card activity, or a questionable credit report, contact the IRS Identity Theft Hotline at 800-908-4490 or submit Form 14039.

For more information, see Pub. 5027, Identity Theft Information for Taxpayers.

Victims of identity theft who are experiencing economic harm or a systemic problem, or are seeking help in resolving tax problems that have not been resolved through normal channels, may be eligible for Taxpayer Advocate Service (TAS) assistance. You can reach TAS by calling the TAS toll-free case intake line at 877-777-4778 or TTY/TDD 800-829-4059.

Protect yourself from suspicious emails or phishing schemes. Phishing is the creation and use of email and websites designed to mimic legitimate business emails and websites. The most common act is sending an email to a user falsely claiming to be an established legitimate enterprise in an attempt to scam the user into surrendering private information that will be used for identity theft.

The IRS does not initiate contacts with taxpayers via emails. Also, the IRS does not request personal detailed information through email or ask taxpayers for the PIN numbers, passwords, or similar secret access information for their credit card, bank, or other financial accounts.

If you receive an unsolicited email claiming to be from the IRS, forward this message to *phishing@irs.gov*. You may also report misuse of the IRS name, logo, or other IRS property to the Treasury Inspector General for Tax Administration (TIGTA) at 800-366-4484. You can forward suspicious emails to the Federal Trade Commission at *spam@uce.gov* or report them at *www.ftc.gov/complaint*. You can contact the FTC at *www.ftc.gov/idtheft* or 877-IDTHEFT (877-438-4338). If you have been the victim of identity theft, see *www.IdentityTheft.gov* and Pub. 5027.

Go to *www.irs.gov/IdentityTheft* to learn more about identity theft and how to reduce your risk.

Privacy Act Notice

Section 6109 of the Internal Revenue Code requires you to provide your correct TIN to persons (including federal agencies) who are required to file information returns with the IRS to report interest, dividends, or certain other income paid to you; mortgage interest you paid; the acquisition or abandonment of secured property; the cancellation of debt; or contributions you made to an IRA, Archer MSA, or HSA. The person collecting this form uses the information on the form to file information returns with the IRS, reporting the above information. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, the District of Columbia, and U.S. commonwealths and territories for use in administering their laws. The information may also be disclosed to other countries under a treaty, to federal and state agencies to enforce civil and criminal laws, or to federal law enforcement and intelligence agencies to combat terrorism. You must provide your TIN whether or not you are required to file a tax return. Under section 3406, payors must generally withhold a percentage of taxable interest, dividends, and certain other payments to a payee who does not give a TIN to the payor. Certain penalties may also apply for providing false or fraudulent information.

12th Annual Summer Jam

Big Island Substance Abuse Council

Dr. Hannah L Preston-Pita
16-179 Melekahiwa Street
Kea'au, HI 96720

Hannah.preston-pita@bisac.com
O: (808) 969-9994 x 827
F: (808) 969-7570

Dr. Hannah Kalama Preston-Pita

16-179 Melekahiwa Street
Keaau, HI 96749

[redacted]

Evaluation Summary

Overall Score: 91% - 2/2 Evaluations Complete

Evaluator:	**92.00%**
Evaluator:	**90.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: Great for those who are willing to attend

Evaluator: The event is fair-like in nature with a focus on health, family and education. Although the application does not indicate that the central purpose or primary audience of the event is specifically Native Hawaiian-focused, the organization's mission is responsive to a predominately Hawaiian community's needs, demonstrating a clear, positive, and tangible impact. Overall, the program represents a critical and much-needed resource that supports healing, resilience, and improved well-being for Hawaiian community on the Big Island.

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: Moderate Attendance

Evaluator: The event is thoughtfully designed to be family-oriented and centered on health and wellness, while also incorporating meaningful cultural experiences. It has a strong track record of success in the past and is well attended, reflecting its value and positive reception within the Hilo community. The proposed number of attendees is relatively substantial, presenting a meaningful opportunity for OHA to engage and build strong connections with the greater community.

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: More than half Native Hawaiians
Evaluator: The application proposes an estimated total attendees at 1200, 67% of which is estimated to be Native Hawaiian, indicating a significant potential for positive community impact. This event has had past success and will likely provide OHA with significant opportunity to reach out to Hawaiians and the larger community.

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Strategy 3 - Health
Evaluator: The application references the event's alignment to OHA's strategic direction identified as health outcomes. The event features fitness competitions, keiki games, movement based activities, such as a Team Bus Pull event, health and wellness resource expo, interactive cultural booths and other health and wellness resources and activities. The event contains clearly defined strategy-specific programming that supports OHA's health outcomes strategic direction.

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Strategic Outcomes 3.1, 3.3 & 3.5
Evaluator: The application presents a strong and detailed case for delivering broad community impact, with clear alignment to multiple Strategic Outcomes, including promoting holistic health and well-being, increasing access to health and human services, and fostering active lifestyles, positive youth engagement, and ʻohana connection.

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Aligned with all 3 foundations
Evaluator: The application demonstrates strong and compelling alignment with all three of OHA's Strategic Foundations, clearly showing how the event is intentionally designed for meaningful impact. It integrates multigenerational, movement-based activities and authentically centers Hawaiian cultural expression.

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 9
Evaluator: 8

Comments

Evaluator: Budget is within guidelines, but only accounts for $14,000
Evaluator: The application clearly states that all OHA funds will be dedicated to essential event needs, including infrastructure, safety, sanitation, accessibility, and outreach. The proposed budget reflects reasonable and appropriate cost estimates given the scope of activities and anticipated number of attendees.

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 9
Evaluator: 10

Comments

Evaluator: Opportunity available for all Public Recognition sources
Evaluator: The application provides OHA with prominent recognition opportunities, including placement of its logo on event flyers, marketing materials, signage, and social media. It also offers opportunities for an OHA representative to deliver brief remarks and ensures public acknowledgment during both opening and closing ceremonies. In addition, OHA will have dedicated table space and be recognized in press releases. These elements collectively offer meaningful and high-visibility ways for OHA to engage with the community and strengthen its presence.

Recommend Sponsorship*

Evaluator: Yes
Evaluator: Yes

Recommended Amount*

Evaluator: 14,000
Evaluator: 15,000

Brief Explanation for Recommendation

Evaluator: Budget only accounts for $14,000

Evaluator: Overall, this event represents a strong opportunity for OHA sponsorship. The organization addresses critical community needs by providing substance use support, healthcare access, transitional services, and mental health resources within a predominantly Native Hawaiian community. The event itself has a broad, positive impact—promoting healthy, substance-free lifestyles through movement, fitness, and health education for individuals and families of all ages. It demonstrates strong alignment with OHA's strategic priorities and offers a valuable platform for OHA to engage with the community and enhance its visibility in Hilo.

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 04/02/2026
Evaluator: 03/31/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Lā Hoʻihoʻi Ea

Application - 'Hoʻākoakoa Lāhui Sponsorship Program

Puʻuhonua Society

Mrs. Maile Meyer
P.O. Box 3080
Honolulu, HI 96802

gina@nameahawaii.com
O: 808-285-8880

Mrs. Emma Broderick

PO Box 3080
Honolulu, HI 96802-3080

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Puʻuhonua Society

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Emma Manu-Broderick

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

Puʻuhonua Society is a community arts and culture organization committed to Hawaiʻi and its abundant futures. Founded in 1972, the work has been passed down through three generations of Native Hawaiian women. Puʻuhonua Society cultivates space(s) where Native Hawaiian and Hawaiʻi-based artists, cultural practitioners, and those rooted in the archipelago can continue creative practices for the collective transformation of Hawaiʻi.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Marques Hanalei Marzan, Board President, Bishop Museum (Kanaka ʻŌiwi)
Naiʻa Lewis, Vice-Chair, Salted Logic (Kanaka 'Ōiwi)
Nāpali Woode, Treasurer, Keller Williams Honolulu (Kanaka 'Ōiwi)
Noelle M.K.Y. Kahanu, Board Member, UH Mānoa (Kanaka 'Ōiwi)
Maile Meyer, Board Member, Nā Mea Hawaiʻi & Native Books, Inc. (Kanaka 'Ōiwi)
Gabrielle Ahuliʻi Holt, Board Member, Hanahauʻoli School (Kanaka 'Ōiwi)
Emma Broderick, Executive Director, Puʻuhonua Society (Kanaka ʻŌiwi)

Name of event to be sponsored*

Lā Hoʻihoʻi Ea

Start date of event to be sponsored*

07/26/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

10AM-6PM

Address of event/activity:*

Thomas Square, 925 S Beretania St., Honolulu, HI 96814

Identify island(s) where event will be held:*

Oʻahu

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Now in its third year, Puʻuhonua Society's collaboration with Lā Hoʻihoʻi Ea organizers has transformed the makai side of Thomas Square into a thriving hub of cultural activity for the annual celebration commemorating the restoration of Hawaiian sovereignty in 1843, a grassroots tradition reestablished by Dr. Kekuni Blaisdell in 1985 and sustained by community organizers for nearly four decades. Our partnership has deepened each year through direct community feedback and a growing network of Native Hawaiian artists and cultural practitioners, and our 2026 programming builds on that foundation with hands-on workshops, cultural demonstrations, artistic installations, and performances that create multiple pathways for participants to engage with EA, strengthening ʻōiwi cultural identity and providing spaces for reflection, dialogue, and collective healing.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

In 2025, the event drew 5,000 attendees (85% Native Hawaiian) who engaged with 30 artist groups and collectives, comprising 138 individual cultural practitioners. The following reflects our planned 2026 programming, developed from that experience. The event runs 10:00 AM to 6:00 PM and is free and open to all.

Cultural Practice Demonstrations:
- Kapa pound and peel workshop (Pūkoʻa Studios/ Kuku Kapa E)
- Lauhala preparation and weaving workshops (Keanahala / Puʻuhonua Society)
- Lei making with native plants and EA hula tradition (Ka Pā Hula Hawaiʻi)
- Star compass navigation demonstrations (Kānehūnāmoku Voyaging Academy)
- Mālama niu and ʻapu making (NiUNOW! / Puʻuhonua Society)
- Lomilomi demonstration and education (Pā Ola Hawaiʻi)

In 2025, emerging artists worked alongside master carvers including ʻUmi Kai, Nalu Andrade, Kunane Wooton, Mahi La Pierre, and Anthony Watson, observing techniques and hearing stories embedded in the practice itself. This practitioner pairing model will continue and expand in 2026, with larger dedicated spaces for workshops that reached capacity in prior years.

Visual Arts and Creative Expression:
- Community pewa wood sculpture workshop (Kainoa Gruspe and Amber Khan)
- Kūʻē memorial wall display (Ipo & Kunani Nihipali)
- Kanaka ʻŌiwi photography exhibit (ʻŌiwi Lens)
- Photography depicting ancient Hawaiian goddesses in contemporary settings (Akua Wāhine Images)
- Hoʻākea Source exhibition featuring artists exploring sovereignty and cultural identity (Puʻuhonua Society)

Performances and Movement:
- Kanaka hip hop and spoken word
- Poetry readings
- Kanikapila, songs of sovereignty
- Breaking exhibitions showcasing cultural identity for Hawaiian youth (808 Breakers)

Educational Components:
- Food sovereignty demonstrations featuring traditional canoe plants (ʻAi Pono Fusion)
- Plant giveaways and ʻawa conversations (Hoʻoulu ʻĀina)
- EA-themed book space (Native Books)
- Konane (Hawaiian board game) demonstrations and play
- Makers' space connecting traditional crafts to contemporary expressions: Kīpuka (Puʻuhonua Society)
- Nā Maka o ka ʻĀina video archive viewing station: Hoʻomau Nā Maka o ka ʻĀina (Puʻuhonua Society)

Special Features:
"Tūtū's Hale": a dedicated gathering space for kūpuna leaders to share moʻolelo, conduct kanikapila sessions, and engage in intergenerational knowledge exchange, symbolizing how the pākaukau has historically served as a site for political decision-making.

Specific participants for this year are still being confirmed. The roster above reflects our established practitioner network and the breadth of programming we are committed to delivering. Families move fluidly between main stage performances and intimate workshops, creating multiple entry points for engagement with Hawaiian culture and sovereignty, from keiki encountering this celebration as a foundational part of their lives to kūpuna who have sustained this tradition for decades. What two years of consistent programming has built is not just a single-day event but a reliable annual infrastructure for cultural transmission, one that deepens year over year as practitioners return, relationships grow, and a new generation grows up knowing Lā Hoʻihoʻi Ea as a living part of their identity.

Additional Supporting Document (Optional)

Total estimated number of individuals to attend the event:*

6000

Estimated number of Native Hawaiians to attend the event:*

5100

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Health Outcomes

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

This event aligns with Strategy 4 because Lā Hoʻihoʻi Ea treats moʻomeheu and ʻāina health as inseparable from community wellbeing. Thomas Square is not a neutral venue; it is a wahi pana where Hawaiian sovereignty was physically restored in 1843, and our programming activates that history as living context for everything that happens within it. Pounding kapa, weaving lauhala, crafting ʻapu, navigating by stars: each practice connects participants to the ʻāina and to the knowledge systems that have sustained Hawaiian communities for generations. Practicing them at this site, on this day, is itself an act of moʻomeheu health.

Beloved weaver Aunty Lorna Pacheco embodies this holistic approach. When she guides participants in lauhala weaving, she emphasizes that she's "not teaching them to weave leaves together, but teaching them to weave relationships." This philosophy reveals how cultural practices are fundamentally about connection, pilina that form the foundation of Hawaiian wellbeing, creating resilience that flows from our traditions.

Our approach recognizes that cultural and ʻāina connections are not separate from health, they are essential foundations of Hawaiian wellbeing, restoring the intricate connections that have sustained our people for generations.

Puʻuhonua Society will bring together cultural practitioners across disciplines to ensure this activation is as broad and deep as possible, reaching community members through multiple entry points: hands-on workshops, artistic installations, performances, archival viewing, and dedicated gathering space for kūpuna. This multi-modal approach reflects the strategy's emphasis on policies and practices that strengthen moʻomeheu, not as a single program but as a sustained, community-wide way of being.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategic Outcome 4.1: Preservation and perpetuation of Hawaiian language, culture, traditions, identity and sense of lāhui.

This event addresses Strategic Outcome 4.1 by creating the conditions for active, hands-on cultural transmission at scale. Two years of programming have generated documented evidence of this outcome in action. In 2025, Puʻuhonua Society brought together 30 artist groups and collectives, comprising 138 individual cultural practitioners, who engaged 5,000 attendees in hands-on cultural transmission. Stipends supported the groups directly; within each, multiple practitioners shared their knowledge, meaning the reach of each funded relationship extended well beyond a single artist. Emerging artists Kainoa Gruspe and Amber Khan worked alongside master practitioners ʻUmi Kai, Nalu Andrade, Kunane Wooton, Mahi La Pierre, and Anthony Watson, transmitting not just technique but the stories and values embedded in the practice. The lei-making area produced over 325 leis. Hoʻomau Nā Maka o ka ʻĀina shared archival footage of place-based agricultural practices to the community, strengthening continuity of knowledge. Tara Keanuenue Gumapac's ʻŌlelo Hawaiʻi braille books created language learning opportunities for keiki with disabilities, demonstrating that perpetuation means reaching every member of the lāhui.

Lā Hoʻihoʻi Ea demonstrates that cultural preservation is not about creating a museum piece, but about creating living, breathing pathways for cultural continuity. Each activity becomes a deliberate act of cultural perpetuation, transforming Thomas Square from a historical site into a dynamic space of cultural regeneration.

Language plays a crucial role in this ongoing cultural dialogue, transcending traditional preservation approaches. Kanaka hip hop artists and poets demonstrate how traditional concepts remain vibrantly relevant to modern contexts, creating new pathways for reawakening ancestral worldviews. By integrating

ʻŌlelo Hawaiʻi into contemporary artistic forms, they do more than speak—they reawaken entire ways of understanding, ensuring our language continues to be a living, breathing force that reconnects current generations with the profound wisdom of our ancestors. Through these dynamic expressions, we create various entry points for language learning that go beyond academic approaches, showcasing how "cultural Hawaiians can become political and political Hawaiians can become cultural."

For 2026, we are building directly on these outcomes. Workshops that reached capacity, including the carving demonstrations that drew so much interest additional tents had to be erected on the spot, will have larger dedicated spaces. New artists from our Hoʻākea Source regranting program will bring fresh expressions of Hawaiian identity alongside returning practitioners whose relationships with participants have deepened year over year.

The result is preservation that is alive, not archival. Community members leave not just having witnessed Hawaiian culture but having practiced it, spoken it, and built relationships within it. Each story shared, each performance recorded, each artwork created becomes a thread in the ongoing tapestry of Hawaiian cultural identity, ensuring that our traditions are not preserved in amber, but continue to grow, breathe, and evolve.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Moʻomeheu - Culture

OHA defines moʻomeheu as the essence of who Native Hawaiians are: language, stories, customs, music, art, food, protocols, values, traditions, and celebrations. Lā Hoʻihoʻi Ea, as an annual celebration of Hawaiian sovereignty, is itself one of the most significant expressions of moʻomeheu on Oʻahu. Puʻuhonua Society's role is to ensure that expression is woven throughout every corner of the park through free artistic and cultural workshops while supporting the artists who perpetuate these significant practices.

Last year, that meant NiU NOW!'s ʻapu making and Kānehūnāmoku Voyaging Academy's waʻa demonstrations existing side by side, revealing how Hawaiian knowledge spans domestic practice and open ocean navigation, all rooted in the same values. It meant Hoʻoulu ʻĀina's exhibit To Heal a Nation interweaving ʻike, resistance, and remembrance through red ribbons evoking the Queen's Red Ribbon letter, creating what participants described as an apothecary of memory. It meant 808 Breakers and Kanaka hip hop artists on the main stage demonstrating that moʻomeheu is not fixed in the past but actively being made.

By bringing our network of artists and cultural practitioners into alignment with the Lā Hoʻihoʻi Ea team's vision, we strengthen the collective capacity to honor this significant day. This collaborative approach embodies the very essence of lāhui building, different organizations with complementary strengths working together toward shared cultural goals, echoing how our ancestors understood the transformative power of collective action in advancing Hawaiian wellbeing.

ʻOhana - Family

OHA defines ʻohana as instrumental to community empowerment, with connections to moʻomeheu beginning within families. This event is designed from the ground up for multigenerational ʻohana engagement. Tutuʻs Hale invites kūpuna ʻōiwi leaders of the sovereignty movement to come together, uplifting their contributions and providing a space to kūkākūkā, play music, and launa with each other. These legendary leaders, who have been instrumental in perpetuating Hawaiian sovereignty, find a welcoming sanctuary where they can share stories of resistance and resilience while enjoying moments of kanikapila and connection with their ʻohana. Keiki make lei alongside parents and grandparents. Emerging artists learn directly from masters. The event does not separate generations into different programs; it creates conditions for them to practice together.

The most significant ʻohana outcome is long-term: families who have attended report that their keiki have never not known Lā Hoʻihoʻi Ea as a major holiday. For this generation, sovereignty commemoration is not history class; it is how they grew up. That shift, from a celebration that adults bring children to, to a celebration that keiki grow into as a natural part of their identity, is the ʻohana foundation made real.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing “entertainment or perquisites” as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

Artist Stipends: $7,200
$400 × 18 Native Hawaiian artist groups and cultural practitioners to share traditional arts and practices during the Lā Hoʻihoʻi Ea celebration (partial; additional groups supported by other funding)

Director of Operations: $2,600
5% of annual salary: overall event planning, artist relations, logistics, partnership coordination , and reporting

Event Coordinator: $875
$25/hr × 35 hours: day-of logistics support and artist coordination (partial; additional hours supported by other funding)

Day-of Support Staff: $1,120
$20/hr × 8 hours × 7 staff: event logistics, attendee guidance, and event documentation

Equipment Rental: Tents: $1,700
One 20×30 Classic Frame Tent ($400) and two 20×40 Hi Peak Tents ($650 each) (partial; additional tent rentals supported by other funding)

Equipment Rental: Water Barrels: $644
34 × 55-gallon barrels @ $10 ($340) and 38 × 15-gallon barrels @ $8 ($304) to anchor tents and ensure participant safety

Printed Materials: $400
Event maps, programs, and educational handouts explaining the cultural significance of activities

Workshop Supplies: $461
Raw materials for hands-on cultural activities including lauhala, kapa materials, niu, native plants, and carving materials

Total: $15,000

Line-Item Budget Upload

OHA Lā Hoʻihoʻi Ea FY26 Budget - Sheet1-2.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

In-Person Community Resource Access:

- Dedicated OHA information table within Pu'uhonua Society's programming area on the makai side of Thomas Square, serving as a community resource hub throughout all eight hours of programming
- Opportunity for OHA staff to connect in person with the Native Hawaiian families, kūpuna, youth, artists, and cultural practitioners who move through our programming area, including community members who may be encountering OHA's programs and services for the first time
- Pu'uhonua Society will coordinate with OHA in advance on placement and setup to ensure the table is well-integrated into the event experience

Print and Digital Recognition:
- OHA logo on all printed event materials including programs, maps, and posters
- OHA logo on event signage within Pu'uhonua Society's programming area
- Recognition as a major sponsor in press releases and media announcements
- Social media acknowledgment across Pu'uhonua Society's platforms and partner accounts

Documentation:
- High-quality photographs and video from the event provided to OHA for use in communications, reports, and social media
- OHA acknowledged in all post-event media coverage and archived documentation of the celebration

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @puuhonuasociety, @lahoihoiea, @hoomau_na_maka_o_ka_aina, @aupunispace, @muumuulibrary, @niu.now, @hoakeasource, @nativebookshi
Facebook: https://www.facebook.com/puuhonuasociety
Website: https://www.puuhonua-society.org/activations/la-hoi-hoi-ea

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

LHE Save the Date 2026.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

21012_YOH-PS_IRS Letter.PDF

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawaiʻi **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawaiʻi Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

HCE certificate.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

Puʻuhonua Society w9 2026.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.*

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."

- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Emma Manu-Broderick

Date of Submission*

02/27/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- OHA Lā Hoʻihoʻi Ea FY26 Budget - Sheet1-2.pdf
- LHE Save the Date 2026.pdf
- 21012_YOH-PS_IRS Letter.PDF
- HCE certificate.pdf
- Puʻuhonua Society w9 2026.pdf

Lā Hoʻihoʻi Ea FY26 Puuhonua Society		
Expense	**Amount**	**Description**
Artist Stipends	$7,200	$400 × 18 Native Hawaiian artist groups and cultural practitioners to share traditional arts and practices during the Lā Hoʻihoʻi Ea celebration (partial; additional groups supported by other funding)
Director of Operations	$2,600	5% of annual salary: overall event planning, artist relations, logistics, partnership coordination, and reporting
Event Coordinator	$875	$25/hr × 35 hours: day-of logistics support and artist coordination (partial; additional hours supported by other funding)
Day-of Support Staff	$1,120	$20/hr × 8 hours × 7 staff: event logistics, attendee guidance, and event documentation
Equipment Rental: Tents	$1,700	One 20×30 Classic Frame Tent ($400) and two 20×40 Hi Peak Tents ($650 each) (partial; additional tent rentals supported by other funding)
Equipment Rental: Water Barrels	$644	34 × 55-gallon barrels @ $10 ($340) and 38 × 15-gallon barrels @ $8 ($304) to anchor tents and ensure participant safety
Printed Materials	$400	Event maps, programs, and educationa handouts explaining the cultural significance of activities
Workshop Supplies	$461	Raw materials for hands-on cultural activities including lauhala, kapa materials, niu, native plants, and carving materials
Total OHA Requested	**$15,000**	


SAVE
the date!
LĀ HOʻIHOʻI EA
reawakening ancestral stories
Puʻuhonua Society
joins
Lā Hoʻihoʻi Ea
183nd celebration
July 26, 2026
Thomas Square
from 10am-6pm
PUʻUHONUA
SOCIETY
LA HOIHOI EA

A community art gathering around EA, featuring cultural practitioners and artists sharing sovereignty through creative expression.

- ʻapu making
- lauhala weaving
- block printing
- lāʻau engagement
- plant giveaways
- star compass
- keiki photography exhibition
- kapa making
- kanikapila
- wood carving
- Hawaiian games

FREE!

ʻOhana Welcome!

meet our Artists

- **‘Umi Kai:** Hawaiian Games, Niho ‘Oki & Kui Lauoho
- **Nalu Andrade, Mahi La Pierre, Kunane Wooton & Anthony Watson:** Kālai
- **Ipo & Kūnani Nihipali:** Kū‘ē Memorial Display
- **Benjamin Yim:** Palaka Lei Making
- **Hō‘eu Mana:** Ākua Wahine
- **Ho‘oulu ‘Āina/ Tutu‘s Hale:** ‘Ōiwi Lens Photography Exhibit
- **Honolulu Museum of Art:** Stamping, Free Admission, Membership Giveaway
- **Kānehūnāmoku Voyaging Academy:** Wa‘a Education
- **Ka Pā Hula Hawai‘i:** Lei Making & Open Enrollment
- **Kainoa Gruspe & Amber Khan:** Pewa Workshop
- **Kealoha Kalama:** Seed Education

PU‘UHONUA SOCIETY

July 26, 2026 from **10am-6pm**
Thomas Square

meet our Artists



- **Keanahala**: Lauhala Prep & Weaving
- **Kuku Kapa E**: Kapa Making
- **Hui Mauli Ola:** Traditional Healing
- **Lahui Blockprints:** Blockprinting
- **Mari Matsuda:** Movement Artwork
- **Hoʻomau Nā Maka o ka ʻĀina:** Resource Desk
- **Nai'a Lewis:** Pō Bound
- **Native Books:** Reading, Pāʻani Konane
- **Nikila Badua:** LHE Honoree Print Exhibit
- **NiU NOW!:** Mālama Niu, ʻApu & ʻAha Making
- **Pā Ola Hawai'i**: Lomilomi
- **Renkon Project:** Incense Making
- **Tahra Hussey:** Printing & Stamping
- **Tara Keanuenue Gumapac:** Multi-sensory ʻŌlelo Hawaiʻi Keiki Books

PU'UHONUA SOCIETY

July 26, 2026 from **10am-6pm**
Thomas Square

Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: OCT 20 2006

YOUNG OF HEART WORKSHOP
PU'UHONUA SOCIETY
PO BOX 3080
HONOLULU HI 96802-3080

Person to Contact:
Sharon LeNard
ID # 31-07756
Toll Free Telephone Number:
877-829-5500
Employer Identification Number:
23-7157585

Dear Sir or Madam:

This is in response to the trade name filed with the state on July 3, 2006. We have updated our records to add the trade name as indicated above.

Our records indicate that a determination letter was issued in February 1972 that recognized you as exempt from Federal income tax. Our records further indicate that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,

Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **YOUNG OF HEART WORKSHOP**

DBA/Trade Name: **Pu'uhonua Society**

Issue Date: **02/27/2026**

Status: **Compliant**

Hawaii Tax#: w45665413-01
New Hawaii Tax#:
FEIN/SSN#: XX-XXX7585
UI#: XXXXXX7950
DCCA FILE#: 20980

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See ***Specific Instructions*** on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Young of Heart Workshop

2 Business name/disregarded entity name, if different from above.

Pu ʻ uhonua Society

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) Nonprofit Corporation exempt under IRS Code Section 501(c)(3)

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

PO Box 3080

6 City, state, and ZIP code

Honolulu, HI 96822

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–		–				

or

Employer identification number

2	3	–	7	1	5	7	5	8	5

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here **Signature of U.S. person**  **Date**

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

Lā Hoʻihoʻi Ea

Puʻuhonua Society

Mrs. Maile Meyer
P.O. Box 3080
Honolulu, HI 96802

gina@nameahawaii.com
O: 808-285-8880

Mrs. Emma Broderick

PO Box 3080
Honolulu, HI 96802-3080

[redacted]

Evaluation Summary

Overall Score: 92% - 2/2 Evaluations Complete

Evaluator:	**90.00%**
Evaluator:	**94.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Educating all on the significance of La Ho'iho'i Ea
Evaluator: This application clearly spells out the benefits to the Native Hawaiian community and they are significant.

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Significant Number of Attendees expected
Evaluator: This application lists both the total projected attendees as well as last year's attendance for the sake of comparison. These numbers represent significant opportunity of OHA's outreach into the community.

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: Majority Native Hawaiian

Evaluator: This application lists the projected number of Native Hawaiians in attendance. This number represents a significant opportunity for OHA's outreach into the community.

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5

Evaluator: 4

Comments

Evaluator: Aligned with Strategy 4

Evaluator: This application demonstrated how the event will support the selected Strategy, Health Outcomes.

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5

Evaluator: 5

Comments

Evaluator: Alignment with Outcome 4.1

Evaluator: This application very clearly demonstrations how this event will have significant community impact on the the selected Strategic Outcome, Preservation and perpetuation of the Hawaiian language, culture, traditions, identity, and sense of lahui.

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5

Evaluator: 5

Comments

Evaluator: Aligned with Mo'omeheu & 'Ohana

Evaluator: This application very clearly demonstrates how this event will align with the selected Strategic Foundations - mo'omeheu.and 'ohana.

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 8
Evaluator: 9

Comments

Evaluator: Budget reasonable
Evaluator: The amount requested seems reasonable and the listed expense details do as well.

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 7
Evaluator: 9

Comments

Evaluator: Opportunity for OHA recognition available
Evaluator: This application describes a big opportunity for OHA community outreach and engagement.

Recommend Sponsorship*

Evaluator: Yes
Evaluator: Yes

Recommended Amount*

Evaluator: 15,000
Evaluator: 15000.00

Brief Explanation for Recommendation

Evaluator: *[Unanswered]*
Evaluator: This application meets all of the criteria for a maximum requested award amount.

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 04/02/2026
Evaluator: 04/10/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Ipuaehu and Mele in the Forest

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Hiki Ola

Ms. Keli'ikanoe Mahi
P.O. Box 124
Kealakekua, HI 96750

keliikanoe@hikiola.org
O: 8089606583

Ms. Keli'ikanoe Mahi

P.O. Box 124
Kealakekua, HI 96750

keliikanoe@hikiola.org
O: 8089606583

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

HIKI OLA

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Keli'ikanoe Mahi

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

Resting upon Hawaiʻi's rich culture, Hiki Ola weaves together a moena pāwehe of knowledge—an intricately patterned mat where diverse wisdoms interconnect and strengthen one another—creating a sacred foundation where all can kneel to learn, honor, and find their place.

Founded in 2020 and based in Kealakekua, South Kona on Hawaiʻi Island, Hiki Ola is a cultural education nonprofit rooted in the Hawaiian concept of Ka Ulana ʻIke—the weaving together of a softly interlaced lattice of knowledge that integrates culture, ʻāina-based instruction, and intergenerational community connection. Our work exists at the intersection of cultural perpetuation, environmental stewardship, and community resilience, with a deep commitment to honoring and compensating Native Hawaiian cultural practitioners for their irreplaceable expertise.

Hiki Ola designs and leads immersive, hands-on cultural education programs for residents of West Hawaiʻi, with particular focus on the rural and coastal communities of South Kona and the Kealakekua region. We work across generations—with kupuna, youth, families, hālau hula, and K-12 schools—to perpetuate ʻike kupuna (ancestral knowledge) and restore living relationships between people and place.

Our programs include:

Hoʻokahua Hou Monthly Workshops — Community workshops that celebrate and perpetuate traditional Hawaiian practices, including ʻieʻie weaving, lāʻau lapaʻau (plant medicine), ʻūkēkē (Hawaiian musical bow), moʻolelo (oral tradition), and native species knowledge. Workshops are held at Kealakekua Mountain Reserve—a 9,600-acre native forest restoration site—and are designed to remove barriers to access through sliding-scale fees, hardship waivers, and transportation support. To date, workshops have served over 200 participants from across West Hawaiʻi.

K-12 School Partnerships — Hiki Ola partners with 15 Hawaiian-focus and immersion schools, including Ke Kula ʻo ʻEhunuikaimalino, to bring cultural curriculum and practitioner-led instruction directly into educational settings.

Alakaʻi: ʻIeʻie Weaving Teacher Mentorship — An advanced cohort program that creates a pathway for accomplished student-practitioners to become kumu, investing directly in the long-term sustainability of traditional Hawaiian cultural practices as a living, community-held tradition.

Access to traditional Hawaiian cultural knowledge in West Hawaiʻi is constrained by physical, economic, and generational barriers. Hiki Ola addresses these gaps by centering practitioner compensation as a core organizational value, designing programs that are accessible to all, and building community structures that allow knowledge to flow across generations. Since 2020, Hiki Ola has successfully administered federal (USDA), state (DLNR Kaulunani), and private foundation grants, and serves an average of 1,750+ participation events annually.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Board of Directors & Officers:
Greg Hendrickson, Chairperson: General Manager, Kealakekua Mountain Reserve
Ken Kjer, Treasurer: Owner, Kona Homes and Land LLC
Michelle Bousquet, Vice Treasurer: dōTERRA Wellness Advocate; Executive Leadership Team, Business Network International
Kaleo Perry, Vice Chairperson: Kumu, Ka ʻOhā
Dayna Omori, Board Member: Community Representative
Executive Team:
Keliʻikanoe Mahi, Director: Hiki Ola — 14 years of educational leadership; fluent in ʻŌlelo Hawaiʻi

Name of event to be sponsored*

Ipuaehu and Mele in the Forest

Start date of event to be sponsored*

08/08/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

9:00 AM – 3:00 PM

Address of event/activity:*

Kealakekua Mountain Reserve, Kealakekua, Hawaiʻi Island 96750

Identify island(s) where event will be held:*

Hawai'i Island

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Ipuaehu and Mele in the Forest is a one-day immersive cultural workshop hosted by Hiki Ola. The workshop takes its name from the ipuaehu—the dye vessel of Ehu, the dye god of Hawaiian tradition, whose first dye was drawn from the red of the hili kukui (the inner bark of kukui provides a red-brown dye for kapa cloth). Held on the slopes of Kealakekua Mountain Reserve, this workshop reconnects Native Hawaiian community members with the traditional practice of plant-based natural dyeing and the mele that encode the ecological and cultural knowledge of the forest. Two master practitioners will guide participants through hands-on learning in an ʻāina-based setting, honoring the deep relationships between people, plants, and place in West Hawaiʻi.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Participants gather at the Hiki Ola office in Kealakekua, where Director Keliʻikanoe Mahi welcomes the group, provides orientation, and introduces the cultural and ecological context of the day. Vans then transport participants up the mountain to Kealakekua Mountain Reserve, where the workshop unfolds in the native forest.

The morning session is led by ʻIliahi Anthony, a specialist in traditional Hawaiian natural dyes. ʻIliahi guides participants through the native forest, identifying plants used in traditional Hawaiian dyeing practices and explaining the ecological relationships, cultural protocols, and ancestral knowledge associated with each species. Participants learn how to prepare plant materials and create natural dyes, including the preparation of hili kukui—the red dye of the kukui nut inner bark, which legend holds as the first dye ever made by the god Ehu. Participants engage in hands-on dyeing with plant materials gathered responsibly from the landscape.

Woven throughout the day, Kaimana Kawaha shares mele composed about this specific place—the forests, plants, and waters of Kealakekua—providing a place-based musical dimension that deepens the meaning of what participants are experiencing with their hands. Mele serves here not as entertainment but as

living ecological and cultural text, encoding knowledge about plants, seasons, and the relationships between people and ʻāina in ways that spoken instruction alone cannot. Live music on site reinforces this connection.

Participants bring their own food, and a midday break allows for informal sharing, conversation, and intergenerational exchange. The afternoon continues with dyeing practice and guided discussion of how these traditions fit within the broader context of Hawaiian material culture and the ongoing work of cultural perpetuation in West Hawaiʻi.

Vans return participants to the Hiki Ola office by 3:00 PM. Each participant leaves with dyed fiber or material they created, as well as a deepened understanding of the forest plants and their cultural significance.

Speakers and areas of expertise:

- ʻIliahi Anthony — Traditional Hawaiian natural dyeing, native plant identification, material culture
- Kaimana Kawaha — Mele composition and performance, place-based ecological knowledge through song

The workshop is designed for 20–25 participants and is open to Native Hawaiian community members, families, and respectful community allies from across West Hawaiʻi.

Additional Supporting Document (Optional)

Total estimated number of individuals to attend the event:*

25

Estimated number of Native Hawaiians to attend the event:*

20

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Health Outcomes

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 4: Advance policies, programs and practices that strengthen the health of the ʻāina and moʻomeheu. This event aligns with Strategy 4 because Ipuaehu and Mele in the Forest is fundamentally an act of cultural perpetuation—it transmits endangered traditional knowledge about Hawaiian plant-based dyeing and the mele associated with place directly from master practitioners to community members in a living, hands-on context. The workshop strengthens moʻomeheu by honoring and compensating cultural knowledge-holders, restoring community access to ancestral practices, and weaving together ecological and cultural ways of knowing in the very forest where those practices were born.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 4.1: Preservation and perpetuation of Hawaiian language, culture, traditions, identity and sense of lāhui. This event addresses this outcome by directly transmitting traditional knowledge of Hawaiian plant-based dyes—including the culturally significant practice of hili kukui preparation—from a recognized specialist to community participants in an immersive, ʻāina-based setting. The integration of mele by Kaimana Kawaha ensures that language and oral tradition accompany hands-on practice, reinforcing identity and lāhui through the dual pathways of doing and singing.

Strategy Outcome 4.2: Increased community stewardship of Hawaiʻi's natural and cultural resources that foster connection to ʻāina, ʻohana, and communities. Participants engage directly with the native forest of Kealakekua Mountain Reserve, building community knowledge of the ecological relationships between native plants and Hawaiian material culture, and fostering the kind of ʻāina connection that motivates long-term stewardship.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the

aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

ʻOhana — Family

Hoʻokahua Hou workshops are intentionally multi-generational. Ipuaehu and Mele in the Forest welcomes families—grandparents alongside grandchildren, parents alongside keiki—into a shared learning experience that builds ʻohana bonds through cultural practice. The knowledge gained belongs to the whole ʻohana, not just the individual participant.

ʻĀina — Land & Water

The workshop takes place in the native forest of Kealakekua Mountain Reserve, one of the last intact native forest ecosystems in South Kona. The plants used for dyeing are drawn from this landscape, and the mele sung by Kaimana Kawaha are composed about this specific place. Participants leave with a deepened relationship to the forest—knowing its plants not just as botanical specimens but as cultural relatives, teachers, and providers. This is the essence of ʻāina-based learning: understanding the land through the lens of those who have cared for it across generations.

Moʻomeheu — Culture

This workshop is an expression of Hawaiian culture in its fullest sense. The ipuaehu—the dye vessel—is not merely a tool but a cultural artifact embedded in Hawaiian cosmology, connecting the community to Ehu and to the generations of weavers, kapa makers, and practitioners who used these same plants and techniques. By teaching traditional dyeing alongside the mele that encode forest knowledge, Hiki Ola ensures that culture is transmitted not as a museum artifact but as a living, practiced, embodied way of knowing. Compensating ʻIliahi Anthony and Kaimana Kawaha honors the practitioners who carry this culture and creates a sustainable model for its perpetuation.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$3,532.48

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

LINE ITEM DESCRIPTION AMOUNT

Kumu Honoraria — ʻIliahi Anthony Traditional Hawaiian dye specialist; 6-hour instruction and forest walk $1,000.00

Kumu Honoraria — Kaimana Kawaha Mele practitioner; place-based cultural instruction and live performance $1,000.00

Keliʻikanoe Mahi — Program Coordination 8 hours @ $52/hr + 28% fringe benefits ($14.56/hr) = $66.56/hr $532.48
Van Transportation Two round-trip van runs, Hiki Ola office to Kealakekua Mountain Reserve $550.00
Dye Materials & Supplies Plant materials, fiber, dye vessels, basins, and tools for hands-on dyeing $300.00
Printing & Outreach Event flyers, participant materials, community outreach $150.00
TOTAL $3,532.48

Line-Item Budget Upload

HIKI OLA OHA Event Sponsorship 2026 BUDGET.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

Hiki Ola is honored to offer the following recognition for OHA's sponsorship of Ipuaehu and Mele in the Forest:

- OHA logo featured prominently on all event flyers and promotional materials distributed across West Hawaiʻi, including digital outreach to Hiki Ola's community networks, school partners, and hālau affiliates
- OHA logo displayed on event signage at the Hiki Ola gathering point and at the Kealakekua Mountain Reserve workshop site
- Verbal acknowledgment of OHA's support during opening remarks by Keliʻikanoe Mahi at the start of the workshop
- OHA acknowledged in post-event social media posts and impact report shared with Hiki Ola's community networks
- An OHA representative is welcome to attend as a guest; Hiki Ola would be honored to offer a brief speaking opportunity if desired
- Information about OHA programs and resources may be distributed to participants at the start of the event

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @hiki.ola
Facebook: https://facebook.com/hiki.ola
Website: https://hikiola.org

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

Ipuaehu and Mele draft flyer 2026.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawaiʻi. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

IRS Hiki Ola (1).pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawaiʻi **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawaiʻi Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

HCE Hiki Ola 2.27.26.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

W-9 Hiki Ola 2026.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.*

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

Please note that the QR code for the flyer is not live yet, we will make that live when funding is secured.

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"

- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Keli'ikanoe Mahi

Date of Submission*

02/27/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- HIKI OLA OHA Event Sponsorship 2026 BUDGET.pdf
- Ipuaehu and Mele draft flyer 2026.pdf
- IRS Hiki Ola (1).pdf
- HCE Hiki Ola 2.27.26.pdf
- W-9 Hiki Ola 2026.pdf

Hiki Ola: Ipuaehu and Mele in the Forest

BUDGET

Total Amount Requested from OHA: $3,532.48

LINE ITEM	DESCRIPTION	AMOUNT
Kumu Honoraria — ʻIliahi Anthony	Traditional Hawaiian dye specialist; 6-hour instruction and forest walk	$1,000.00
Kumu Honoraria — Kaimana Kawaha	Mele practitioner; place-based cultural instruction and live performance	$1,000.00
Keliʻikanoe Mahi — Program Coordination	8 hours @ $52/hr + 28% fringe benefits ($14.56/hr) = $66.56/hr	$532.48
Van Transportation	Two round-trip van runs, Hiki Ola office to Kealakekua Mountain Reserve	$550.00
Dye Materials & Supplies	Plant materials, fiber, dye vessels, basins, and tools for hands-on dyeing	$300.00
Printing & Outreach	Event flyers, participant materials, community outreach	$150.00
TOTAL		**$3,532.48**

Note: OHA funds will not be used for entertainment or perquisites. Kumu honoraria compensate cultural practitioners for their expert instruction and knowledge transmission. Live music is integral to the cultural education purpose of the workshop, not entertainment. Van transportation ensures equitable access for participants who cannot self-transport to the mountain reserve.

HO'OKAHUA HOU

8 'AUKAKE
9:00-3:00

rebuilding our cultural foundation

IPUAEHU AND MELE

Learn about the various Native Hawaiian forest plant dyes. Listen to and sing along to mele about Kona.





With 'Iliahi Anthony and Kaimana Kawaha

Register here: bit.ly/HHdyes26

E PAEPAE HOU 'IA KA PŌHAKU
I PA'A MAILA KE KAHUA HALE HOU
NO KĀKOU E NĀ PUA E HO'OLULU AI

$15 adults/keiki 14+
Donation to Hiki Ola
Open to the first 25 guests.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: MAY 12 2020

HIKI OLA
C/O GREGORY D HENDRICKSON
PO BOX 124
KEALAKEKUA, HI 96750-0124

Employer Identification Number:
83-2838760
DLN:
26053501003030
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
December 14, 2018
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

HIKI OLA

Sincerely,

Stephen a merkel

Director, Exempt Organizations
Rulings and Agreements

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **HIKI OLA**

Issue Date: **02/27/2026**

Status: **Compliant**

Hawaii Tax#:
New Hawaii Tax#:
FEIN/SSN#: XX-XXX8760
UI#: No record
DCCA FILE#: 299356

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. October 2018)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

▶ Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

Print or type. See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

2 Business name/disregarded entity name, if different from above
Hiki Ola

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor or single-member LLC ☐ C Corporation ☐ S Corporation ☐ Partnership ☐ Trust/estate

☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

☒ Other (see instructions) ▶ 501c3

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.
P.O Box 124

Requester's name and address (optional)

6 City, state, and ZIP code
Kealakekua HI 96750

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number
[ ][ ][ ] - [ ][ ] - [ ][ ][ ][ ]

or

Employer identification number
8 3 - 2 8 3 8 7 6 0

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ▶ [signature] Date ▶ 1/16/24

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, *later.*

Ipuaehu and Mele in the Forest

Hiki Ola

Ms. Keli‘ikanoe Mahi
P.O. Box 124
Kealakekua, HI 96750

keliikanoe@hikiola.org
O: 8089606583

Ms. Keli‘ikanoe Mahi

P.O. Box 124
Kealakekua, HI 96750

keliikanoe@hikiola.org
O: 8089606583

Evaluation Summary

Overall Score: 77% - 2/2 Evaluations Complete

Evaluator:	**78.00%**
Evaluator:	**76.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 4
Evaluator: 3

Comments

Evaluator: *[Unanswered]*
Evaluator: benefiting through 'ike kupuna but program is limited with attendees.

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 3
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: 25 is achievable. Would like to see this become bigger. or if it is bigger than we must provide a way to do a full sum of the amount of participants. application states many community members but in estimated number of individuals it states 25.

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 2
Evaluator: 3

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*
The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments
Evaluator: *[Unanswered]*
Evaluator: clear and straight forward. I believe that there could be more to this answer. This answer could also answer for Education outcomes.

Community Impact & Strategic Outcome Alignment*
The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 4
Evaluator: 3

Comments
Evaluator: *[Unanswered]*
Evaluator: Reasonable answer. this answer lacks depth and but could be written stronger to explain the Community Impact & Outcome Alignment.

Alignment with Strategic Foundation*
The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments
Evaluator: *[Unanswered]*
Evaluator: great connection. very clear and supported.

Budget*
The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 9
Evaluator: 8

Comments

Evaluator: unsure if honorarium
Evaluator: It is in reason although, Questioning the Kumu Honoraria at $1,000 each and the Dye Materials with the Plant materials. Will you be purchasing the materials and then taking it into the forest?

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 9
Evaluator: 8

Comments

Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Recommend Sponsorship*

Evaluator: Yes
Evaluator: No

Recommended Amount*

Evaluator: 1766.00
Evaluator: 0

Brief Explanation for Recommendation

Evaluator: unsure of honorarium for live performance. willing to discuss further with coevaluatorVon M
Evaluator: Recommendation is to not proceed with sponsorship at this time due to insufficient factual information provided to fully evaluate and support the request. While there is acknowledged Hawaiian backing, the proposal does not yet demonstrate adequate community-based data, broad engagement, or clear representation necessary to justify sponsorship.

Additionally, there are areas within the proposal that would benefit from further clarification. These include the request to purchase plant materials for dye while also indicating that dyeing activities will take place in forest areas where such materials may already be accessible. Further detail is also needed regarding the budget, specifically the allocation of larger honoraria for Kumu, as well as the hourly wages and fringe costs associated with one of the coordinators.

Additional information reflecting measurable community impact, clear justification of budget items, and demonstrated community support and alignment with organizational priorities would be needed for further consideration.

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 04/30/2026
Evaluator: 04/20/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Duke Kahanamoku OceanFest

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

ODKF Support, Inc

Kirsten Hermstad
4348 Waialae Ave # 483
Honolulu, HI 96816

jimfulton1010@gmail.com
O: 808-221-6804
F: James M Fulton, LLC

Kirsten Hermstad

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

DKOF Support Inc., Duke Kahanamoku OceanFest

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Kirsten Hermstad

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

ODKF Support Inc., dba Duke Kahanamoku OceanFest is a 501(c)(3) non-profit organization whose mission, in conjunction with the Outrigger Duke Kahanamoku Foundation (ODKF), is to provide resources for scholarships and grants for Hawai'i athletes.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Jenifer Bossert, President
Malia Pietsch Kamisugi, Secretary
William "Bill" Pratt, Event Chairman
Andrew "Keola" Richardson, Vice President
Susie Saxten, Treasurer
Andrew Rocheleau, Board Member
Kirsten Hermstad, Executive Director
Brent Imonem, Event Producer

Name of event to be sponsored*

Duke Kahanamoku OceanFest

Start date of event to be sponsored*

08/14/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

08/24/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

Events are held daily for the length of the event from, which run between 8am - 4pm

Address of event/activity:*

2424 Kalakaua Avenue, Honolulu, HI 96815

Identify island(s) where event will be held:*

Oʻahu

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

The Duke Kahanamoku OceanFest (DKOF) is a community celebration honoring the life and enduring legacy of Native Hawaiian waterman Duke Paoa Kahanamoku, whose example of aloha, mālama pono, respect for the ocean, and positive sportsmanship continues to inspire Hawaiʻi and the world. The festival opens with a traditional surfboard procession through Waikīkī and lei draping ceremony at the Duke Kahanamoku statue, followed by cultural storytelling, music, and hula that share the history of Duke's life and the values he embodied. The 10-day event will close on Dukeʻs birthday with a lei draping ceremony at the Duke Kahanamoku Statue which reinforces the history of Dukeʻs life and the Hawaiian values that inform his legacy.

In addition to its cultural ceremonies, DKOF is intentionally structured as a festival of amateur ocean sports that provides access and opportunity for non-elite youth and adult participants to engage in the

disciplines Duke played and loved, including surfing, swimming, canoe paddling, surfboard water polo, volleyball and lifeguard competition. DKOF strives to create an atmosphere and experience that perpetuates the legacy of Duke as a Hawaiian waterman and ambassador of Aloha, proceeds from the event support the Outrigger Duke Kahanamoku Foundation, which awards scholarships to Hawai'i student-athletes participating in these sports. Through accessible participation and scholarship reinvestment, DKOF perpetuates Duke's legacy by strengthening educational opportunity, college and career readiness, and culture-based learning for present and future generations.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

The 2026 Duke Kahanamoku OceanFest takes place August 14–24 in Waikīkī and encompasses ten days of cultural ceremony, amateur ocean sport competitions, community engagement, and educational activities honoring the life and legacy of Native Hawaiian waterman Duke Paoa Kahanamoku.

The festival opens on Friday, August 14 with the Duke Kahanamoku OceanFest Opening Ceremony at the Duke Kahanamoku Statue in Waikīkī. The ceremony includes a formal procession through Waikīkī lead by cultural practitioners, featuring vintage surfboards adorned with lei and carried by, surfing legends, ocean lifeguards and respected community leaders, symbolizing the continuity of Duke's waterman legacy across generations. The procession culminates at the Duke statue with a narrative tribute to his life and legacy, hula performances honoring Hawaiian storytelling traditions, and a ceremonial lei draping. This gathering establishes the cultural foundation of the festival, grounding the event in Hawaiian protocol, 'ike, and shared community remembrance.

Each day of the festival begins with "E Ala E" — a sunrise athlete blessing held at the Duke Kahanamoku Statue. The ceremony is led by respected Hawaiian cultural practitioners who guide participants in protocol, chant, and reflection before competition begins. This daily observance honors Hawaiian traditions, reinforces humility and gratitude, and grounds athletes in a mindset of mālama and respect for kai and 'āina. By beginning each competition day in cultural ceremony, the festival strengthens spiritual connection, cultural awareness, and shared responsibility among participants, coaches, and spectators.

Athletic events begin Saturday, August 15 with Duke's Waikīkī Ocean Mile Swim, an open-water swim designed for community participation. This structured ocean swim welcomes non-elite youth and adult swimmers and includes safety support, lifeguard oversight, and organized start and finish protocols. The event is symbolic of Duke Kahanamoku's legacy as a six-time Olympic medalist in swimming and honors the discipline that first brought international recognition to a Native Hawaiian athlete. Many Outrigger Duke Kahanamoku Foundation scholarship recipients are competitive swimmers pursuing higher education, making this event both a tribute to Duke's achievements and a visible reflection of the educational pathways supported through OceanFest fundraising. The competition emphasizes ocean competency, endurance, and respect for kai — hallmarks of Duke's athletic discipline.

The same weekend includes the Outrigger Resorts and Hotels Volleyball Tournament presented by Outrigger Canoe Club at the Queen's Sand Volleyball Courts. This competition continues a sport deeply connected to Duke Kahanamoku and the early watermen of the Outrigger Canoe Club. In the early 20th

century, Duke and his fellow Waikīkī beachboys helped establish and popularize beach volleyball as part of the ocean-centered lifestyle that defined Waikīkī. The tournament honors this legacy by offering structured amateur beach volleyball divisions designed to accommodate youth, developing athletes, and community-based participants, ensuring continued access to a sport that became an integral part of Duke's athletic identity.

Throughout the week, OceanFest expands into a diverse series of surf competitions that reflect Duke's legacy as a waterman and father of modern surfing:

The Duke Kahanamoku Longboard Classic is a multi-day surfing competition held at Kuhio Beach and Queen's Surf. Featuring structured amateur divisions, the Classic allows developing surfers – youth and adults - to compete in a professionally managed format. The competition emphasizes traditional longboard style, wave knowledge, and sportsmanship — honoring the foundational surfing traditions Duke helped popularize worldwide.

The Legends Surf Contest is a team-based competition that celebrates Hawai'i's legendary surfers while creating meaningful intergenerational connection within the sport. In this three-day event, teams are composed of four amateur surfers and one honored Legend who surf together to earn the title of Legendary Surfer. The format fosters mentorship, shared strategy, and collective performance, as amateur surfers compete alongside and learn directly from respected figures who have shaped Hawai'i's surfing history.

Camaraderie is central to the contest, with teams building unity and mutual support across generations. The event provides a visible platform for Hawai'i's surfing legacy to be shared in real time, allowing younger participants to witness the style, sportsmanship, and aloha that defined earlier eras of the sport. By bringing amateur surfers together with Legends in structured team competition, the Legends Surf Contest perpetuates Duke Kahanamoku's spirit of leadership and ensures that Hawai'i's rich tradition of surfing excellence continues to be passed forward.

The three-day competition concludes with a reception where competitors and their families gather to celebrate, reflect, and further the bonds formed through friendly competition. This gathering strengthens 'ohana connections, reinforces community ties, and honors the shared commitment to perpetuating Hawai'i's surfing legacy.

The Tandem Surfing Championship showcases coordinated surfing performed by partners riding a single board. This event reflects teamwork, trust, and athletic artistry, echoing Duke's era of surfing innovation and showmanship. Early Hawaiian petroglyphs and historical accounts depict paired and shared surfing practices, illustrating that tandem-style surfing has deep cultural roots in Hawai'i. By celebrating this discipline, the event honors both ancestral surfing traditions and Duke's role in carrying Hawaiian surfing to the world stage.

The Menehune Surf Contest (ages 6–13) brings energy and excitement to the shoreline as young surfers take to the waves in one of the festival's most inspiring youth events. Designed specifically for developing athletes, the contest provides structured competition experience with organized heats, judges, and safety oversight. Participants build confidence, ocean awareness, and sportsmanship while learning to read waves, respect lineup etiquette, and compete with integrity. The Menehune Surf Contest strengthens early leadership skills and deepens each keiki's connection to Hawaiian surfing traditions carried forward from Duke's era.

The Keiki Kōkua Surf Contest (ages 3–9) celebrates some of the festival's youngest wave riders in a joyful, supportive, and inclusive environment. Created to ensure accessibility for keiki who may require additional encouragement or support, this event prioritizes safety, positive reinforcement, and shared accomplishment. Families, mentors, and volunteers cheer participants as they gain early ocean familiarity and confidence. The Keiki Kōkua Surf Contest fosters belonging, courage, and cultural pride, helping the next generation form meaningful and positive relationships with the ocean from their earliest years.

The Dog Surfing Competition offers a lighthearted but highly attended event where participants surf alongside their canine companions. While celebratory in tone, the competition still emphasizes ocean safety, board control, and positive sportsmanship, reinforcing respect for the ocean environment.

In addition to surf events, the festival includes the Wounded Warrior Outrigger Canoe Regatta, which honors service members through outrigger canoe competition. This event promotes teamwork, resilience, and community recognition while reinforcing the cultural significance of canoe paddling in Hawaiʻi.

The Lifeguard Challenge highlights the skills and professionalism of ocean lifeguards through structured rescue simulations and competitive events that demonstrate strength, endurance, and lifesaving expertise. The event encourages teamwork between junior lifeguards and their instructors further reinforcing ocean safety education and stewardship — principles aligned with Duke's respect for kai.

Throughout the ten-day festival, competitions are professionally organized with safety oversight, competition towers, judges, announcers, and structured heat formats to ensure a secure and high-quality experience. Events are open to Hawaiʻi residents and visiting participants, with amateur divisions intentionally designed to provide access and opportunity for non-elite youth and adult competitors — including Native Hawaiians — to engage directly in Duke's sports.

The festival culminates with the Duke Kahanamoku Birthday Celebration on August 24 at the Duke Kahanamoku Statue in Waikīkī. This gathering includes live music, hula performances, and a formal lei draping ceremony reflecting on Duke's legacy as a Native Hawaiian waterman, six-time Olympic medalist, and Ambassador of Aloha. Through storytelling and performance, the celebration shares Hawaiian history and values through the lens of athletics and sportsmanship.

Importantly, the Duke Kahanamoku OceanFest is intentionally structured as a festival of amateur ocean sports. Participation is not limited to elite or professional athletes. The event provides meaningful access and opportunity for non-elite youth and adult participants to compete, develop skills, and gain structured experience in surfing, swimming, canoe paddling, volleyball, and related disciplines.

Additional Supporting Document (Optional)

Total estimated number of individuals to attend the event:*

2000

Estimated number of Native Hawaiians to attend the event:*

540

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Educational Pathways

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategic Direction: Educational Pathways
Strategy 1: Support development and use of educational resources for all Hawaiian lifelong learners in schools, communities and ʻohana.

The Duke Kahanamoku OceanFest aligns with the Educational Pathways strategic direction and Strategy 1 because the event functions as both a funding mechanism and a community-based learning platform that strengthens educational access and culturally grounded skill development for Hawaiʻi learners, including Native Hawaiians.

OceanFest serves as the principal fundraising event for the Outrigger Duke Kahanamoku Foundation (ODKF), which provides scholarships to Hawaiʻi student-athletes participating in the sports Duke Kahanamoku played and loved, including swimming, surfing, canoe paddling, volleyball, and related ocean disciplines. By generating scholarship funding that reduces financial barriers to post-secondary education, the event directly supports expanded access to higher education for Hawaiʻi-based learners.

In addition to financial support, the festival provides structured amateur athletic competitions that serve as experiential learning environments. Participants engage in organized heats, judging criteria, mentorship models, and team-based competition that build leadership, discipline, resilience, teamwork, and accountability. Youth-centered events introduce developing athletes to organized participation within a culturally grounded framework, while intergenerational formats such as the Legends Surf Contest reinforce mentorship and positive role modeling.

OceanFest also perpetuates Duke Kahanamoku's legacy as a Native Hawaiian waterman and Ambassador of the Aloha Spirit by integrating Hawaiian protocol, cultural observances, and values-based sportsmanship into the event structure. Through daily cultural practices, structured competition, and scholarship reinvestment, the festival strengthens lifelong learning pathways rooted in both academic advancement and cultural identity.

By combining scholarship generation, structured skill-building opportunities, and the perpetuation of culturally grounded disciplines, the Duke Kahanamoku OceanFest advances Strategy 1 under the Educational Pathways direction.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategic Outcome 1.2: Increase number or percent of Native Hawaiian students graduating high school who are college, career, and community ready.

The Duke Kahanamoku OceanFest aligns with Strategic Outcome 1.2 by generating scholarship funding that directly reduces financial barriers to higher education for Hawaiʻi student-athletes. As the principal fundraising event for the Outrigger Duke Kahanamoku Foundation (ODKF), OceanFest supports scholarships awarded to students participating in Duke's sports, including swimming, surfing, canoe paddling, volleyball, and related ocean disciplines. Many recipients are competitive athletes pursuing post-secondary degrees, and the financial assistance provided strengthens their ability to enroll in and complete higher education.

Beyond scholarship funding, the festival promotes college, career, and community readiness through structured amateur competition that builds transferable skills. Participants engage in organized heat formats, team-based competition, and mentorship models such as the Legends Surf Contest, where amateur surfers compete alongside respected Legends. Through these experiences, youth and adult participants develop discipline, leadership, time management, teamwork, perseverance, and positive sportsmanship, competencies that contribute to long-term academic and professional success. By combining financial support with experiential learning opportunities, OceanFest advances readiness outcomes for Native Hawaiian learners.

Strategic Outcome 1.3: Increase number of Native Hawaiians engaged in traditional learning systems that re-establish/maintain strong cultural foundations and identity.

OceanFest aligns with Strategic Outcome 1.3 by increasing Native Hawaiian engagement in culture-based ocean disciplines rooted in ʻike kai and Hawaiian waterman traditions. Surfing, canoe paddling, swimming, and ocean stewardship represent contemporary expressions of ancestral practices. By intentionally structuring the festival as a series of amateur competitions open to non-elite participants, OceanFest provides accessible opportunities for Native Hawaiians to actively engage in these culturally grounded learning systems.

Daily cultural observances, including the "E Ala E" sunrise blessing led by Hawaiian cultural practitioners, integrate protocol, chant, and reflection into the athletic experience, reinforcing cultural identity and spiritual grounding. Intergenerational mentorship through the Legends Surf Contest further supports knowledge transmission and strengthens cultural continuity. Youth-centered events such as the Menehune and Keiki Kōkua Surf Contests introduce young participants to structured participation in Duke's disciplines within a framework that honors Hawaiian values and lineage.

Through scholarship reinvestment, structured competition, and the perpetuation of Duke Kahanamoku's legacy as a Native Hawaiian waterman and Ambassador of the Aloha Spirit, OceanFest increases Native Hawaiian participation in traditional and culture-based learning systems consistent with Strategic Outcome 1.3.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Foundation: ʻOhana – Family

The Duke Kahanamoku OceanFest aligns with the ʻOhana foundation by fostering positive intergenerational engagement and strengthening family-centered participation in ocean and cultural activities. The festival creates opportunities for keiki, mākua, and kūpuna to gather as competitors, mentors, volunteers, and supporters. Youth competitions such as the Menehune Surf Contest and Keiki Kōkua Surf Contest encourage families to actively support and celebrate young participants, reinforcing confidence and belonging within a community setting.

The Legends Surf Contest further reflects the ʻohana model by pairing amateur surfers with honored Legends in team-based competition, strengthening mentorship and knowledge-sharing across generations. Like the ʻulu tree — a symbol of provision and family sustenance — OceanFest creates a space where families gather, support one another, and grow together through shared experience rooted in Hawaiian values.

Foundation: Moʻomeheu – Culture

OceanFest advances the Moʻomeheu foundation by actively perpetuating the legacy of Duke Kahanamoku as a Native Hawaiian waterman and Ambassador of the Aloha Spirit. The festival integrates Hawaiian protocol, chant, hula, storytelling, and ceremonial lei draping into its opening and closing events. Each day begins with the “E Ala E” sunrise blessing led by Hawaiian cultural practitioners, reinforcing humility, gratitude, and spiritual grounding before competition.

The ocean disciplines featured, surfing, canoe paddling, and swimming, represent contemporary expressions of ʻike kai and Hawaiian waterman traditions. The Tandem Surfing Championship acknowledges ancestral surfing practices reflected in early petroglyphs and historical accounts, connecting present-day competition to deep cultural roots. As palapalai symbolizes the living transmission of culture through hula and ceremony, OceanFest ensures that Hawaiian traditions are practiced, shared, and experienced in real time by participants and spectators.

Foundation: ʻĀina – Land & Water

OceanFest aligns with the ʻĀina foundation by grounding its activities in respectful engagement with Waikīkī’s shoreline and ocean waters, spaces central to Hawaiian identity and history. The festival takes place where Duke trained and competed, reinforcing connection to place and ancestral presence.

Daily sunrise observances acknowledge the relationship between people and kai, while ocean-based competitions emphasize safety, stewardship, and responsibility. Events such as the Lifeguard Challenge and Wounded Warrior Outrigger Canoe Regatta highlight teamwork and respect for the marine environment. Like kalo, a symbol of the familial relationship between people and ʻāina, the festival reinforces that land and water are not merely venues for activity but living relatives that sustain and connect the community.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

OHA funds will be used to directly support cultural, safety, and participant-focused components of the 2026 Duke Kahanamoku OceanFest. The requested $15,000 will be allocated as follows:

1. Opening Ceremony – $2,500

Funds will support the cultural and production elements of the Duke Kahanamoku OceanFest Opening Ceremony, grounding the festival in Hawaiian protocol and honoring Duke's legacy as a Native Hawaiian waterman and Ambassador of the Aloha Spirit.

Breakdown of expenses:

- Cultural Practitioners (Contract Labor – 60800): $1,200

Honoraria for Hawaiian cultural practitioners leading protocol and ceremony.

- Hula Performers (Contract Labor – 60800): $700

Compensation for hula performances that convey Hawaiian storytelling traditions.

- Sound Equipment Rental (61100 Equipment Rental): $300

Audio equipment necessary for chant, narration, and formal program delivery.

- Lei & Ceremonial Adornments (60300 Awards & Lei): $300

Lei used to adorn vintage surfboards and for ceremonial draping.
Total: $2,500

2. Duke Kahanamoku Birthday Celebration – $4,000

Funds will support the cultural and community components of the Duke Kahanamoku Birthday Celebration at the Duke statue in Waikīkī. This gathering honors Duke's life and perpetuates Hawaiian values through music, hula, storytelling, and ceremony.

Breakdown of expenses:

- Live Hawaiian Music (Contract Labor – 60800): $1,500

Professional musicians performing traditional and contemporary Hawaiian music.

- Hula Performances (Contract Labor – 60800): $1,000

Hālau participation honoring Hawaiian cultural traditions.

- Lei Draping Ceremony (60300 Awards & Lei): $800

Ceremonial lei presented and draped on the Duke statue.

- Stage & Sound Equipment (61100 Equipment Rental): $400

Equipment necessary to support public gathering and performances.

- Site Amenities (62500 Site Amenities Expense): $300

Event infrastructure supporting the gathering at the statue site.
Total: $4,000

3. Awards and Lei – $2,000

Funds will support awards and ceremonial lei presented to youth and amateur participants across OceanFest competitions. The presentation of lei reflects Hawaiian cultural tradition and recognizes achievement in alignment with Duke's values of aloha and sportsmanship.

Breakdown of expenses:

- Competition Trophies and Awards (60300 Awards & Lei): $1,200

Trophies and recognition awards for amateur divisions.

- Ceremonial Lei for Winners (60300 Awards & Lei): $800

Lei presented during awards ceremonies across multiple events.
Total: $2,000

4. Water Safety Contract Labor – $5,000

Funds will support contracted ocean safety personnel required for open-water swim and surf competitions. Ocean-based events require continuous safety oversight, and these professionals ensure organized competition management and rapid emergency response. Supporting water safety reinforces responsible stewardship of kai and reflects Duke's deep respect for the ocean.

Breakdown of expenses:

- Certified Lifeguard Personnel (Contract Labor – 60800): $4,000

Professional lifeguards assigned to water safety zones during competitions.

- Safety Support Staff / Spotters (Contract Labor – 60800): $1,000

Additional safety personnel assisting with participant monitoring and coordination.
Total: $5,000

5. Participant Uniforms (Rash Guards) – $1,500

Funds will assist in providing required participant uniforms in the form of event rash guards. These rash guards clearly identify registered competitors in the water and are essential for event management, safety oversight, and lifeguard coordination during surf and ocean competitions. The uniforms enable judges, safety personnel, and event staff to quickly identify participants in active heats, ensuring organized competition and rapid response if necessary. In addition to supporting safety protocols, the rash guards foster inclusion and shared identity among youth and amateur participants.

Breakdown of expenses:
- Youth Participant Rash Guards (60200 Apparel – Competitor/Staff): $900
- Adult Amateur Rash Guards (60200 Apparel – Competitor/Staff): $600

Total: $1,500

Line-Item Budget Upload

DKOF Budget 2026.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

Community Engagement, Partnership, and Public Relations Opportunities for OHA

The Duke Kahanamoku OceanFest offers meaningful community engagement and public recognition opportunities for the Office of Hawaiian Affairs as a strategic partner in supporting Native Hawaiian cultural perpetuation, education, and ocean-based traditions.

1. Formal Event Participation and Speaking Opportunities

OHA will be offered formal recognition and speaking opportunities at two of the festival's most visible cultural gatherings:

• Opening Ceremony – Opportunity for an OHA representative to provide remarks during the formal program at the Duke Kahanamoku Statue in Waikīkī.

• Duke Kahanamoku Birthday Celebration – Opportunity for an OHA representative to address attendees during the commemorative gathering honoring Duke's legacy.

OHA representatives will also be provided VIP seating at both events.

2. Legends Surf Contest Team Participation

OHA will be offered the opportunity to enter a team in the Legends Surf Contest, a three-day team-based competition pairing four amateur surfers selected by OHA with an honored Legendary surfer provided by DKOF. This opportunity allows OHA to actively participate in the perpetuation of Duke's legacy and engage directly with Hawai'i's surfing community in a highly visible and intergenerational event.

OHA representatives will also be invited to attend and engage with participants at the Legends Surf Contest Dinner Reception, where competitors and families gather to celebrate and build community connections.

3. On-Site Engagement and Information Distribution

OHA will be provided with a dedicated information table at the Duke Kahanamoku Statue judges' tower for the duration of the event. This location offers consistent visibility throughout the ten-day festival and allows OHA representatives to distribute program materials, engage directly with participants and spectators, and share information about initiatives and services supporting Native Hawaiians.

4. Branding and Public Recognition

OHA branding will receive prominent recognition across OceanFest materials and event infrastructure, including:

- OHA logo on participant rash guards
- OHA logo on competitor and volunteer t-shirts
- OHA logo on Kalākaua Avenue street banners
- OHA logo on finish line arches
- OHA logo on judges' tower banners
- OHA logo on step-and-repeat banners at event venues
- OHA logo on awards
- OHA logo on printed event flyers and promotional materials
- Recognition on the sponsor page of the official event website
- Recognition in event social media promotions
- Recognition in television broadcast productions associated with OceanFest

All branding placements will be appropriate and respectful of OHA's role as a community partner.

5. Program Recognition in Event Media

OHA will be acknowledged in event announcements and public recognition during major program moments, including competition finals and awards presentations. Recognition may include verbal acknowledgment by event announcers and inclusion in program materials.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @dukes_oceanfest
Instagram: @dukefoundation
Facebook: https://www.facebook.com/DukesOceanFest
Facebook: https://www.facebook.com/dukefoundation
Website: dukekahanamokuoceanfest.com

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

Media Agenda.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

IRS_letter_of_exemption_Tax ID_DUKE'S OCEANFEST_ODKF SUPPORT INC..pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

Certificate Vendor Compliance Dukes.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

2026 W9.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

Thank you for this opportunity and all the hard work that OHA does for our community!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Kirsten Hermstad

Date of Submission*

02/26/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- DKOF Budget 2026.pdf
- Media Agenda.pdf
- IRS_letter_of_exemption_Tax ID_DUKE'S OCEANFEST_ODKF SUPPORT INC..pdf
- Certificate Vendor Compliance Dukes.pdf
- 2026 W9.pdf

January 1-December 31, 2025

Distribution account	Total
Income	
40000 Gross Revenue (Financial)	
41000 Not Taxable	
41100 Sponsorships & Donations	250,000.00
41300 Registration Entry Fees	130,000.00
Total for 41000 Not Taxable	**$380,000.00**
45000 Taxable	
45100 Fundraising Revenue - Merchandise Sales	4,862.00
45200 Royalty Income	7,478.93
Total for 40000 Gross Revenue (Financial)	**$392,340.93**
Expenses	
60200 Apparel - Competitor/Staff	37,583.91
60300 Awards & Lei	15,908.41
60400 Banners	11,342.42
60500 Business Licenses and Permits	3,029.16
60610 Charges and Fees - Bank	60.88
60620 Charges and Fees - Merchant	6,740.93
60700 Charitable Contributions	20,000.00
60800 Contract Labor	141,708.17
60900 Dues and Subscriptions	5,755.51
61100 Equipment Rental	4,929.30
61200 Food and Beverages	27,986.79
61300 General Operating	149.16
61400 Insurance Expense	26,789.79
61600 Legal and Professional Services	10,159.69
61700 Marketing and Advertising	5,756.59
61800 Meals and Entertainment	1,350.31
61900 Office Supplies	1,827.59
62100 Postage and Delivery	10.50
62400 Security	13,619.32
62500 Site Amenities Expense	20,418.43
62600 Storage	2,868.48
62710 Tax Expense - GET	555.34
62800 Transportation	5,068.15
62900 Travel	1,062.20
Total for Expenses	**$364,681.03**

Duke Kahanamoku OceanFest

Media, Promotion & Public Visibility Agenda

Final promotional materials are currently in development as event planning progresses. In lieu of finalized flyers, the following outlines the planned media, branding, and public visibility placements for the 2026 event. Sample photos from prior years are provided to illustrate branding scale and placement only.

1. Print & Physical Materials

- Event Flyers (distributed statewide and in Waikīkī)
- Competition-Specific Flyers (Longboard, Legends, Swim, Volleyball)
- Event Posters
- Kalākaua Avenue Street Banners
- Judges Tower Banners
- Finish Line Arches
- Step-and-Repeat Banners
- Awards Ceremony Signage
- Participant Rash Guards (with sponsor placement)
- Competitor & Volunteer T-Shirts
- Event Program (if produced)



2. Digital Media & Online Promotion

- Official Event Website Sponsor Page
- Sponsor Logo Placement on Event Landing Pages
- Social Media Graphics (Instagram, Facebook)
- Event Countdown Campaign Posts
- Sponsor Recognition Posts
- Event Recap Posts
- Email Newsletter Announcements
- Digital Event Flyers
- Live Social Media Coverage During Event Days



3. Broadcast & Media Coverage

- Television Production Coverage of Featured Events
- Sponsor Acknowledgment in Broadcast Graphics (as applicable)
- On-site Announcer Recognition During Major Events
- Press Releases Distributed to Local Media Outlets
- Media Interviews Highlighting Cultural Significance



4. On-Site Engagement & Public Interaction

- Dedicated Information Table at Duke Kahanamoku Statue Judges Tower (10-day duration)
- VIP Seating at Opening Ceremony and Birthday Celebration
- Speaking Opportunities During Formal Programs
- Participation in Legends Surf Contest Team Format



5. Event Schedule Overview (High-Level)

- Opening Ceremony (Cultural Procession, Hula, Lei Draping)
- Ocean Mile Swim
- Volleyball Tournament
- Duke Kahanamoku Longboard Classic
- Legends Surf Contest
- Tandem Surfing Championship
- Menehune Surf Contest
- Keiki Kōkua Surf Contest
- Wounded Warrior Canoe Regatta
- Lifeguard Challenge
- Duke Kahanamoku Birthday Celebration

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 06 2010

ODKF SUPPORT INC
C/O JEFFREY S PIPER
745 FORT ST STE 1500
HONOLULU, HI 96813

Employer Identification Number:
27-2850859
DLN:
17053173324010
Contact Person:
WINNIE W LEE ID# 31208
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
September 30
Public Charity Status:
509(a)(3)
Form 990 Required:
Yes
Effective Date of Exemption:
November 5, 2008
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

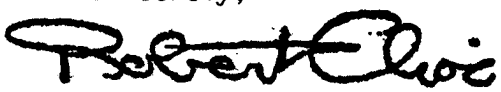
Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

We have determined that you are a Type 1 supporting organization under section 509(a)(3). A Type 1 is operated, supervised, or controlled by, a Type 2 is supervised or controlled in connection with, and a Type 3 is operated in connection with one or more publicly supported organizations.

ODKF SUPPORT INC

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,



Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **ODKF SUPPORT INC.**

DBA/Trade Name: **DUKE'S OCEANFEST**

Issue Date: **02/26/2026**

Status: **Compliant**

Hawaii Tax#: 26894464-01
New Hawaii Tax#:
FEIN/SSN#: XX-XXX0859
UI#: No record
DCCA FILE#: 224372

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Compliant	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See ***Specific Instructions*** on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

ODKF Support Inc.

2 Business name/disregarded entity name, if different from above.

ODKF Support Inc.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) 501(c)(3) nonprofit

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

4348 Waianae Suite 483

6 City, state, and ZIP code

Honolulu, Hawaii 96816

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–		–				

or

Employer identification number

2	7	–	2	8	5	0	8	5	9

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	**Signature of U.S. person**		**Date**	February 24, 2026

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

must obtain your correct taxpayer identification number (TIN), which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

• Form 1099-INT (interest earned or paid).

• Form 1099-DIV (dividends, including those from stocks or mutual funds).

• Form 1099-MISC (various types of income, prizes, awards, or gross proceeds).

• Form 1099-NEC (nonemployee compensation).

• Form 1099-B (stock or mutual fund sales and certain other transactions by brokers).

• Form 1099-S (proceeds from real estate transactions).

• Form 1099-K (merchant card and third-party network transactions).

• Form 1098 (home mortgage interest), 1098-E (student loan interest), and 1098-T (tuition).

• Form 1099-C (canceled debt).

• Form 1099-A (acquisition or abandonment of secured property).

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

Caution: If you don't return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued);

2. Certify that you are not subject to backup withholding; or

3. Claim exemption from backup withholding if you are a U.S. exempt payee; and

4. Certify to your non-foreign status for purposes of withholding under chapter 3 or 4 of the Code (if applicable); and

5. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting is correct. See *What Is FATCA Reporting*, later, for further information.

Note: If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

• An individual who is a U.S. citizen or U.S. resident alien;

• A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States;

• An estate (other than a foreign estate); or

• A domestic trust (as defined in Regulations section 301.7701-7).

Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding. Payments made to foreign persons, including certain distributions, allocations of income, or transfers of sales proceeds, may be subject to withholding under chapter 3 or chapter 4 of the Code (sections 1441–1474). Under those rules, if a Form W-9 or other certification of non-foreign status has not been received, a withholding agent, transferee, or partnership (payor) generally applies presumption rules that may require the payor to withhold applicable tax from the recipient, owner, transferor, or partner (payee). See Pub. 515, Withholding of Tax on Nonresident Aliens and Foreign Entities.

The following persons must provide Form W-9 to the payor for purposes of establishing its non-foreign status.

• In the case of a disregarded entity with a U.S. owner, the U.S. owner of the disregarded entity and not the disregarded entity.

• In the case of a grantor trust with a U.S. grantor or other U.S. owner, generally, the U.S. grantor or other U.S. owner of the grantor trust and not the grantor trust.

• In the case of a U.S. trust (other than a grantor trust), the U.S. trust and not the beneficiaries of the trust.

See Pub. 515 for more information on providing a Form W-9 or a certification of non-foreign status to avoid withholding.

Foreign person. If you are a foreign person or the U.S. branch of a foreign bank that has elected to be treated as a U.S. person (under Regulations section 1.1441-1(b)(2)(iv) or other applicable section for chapter 3 or 4 purposes), do not use Form W-9. Instead, use the appropriate Form W-8 or Form 8233 (see Pub. 515). If you are a qualified foreign pension fund under Regulations section 1.897(l)-1(d), or a partnership that is wholly owned by qualified foreign pension funds, that is treated as a non-foreign person for purposes of section 1445 withholding, do not use Form W-9. Instead, use Form W-8EXP (or other certification of non-foreign status).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a saving clause. Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the payee has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement to Form W-9 that specifies the following five items.

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.

2. The treaty article addressing the income.

3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.

4. The type and amount of income that qualifies for the exemption from tax.

5. Sufficient facts to justify the exemption from tax under the terms of the treaty article.

Example. Article 20 of the U.S.-China income tax treaty allows an exemption from tax for scholarship income received by a Chinese student temporarily present in the United States. Under U.S. law, this student will become a resident alien for tax purposes if their stay in the United States exceeds 5 calendar years. However, paragraph 2 of the first Protocol to the U.S.-China treaty (dated April 30, 1984) allows the provisions of Article 20 to continue to apply even after the Chinese student becomes a resident alien of the United States. A Chinese student who qualifies for this exception (under paragraph 2 of the first Protocol) and is relying on this exception to claim an exemption from tax on their scholarship or fellowship income would attach to Form W-9 a statement that includes the information described above to support that exemption.

If you are a nonresident alien or a foreign entity, give the requester the appropriate completed Form W-8 or Form 8233.

Backup Withholding

What is backup withholding? Persons making certain payments to you must under certain conditions withhold and pay to the IRS 24% of such payments. This is called "backup withholding." Payments that may be subject to backup withholding include, but are not limited to, interest, tax-exempt interest, dividends, broker and barter exchange transactions, rents, royalties, nonemployee pay, payments made in settlement of payment card and third-party network transactions, and certain payments from fishing boat operators. Real estate transactions are not subject to backup withholding.

You will not be subject to backup withholding on payments you receive if you give the requester your correct TIN, make the proper certifications, and report all your taxable interest and dividends on your tax return.

Payments you receive will be subject to backup withholding if:

1. You do not furnish your TIN to the requester;

2. You do not certify your TIN when required (see the instructions for Part II for details);

3. The IRS tells the requester that you furnished an incorrect TIN;

4. The IRS tells you that you are subject to backup withholding because you did not report all your interest and dividends on your tax return (for reportable interest and dividends only); or

5. You do not certify to the requester that you are not subject to backup withholding, as described in item 4 under "*By signing the filled-out form*" above (for reportable interest and dividend accounts opened after 1983 only).

Certain payees and payments are exempt from backup withholding. See *Exempt payee code*, later, and the separate Instructions for the Requester of Form W-9 for more information.

See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier.

What Is FATCA Reporting?

The Foreign Account Tax Compliance Act (FATCA) requires a participating foreign financial institution to report all U.S. account holders that are specified U.S. persons. Certain payees are exempt from FATCA reporting. See *Exemption from FATCA reporting code*, later, and the Instructions for the Requester of Form W-9 for more information.

Updating Your Information

You must provide updated information to any person to whom you claimed to be an exempt payee if you are no longer an exempt payee and anticipate receiving reportable payments in the future from this person. For example, you may need to provide updated information if you are a C corporation that elects to be an S corporation, or if you are no longer tax exempt. In addition, you must furnish a new Form W-9 if the name or TIN changes for the account, for example, if the grantor of a grantor trust dies.

Penalties

Failure to furnish TIN. If you fail to furnish your correct TIN to a requester, you are subject to a penalty of $50 for each such failure unless your failure is due to reasonable cause and not to willful neglect.

Civil penalty for false information with respect to withholding. If you make a false statement with no reasonable basis that results in no backup withholding, you are subject to a $500 penalty.

Criminal penalty for falsifying information. Willfully falsifying certifications or affirmations may subject you to criminal penalties including fines and/or imprisonment.

Misuse of TINs. If the requester discloses or uses TINs in violation of federal law, the requester may be subject to civil and criminal penalties.

Specific Instructions

Line 1

You must enter one of the following on this line; **do not** leave this line blank. The name should match the name on your tax return.

If this Form W-9 is for a joint account (other than an account maintained by a foreign financial institution (FFI)), list first, and then circle, the name of the person or entity whose number you entered in Part I of Form W-9. If you are providing Form W-9 to an FFI to document a joint account, each holder of the account that is a U.S. person must provide a Form W-9.

• **Individual.** Generally, enter the name shown on your tax return. If you have changed your last name without informing the Social Security Administration (SSA) of the name change, enter your first name, the last name as shown on your social security card, and your new last name.

Note for ITIN applicant: Enter your individual name as it was entered on your Form W-7 application, line 1a. This should also be the same as the name you entered on the Form 1040 you filed with your application.

• **Sole proprietor.** Enter your individual name as shown on your Form 1040 on line 1. Enter your business, trade, or "doing business as" (DBA) name on line 2.

• **Partnership, C corporation, S corporation, or LLC, other than a disregarded entity.** Enter the entity's name as shown on the entity's tax return on line 1 and any business, trade, or DBA name on line 2.

• **Other entities.** Enter your name as shown on required U.S. federal tax documents on line 1. This name should match the name shown on the charter or other legal document creating the entity. Enter any business, trade, or DBA name on line 2.

• **Disregarded entity.** In general, a business entity that has a single owner, including an LLC, and is not a corporation, is disregarded as an entity separate from its owner (a disregarded entity). See Regulations section 301.7701-2(c)(2). A disregarded entity should check the appropriate box for the tax classification of its owner. Enter the owner's name on line 1. The name of the owner entered on line 1 should never be a disregarded entity. The name on line 1 should be the name shown on the income tax return on which the income should be reported. For example, if a foreign LLC that is treated as a disregarded entity for U.S. federal tax purposes has a single owner that is a U.S. person, the U.S. owner's name is required to be provided on line 1. If the direct owner of the entity is also a disregarded entity, enter the first owner that is not disregarded for federal tax purposes. Enter the disregarded entity's name on line 2. If the owner of the disregarded entity is a foreign person, the owner must complete an appropriate Form W-8 instead of a Form W-9. This is the case even if the foreign person has a U.S. TIN.

Line 2

If you have a business name, trade name, DBA name, or disregarded entity name, enter it on line 2.

Line 3a

Check the appropriate box on line 3a for the U.S. federal tax classification of the person whose name is entered on line 1. Check only one box on line 3a.

IF the entity/individual on line 1 is a(n) . . .	THEN check the box for . . .
• Corporation	Corporation.
• Individual or • Sole proprietorship	Individual/sole proprietor.
• LLC classified as a partnership for U.S. federal tax purposes or • LLC that has filed Form 8832 or 2553 electing to be taxed as a corporation	Limited liability company and enter the appropriate tax classification: P = Partnership, C = C corporation, or S = S corporation.
• Partnership	Partnership.
• Trust/estate	Trust/estate.

Line 3b

Check this box if you are a partnership (including an LLC classified as a partnership for U.S. federal tax purposes), trust, or estate that has any foreign partners, owners, or beneficiaries, and you are providing this form to a partnership, trust, or estate, in which you have an ownership interest. You must check the box on line 3b if you receive a Form W-8 (or documentary evidence) from any partner, owner, or beneficiary establishing foreign status or if you receive a Form W-9 from any partner, owner, or beneficiary that has checked the box on line 3b.

Note: A partnership that provides a Form W-9 and checks box 3b may be required to complete Schedules K-2 and K-3 (Form 1065). For more information, see the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

If you are required to complete line 3b but fail to do so, you may not receive the information necessary to file a correct information return with the IRS or furnish a correct payee statement to your partners or beneficiaries. See, for example, sections 6698, 6722, and 6724 for penalties that may apply.

Line 4 Exemptions

If you are exempt from backup withholding and/or FATCA reporting, enter in the appropriate space on line 4 any code(s) that may apply to you.

Exempt payee code.

• Generally, individuals (including sole proprietors) are not exempt from backup withholding.

• Except as provided below, corporations are exempt from backup withholding for certain payments, including interest and dividends.

• Corporations are not exempt from backup withholding for payments made in settlement of payment card or third-party network transactions.

• Corporations are not exempt from backup withholding with respect to attorneys' fees or gross proceeds paid to attorneys, and corporations that provide medical or health care services are not exempt with respect to payments reportable on Form 1099-MISC.

The following codes identify payees that are exempt from backup withholding. Enter the appropriate code in the space on line 4.

1—An organization exempt from tax under section 501(a), any IRA, or a custodial account under section 403(b)(7) if the account satisfies the requirements of section 401(f)(2).

2—The United States or any of its agencies or instrumentalities.

3—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

4—A foreign government or any of its political subdivisions, agencies, or instrumentalities.

5—A corporation.

6—A dealer in securities or commodities required to register in the United States, the District of Columbia, or a U.S. commonwealth or territory.

7—A futures commission merchant registered with the Commodity Futures Trading Commission.

8—A real estate investment trust.

9—An entity registered at all times during the tax year under the Investment Company Act of 1940.

10—A common trust fund operated by a bank under section 584(a).

11—A financial institution as defined under section 581.

12—A middleman known in the investment community as a nominee or custodian.

13—A trust exempt from tax under section 664 or described in section 4947.

The following chart shows types of payments that may be exempt from backup withholding. The chart applies to the exempt payees listed above, 1 through 13.

IF the payment is for . . .	THEN the payment is exempt for . . .
• Interest and dividend payments	All exempt payees except for 7.
• Broker transactions	Exempt payees 1 through 4 and 6 through 11 and all C corporations. S corporations must not enter an exempt payee code because they are exempt only for sales of noncovered securities acquired prior to 2012.
• Barter exchange transactions and patronage dividends	Exempt payees 1 through 4.
• Payments over $600 required to be reported and direct sales over $5,000[1]	Generally, exempt payees 1 through 5.[2]
• Payments made in settlement of payment card or third-party network transactions	Exempt payees 1 through 4.

[1] See Form 1099-MISC, Miscellaneous Information, and its instructions.

[2] However, the following payments made to a corporation and reportable on Form 1099-MISC are not exempt from backup withholding: medical and health care payments, attorneys' fees, gross proceeds paid to an attorney reportable under section 6045(f), and payments for services paid by a federal executive agency.

Exemption from FATCA reporting code. The following codes identify payees that are exempt from reporting under FATCA. These codes apply to persons submitting this form for accounts maintained outside of the United States by certain foreign financial institutions. Therefore, if you are only submitting this form for an account you hold in the United States, you may leave this field blank. Consult with the person requesting this form if you are uncertain if the financial institution is subject to these requirements. A requester may indicate that a code is not required by providing you with a Form W-9 with "Not Applicable" (or any similar indication) entered on the line for a FATCA exemption code.

A—An organization exempt from tax under section 501(a) or any individual retirement plan as defined in section 7701(a)(37).

B—The United States or any of its agencies or instrumentalities.

C—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

D—A corporation the stock of which is regularly traded on one or more established securities markets, as described in Regulations section 1.1472-1(c)(1)(i).

E—A corporation that is a member of the same expanded affiliated group as a corporation described in Regulations section 1.1472-1(c)(1)(i).

F—A dealer in securities, commodities, or derivative financial instruments (including notional principal contracts, futures, forwards, and options) that is registered as such under the laws of the United States or any state.

G—A real estate investment trust.

H—A regulated investment company as defined in section 851 or an entity registered at all times during the tax year under the Investment Company Act of 1940.

I—A common trust fund as defined in section 584(a).

J—A bank as defined in section 581.

K—A broker.

L—A trust exempt from tax under section 664 or described in section 4947(a)(1).

M—A tax-exempt trust under a section 403(b) plan or section 457(g) plan.

Note: You may wish to consult with the financial institution requesting this form to determine whether the FATCA code and/or exempt payee code should be completed.

Line 5

Enter your address (number, street, and apartment or suite number). This is where the requester of this Form W-9 will mail your information returns. If this address differs from the one the requester already has on file, enter "NEW" at the top. If a new address is provided, there is still a chance the old address will be used until the payor changes your address in their records.

Line 6

Enter your city, state, and ZIP code.

Part I. Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. If you are a resident alien and you do not have, and are not eligible to get, an SSN, your TIN is your IRS ITIN. Enter it in the entry space for the Social security number. If you do not have an ITIN, see *How to get a TIN* below.

If you are a sole proprietor and you have an EIN, you may enter either your SSN or EIN.

If you are a single-member LLC that is disregarded as an entity separate from its owner, enter the owner's SSN (or EIN, if the owner has one). If the LLC is classified as a corporation or partnership, enter the entity's EIN.

Note: See *What Name and Number To Give the Requester*, later, for further clarification of name and TIN combinations.

How to get a TIN. If you do not have a TIN, apply for one immediately. To apply for an SSN, get Form SS-5, Application for a Social Security Card, from your local SSA office or get this form online at *www.SSA.gov*. You may also get this form by calling 800-772-1213. Use Form W-7, Application for IRS Individual Taxpayer Identification Number, to apply for an ITIN, or Form SS-4, Application for Employer Identification Number, to apply for an EIN. You can apply for an EIN online by accessing the IRS website at *www.irs.gov/EIN*. Go to *www.irs.gov/Forms* to view, download, or print Form W-7 and/or Form SS-4. Or, you can go to *www.irs.gov/OrderForms* to place an order and have Form W-7 and/or Form SS-4 mailed to you within 15 business days.

If you are asked to complete Form W-9 but do not have a TIN, apply for a TIN and enter "Applied For" in the space for the TIN, sign and date the form, and give it to the requester. For interest and dividend payments, and certain payments made with respect to readily tradable instruments, you will generally have 60 days to get a TIN and give it to the requester before you are subject to backup withholding on payments. The 60-day rule does not apply to other types of payments. You will be subject to backup withholding on all such payments until you provide your TIN to the requester.

Note: Entering "Applied For" means that you have already applied for a TIN or that you intend to apply for one soon. See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier, for when you may instead be subject to withholding under chapter 3 or 4 of the Code.

Caution: A disregarded U.S. entity that has a foreign owner must use the appropriate Form W-8.

Part II. Certification

To establish to the withholding agent that you are a U.S. person, or resident alien, sign Form W-9. You may be requested to sign by the withholding agent even if item 1, 4, or 5 below indicates otherwise.

For a joint account, only the person whose TIN is shown in Part I should sign (when required). In the case of a disregarded entity, the person identified on line 1 must sign. Exempt payees, see *Exempt payee code*, earlier.

Signature requirements. Complete the certification as indicated in items 1 through 5 below.

1. Interest, dividend, and barter exchange accounts opened before 1984 and broker accounts considered active during 1983. You must give your correct TIN, but you do not have to sign the certification.

2. Interest, dividend, broker, and barter exchange accounts opened after 1983 and broker accounts considered inactive during 1983. You must sign the certification or backup withholding will apply. If you are subject to backup withholding and you are merely providing your correct TIN to the requester, you must cross out item 2 in the certification before signing the form.

3. Real estate transactions. You must sign the certification. You may cross out item 2 of the certification.

4. Other payments. You must give your correct TIN, but you do not have to sign the certification unless you have been notified that you have previously given an incorrect TIN. "Other payments" include payments made in the course of the requester's trade or business for rents, royalties, goods (other than bills for merchandise), medical and health care services (including payments to corporations), payments to a nonemployee for services, payments made in settlement of payment card and third-party network transactions, payments to certain fishing boat crew members and fishermen, and gross proceeds paid to attorneys (including payments to corporations).

5. Mortgage interest paid by you, acquisition or abandonment of secured property, cancellation of debt, qualified tuition program payments (under section 529), ABLE accounts (under section 529A), IRA, Coverdell ESA, Archer MSA or HSA contributions or distributions, and pension distributions. You must give your correct TIN, but you do not have to sign the certification.

What Name and Number To Give the Requester

For this type of account:	Give name and SSN of:
1. Individual	The individual
2. Two or more individuals (joint account) other than an account maintained by an FFI	The actual owner of the account or, if combined funds, the first individual on the account[1]
3. Two or more U.S. persons (joint account maintained by an FFI)	Each holder of the account
4. Custodial account of a minor (Uniform Gift to Minors Act)	The minor[2]
5. a. The usual revocable savings trust (grantor is also trustee)	The grantor-trustee[1]
b. So-called trust account that is not a legal or valid trust under state law	The actual owner[1]
6. Sole proprietorship or disregarded entity owned by an individual	The owner[3]
7. Grantor trust filing under Optional Filing Method 1 (see Regulations section 1.671-4(b)(2)(i)(A))**	The grantor*
8. Disregarded entity not owned by an individual	The owner
9. A valid trust, estate, or pension trust	Legal entity[4]
10. Corporation or LLC electing corporate status on Form 8832 or Form 2553	The corporation
11. Association, club, religious, charitable, educational, or other tax-exempt organization	The organization
12. Partnership or multi-member LLC	The partnership
13. A broker or registered nominee	The broker or nominee
14. Account with the Department of Agriculture in the name of a public entity (such as a state or local government, school district, or prison) that receives agricultural program payments	The public entity
15. Grantor trust filing Form 1041 or under the Optional Filing Method 2, requiring Form 1099 (see Regulations section 1.671-4(b)(2)(i)(B))**	The trust

[1] List first and circle the name of the person whose number you furnish. If only one person on a joint account has an SSN, that person's number must be furnished.

[2] Circle the minor's name and furnish the minor's SSN.

[3] You must show your individual name on line 1, and enter your business or DBA name, if any, on line 2. You may use either your SSN or EIN (if you have one), but the IRS encourages you to use your SSN.

[4] List first and circle the name of the trust, estate, or pension trust. (Do not furnish the TIN of the personal representative or trustee unless the legal entity itself is not designated in the account title.)

* **Note:** The grantor must also provide a Form W-9 to the trustee of the trust.

** For more information on optional filing methods for grantor trusts, see the Instructions for Form 1041.

Note: If no name is circled when more than one name is listed, the number will be considered to be that of the first name listed.

Secure Your Tax Records From Identity Theft

Identity theft occurs when someone uses your personal information, such as your name, SSN, or other identifying information, without your permission to commit fraud or other crimes. An identity thief may use your SSN to get a job or may file a tax return using your SSN to receive a refund.

To reduce your risk:

- Protect your SSN,
- Ensure your employer is protecting your SSN, and
- Be careful when choosing a tax return preparer.

If your tax records are affected by identity theft and you receive a notice from the IRS, respond right away to the name and phone number printed on the IRS notice or letter.

If your tax records are not currently affected by identity theft but you think you are at risk due to a lost or stolen purse or wallet, questionable credit card activity, or a questionable credit report, contact the IRS Identity Theft Hotline at 800-908-4490 or submit Form 14039.

For more information, see Pub. 5027, Identity Theft Information for Taxpayers.

Victims of identity theft who are experiencing economic harm or a systemic problem, or are seeking help in resolving tax problems that have not been resolved through normal channels, may be eligible for Taxpayer Advocate Service (TAS) assistance. You can reach TAS by calling the TAS toll-free case intake line at 877-777-4778 or TTY/TDD 800-829-4059.

Protect yourself from suspicious emails or phishing schemes. Phishing is the creation and use of email and websites designed to mimic legitimate business emails and websites. The most common act is sending an email to a user falsely claiming to be an established legitimate enterprise in an attempt to scam the user into surrendering private information that will be used for identity theft.

The IRS does not initiate contacts with taxpayers via emails. Also, the IRS does not request personal detailed information through email or ask taxpayers for the PIN numbers, passwords, or similar secret access information for their credit card, bank, or other financial accounts.

If you receive an unsolicited email claiming to be from the IRS, forward this message to *phishing@irs.gov*. You may also report misuse of the IRS name, logo, or other IRS property to the Treasury Inspector General for Tax Administration (TIGTA) at 800-366-4484. You can forward suspicious emails to the Federal Trade Commission at *spam@uce.gov* or report them at *www.ftc.gov/complaint*. You can contact the FTC at *www.ftc.gov/idtheft* or 877-IDTHEFT (877-438-4338). If you have been the victim of identity theft, see *www.IdentityTheft.gov* and Pub. 5027.

Go to *www.irs.gov/IdentityTheft* to learn more about identity theft and how to reduce your risk.

Privacy Act Notice

Section 6109 of the Internal Revenue Code requires you to provide your correct TIN to persons (including federal agencies) who are required to file information returns with the IRS to report interest, dividends, or certain other income paid to you; mortgage interest you paid; the acquisition or abandonment of secured property; the cancellation of debt; or contributions you made to an IRA, Archer MSA, or HSA. The person collecting this form uses the information on the form to file information returns with the IRS, reporting the above information. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, the District of Columbia, and U.S. commonwealths and territories for use in administering their laws. The information may also be disclosed to other countries under a treaty, to federal and state agencies to enforce civil and criminal laws, or to federal law enforcement and intelligence agencies to combat terrorism. You must provide your TIN whether or not you are required to file a tax return. Under section 3406, payors must generally withhold a percentage of taxable interest, dividends, and certain other payments to a payee who does not give a TIN to the payor. Certain penalties may also apply for providing false or fraudulent information.

Duke Kahanamoku OceanFest

ODKF Support, Inc

Kirsten Hermstad
4348 Waialae Ave # 483
Honolulu, HI 96816

jimfulton1010@gmail.com
O: 808-221-6804
F: James M Fulton, LLC

Kirsten Hermstad

[redacted]

Evaluation Summary

Overall Score: 94% - 2/2 Evaluations Complete

Evaluator:	**96.00%**
Evaluator:	**92.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Great event perpetuating culture and educational awareness

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: High attendance

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 4
Evaluator: 3

Comments

Evaluator: *[Unanswered]*

Evaluator: Minimal Native Hawaiian Attendance

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Educational for lahui, keiki and malihini

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Alignment with 1.2 and 1.3

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: Aligns with all 3 Strategic Foundations

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 9
Evaluator: 8

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Opportunity for OHA Public Recognition*
The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 10
Evaluator: 10

Comments
Evaluator: *[Unanswered]*
Evaluator: Great opportunity for Public Recognition

Recommend Sponsorship*
Evaluator: Yes
Evaluator: Yes

Recommended Amount*
Evaluator: 15,000
Evaluator: 15,000

Brief Explanation for Recommendation
Evaluator: *[Unanswered]*
Evaluator: Great event, honoring a legendary inidividual

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*
By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*
Evaluator: 04/06/2026
Evaluator: 03/24/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

E Ulu A Pa'a 2026 Fundraiser Gala

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Bishop Museum

Dr. Kristofer Helgen
Bishop Museum
1525 Bernice Street
Honolulu, HI 96817

kris.helgen@bishopmuseum.org
O: 8088484184
F: n/a

Jasmine Lee

[redacted]

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Bishop Museum

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Jasmine Lee

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

Bishop Museum inspires our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawaiʻi and the Pacific.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Board Of Directors
Ann Botticelli, Chairwoman
Todd K. Apo, 1st Chairman
Michael S. Bruno, 2nd Chairman
Andy Touma, Controller & Treasurer
Kristofer Helgen, President
Kelsi Tanaka, Secretary
Nicole Sakai, Assistant Secretary
Edward Barnabas
Landon Beers
Maenette Benham
Darlene Blakeney
Eric Co

Sam 'Ohu Gon III
Elizabeth Rice Grossman
Keith Hayashi
Sharon Hurd
Manu Kaiama
Anton C. Krucky
Nancy Lueck
Jacqueline Maly
John Morgan
William (Billy) K. Richards, Jr.
Michael Takayama
Chipper Wichman

Director Emeritus
Patrick V. Kirch
Wayne M. Pitluck
Richard L. Humphreys

Name of event to be sponsored*

E Ulu A Paʻa 2026 Fundraiser Gala

Start date of event to be sponsored*

08/22/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

[Unanswered]

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

5:30 - 9 PM

Address of event/activity:*

1525 Bernice St. Honolulu, HI 96817

Identify island(s) where event will be held:*

Oʻahu

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Bishop Museum's premier fundraiser, E Ulu A Paʻa, highlights the Museum's continued growth (ulu) and strong foundation (paʻa). Please join us at Bishop Museum's premier fundraising event, E Ulu A Paʻa, on August 22, 2026. This year, we recognize the late Nālani Kanakaʻole-Zane, a renowned cultural expert who lived by the philosophy that true creativity flows from deep respect for tradition.

Born Faith Nālani Kanakaʻole in Keaukaha, Hawaiʻi, Nālani was the youngest daughter of Edith Kanakaʻole, founder of Hālau o Kekuhi and the namesake of the stadium where the annual Merrie Monarch Hula Festival is held. Nālani took over Hālau o Kekuhi with her sister, Pualani Kanakaʻole Kanahele, and later with her niece, Huihui Kanahele-Mossman, where she shared decades of knowledge and creativity with her haumāna as a fifth-generation loea hula. She and Pualani were named National Heritage Fellows by the National Endowment for the Arts in 1993.

In 1985, Nālani and her husband, Sig Zane, opened Sig Zane Designs. Their son, Kūhaʻo Zane, was named CEO of the company last October. When asked about his mother in a recent interview, Kūhaʻo shared, "The thing that stands out for me the most is really her resilience in wanting to continue to progress the culture forward...One of the biggest things that she wanted us to do was to be able to take on the kuleana that we're responsible for."

E Ulu a Paʻa invites you to join Bishop Museum in our kuleana of protecting, preserving, and perpetuating the natural and cultural history of Hawaiʻi. Please consider a generous sponsorship in support of the Museum.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

I have attached the solicitation letter for E Ulu A Paʻa 2026 and the program from E Ulu A Paʻa 2025. The speakers at this event will be:

- Ann Botticelli, Bishop Museum Board Chairwoman
- Kristofer Helgen, Bishop Museum President & CEO
- Sig Zane, Cultural Expert, Founder & Designer for Sig Zane Designs
- Kūhaʻo Zane, Cultural Expert, CEO & Designer for Sig Zane Designs

Additional Supporting Document (Optional)

EUluAPaaSupportingDocuments.pdf

Total estimated number of individuals to attend the event:*

250

Estimated number of Native Hawaiians to attend the event:*

150

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Health Outcomes

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 4: Advance policies, programs, and practices that strengthen the health of the ʻāina and moʻomeheu. E Ulu A Paʻa aligns with Strategy 4 because Bishop Museum's north star is to protect, preserve, and perpetuate the natural and cultural history of Hawaiʻi for future generations. The funds raised through E Ulu A Paʻa directly support the programs developed at the Museum and led by our staff, which educate our community in practices that strengthen the health of our ʻāina and moʻomeheu.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**

Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 4.2 Increased community stewardship of Hawaiʻi's natural and cultural resources that foster connection to ʻāina, ʻohana, and communities. E Ulu A Paʻa addresses the outcomeby supporting the programs developed at the Museum and led by our staff, which educate our community in practices that strengthen the health of our ʻāina and moʻomeheu. For example, Bishop Museum opened the Kamālaʻulahiwa ʻOhana Learning Space in 2025, inviting guests to learn about growing native Hawaiian plants through special seed-planting stations in aquaponics systems. Potted seeds were collected by local families for their home gardens and distributed to community partners, including Mālama Learning Center and 808 Cleanups, for restoration sites. New education facilities like the Kamālaʻulahiwa ʻOhana Learning Space and the programs they enable are only possible with the funds generated through advancement efforts like the E Ulu A Paʻa fundraiser.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

ʻOhana, Moʻomeheu, ʻĀina. Everything done at Bishop Museum celebrates the intersections between kānaka, moʻomeheu, and ʻāina. For example, the Hawaiian people were famous for our delicate and intricate featherwork made to acknowledge and celebrate our aliʻi. The feathers came from endemic honeycreepers that evolved in isolation in our islands. Bird catchers used the sap from ulu trees to create sticky surfaces on tree branches to catch the birds when they landed, allowing them to pluck a few feathers from each bird before releasing the birds back into nature. Our people, culture, and land are all connected. The Museum shares stories like these with our community every day, engaging keiki to kūpuna in the kuleana we all share in protecting, preserving, and perpetuating the natural and cultural history of Hawaiʻi. E Ulu A Paʻa directly supports Bishop Museum's programs, allowing us to educate visiting ʻohana about our moʻomeheu and ʻāina for years to come.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

This application is for a $15,000 table sponsorship. The details are as follows:
$15,000 ʻUala Sponsorship ($12,550 tax-deductible)
Recognition in all printed and digital event materials
Seating and coursed dinner service for 10

Line-Item Budget Upload

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

OHA will be recognized as an E Ulu A Paʻa sponsor on the event website (https://www.bishopmuseum.org/join-and-give/euluapaa/), printed event signage, and the event program. OHA will also receive a table for 10 individuals to attend the E Ulu A Paʻa fundraiser gala. The gala is formatted to facilitate conversation between all attendees, giving OHA representatives a chance to share information with other community and corporate sponsors.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @bishopmuseum
Facebook: https://www.facebook.com/BishopMuseum
LinkedIn: https://www.linkedin.com/company/bishop-museum/
YouTube: https://www.youtube.com/@BishopMuseum
Website: https://www.bishopmuseum.org/join-and-give/euluapaa/

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

E Ulu A Paʻa 2026 Solicitation.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawaiʻi. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

Bishop Museum_IRS Determination Letter.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawaiʻi **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawaiʻi Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

CVC_BishopMuseum_2026.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

w9 bishop.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"

- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Jasmine Lee

Date of Submission*

02/25/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- EUluAPaaSupportingDocuments.pdf
- E Ulu A Paʻa 2026 Solicitation.pdf
- Bishop Museum_IRS Determination Letter.pdf
- CVC_BishopMuseum_2026.pdf
- w9 bishop.pdf

E ULU A PA'A

BISHOP MUSEUM ANNUAL FUNDRAISER

February 25, 2026

Office of Hawaiian Affairs
560 N Nimitz Hwy #200
Honolulu, HI 96817

Aloha nō,

Please join us at Bishop Museum's premier fundraising event, E Ulu A Pa'a, on August 22, 2026. This year, we recognize the late Nālani Kanaka'ole-Zane, a renowned cultural expert who lived by the philosophy that true creativity flows from deep respect for tradition.

Born Faith Nālani Kanaka'ole in Keaukaha, Hawai'i, Nālani was the youngest daughter of Edith Kanaka'ole, founder of Hālau o Kekuhi and the namesake of the stadium where the annual Merrie Monarch Hula Festival is held. Nālani took over Hālau o Kekuhi with her sister, Pualani Kanaka'ole Kanahele, and later with her niece, Huihui Kanahele-Mossman, where she shared decades of knowledge and creativity with her haumāna as a fifth-generation loea hula. She and Pualani were named National Heritage Fellows by the National Endowment for the Arts in 1993.

In 1985, Nālani and her husband, Sig Zane, opened Sig Zane Designs. Their son, Kūha'o Zane, was named CEO of the company last October. When asked about his mother in a recent interview, Kūha'o shared, "The thing that stands out for me the most is really her resilience in wanting to continue to progress the culture forward...One of the biggest things that she wanted us to do was to be able to take on the kuleana that we're responsible for."

E Ulu a Pa'a invites you to join Bishop Museum in our kuleana of protecting, preserving, and perpetuating the natural and cultural history of Hawai'i. Please consider a generous table sponsorship in support of the Museum.

To reserve your table or make a donation, please contact Jasmine Lee at 808-848-4106 or jasmine.lee@bishopmuseum.org. Mahalo for your consideration, and we hope to see you there!

E mālama pono,
Kūhiō Lewis
President and Chief Executive Officer of Hawaiian Council
E Ulu a Pa'a Event Chair

MAHALO TO OUR TABLE SPONSORS

ʻULU ($25,000)

First Hawaiian Bank

Punahou School Trustees: Debbie Berger-Reeves, David Carey, Wendy Crabb, Doug Kwock, Connie Lau, Ann Teranishi, and Kitty Wo

Stanford Carr Development, LLC

ʻUALA ($15,000)

Ann Botticelli and Elizabeth Rice Grossman

Charles Reed Bishop Trust

Wayne Pitluck and Judy Pyle

UHI ($10,000)

American Savings Bank

Maenette Benham and Patrick Kirch

Michael Bruno

Eric Co, Sam ʻOhu Gon, Manu Kaiama, Billy Richards, and Chipper Wichman

Council for Native Hawaiian Advancement

Deloitte

Halekulani Corporation

Hawai'i Visitors & Convention Bureau

Hawaiian Airlines

Helumoa

Kamehameha Schools

Kyo-ya Hotels and Resorts

Jacqueline Maly

Harumi Miyake

Gaylord Wilcox

OTHER TABLE SPONSORS

Bank of Hawai'i

MAHALO TO OUR CONTRIBUTORS

First Insurance Company of Hawaii

Ronald Ho

BISHOP MUSEUM

BOARD OF DIRECTORS

Ann Botticelli
Chairwoman

Todd Apo
1st Vice Chair

Patrick Kirch
2nd Vice Chair

Andy Touma
Controller & Treasurer

Valerie Shintaku
Secretary

Landon Beers

Maenette Benham

Michael Bruno

Eric Co

Sam ʻOhu Gon III

Elizabeth Rice Grossman

Keith Hayashi

Sharon Hurd

Manu Kaiama

Anton Krucky

Nancy Lueck

Jacqueline Maly

John Morgan

Wayne Pitluck

William (Billy) Richards, Jr.

Michael Takayama

Kelsi Tanaka

Chipper Wichman

DIRECTOR EMERITUS

Richard Humphreys

E ULU A PA'A

BISHOP MUSEUM 2025 FUNDRAISER

SATURDAY, AUGUST 23, 2025



Recognizing

MARY KAWENA PUKUI

We recognize Mary Kawena Pukui, the prolific author, composer, teacher, and historian whose legacy shapes our understanding of Hawaiian culture until this day.

Mary Kawena Pukui spent over 50 years documenting, translating, and compiling Hawaiian knowledge systems during a time when Hawaiian culture and traditions were being lost. She produced and translated over 50 seminal publications like the *Hawaiian-English Dictionary*, *ʻŌlelo Noʻeau: Hawaiian Proverbs and Poetical Sayings*, and *Place Names of Hawaiʻi*.

Pukui worked at Bishop Museum while recording and documenting the largest library of oral histories of her time. In one of her recordings (translated by her daughter, Pat Namaka Bacon), she says, "I have only one favor to ask of people: to take care of their stories, let them be kept in a permanent place…so that their grandchildren and great-grandchildren can come and hear our voices. Go directly to the house of the Princess, listen to the voice of their ancestors speaking. When we are gone, should your grandchildren want to hear your voice, my voice, go to the house of Pauahi."



EVENT CHAIR
Bob Harrison

PROGRAMS AND OUTREACH COMMITTEE CHAIRS
Michael Bruno and Ann Botticelli

SPECIAL MAHALO TO
Chef Chai

Hālau I Ka Lima Kuhi Lani

The Mary Kawena Pukui Cultural Preservation Society

TONIGHT'S PROGRAM

5:30 – 6:20 p.m. **Reception**

Hula and Mele composed by Mary Kawena Pukui – *Hālau I Ka Lima Kuhi Lani* and the *Mary Kawena Pukui Cultural Preservation Society*

Exclusive Preview of *Explore EXCORE: The Art of Underwater Science*

Silent Auction in the Gulab and Indru Watumull Atrium

6:20 – 6:30 p.m. **Guests Seated**

6:30 p.m. **Welcome and Remarks**

Oli Aloha – *Marques Hanalei Marzan*

Mistress of Ceremonies – *Lei Uʻi Kaholokula*

Chairwoman of the Board of Directors – *Ann Botticelli*

President and CEO, Bishop Museum – *Kristofer Helgen*

Recognizing Mary Kawena Pukui – *Laʻakea Suganuma, President of the Mary Kawena Pukui Cultural Preservation Society*

7:00 – 8:30 p.m. **Dinner and Entertainment**

Musician – *Eric Lee*

MISTRESS OF CEREMONIES
Lei Uʻi Kaholokula

CULTURAL PRACTITIONERS
Hālau I Ka Lima Kuhi Lani

The Mary Kawena Pukui Cultural Preservation Society

ENTERTAINMENT
Eric Lee

TONIGHT'S MENU
by Chef Chai

HAND-PASSED APPETIZERS

Mini Seafood Tart

Toasted Brioche with Foie Gras Mousse

Mushroom Taco with Mango Salsa

SALAD

Organically Grown Big Island Baby Greens
and Citrus Chives Vinaigrette

With Poached Pear, Roasted Beets, Carrot,
Cucumber, Candied Pecan, Tomatoes

ENTRÉE

Braised Boneless Beef Short Ribs with Five Spice
Demi, Garnished with Rosemary and Thyme

Mashed Hawaiian Taro, Waialua Asparagus
and Baby Carrot

OR

Grilled Fresh Local Fish with Chili Ginger Cream,
Garnished with Italian Parsley

Steamed Thai Jasmine Rice, Waialua Asparagus
and Baby Carrot

OR

Vegetable Wellington with Roasted Bell Pepper,
Tomato, and Fresh Basil Sauce

DESSERT

Coconut Cake with Tahitian Vanilla Cream
Anglaise and Fresh Berries

E ULU A PA‘A

BISHOP MUSEUM 2025 FUNDRAISER

SUPPORT OUR LEGACY

E Ulu A Pa‘a honors those who help us grow deep roots and reach new heights. We invite you to make a meaningful contribution to the future of Bishop Museum by donating to either our area of greatest need or the Bishop Museum endowment. Scan the QR code below to find our donation links.

Mahalo piha for your consideration.

bishopmuseum.org/give-euap

E ULU A PA'A

BISHOP MUSEUM ANNUAL FUNDRAISER

February 25, 2026

Office of Hawaiian Affairs
560 N Nimitz Hwy #200
Honolulu, HI 96817

Aloha nō,

Please join us at Bishop Museum's premier fundraising event, E Ulu A Pa'a, on August 22, 2026. This year, we recognize the late Nālani Kanaka'ole-Zane, a renowned cultural expert who lived by the philosophy that true creativity flows from deep respect for tradition.

Born Faith Nālani Kanaka'ole in Keaukaha, Hawai'i, Nālani was the youngest daughter of Edith Kanaka'ole, founder of Hālau o Kekuhi and the namesake of the stadium where the annual Merrie Monarch Hula Festival is held. Nālani took over Hālau o Kekuhi with her sister, Pualani Kanaka'ole Kanahele, and later with her niece, Huihui Kanahele-Mossman, where she shared decades of knowledge and creativity with her haumāna as a fifth-generation loea hula. She and Pualani were named National Heritage Fellows by the National Endowment for the Arts in 1993.

In 1985, Nālani and her husband, Sig Zane, opened Sig Zane Designs. Their son, Kūha'o Zane, was named CEO of the company last October. When asked about his mother in a recent interview, Kūha'o shared, "The thing that stands out for me the most is really her resilience in wanting to continue to progress the culture forward...One of the biggest things that she wanted us to do was to be able to take on the kuleana that we're responsible for."

E Ulu a Pa'a invites you to join Bishop Museum in our kuleana of protecting, preserving, and perpetuating the natural and cultural history of Hawai'i. Please consider a generous table sponsorship in support of the Museum.

To reserve your table or make a donation, please contact Jasmine Lee at 808-848-4106 or jasmine.lee@bishopmuseum.org. Mahalo for your consideration, and we hope to see you there!

E mālama pono,
Kūhiō Lewis
President and Chief Executive Officer of Hawaiian Council
E Ulu a Pa'a Event Chair

Department of the Treasury

LA:EO:76:128

District Director

Internal Revenue Service

Date: JAN 27 1976 | In reply refer to: J. Jones L-178, Code XXEOC#2:E

Determination Section (213) 688-4553

Bishop Museum
P.O. Box 6037
Honolulu, Hawaii 96818

Purpose: Educational
Accounting Period Ending: June 30

Gentlemen:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 170(b)(1)(A)(vi) and 509(a)(1).

You are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If your purposes, character, or method of operation is changed, please let us know so we can consider the effect of the change on your exempt status. Also, you should inform us of all changes in your name or address.

If your gross receipts each year are normally more than $5,000, you are required to file Form 990, Return of Organization Exempt From Income Tax, by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of $10 a day, up to a maximum of $5,000, for failure to file a return on time.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Please keep this determination letter in your permanent records.

Sincerely yours,

W. K. Everett

District Director

tp

Revenue Ruling 73-104, Cumulative Bulletin 1973-1, page 263 and Revenue Ruling 73-105, Cumulative Bulletin 1973-1, page 264 should be considered in determining whether the organization is subject to the tax on unrelated business revenue imposed in section 511 of the Internal Revenue Code.

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **BISHOP MUSEUM**

DBA/Trade Name: **BISHOP MUSEUM**

Issue Date: **02/25/2026**

Status: **Compliant**

Hawaii Tax#: 20300774
New Hawaii Tax#:
FEIN/SSN#: XX-XXX1980
UI#: XXXXXX3707
DCCA FILE#: 28121

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. January 2003)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Give form to the requester. Do not send to the IRS.

Print or type See **Specific Instructions** on page 2.

Name
Bishop Museum

Business name, if different from above

Check appropriate box: ☐ Individual/ Sole proprietor ☑ Corporation ☐ Partnership ☐ Other ► ☐ Exempt from backup withholding

Address (number, street, and apt. or suite no.)
1525 Bernice Street

Requester's name and address (optional)

City, state, and ZIP code
Honolulu, HI 96817

List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. For individuals, this is your social security number (SSN). **However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3.** For other entities, it is your employer identification number (EIN). If you do not have a number, see **How to get a TIN** on page 3.

Note: *If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.*

Social security number
			–		–			

or

Employer identification number
9	9	–	0	1	6	1	9	8	0

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), **and**
2. I am not subject to backup withholding because: **(a)** I am exempt from backup withholding, or **(b)** I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or **(c)** the IRS has notified me that I am no longer subject to backup withholding, **and**
3. I am a U.S. person (including a U.S. resident alien).

Certification instructions. You must cross out item **2** above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item **2** does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. (See the instructions on page 4.)

Sign Here Signature of U.S. person ► Jasmine Lee Date ► February 25, 2026

Purpose of Form

A person who is required to file an information return with the IRS, must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

U.S. person. Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),

2. Certify that you are not subject to backup withholding, or

3. Claim exemption from backup withholding if you are a U.S. exempt payee.

Note: *If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.*

Foreign person. If you are a foreign person, use the appropriate Form W-8 (see **Pub. 515,** Withholding of Tax on Nonresident Aliens and Foreign Entities).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a "saving clause." Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the recipient has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement that specifies the following five items:

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.

2. The treaty article addressing the income.

3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.

4. The type and amount of income that qualifies for the exemption from tax.

5. Sufficient facts to justify the exemption from tax under the terms of the treaty article.

Example. Article 20 of the U.S.-China income tax treaty allows an exemption from tax for scholarship income received by a Chinese student temporarily present in the United States. Under U.S. law, this student will become a resident alien for tax purposes if his or her stay in the United States exceeds 5 calendar years. However, paragraph 2 of the first Protocol to the U.S.-China treaty (dated April 30, 1984) allows the provisions of Article 20 to continue to apply even after the Chinese student becomes a resident alien of the United States. A Chinese student who qualifies for this exception (under paragraph 2 of the first protocol) and is relying on this exception to claim an exemption from tax on his or her scholarship or fellowship income would attach to Form W-9 a statement that includes the information described above to support that exemption.

If you are a **nonresident alien or a foreign entity** not subject to backup withholding, give the requester the appropriate completed Form W-8.

What is backup withholding? Persons making certain payments to you must under certain conditions withhold and pay to the IRS 30% of such payments (29% **after** December 31, 2003; 28% **after** December 31, 2005). This is called "backup withholding." Payments that may be subject to backup withholding include interest, dividends, broker and barter exchange transactions, rents, royalties, nonemployee pay, and certain payments from fishing boat operators. Real estate transactions are not subject to backup withholding.

You will **not** be subject to backup withholding on payments you receive if you give the requester your correct TIN, make the proper certifications, and report all your taxable interest and dividends on your tax return.

Payments you receive will be subject to backup withholding if:

1. You do not furnish your TIN to the requester, or

2. You do not certify your TIN when required (see the Part II instructions on page 4 for details), or

3. The IRS tells the requester that you furnished an incorrect TIN, or

4. The IRS tells you that you are subject to backup withholding because you did not report all your interest and dividends on your tax return (for reportable interest and dividends only), or

5. You do not certify to the requester that you are not subject to backup withholding under **4** above (for reportable interest and dividend accounts opened after 1983 only).

Certain payees and payments are exempt from backup withholding. See the instructions below and the separate **Instructions for the Requester of Form W-9.**

Penalties

Failure to furnish TIN. If you fail to furnish your correct TIN to a requester, you are subject to a penalty of $50 for each such failure unless your failure is due to reasonable cause and not to willful neglect.

Civil penalty for false information with respect to withholding. If you make a false statement with no reasonable basis that results in no backup withholding, you are subject to a $500 penalty.

Criminal penalty for falsifying information. Willfully falsifying certifications or affirmations may subject you to criminal penalties including fines and/or imprisonment.

Misuse of TINs. If the requester discloses or uses TINs in violation of Federal law, the requester may be subject to civil and criminal penalties.

Specific Instructions

Name

If you are an individual, you must generally enter the name shown on your social security card. However, if you have changed your last name, for instance, due to marriage without informing the Social Security Administration of the name change, enter your first name, the last name shown on your social security card, and your new last name.

If the account is in joint names, list first, and then circle, the name of the person or entity whose number you entered in Part I of the form.

Sole proprietor. Enter your **individual** name as shown on your social security card on the "Name" line. You may enter your business, trade, or "doing business as (DBA)" name on the "Business name" line.

Limited liability company (LLC). If you are a single-member LLC (including a foreign LLC with a domestic owner) that is disregarded as an entity separate from its owner under Treasury regulations section 301.7701-3, **enter the owner's name on the "Name" line.** Enter the LLC's name on the "Business name" line.

Other entities. Enter your business name as shown on required Federal tax documents on the "Name" line. This name should match the name shown on the charter or other legal document creating the entity. You may enter any business, trade, or DBA name on the "Business name" line.

Note: *You are requested to check the appropriate box for your status (individual/sole proprietor, corporation, etc.).*

Exempt From Backup Withholding

If you are exempt, enter your name as described above and check the appropriate box for your status, then check the "Exempt from backup withholding" box in the line following the business name, sign and date the form.

Generally, individuals (including sole proprietors) are not exempt from backup withholding. Corporations are exempt from backup withholding for certain payments, such as interest and dividends.

Note: *If you are exempt from backup withholding, you should still complete this form to avoid possible erroneous backup withholding.*

Exempt payees. Backup withholding is **not required** on any payments made to the following payees:

1. An organization exempt from tax under section 501(a), any IRA, or a custodial account under section 403(b)(7) if the account satisfies the requirements of section 401(f)(2);

2. The United States or any of its agencies or instrumentalities;

3. A state, the District of Columbia, a possession of the United States, or any of their political subdivisions or instrumentalities;

4. A foreign government or any of its political subdivisions, agencies, or instrumentalities; or

5. An international organization or any of its agencies or instrumentalities.

Other payees that **may be exempt** from backup withholding include:

6. A corporation;

7. A foreign central bank of issue;

8. A dealer in securities or commodities required to register in the United States, the District of Columbia, or a possession of the United States;

9. A futures commission merchant registered with the Commodity Futures Trading Commission;

10. A real estate investment trust;

11. An entity registered at all times during the tax year under the Investment Company Act of 1940;

12. A common trust fund operated by a bank under section 584(a);

13. A financial institution;

14. A middleman known in the investment community as a nominee or custodian; or

15. A trust exempt from tax under section 664 or described in section 4947.

The chart below shows types of payments that may be exempt from backup withholding. The chart applies to the exempt recipients listed above, **1** through **15.**

If the payment is for . . .	THEN the payment is exempt for . . .
Interest and dividend payments	All exempt recipients except for **9**
Broker transactions	Exempt recipients **1** through **13.** Also, a person registered under the Investment Advisers Act of 1940 who regularly acts as a broker
Barter exchange transactions and patronage dividends	Exempt recipients **1** through **5**
Payments over $600 required to be reported and direct sales over $5,000 [1]	Generally, exempt recipients **1** through **7** [2]

[1] See **Form 1099-MISC**, Miscellaneous Income, and its instructions.

[2] However, the following payments made to a corporation (including gross proceeds paid to an attorney under section 6045(f), even if the attorney is a corporation) and reportable on Form 1099-MISC are **not exempt** from backup withholding: medical and health care payments, attorneys' fees; and payments for services paid by a Federal executive agency.

Part I. Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. If you are a **resident alien** and you do not have and are not eligible to get an SSN, your TIN is your IRS individual taxpayer identification number (ITIN). Enter it in the social security number box. If you do not have an ITIN, see **How to get a TIN** below.

If you are a **sole proprietor** and you have an EIN, you may enter either your SSN or EIN. However, the IRS prefers that you use your SSN.

If you are a single-owner **LLC** that is disregarded as an entity separate from its owner (see **Limited liability company (LLC)** on page 2), enter your SSN (or EIN, if you have one). If the LLC is a corporation, partnership, etc., enter the entity's EIN.

Note: *See the chart on page 4 for further clarification of name and TIN combinations.*

How to get a TIN. If you do not have a TIN, apply for one immediately. To apply for an SSN, get **Form SS-5,** Application for a Social Security Card, from your local Social Security Administration office or get this form on-line at **www.ssa.gov/online/ss5.html**. You may also get this form by calling 1-800-772-1213. Use **Form W-7,** Application for IRS Individual Taxpayer Identification Number, to apply for an ITIN, or **Form SS-4,** Application for Employer Identification Number, to apply for an EIN. You can get Forms W-7 and SS-4 from the IRS by calling 1-800-TAX-FORM (1-800-829-3676) or from the IRS Web Site at **www.irs.gov**.

If you are asked to complete Form W-9 but do not have a TIN, write "Applied For" in the space for the TIN, sign and date the form, and give it to the requester. For interest and dividend payments, and certain payments made with respect to readily tradable instruments, generally you will have 60 days to get a TIN and give it to the requester before you are subject to backup withholding on payments. The 60-day rule does not apply to other types of payments. You will be subject to backup withholding on all such payments until you provide your TIN to the requester.

Note: *Writing "Applied For" means that you have already applied for a TIN* ***or*** *that you intend to apply for one soon.*

Caution: *A disregarded domestic entity that has a foreign owner must use the appropriate Form W-8.*

Part II. Certification

To establish to the withholding agent that you are a U.S. person, or resident alien, sign Form W-9. You may be requested to sign by the withholding agent even if items 1, 3, and 5 below indicate otherwise.

For a joint account, only the person whose TIN is shown in Part I should sign (when required). Exempt recipients, see **Exempt from backup withholding** on page 2.

Signature requirements. Complete the certification as indicated in **1** through **5** below.

1. Interest, dividend, and barter exchange accounts opened before 1984 and broker accounts considered active during 1983. You must give your correct TIN, but you do not have to sign the certification.

2. Interest, dividend, broker, and barter exchange accounts opened after 1983 and broker accounts considered inactive during 1983. You must sign the certification or backup withholding will apply. If you are subject to backup withholding and you are merely providing your correct TIN to the requester, you must cross out item **2** in the certification before signing the form.

3. Real estate transactions. You must sign the certification. You may cross out item **2** of the certification.

4. Other payments. You must give your correct TIN, but you do not have to sign the certification unless you have been notified that you have previously given an incorrect TIN. "Other payments" include payments made in the course of the requester's trade or business for rents, royalties, goods (other than bills for merchandise), medical and health care services (including payments to corporations), payments to a nonemployee for services, payments to certain fishing boat crew members and fishermen, and gross proceeds paid to attorneys (including payments to corporations).

5. Mortgage interest paid by you, acquisition or abandonment of secured property, cancellation of debt, qualified tuition program payments (under section 529), IRA or Archer MSA contributions or distributions, and pension distributions. You must give your correct TIN, but you do not have to sign the certification.

What Name and Number To Give the Requester

For this type of account:	Give name and SSN of:
1. Individual	The individual
2. Two or more individuals (joint account)	The actual owner of the account or, if combined funds, the first individual on the account [1]
3. Custodian account of a minor (Uniform Gift to Minors Act)	The minor [2]
4. a. The usual revocable savings trust (grantor is also trustee)	The grantor-trustee [1]
b. So-called trust account that is not a legal or valid trust under state law	The actual owner [1]
5. Sole proprietorship or single-owner LLC	The owner [3]
For this type of account:	**Give name and EIN of:**
6. Sole proprietorship or single-owner LLC	The owner [3]
7. A valid trust, estate, or pension trust	Legal entity [4]
8. Corporate or LLC electing corporate status on Form 8832	The corporation
9. Association, club, religious, charitable, educational, or other tax-exempt organization	The organization
10. Partnership or multi-member LLC	The partnership
11. A broker or registered nominee	The broker or nominee
12. Account with the Department of Agriculture in the name of a public entity (such as a state or local government, school district, or prison) that receives agricultural program payments	The public entity

[1] List first and circle the name of the person whose number you furnish. If only one person on a joint account has an SSN, that person's number must be furnished.

[2] Circle the minor's name and furnish the minor's SSN.

[3] **You must show your individual name,** but you may also enter your business or "DBA" name. You may use either your SSN or EIN (if you have one).

[4] List first and circle the name of the legal trust, estate, or pension trust. (Do not furnish the TIN of the personal representative or trustee unless the legal entity itself is not designated in the account title.)

Note: *If no name is circled when more than one name is listed, the number will be considered to be that of the first name listed.*

Privacy Act Notice

Section 6109 of the Internal Revenue Code requires you to provide your correct TIN to persons who must file information returns with the IRS to report interest, dividends, and certain other income paid to you, mortgage interest you paid, the acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA or Archer MSA. The IRS uses the numbers for identification purposes and to help verify the accuracy of your tax return. The IRS may also provide this information to the Department of Justice for civil and criminal litigation, and to cities, states, and the District of Columbia to carry out their tax laws. We may also disclose this information to other countries under a tax treaty, or to Federal and state agencies to enforce Federal nontax criminal laws and to combat terrorism.

You must provide your TIN whether or not you are required to file a tax return. Payers must generally withhold 30% of taxable interest, dividend, and certain other payments to a payee who does not give a TIN to a payer. Certain penalties may also apply.

E Ulu A Pa‘a 2026 Fundraiser Gala

Bishop Museum

Dr. Kristofer Helgen
Bishop Museum
1525 Bernice Street
Honolulu, HI 96817

kris.helgen@bishopmuseum.org
O: 8088484184
F: n/a

Jasmine Lee

[redacted]

Evaluation Summary

Overall Score: 74% - 2/2 Evaluations Complete

Evaluator:	**70.00%**
Evaluator:	**78.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 3
Evaluator: 4

Comments

Evaluator: The application demonstrates cultural relevance and institutional importance, but the direct, event-specific benefit to Native Hawaiians is limited, as this is primarily a fundraising gala rather than a programmatic community event.

Strengths
1) The event honors the late Kumu Hula Nālani Kanakaʻole-Zane, a highly respected cultural practitioner, reinforcing moʻomeheu and ʻike continuity.
2) Bishop Museum's broader mission—to protect, preserve, and perpetuate Hawaiian culture and ʻāina—is clearly aligned with Native Hawaiian community interests.
3) Funds raised support ongoing museum programs that educate the community and promote stewardship of natural and cultural resources (see Strategy 4 alignment in the application).
Limitations Affecting Score:
1) The gala itself is a ticketed fundraising event with seated dinner service for sponsors, rather than a free or directly accessible community program.
2) The application does not describe specific event services delivered directly to Native Hawaiian beneficiaries during the gala itself.
3) Community benefit is framed as indirect and downstream (through museum programming funded by gala proceeds), rather than immediate or measurable within the event.
4) There are no outlined free access components, educational workshops, screenings, or direct service activities occurring at the event.

My Manaʻo:
While Bishop Museum is undeniably an institution that benefits the Native Hawaiian community, this specific request is for table sponsorship at a fundraising gala, and the immediate, event-level benefit is limited. On a positive note: I did hear the Nālani Kanaʻole-Zane personally was involved in the design of the current display so the event, in essence may be one of her last planned projects.

Evaluator: Honoring Nalani Kanaka'ole

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: The application projects approximately 250 attendees, which is reasonable and achievable for a Bishop Museum gala event of this scale and structure (see evaluation form details). Based on Bishop Museum's institutional capacity, donor base, and past fundraising experience, this attendance figure appears realistic.

Strengths Supporting Score:
1) Institutional Capacity: Bishop Museum has demonstrated experience hosting large-scale fundraising galas.
2) Defined Venue: The event will be held on-site at Bishop Museum, a venue equipped to accommodate events of this size.
3) Established Donor Network: As a premier cultural institution, Bishop Museum likely has the donor and partner network to meet attendance projections.
4) Visibility Opportunity: With 250 attendees, the event offers notable exposure within a high-profile audience that includes cultural leaders, philanthropists, and community stakeholders.

Considerations Affecting Score:
1) The audience is primarily a fundraising and donor-based audience, not broad grassroots community attendance.
2) OHA reach is meaningful but concentrated within a sponsor/donor demographic, rather than broad public engagement.

My Manaʻo:
Attendance is feasible and substantial for a gala setting, and OHA would receive exposure within a high-level network. However, because reach is limited to a ticketed donor audience rather than broad community access, the score reflects strong but not maximum reach.
Evaluator: Intimate Count

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 3
Evaluator: 5

Comments

Evaluator: The application estimates approximately 150 Native Hawaiian attendees out of 250 total participants (as indicated in the event materials). Given Bishop Museum's honoree, mission, and cultural network, this number is plausible and achievable.

Strengths Supporting Score:

1) Honoring Kumu Hula Nālani Kanakaʻole-Zane likely draws a strong Native Hawaiian presence.

2) Bishop Museum maintains long-standing relationships with cultural practitioners and Hawaiian-serving organizations.
3) Attendance numbers suggest a majority Hawaiian audience, which is meaningful in composition.

Limitations Affecting Score:

1) The event remains a ticketed fundraising gala, which inherently limits accessibility to those who can afford sponsorship-level participation.
2) The application does not describe subsidized tickets, community seats, or free access opportunities for broader Native Hawaiian participation.
3) The impact on attendees is primarily ceremonial and relational, not service-oriented or programmatic.
4) The benefit to conditions of Native Hawaiians is largely indirect, through institutional fundraising rather than direct intervention or programming delivered at the event.

My Manaʻo:

While Native Hawaiian attendance is likely significant in number, the measurable impact on betterment conditions is indirect and limited to the gala context. I would have comfortably rated this category a 4 if the application had demonstrated clearer evidence that Native Hawaiian attendance was not only anticipated, but intentionally structured to produce measurable benefit or broader community access. While the projected number of Native Hawaiian attendees is significant, I would have looked for elements such as reserved or complimentary seats for cultural practitioners, students, or Hawaiian-serving organizations, or discounted access for hālau and nonprofits to ensure broader inclusion. Additionally, a more substantive educational or ʻike-based component within the gala itself—beyond ceremonial recognition—would have strengthened the score. For example, a practitioner demonstration tied directly to ʻike transmission, distribution of cultural or educational materials, or a defined commitment that proceeds would expand a specific Hawaiian-serving program such as language digitization or practitioner fellowships would demonstrate clearer impact. Finally, extending the benefit beyond the ticketed audience through livestream access, community lectures, or post-event public programming connected to the honoree would have reflected intentional reach beyond the donor setting. Those additions would have justified a higher rating.
Evaluator: More than half Native Hawaiian

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 3
Evaluator: 4

Comments

Evaluator: The application presents a general alignment with Strategy 4 through Bishop Museum's broader institutional mission to protect, preserve, and perpetuate Hawaiʻi's natural and cultural history. The narrative references fundraising support for programs such as the Kamālaʻulahiwa ʻOhana Learning Space and educational initiatives tied to ʻāina stewardship. However, the alignment is institutional and indirect, rather than event-specific.

Strengths Supporting Score:

1) Bishop Museum's core mission inherently supports moʻomeheu and ʻāina stewardship.

2) Honoring Kumu Hula Nālani Kanakaʻole-Zane reflects ʻike continuity and cultural leadership.
3) Funds raised may support programs that strengthen cultural and environmental education.

Limitations Affecting Score:

1) The gala itself does not directly indicate that the event advances Strategy 4 through structured programming tied to ʻāina health or moʻomeheu practices during the event.
2) The connection between gala activities (dinner, recognition, sponsor engagement) and measurable advancement of Strategy 4 is not clearly articulated.
3) The proposal relies on a downstream funding argument rather than demonstrating how the event itself meaningfully advances the strategy.

My Manaʻo:

The proposal may have demonstrated stronger conceptual alignment under:
a) Culture & Identity-related outcomes, given the emphasis on honoring a cultural practitioner; or b) Possibly Education-related strategies, if framed around knowledge transmission and learning spaces.

The selected strategic direction, however, is Health Outcomes, and within that lens, the alignment remains moderate rather than strong. I could move this to a four rating assuming the connection to educational-related strategies - that would be based on my assumptions.
Evaluator: Health Alignment

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 3
Evaluator: 4

Comments

Evaluator: The application demonstrates moderate alignment with Strategic Outcome 4.2, primarily through the broader mission and programming of Bishop Museum rather than through event-specific activities. The gala honors Kumu Hula Nālani Kanakaʻole-Zane, whose legacy reflects deep ʻike, stewardship, and cultural continuity. It is reasonable to assume that many attendees—particularly Native Hawaiians—will participate out of genuine commitment to honoring her legacy and supporting the perpetuation of moʻomeheu Hawaiʻi.

While the event is structured as a ticketed fundraising gala, the cultural recognition component carries meaningful symbolic and relational value within the community. The funds raised support institutional programs such as the Kamālaʻulahiwa ʻOhana Learning Space and other educational initiatives that strengthen stewardship of ʻāina and moʻomeheu. In this way, the event contributes indirectly but credibly to the identified Strategic Outcome.

However, the application does not clearly demonstrate measurable, event-specific community impact tied directly to Outcome 4.2. The impact is largely institutional and downstream rather than programmatically embedded within the gala itself.

My Manaʻo:

The event presents credible cultural and institutional impact aligned with the selected Strategic Outcome, though the connection remains indirect. For these reasons, a moderate score is appropriate.

Evaluator: Aligned with Outcome 4.2

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: The application demonstrates strong conceptual alignment with OHA's Strategic Foundations, particularly Moʻomeheu and ʻĀina, and to a moderate degree ʻOhana.

Strengths Supporting Score:
1) Moʻomeheu – Culture:
a) Honoring Kumu Hula Nālani Kanakaʻole-Zane centers ʻike continuity, cultural leadership, and b)intergenerational knowledge transmission. Bishop Museum's core mission is grounded in preservation and perpetuation of Hawaiian culture, which directly aligns with this foundation.
2) ʻĀina – Land & Water:
a) The Museum's programming, including initiatives like the Kamālaʻulahiwa ʻOhana Learning Space, reflects efforts to strengthen ʻike and stewardship related to ʻāina. The institutional mission aligns clearly with this foundation.
3) ʻOhana – Family:
a) While the gala itself is a ticketed donor event, Bishop Museum's broader educational programming supports multigenerational engagement from keiki to kūpuna. The cultural recognition component reinforces intergenerational ʻike continuity.

Limitations Affecting Score:

1) As stated before, the gala format itself is primarily a fundraising event rather than a structured ʻohana-centered or community-access activity.
2) Direct, measurable foundation-based outcomes are not embedded within the event programming itself.

My Manaʻo:

Although the gala is a donor-focused fundraiser, the institutional mission and cultural framing of the event align strongly with OHA's Strategic Foundations as well as Strategy 4.1 . The alignment is credible and intentional, though primarily conceptual and institutional rather than event-specific.
Evaluator: Aligned with All 3 Strategic Foundations

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 7
Evaluator: 6

Comments

Evaluator: Based strictly on the materials submitted, the budget would warrant a 5 / 10, as the request is structured as a $15,000 sponsorship table purchase and does not include a traditional line-item breakdown demonstrating how OHA funds will be directly allocated to programmatic components of the event. The

submission primarily outlines sponsorship benefits (recognition, seating, dinner) rather than a detailed programmatic budget tied to measurable outcomes.

However, in consideration of Bishop Museum's institutional structure, nonprofit compliance standards, and established operational transparency — and with the understanding that sponsorship revenue supports ongoing educational, cultural, and ʻāina-based programming — I am applying a MODERATED upward adjustment.

Strengths Supporting Score:

1) The request falls within OHA's allowable maximum.
2) The sponsorship level and benefits are clearly described.
3) Bishop Museum is a long-standing, fiscally stable institution with established governance and reporting structures.
4) Funds raised contribute to broader mission-aligned programming that serves Native Hawaiian communities.

Limitations Affecting Score

1) No itemized programmatic allocation of OHA funds is provided.
2) The majority of the sponsorship value reflects event hospitality components.
3) The proposal does not clearly separate program investment from event costs.
4) The impact of OHA's specific $15,000 contribution is not delineated within the budget narrative.

My Manaʻo:

While the submission alone would support a mid-range score, institutional credibility and the broader context of how sponsorship revenue functions within Bishop Museum's programming justify a moderate adjustment.

Evaluator: Table Sponsorship

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 8

Evaluator: 8

Comments

Evaluator: The sponsorship provides clear, visible, and high-level recognition opportunities for OHA within a well-attended, high-profile institutional event. As a premier fundraising gala, the audience will include community leaders, philanthropists, cultural practitioners, and organizational partners — a networked audience that offers meaningful reputational visibility.

Strengths Supporting Score:

1) Prominent logo placement and printed recognition.
2) Inclusion in event program materials.
3) Seating for 10 allows OHA to strategically host stakeholders.
4) Verbal acknowledgment during the event.
5) Association with honoring Kumu Hula Nālani Kanakaʻole-Zane, reinforcing cultural alignment.
6) Bishop Museum's brand visibility amplifies OHA's presence.

Considering why not a 9 or 10?:

1) The event is ticketed and invitation-based, limiting broad community reach.
2) No dedicated OHA speaking role is clearly guaranteed beyond sponsor acknowledgment.
3) No structured outreach table or beneficiary engagement component.
4) Public engagement is reputational rather than programmatic.

My Mana'o:

The gala provides strong institutional visibility and meaningful sponsor recognition within influential networks, though it is not a broad public outreach event.
Evaluator: Some opportunity present

Recommend Sponsorship*
Evaluator: Yes
Evaluator: Yes

Recommended Amount*
Evaluator: 10000
Evaluator: 10,000.00

Brief Explanation for Recommendation
Evaluator: Based on the total evaluation score of 35 out of 50 points, the formula would indicate a recommendation of 50% of the requested amount, or $7,500. However, because this proposal is structured as a sponsorship table purchase rather than a traditional program grant request, I am recommending support at the $10,000 sponsorship level rather than the $15,000 level requested. This recommendation reflects a proportional and mission-aligned investment. While Bishop Museum is a respected cultural institution and the gala honors a highly regarded cultural leader, the proposal is primarily a general fundraising event and does not demonstrate strong event-specific programmatic alignment with OHA's selected strategic direction of Health Outcomes. The impact described is institutional and downstream rather than directly embedded in the gala structure. Additionally, the request centers on a non-directed fundraising sponsorship package that bundles hospitality benefits with recognition, rather than a clearly defined program investment.

A $10,000 sponsorship level would:

1) Maintain OHA's visible institutional partnership with Bishop Museum.
2) Provide meaningful recognition and engagement opportunities.
3) Demonstrate support for honoring Kumu Hula Nālani Kanaka'ole-Zane and cultural leadership.
4) Reflect prudent stewardship of trust funds by aligning OHA's contribution more proportionally to demonstrated programmatic impact.

Supporting at the $10,000 level recognizes Bishop Museum's efforts and cultural importance, while also signaling that future proposals would benefit from clearer articulation of direct community impact, measurable outcomes, and stronger alignment between event structure and selected strategic direction. This approach balances institutional relationship, cultural respect, and fiduciary responsibility.

Recommended Award: $10,000 Sponsorship Level
Evaluator: Recommending $10,000 sponsorship

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 04/23/2026
Evaluator: 03/25/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Kū I Ka Welo

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Welo Foundation

Mrs. Ipolei Kaowili Lindsey-Asing
16-580 Keaau Pahoa Road
Keaau, HI 96749

welo.foundation@gmail.com
O: 8082832597
M: 8082832597
F: n/a

Mrs. Ipolei Kaowili Lindsey-Asing

16-580 Keaau Pahoa Road
Keaau, HI 96749

welo.foundation@gmail.com
O: 8082832597
M: 8082832597

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Welo Foundation

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Ipolei Lindsey-Asing

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

Welo Foundations mission is to preserve, perpetuate, and educate through our native culture and natural environment of Hawai'i.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Ipolei Lindsey-Asing - Executive Arts Director & Founder of Welo Foundation
Iwalani Santos Bras - Pelekikena
Kaleo Manuel - Pelekikena Hope
Kīhei Seto - Kākau ʻŌlelo
Kīhei Nahale-a - Puʻukū
Kamakoa Lindsey-Asing (Kākoʻo Papahana)
Kahōkū Lindsey-Asing (Kākoʻo Papahana)

Name of event to be sponsored*

Kū I Ka Welo

Start date of event to be sponsored*

08/22/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

[Unanswered]

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

10:00AM - 4:00PM

Address of event/activity:*

16-510 Old Volcano Road Keaau, HI 96749

Identify island(s) where event will be held:*

Hawai'i Island

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Kū I Ka Welo is an event dedicated to uplifting ʻohana and connecting community through Native Hawaiian arts and culture. This ʻaha mele Hawaiʻi serves as a platform for celebrating music, hula, native workshops, and supporting family traditions. Welo Foundation intends for this to be an annual event to provide our Hawaiʻi island community with an opportunity to learn, share, and collectively embrace traditions that make Hawaiʻi, Hawaiʻi.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);

- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Past years agenda:
7:30 AM Set up
9:00 AM Set up Finished
10:00 AMDoors Open
10:30 AMOpening - Hula No Luna
Hālau Nāwehiokaipoaloha, Hālau Unuokeahi, Akaunu
Mahalo Ipo & Board
11:00 AMBand 1 (45 min) ʻOhana Lim
12:00 PMBand 2 (45 min) Kainani Kahaunaele & Kanīʻaulono Hāpai
1:15 PM Band 3 (45 min) ʻApe ʻAila
2:00 PM Band 4 (1.5 hours) Kuana Torres Kahele
3:15 PM Band 5 Just Us
4:00 PM PAU (Breakdown)

Additional Supporting Document (Optional)

Hoʻolaha KIKW.JPG

Total estimated number of individuals to attend the event:*

300

Estimated number of Native Hawaiians to attend the event:*

300

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Educational Pathways

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Kū I Ka Welo event aligns well with educational pathways but can also be within the health outcomes and economic stability strategies. This event allows for our community, local ʻohana to come together and participate in cultural workshops, hula, and music. This specific event provides a positive and uplifting space for our families to enjoy as either a musician, hula dancer, or a cultural workshop leader.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

1.3:Increase number of Native Hawaiians engaged in traditional learning systems that re-establish/maintain strong cultural foundations and identity. Kū I Ka Welo will support this strategic outcome by providing a positive space to engage our local communities in workshops that focus on teaching traditional crafts such as but not limited to; ʻulana lauhala, lei, kāpala, kuʻi ʻai, dying and more. In addition to the workshops, this event will involve the ʻaha mele Hawaiʻi which will educate through mele Hawaiʻi and hula. Our mele Hawaiʻi is just one of the many ways for our moʻolelo and native traditions to be shared. Hula, chant, and mele will help empower our ʻohana to be proud of their native identity. This event will positively influence and encourage our youth, ʻohana, and local communities to assist in maintaining our traditions of Hawaiʻi while uniting our local families.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Moʻomeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

ʻOhana - Family: Kū I Ka Welo is an ʻohana event which involves all ages of keiki to kūpuna. This event is to help recognize and revive the "welo" within our own ʻohana as well as within our kaiaulu. It is necessary for our ʻohana to be involved in the event itself form set up, performing, hosting, and break down. Laulima, to work together is a value that we respect and incorporate within our own ʻohana and is evident when hosting an event such as Kū I Ka Welo. We desire to have more ʻohana come out to events like Kū I Ka Welo so we can continue to elevate one another in our crafts and culture.

Moʻomeheu - Culture: Kū I Ka Welo is a cultural event which focuses and highlights on the "welo" of our native people. This event will allow our culture to be shared within the community from music, hula, crafting, cooking, and more. Kū I Ka Welo creates a sense of belonging to help individuals understand where they come from, fostering a stronger sense of self and community pride. This event will allow our people to share their stories, crafts, and talents with one another bringing awareness and support to our native culture and history.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing “entertainment or perquisites” as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

Attached is the layout of our estimated budget for $15,000.
Venue $3,000 (location of event)
Food $4250 (Main food being served at event)
Contingency $1,500 (Labor and material surges)
Marketing $1,300 (Radio Ads, Social Media, Signage & Banners).
Permits & Insurance $450 (Permits for location and liability insurance)
Set up equipment for Sound, Stage, Decorations/Adornments $4,500 (Equipment needed for event and vendors to function day of).

Sponsorship Packages -
Makamae Package $500 (5 available)
- Logo Recognition
- Welo Foundation Social Media Feature
- Exclusive Welo Foundation Makana

Hiwahiwa Package $1000 (3 available)
- Hospitality Tent "presented by"

- KIKW Tent Access (2)
- Logo Recognition
- Social Media Feature
- Exclusive KIKW Makana

Nāwehi Package $2,000 (2 available)
- Entertainment "Presented by"
- Hospitality Tent Access (2)
- VIP Parking
- Logo Recognition
- Social Media Feature
- Exclusive KIKW Makana (2)

Welo Haʻaheo Package $5,000 (1 available)
- Kū I Ka Welo "Brought to you by"
- Hospitality Tent access (5)
- VIP Parking (2)
- Logo Recognition
- Welo Foundation social media feature
- Exclusive Welo Foundation Makana (5)

Line-Item Budget Upload

BUDGET - $15,000.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

Kū I Ka Welo would be honored to have OHA be a part of this event in any means possible & what aligns with OHA and KIKW.

KIKW can recognize OHA in many forms;
- OHA logo on all Welo Foundation social media platforms

- OHA logo on sponsorship advertisements leading up to event as well as posted signage on day of
- OHA can also be provided a table at our event to encourage the community to get involved with OHA and help spread information on OHA to our community.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

Instagram: @welofoundation
Website: www.welofoundation.org

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

KIKW 2026.png

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

Final Letter - Welo Exempt Status .pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

certificate of compliance.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

OHA W-9.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

Aloha nui, the uploaded flyer is a tentative flyer as we are still in the process of planning the event and confirming the performers, location, and vendors. We will have a more specific flyer that highlights the food being served, vendors, and the host/alaka'i of each workshop along with the band names and performers day of event.

Welo Foundation has also held its first Kū I Ka Welo event last year in August at Nani Mau Gardens on Hawai'i island. This first event was a great success and we had around 185-250 people in attendance. Our goal is for Ku i Ka Welo to continue to grow and be a free event to the community so we can help strengthen our Hawai'i existence. We hope OHA will consider our event and see the value this event will bring forth. Hawai'i island compared to the other islands have almost nothing like this for our local families to attend. We want to bring awareness to the importance of our native culture and the way it can thrive when we, as a people hui collectively in spaces that allow us to grow, learn, and live. E kū i ka welo kākou!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."

- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Ipolei Lindsey-Asing

Date of Submission*

02/06/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- Hoʻolaha KIKW.JPG
- BUDGET - $15,000.pdf
- KIKW 2026.png
- Final Letter - Welo Exempt Status .pdf
- certificate of compliance.pdf
- OHA W-9.pdf



WELO Foundation Presents

Kū I Ka Welo

August 17th, 2025 @ 11:00am - 4:00pm

Hosted at *Nani Mau Gardens*

421 Makalika St. Hilo, Hawai'i 96720

E kū i ka welo kākou! Join us as we celebrate Native Hawaiian arts & culture through hula, mele, and kū'ai hele!

FEATURING PERFORMANCES BY

Hālau Nāwehiokaipoaloha Hālau Unuokeahi Akaunu 'Ohana Lim
Kainani & Kanī'aulono 'Ape 'Aila Kuana Torres Kahele Band Just Us

Shop at our on-site **Mākeke Kū'ai Hele** and enjoy 'ono food & drinks available for purchase by ***Nani Mau Gardens***

BUDGET - KŪ I KA WELO

Category	Estimated - Budget	Description
Venue	$3,000.00	Location of Event
Food	$4,250	Main Food Served at Event
Contingency	$1,500	Labor or material surges
Marketing	$1,300	Radio Ads, Social Media, Sponsor Sign Recognition
Permits & Insurance	$450	Permits for location and Liability Insurance
Set up Equipment, Sound/Stage Equipment & Decor/Adornments	$4,500	Equipment needed for event and vendors to function day of.



WELO Foundation Presents

Kū I Ka Welo

August 22nd, 2026 @ 10:00am - 4:00pm

Hosted at Herbert Shipman Park in Kea'au
16-510 Old Volcano Road, Keaa'u, HI 96749

E kū i ka welo kākou! Join us as we celebrate Native Hawaiian arts & culture through hula, mele, and kū'ai hele!

Hawaiian music performances by local artist & hands on workshops such as 'ulana lauhala, lei making, meakanu Hawai'i, kāpala, and more. Please join us for a day of learning and growing as a kaiaulu.

Shop at our on-site Mākeke Kū'ai Hele and enjoy 'ono food & drinks available for purchase by Hālau Nāwehiokaipoaloha.

Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

Date:
12/21/2023
Employer ID number:
93-4360286
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
509(a)(2)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
November 8, 2023
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053748002403

WELO FOUNDATION
C/O IPOLEI LINDSEY-ASING
16-580 KEAAU PAHOA ROAD
KEAAU, HI 96749

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **WELO FOUNDATION**

Issue Date: **02/06/2026**

Status: **Compliant**

Hawaii Tax#:
New Hawaii Tax#:
FEIN/SSN#: XX-XXX0286
UI#: No record
DCCA FILE#: 328743

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See ***Specific Instructions*** on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Welo Foundation

2 Business name/disregarded entity name, if different from above.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) **Non Profit 501(c)3**

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

16-580 Keaau Pahoa Road

6 City, state, and ZIP code

Keaau, HI 96749

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–		–				

or

Employer identification number

9	3	–	4	3	6	0	2	8	6

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here **Signature of U.S. person** Ipolei Lindsey-Asing **Date** 2/5/26

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

must obtain your correct taxpayer identification number (TIN), which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

• Form 1099-INT (interest earned or paid).

• Form 1099-DIV (dividends, including those from stocks or mutual funds).

• Form 1099-MISC (various types of income, prizes, awards, or gross proceeds).

• Form 1099-NEC (nonemployee compensation).

• Form 1099-B (stock or mutual fund sales and certain other transactions by brokers).

• Form 1099-S (proceeds from real estate transactions).

• Form 1099-K (merchant card and third-party network transactions).

• Form 1098 (home mortgage interest), 1098-E (student loan interest), and 1098-T (tuition).

• Form 1099-C (canceled debt).

• Form 1099-A (acquisition or abandonment of secured property).

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

Caution: If you don't return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued);

2. Certify that you are not subject to backup withholding; or

3. Claim exemption from backup withholding if you are a U.S. exempt payee; and

4. Certify to your non-foreign status for purposes of withholding under chapter 3 or 4 of the Code (if applicable); and

5. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting is correct. See *What Is FATCA Reporting*, later, for further information.

Note: If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

• An individual who is a U.S. citizen or U.S. resident alien;

• A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States;

• An estate (other than a foreign estate); or

• A domestic trust (as defined in Regulations section 301.7701-7).

Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding. Payments made to foreign persons, including certain distributions, allocations of income, or transfers of sales proceeds, may be subject to withholding under chapter 3 or chapter 4 of the Code (sections 1441–1474). Under those rules, if a Form W-9 or other certification of non-foreign status has not been received, a withholding agent, transferee, or partnership (payor) generally applies presumption rules that may require the payor to withhold applicable tax from the recipient, owner, transferor, or partner (payee). See Pub. 515, Withholding of Tax on Nonresident Aliens and Foreign Entities.

The following persons must provide Form W-9 to the payor for purposes of establishing its non-foreign status.

• In the case of a disregarded entity with a U.S. owner, the U.S. owner of the disregarded entity and not the disregarded entity.

• In the case of a grantor trust with a U.S. grantor or other U.S. owner, generally, the U.S. grantor or other U.S. owner of the grantor trust and not the grantor trust.

• In the case of a U.S. trust (other than a grantor trust), the U.S. trust and not the beneficiaries of the trust.

See Pub. 515 for more information on providing a Form W-9 or a certification of non-foreign status to avoid withholding.

Foreign person. If you are a foreign person or the U.S. branch of a foreign bank that has elected to be treated as a U.S. person (under Regulations section 1.1441-1(b)(2)(iv) or other applicable section for chapter 3 or 4 purposes), do not use Form W-9. Instead, use the appropriate Form W-8 or Form 8233 (see Pub. 515). If you are a qualified foreign pension fund under Regulations section 1.897(l)-1(d), or a partnership that is wholly owned by qualified foreign pension funds, that is treated as a non-foreign person for purposes of section 1445 withholding, do not use Form W-9. Instead, use Form W-8EXP (or other certification of non-foreign status).

Nonresident alien who becomes a resident alien. Generally, only a nonresident alien individual may use the terms of a tax treaty to reduce or eliminate U.S. tax on certain types of income. However, most tax treaties contain a provision known as a saving clause. Exceptions specified in the saving clause may permit an exemption from tax to continue for certain types of income even after the payee has otherwise become a U.S. resident alien for tax purposes.

If you are a U.S. resident alien who is relying on an exception contained in the saving clause of a tax treaty to claim an exemption from U.S. tax on certain types of income, you must attach a statement to Form W-9 that specifies the following five items.

1. The treaty country. Generally, this must be the same treaty under which you claimed exemption from tax as a nonresident alien.

2. The treaty article addressing the income.

3. The article number (or location) in the tax treaty that contains the saving clause and its exceptions.

4. The type and amount of income that qualifies for the exemption from tax.

5. Sufficient facts to justify the exemption from tax under the terms of the treaty article.

Example. Article 20 of the U.S.-China income tax treaty allows an exemption from tax for scholarship income received by a Chinese student temporarily present in the United States. Under U.S. law, this student will become a resident alien for tax purposes if their stay in the United States exceeds 5 calendar years. However, paragraph 2 of the first Protocol to the U.S.-China treaty (dated April 30, 1984) allows the provisions of Article 20 to continue to apply even after the Chinese student becomes a resident alien of the United States. A Chinese student who qualifies for this exception (under paragraph 2 of the first Protocol) and is relying on this exception to claim an exemption from tax on their scholarship or fellowship income would attach to Form W-9 a statement that includes the information described above to support that exemption.

If you are a nonresident alien or a foreign entity, give the requester the appropriate completed Form W-8 or Form 8233.

Backup Withholding

What is backup withholding? Persons making certain payments to you must under certain conditions withhold and pay to the IRS 24% of such payments. This is called "backup withholding." Payments that may be subject to backup withholding include, but are not limited to, interest, tax-exempt interest, dividends, broker and barter exchange transactions, rents, royalties, nonemployee pay, payments made in settlement of payment card and third-party network transactions, and certain payments from fishing boat operators. Real estate transactions are not subject to backup withholding.

You will not be subject to backup withholding on payments you receive if you give the requester your correct TIN, make the proper certifications, and report all your taxable interest and dividends on your tax return.

Payments you receive will be subject to backup withholding if:

1. You do not furnish your TIN to the requester;

2. You do not certify your TIN when required (see the instructions for Part II for details);

3. The IRS tells the requester that you furnished an incorrect TIN;

4. The IRS tells you that you are subject to backup withholding because you did not report all your interest and dividends on your tax return (for reportable interest and dividends only); or

5. You do not certify to the requester that you are not subject to backup withholding, as described in item 4 under "*By signing the filled-out form*" above (for reportable interest and dividend accounts opened after 1983 only).

Certain payees and payments are exempt from backup withholding. See *Exempt payee code*, later, and the separate Instructions for the Requester of Form W-9 for more information.

See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier.

What Is FATCA Reporting?

The Foreign Account Tax Compliance Act (FATCA) requires a participating foreign financial institution to report all U.S. account holders that are specified U.S. persons. Certain payees are exempt from FATCA reporting. See *Exemption from FATCA reporting code*, later, and the Instructions for the Requester of Form W-9 for more information.

Updating Your Information

You must provide updated information to any person to whom you claimed to be an exempt payee if you are no longer an exempt payee and anticipate receiving reportable payments in the future from this person. For example, you may need to provide updated information if you are a C corporation that elects to be an S corporation, or if you are no longer tax exempt. In addition, you must furnish a new Form W-9 if the name or TIN changes for the account, for example, if the grantor of a grantor trust dies.

Penalties

Failure to furnish TIN. If you fail to furnish your correct TIN to a requester, you are subject to a penalty of $50 for each such failure unless your failure is due to reasonable cause and not to willful neglect.

Civil penalty for false information with respect to withholding. If you make a false statement with no reasonable basis that results in no backup withholding, you are subject to a $500 penalty.

Criminal penalty for falsifying information. Willfully falsifying certifications or affirmations may subject you to criminal penalties including fines and/or imprisonment.

Misuse of TINs. If the requester discloses or uses TINs in violation of federal law, the requester may be subject to civil and criminal penalties.

Specific Instructions

Line 1

You must enter one of the following on this line; **do not** leave this line blank. The name should match the name on your tax return.

If this Form W-9 is for a joint account (other than an account maintained by a foreign financial institution (FFI)), list first, and then circle, the name of the person or entity whose number you entered in Part I of Form W-9. If you are providing Form W-9 to an FFI to document a joint account, each holder of the account that is a U.S. person must provide a Form W-9.

• **Individual.** Generally, enter the name shown on your tax return. If you have changed your last name without informing the Social Security Administration (SSA) of the name change, enter your first name, the last name as shown on your social security card, and your new last name.

Note for ITIN applicant: Enter your individual name as it was entered on your Form W-7 application, line 1a. This should also be the same as the name you entered on the Form 1040 you filed with your application.

• **Sole proprietor.** Enter your individual name as shown on your Form 1040 on line 1. Enter your business, trade, or "doing business as" (DBA) name on line 2.

• **Partnership, C corporation, S corporation, or LLC, other than a disregarded entity.** Enter the entity's name as shown on the entity's tax return on line 1 and any business, trade, or DBA name on line 2.

• **Other entities.** Enter your name as shown on required U.S. federal tax documents on line 1. This name should match the name shown on the charter or other legal document creating the entity. Enter any business, trade, or DBA name on line 2.

• **Disregarded entity.** In general, a business entity that has a single owner, including an LLC, and is not a corporation, is disregarded as an entity separate from its owner (a disregarded entity). See Regulations section 301.7701-2(c)(2). A disregarded entity should check the appropriate box for the tax classification of its owner. Enter the owner's name on line 1. The name of the owner entered on line 1 should never be a disregarded entity. The name on line 1 should be the name shown on the income tax return on which the income should be reported. For example, if a foreign LLC that is treated as a disregarded entity for U.S. federal tax purposes has a single owner that is a U.S. person, the U.S. owner's name is required to be provided on line 1. If the direct owner of the entity is also a disregarded entity, enter the first owner that is not disregarded for federal tax purposes. Enter the disregarded entity's name on line 2. If the owner of the disregarded entity is a foreign person, the owner must complete an appropriate Form W-8 instead of a Form W-9. This is the case even if the foreign person has a U.S. TIN.

Line 2

If you have a business name, trade name, DBA name, or disregarded entity name, enter it on line 2.

Line 3a

Check the appropriate box on line 3a for the U.S. federal tax classification of the person whose name is entered on line 1. Check only one box on line 3a.

IF the entity/individual on line 1 is a(n) . . .	THEN check the box for . . .
• Corporation	Corporation.
• Individual or • Sole proprietorship	Individual/sole proprietor.
• LLC classified as a partnership for U.S. federal tax purposes or • LLC that has filed Form 8832 or 2553 electing to be taxed as a corporation	Limited liability company and enter the appropriate tax classification: P = Partnership, C = C corporation, or S = S corporation.
• Partnership	Partnership.
• Trust/estate	Trust/estate.

Line 3b

Check this box if you are a partnership (including an LLC classified as a partnership for U.S. federal tax purposes), trust, or estate that has any foreign partners, owners, or beneficiaries, and you are providing this form to a partnership, trust, or estate, in which you have an ownership interest. You must check the box on line 3b if you receive a Form W-8 (or documentary evidence) from any partner, owner, or beneficiary establishing foreign status or if you receive a Form W-9 from any partner, owner, or beneficiary that has checked the box on line 3b.

Note: A partnership that provides a Form W-9 and checks box 3b may be required to complete Schedules K-2 and K-3 (Form 1065). For more information, see the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

If you are required to complete line 3b but fail to do so, you may not receive the information necessary to file a correct information return with the IRS or furnish a correct payee statement to your partners or beneficiaries. See, for example, sections 6698, 6722, and 6724 for penalties that may apply.

Line 4 Exemptions

If you are exempt from backup withholding and/or FATCA reporting, enter in the appropriate space on line 4 any code(s) that may apply to you.

Exempt payee code.

• Generally, individuals (including sole proprietors) are not exempt from backup withholding.

• Except as provided below, corporations are exempt from backup withholding for certain payments, including interest and dividends.

• Corporations are not exempt from backup withholding for payments made in settlement of payment card or third-party network transactions.

• Corporations are not exempt from backup withholding with respect to attorneys' fees or gross proceeds paid to attorneys, and corporations that provide medical or health care services are not exempt with respect to payments reportable on Form 1099-MISC.

The following codes identify payees that are exempt from backup withholding. Enter the appropriate code in the space on line 4.

1—An organization exempt from tax under section 501(a), any IRA, or a custodial account under section 403(b)(7) if the account satisfies the requirements of section 401(f)(2).

2—The United States or any of its agencies or instrumentalities.

3—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

4—A foreign government or any of its political subdivisions, agencies, or instrumentalities.

5—A corporation.

6—A dealer in securities or commodities required to register in the United States, the District of Columbia, or a U.S. commonwealth or territory.

7—A futures commission merchant registered with the Commodity Futures Trading Commission.

8—A real estate investment trust.

9—An entity registered at all times during the tax year under the Investment Company Act of 1940.

10—A common trust fund operated by a bank under section 584(a).

11—A financial institution as defined under section 581.

12—A middleman known in the investment community as a nominee or custodian.

13—A trust exempt from tax under section 664 or described in section 4947.

The following chart shows types of payments that may be exempt from backup withholding. The chart applies to the exempt payees listed above, 1 through 13.

IF the payment is for . . .	THEN the payment is exempt for . . .
• Interest and dividend payments	All exempt payees except for 7.
• Broker transactions	Exempt payees 1 through 4 and 6 through 11 and all C corporations. S corporations must not enter an exempt payee code because they are exempt only for sales of noncovered securities acquired prior to 2012.
• Barter exchange transactions and patronage dividends	Exempt payees 1 through 4.
• Payments over $600 required to be reported and direct sales over $5,000[1]	Generally, exempt payees 1 through 5.[2]
• Payments made in settlement of payment card or third-party network transactions	Exempt payees 1 through 4.

[1] See Form 1099-MISC, Miscellaneous Information, and its instructions.

[2] However, the following payments made to a corporation and reportable on Form 1099-MISC are not exempt from backup withholding: medical and health care payments, attorneys' fees, gross proceeds paid to an attorney reportable under section 6045(f), and payments for services paid by a federal executive agency.

Exemption from FATCA reporting code. The following codes identify payees that are exempt from reporting under FATCA. These codes apply to persons submitting this form for accounts maintained outside of the United States by certain foreign financial institutions. Therefore, if you are only submitting this form for an account you hold in the United States, you may leave this field blank. Consult with the person requesting this form if you are uncertain if the financial institution is subject to these requirements. A requester may indicate that a code is not required by providing you with a Form W-9 with "Not Applicable" (or any similar indication) entered on the line for a FATCA exemption code.

A—An organization exempt from tax under section 501(a) or any individual retirement plan as defined in section 7701(a)(37).

B—The United States or any of its agencies or instrumentalities.

C—A state, the District of Columbia, a U.S. commonwealth or territory, or any of their political subdivisions or instrumentalities.

D—A corporation the stock of which is regularly traded on one or more established securities markets, as described in Regulations section 1.1472-1(c)(1)(i).

E—A corporation that is a member of the same expanded affiliated group as a corporation described in Regulations section 1.1472-1(c)(1)(i).

F—A dealer in securities, commodities, or derivative financial instruments (including notional principal contracts, futures, forwards, and options) that is registered as such under the laws of the United States or any state.

G—A real estate investment trust.

H—A regulated investment company as defined in section 851 or an entity registered at all times during the tax year under the Investment Company Act of 1940.

I—A common trust fund as defined in section 584(a).

J—A bank as defined in section 581.

K—A broker.

L—A trust exempt from tax under section 664 or described in section 4947(a)(1).

M—A tax-exempt trust under a section 403(b) plan or section 457(g) plan.

Note: You may wish to consult with the financial institution requesting this form to determine whether the FATCA code and/or exempt payee code should be completed.

Line 5

Enter your address (number, street, and apartment or suite number). This is where the requester of this Form W-9 will mail your information returns. If this address differs from the one the requester already has on file, enter "NEW" at the top. If a new address is provided, there is still a chance the old address will be used until the payor changes your address in their records.

Line 6

Enter your city, state, and ZIP code.

Part I. Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. If you are a resident alien and you do not have, and are not eligible to get, an SSN, your TIN is your IRS ITIN. Enter it in the entry space for the Social security number. If you do not have an ITIN, see *How to get a TIN* below.

If you are a sole proprietor and you have an EIN, you may enter either your SSN or EIN.

If you are a single-member LLC that is disregarded as an entity separate from its owner, enter the owner's SSN (or EIN, if the owner has one). If the LLC is classified as a corporation or partnership, enter the entity's EIN.

Note: See *What Name and Number To Give the Requester*, later, for further clarification of name and TIN combinations.

How to get a TIN. If you do not have a TIN, apply for one immediately. To apply for an SSN, get Form SS-5, Application for a Social Security Card, from your local SSA office or get this form online at *www.SSA.gov*. You may also get this form by calling 800-772-1213. Use Form W-7, Application for IRS Individual Taxpayer Identification Number, to apply for an ITIN, or Form SS-4, Application for Employer Identification Number, to apply for an EIN. You can apply for an EIN online by accessing the IRS website at *www.irs.gov/EIN*. Go to *www.irs.gov/Forms* to view, download, or print Form W-7 and/or Form SS-4. Or, you can go to *www.irs.gov/OrderForms* to place an order and have Form W-7 and/or Form SS-4 mailed to you within 15 business days.

If you are asked to complete Form W-9 but do not have a TIN, apply for a TIN and enter "Applied For" in the space for the TIN, sign and date the form, and give it to the requester. For interest and dividend payments, and certain payments made with respect to readily tradable instruments, you will generally have 60 days to get a TIN and give it to the requester before you are subject to backup withholding on payments. The 60-day rule does not apply to other types of payments. You will be subject to backup withholding on all such payments until you provide your TIN to the requester.

Note: Entering "Applied For" means that you have already applied for a TIN or that you intend to apply for one soon. See also *Establishing U.S. status for purposes of chapter 3 and chapter 4 withholding*, earlier, for when you may instead be subject to withholding under chapter 3 or 4 of the Code.

Caution: A disregarded U.S. entity that has a foreign owner must use the appropriate Form W-8.

Part II. Certification

To establish to the withholding agent that you are a U.S. person, or resident alien, sign Form W-9. You may be requested to sign by the withholding agent even if item 1, 4, or 5 below indicates otherwise.

For a joint account, only the person whose TIN is shown in Part I should sign (when required). In the case of a disregarded entity, the person identified on line 1 must sign. Exempt payees, see *Exempt payee code*, earlier.

Signature requirements. Complete the certification as indicated in items 1 through 5 below.

1. Interest, dividend, and barter exchange accounts opened before 1984 and broker accounts considered active during 1983. You must give your correct TIN, but you do not have to sign the certification.

2. Interest, dividend, broker, and barter exchange accounts opened after 1983 and broker accounts considered inactive during 1983. You must sign the certification or backup withholding will apply. If you are subject to backup withholding and you are merely providing your correct TIN to the requester, you must cross out item 2 in the certification before signing the form.

3. Real estate transactions. You must sign the certification. You may cross out item 2 of the certification.

4. Other payments. You must give your correct TIN, but you do not have to sign the certification unless you have been notified that you have previously given an incorrect TIN. "Other payments" include payments made in the course of the requester's trade or business for rents, royalties, goods (other than bills for merchandise), medical and health care services (including payments to corporations), payments to a nonemployee for services, payments made in settlement of payment card and third-party network transactions, payments to certain fishing boat crew members and fishermen, and gross proceeds paid to attorneys (including payments to corporations).

5. Mortgage interest paid by you, acquisition or abandonment of secured property, cancellation of debt, qualified tuition program payments (under section 529), ABLE accounts (under section 529A), IRA, Coverdell ESA, Archer MSA or HSA contributions or distributions, and pension distributions. You must give your correct TIN, but you do not have to sign the certification.

What Name and Number To Give the Requester

For this type of account:	Give name and SSN of:
1. Individual	The individual
2. Two or more individuals (joint account) other than an account maintained by an FFI	The actual owner of the account or, if combined funds, the first individual on the account[1]
3. Two or more U.S. persons (joint account maintained by an FFI)	Each holder of the account
4. Custodial account of a minor (Uniform Gift to Minors Act)	The minor[2]
5. a. The usual revocable savings trust (grantor is also trustee)	The grantor-trustee[1]
b. So-called trust account that is not a legal or valid trust under state law	The actual owner[1]
6. Sole proprietorship or disregarded entity owned by an individual	The owner[3]
7. Grantor trust filing under Optional Filing Method 1 (see Regulations section 1.671-4(b)(2)(i)(A))**	The grantor*
8. Disregarded entity not owned by an individual	The owner
9. A valid trust, estate, or pension trust	Legal entity[4]
10. Corporation or LLC electing corporate status on Form 8832 or Form 2553	The corporation
11. Association, club, religious, charitable, educational, or other tax-exempt organization	The organization
12. Partnership or multi-member LLC	The partnership
13. A broker or registered nominee	The broker or nominee
14. Account with the Department of Agriculture in the name of a public entity (such as a state or local government, school district, or prison) that receives agricultural program payments	The public entity
15. Grantor trust filing Form 1041 or under the Optional Filing Method 2, requiring Form 1099 (see Regulations section 1.671-4(b)(2)(i)(B))**	The trust

[1] List first and circle the name of the person whose number you furnish. If only one person on a joint account has an SSN, that person's number must be furnished.

[2] Circle the minor's name and furnish the minor's SSN.

[3] You must show your individual name on line 1, and enter your business or DBA name, if any, on line 2. You may use either your SSN or EIN (if you have one), but the IRS encourages you to use your SSN.

[4] List first and circle the name of the trust, estate, or pension trust. (Do not furnish the TIN of the personal representative or trustee unless the legal entity itself is not designated in the account title.)

* **Note:** The grantor must also provide a Form W-9 to the trustee of the trust.

** For more information on optional filing methods for grantor trusts, see the Instructions for Form 1041.

Note: If no name is circled when more than one name is listed, the number will be considered to be that of the first name listed.

Secure Your Tax Records From Identity Theft

Identity theft occurs when someone uses your personal information, such as your name, SSN, or other identifying information, without your permission to commit fraud or other crimes. An identity thief may use your SSN to get a job or may file a tax return using your SSN to receive a refund.

To reduce your risk:

- Protect your SSN,
- Ensure your employer is protecting your SSN, and
- Be careful when choosing a tax return preparer.

If your tax records are affected by identity theft and you receive a notice from the IRS, respond right away to the name and phone number printed on the IRS notice or letter.

If your tax records are not currently affected by identity theft but you think you are at risk due to a lost or stolen purse or wallet, questionable credit card activity, or a questionable credit report, contact the IRS Identity Theft Hotline at 800-908-4490 or submit Form 14039.

For more information, see Pub. 5027, Identity Theft Information for Taxpayers.

Victims of identity theft who are experiencing economic harm or a systemic problem, or are seeking help in resolving tax problems that have not been resolved through normal channels, may be eligible for Taxpayer Advocate Service (TAS) assistance. You can reach TAS by calling the TAS toll-free case intake line at 877-777-4778 or TTY/TDD 800-829-4059.

Protect yourself from suspicious emails or phishing schemes. Phishing is the creation and use of email and websites designed to mimic legitimate business emails and websites. The most common act is sending an email to a user falsely claiming to be an established legitimate enterprise in an attempt to scam the user into surrendering private information that will be used for identity theft.

The IRS does not initiate contacts with taxpayers via emails. Also, the IRS does not request personal detailed information through email or ask taxpayers for the PIN numbers, passwords, or similar secret access information for their credit card, bank, or other financial accounts.

If you receive an unsolicited email claiming to be from the IRS, forward this message to *phishing@irs.gov*. You may also report misuse of the IRS name, logo, or other IRS property to the Treasury Inspector General for Tax Administration (TIGTA) at 800-366-4484. You can forward suspicious emails to the Federal Trade Commission at *spam@uce.gov* or report them at *www.ftc.gov/complaint*. You can contact the FTC at *www.ftc.gov/idtheft* or 877-IDTHEFT (877-438-4338). If you have been the victim of identity theft, see *www.IdentityTheft.gov* and Pub. 5027.

Go to *www.irs.gov/IdentityTheft* to learn more about identity theft and how to reduce your risk.

Privacy Act Notice

Section 6109 of the Internal Revenue Code requires you to provide your correct TIN to persons (including federal agencies) who are required to file information returns with the IRS to report interest, dividends, or certain other income paid to you; mortgage interest you paid; the acquisition or abandonment of secured property; the cancellation of debt; or contributions you made to an IRA, Archer MSA, or HSA. The person collecting this form uses the information on the form to file information returns with the IRS, reporting the above information. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, the District of Columbia, and U.S. commonwealths and territories for use in administering their laws. The information may also be disclosed to other countries under a treaty, to federal and state agencies to enforce civil and criminal laws, or to federal law enforcement and intelligence agencies to combat terrorism. You must provide your TIN whether or not you are required to file a tax return. Under section 3406, payors must generally withhold a percentage of taxable interest, dividends, and certain other payments to a payee who does not give a TIN to the payor. Certain penalties may also apply for providing false or fraudulent information.

Kū I Ka Welo

Welo Foundation

Mrs. Ipolei Kaowili Lindsey-Asing
16-580 Keaau Pahoa Road
Keaau, HI 96749

welo.foundation@gmail.com
O: 8082832597
M: 8082832597
F: n/a

Mrs. Ipolei Kaowili Lindsey-Asing

16-580 Keaau Pahoa Road
Keaau, HI 96749

welo.foundation@gmail.com
O: 8082832597
M: 8082832597

Evaluation Summary

Overall Score: 92% - 2/2 Evaluations Complete

Evaluator:	**94.00%**
Evaluator:	**90.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments

Evaluator: Entire event provides services and activities by providing cultural workshops
Evaluator: *[Unanswered]*

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: The application is projecting 300 people to be in attendance
Evaluator: *[Unanswered]*

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: The application is projecting that all (300) in attendance will be Native Hawaiians

Evaluator: *[Unanswered]*

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: The application clearly provides information on how the event will address the Mana I Mauli Ola Strategies Health, Education as well as Economic Stability
Evaluator: *[Unanswered]*

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: The application clearly states how the event through the various workshops and events of the day engaging with traditional cultural arts and skills will strengthen 'ohana and community
Evaluator: *[Unanswered]*

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments

Evaluator: The application clearly demonstrated 3 of the 4 Mana I Mauli Ola Strategic Plan (education, economic stability, Health)
Evaluator: *[Unanswered]*

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 10

Evaluator: 9

Comments

Evaluator: The amount requested according to the budget list provided is aligned and appropriate
Evaluator: Disallowed cost: marketing

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 9
Evaluator: 9

Comments

Evaluator: Kū I Ka Welo is offering various public recognition for this event by way of logo on social media platforms and signage, OHA signs posted and CE table day of the event
Evaluator: *[Unanswered]*

Recommend Sponsorship*

Evaluator: Yes
Evaluator: Yes

Recommended Amount*

Evaluator: 15,000.00
Evaluator: 15000.00

Brief Explanation for Recommendation

Evaluator: Kū I Ka Welo is strongly recommended for grant award dure to their clear alignment with the strategic outcome of Mana I Mauliola, emphasizing the connection between cultural practice and overall well being. Their proposed event thoughtfully integrates Native Hawaiian cultural activities that promote health, spiritual, vitality and a deeper connections to ʻIke Kupuna.
Additionally, the event is designed to bring families ad communities together, creating meaningful opportunities to strengthen relationships, reinforce cultural identity and foster a sense of collective responsibility. This approach directly supports the advancement of stringer, healthier ʻohana and communities.
Kū i Ka Welo demonstrates a culturally grounded community centered initiative.
Evaluator: Can discuss disallowed costs with coevaluator

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*

Evaluator: 04/13/2026
Evaluator: 03/30/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Molokai Paniolo Heritage Festival & Rodeo Round Up

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Hoolehua Homesteaders Association

Mrs. Lu Ann Mahiki Lankford-Faborito
PO Box 60
Hoolehua, HI 96729

hoolehuahomesteaders@gmail.com
O: 8082264309
M: 8083491479

Mrs. Lu Ann Mahiki Lankford-Faborito

[redacted]

[redacted]
O: 8083491479
M: 8083491479

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Hoolehua Homesteader's Association

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

LU ANN LANKFORD-FABORITO

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

HELPING HOMESTEADERS THRIVE ON HAWAIIAN HOMELANDS

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Charles Kaahanui, President
Tricia Mersberg, Vice President
Ru8ina Kaauwai, Secretary
Lu Ann Lankford-Faborito, Treasurer;
Justin Avelino & Wayne Kaauwai, directors:
Program & Events - Charles Kaahanui –
Fundraising & Grants - Lu Ann Lankford-Faborito –
MEO &OHAYouth Seed Savers - Justin Avelino –
CTAHRWater - Wayne Kaauwai - working with DHHL & MIS on Molokai

Name of event to be sponsored*

Molokai Paniolo Heritage Festival & Rodeo Round Up

Start date of event to be sponsored*

08/22/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

08/22/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

8am - 5pm

Address of event/activity:*

831 Alaelua St., Hoolehua, HI. 96729

Identify island(s) where event will be held:*

Moloka'i

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

Paniolo culture has a long standing history on Molokai with the ranch being the largest landowner. Bringing in island residents to teach and share the knowledge allows our history to live on for our keiki. Paniolo is a generational lifestyle and values passed down to our opio.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);

- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Workshop & Exhibit -
Mele & Mana'o - paniolo song's tell stories of the life and daily work of a cowboy. -Jimmy Duvauchelle - Ha'i Olelo Paniolo
Molokai History Project - showcasing Molokai from the 1800 with pictures of people and places
Rodeo -
4H Livestock exhibit - Youth farmers sharing livestock projects
Rodeo - Featuring Hawaii's own events adapted to ranching in the islands in addition to other roping and barrel racing with contestants keiki to kupuna

Additional Supporting Document (Optional)

Total estimated number of individuals to attend the event:*

400

Estimated number of Native Hawaiians to attend the event:*

300

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Economic Stability

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**
Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Ho'olehua Homesteader's Association has numerous rancher's and farmer's in need of a venue to process & sell our livestock and produce. This is an agriculture based community. Our homesteader's are connected to the aina and water which helps to provide this commodity to achieve this choice of a sustainable lifestyle.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Molokai Paniolo Hall of Fame members directly support and drive the effort to perpetuate the unique ranching lifestyle on Molokai. Many of our Kupuna Paniolo have passed on, this is our way to continue their legacy from the grave to present time. Each participant brings their kupuna and teachings with them understanding the connection to the aina.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

'Ohana – Family. 'Ohana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the 'ohana, from keiki to kūpuna, communities thrive. Connections to mo'omeheu and 'āina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with 'āina. It influences the way Native Hawaiians interpret events and approach problem-solving.

'Āina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, 'āina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Mo'omeheu -Molokai Paniolo connects us to our ancestors, community, and 'āina. Our Ha'i Olelo Paniolo given by Uncle Jimmy Duvauchelle shares the stories we carry, Our ohana brings customs and protocols along with music, art, and food we create, and the values, beliefs, traditions, and celebrations that guide our lives.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$10,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

Facility Rental
Tent, tables, chairs, portable toilets, refuse
marketing

Line-Item Budget Upload

OHAMPH2026.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

MOLOKAI DISPATCH NEWSPAPER AD. - INCLUDE LOGO
RESOURCE BOOTH
INCLUDE IN BANNERS
INVITE TRUSTEE'S TO RIDE IN THE RODEO GRAND ENTRY

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

HO'OLEHUA HOMESTEADER'S FB -https://www.facebook.com/groups/552593842942299
WWW.HOOLEHUAHOMESTEADERS.ORG
"WHAT'S HAPPENING MOLOKAI". FB - https://www.facebook.com/groups/416271211747792 - 10,000 MEMBERS

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

MPHFlyer2025.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

HHA501C3Ltr.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

HHACert.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

W9HHA.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "
- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"

- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

LU ANN MAHIKI LANKFORD-FABORITO

Date of Submission*

01/30/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- OHAMPH2026.pdf
- MPHFlyer2025.pdf
- HHA501C3Ltr.pdf
- HHACert.pdf
- W9HHA.pdf

INCOME DESCRIPTION	OHA	Other Funding	In-Kind	TOTAL	NARRATIVE
Office of Hawaiian Affairs	$10,000.00			$10,000.00	
Corporate Sponsors		$2,000.00		$2,000.00	MOKULELE, & AMERICAN SAVINGS
Ho'olehua Homesteaders			$3,000.00	$3,000.00	AHAHUI SIWILA & HHA
				$0.00	
TOTAL INCOME	**$10,000.00**	**$2,000.00**	**$3,000.00**	**$15,000.00**	
EXPENSE DESCRIPTION				**TOTAL**	**NARRATIVE**
PERSONNEL					
Event Coordinator	$500.00			$500.00	Set up, Entertainment, Logistics, Reports, meetings, marketing collateral & Planning
HHA- SET UP & BREAK DOWN			$3,000.00	$3,000.00	SET UP BREAK DOWN
OPERATIONS (INCLUDES CONTRACTED WORK)					
ARENA RENTAL	$3,000.00			$3,000.00	Venue Rental, set-up, transport livestock
PA & SOUND	$ 1,000.00			$1,000.00	PA & SOUND SYS
MOLOKAI HMSTD LIVESTOCK ASSN	$1,000.00			$1,000.00	LIVESTOCK & HAULING
CARL ADOLPHO	$ 1,000.00			$1,000.00	TENT, TBLS, CHRS
LEIS - SCARLETTE RITTE-CAMARA	$ 100.00			$100.00	LEI'S PANIOLO MOLOKAI HALL OF FAMERS
MOLOKAI PORTA POTTIES	$ 400.00			$400.00	PORTABLE TOILETS
ENTERTAINMENT		$2,000.00		$2,000.00	ENTERTAINMENT
MARKETING					
Molokai Dispatch	$1,300.00			$1,300.00	2 weeks full page ad and printing banners & flyers
Molokai Bred	$ 300.00			$300.00	Ad layout, social media
Kelly Pauole Photographer	$ 400.00			$400.00	event pics
OTHER					
Fiscal Sponsor	$1,000.00			$1,000.00	Ho'olehua Homesteader's Assn
TOTAL EXPENSE	**$10,000.00**	**$2,000.00**	**$3,000.00**	**$15,000.00**	

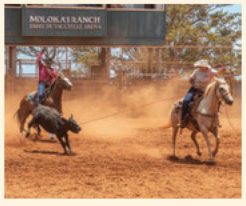
MOLOKAI PANIOLO HERITAGE FESTIVAL & RODEO

Aug. 22, 2026 - 9am-4pm

DELUNA ARENA

840 ALAELUA ST., HO'OLEHUA









Molokai Paniolo Heritage Festival is a long standing event during the summer months the cowboys coming together throughout Molokai to share and show their Paniolo talent, skills, in a warm family atmosphere. Keiki to Kupuna participate in activities and sharing Molokai's Paniolo Tradition.

Join us for Paniolo workshops with live demonstration with our Paniolo Hall of Famer, Uncle Jimmy Duvauchelle and the Molokai Cowboys, and featuring an exhibit on the Molokai History Project.

For more information call (808) 349-1479.

HO'OLEHUA
Homesteaders Association

Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

Date:
10/24/2022
Employer ID number:
36-5034003
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
509(a)(2)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
April 13, 2022
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053690001312

HOOLEHUA HOMESTEADERS ASSOCIATION
C/O LU ANN LANKFORD-FABORITO
810 ALA ELUA ST
HOOLEHUA, HI 96729

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **HOOLEHUA HOMESTEADERS ASSOCIATION**

Issue Date: **01/23/2026**

Status: **Compliant**

Hawaii Tax#:
New Hawaii Tax#: GE-2102925824-01
FEIN/SSN#: XX-XXX4003
UI#: No record
DCCA FILE#: 313273

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. October 2018)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

▶ Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

Print or type. See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

Hoolehua Homesteaders Association

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor or single-member LLC ☐ C Corporation ☐ S Corporation ☐ Partnership ☐ Trust/estate

☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

☑ Other (see instructions) ▶ non-profit 5 01c3

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

P O Box 21

6 City, state, and ZIP code

Hoolehua, HI 96729

Requester's name and address (optional)

)HA

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

3	6	–	5	0	3	4	0	0	3

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ▶ Lee Ann M Barfield-Fabro Date ▶ 1/28/26

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, includi funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, *later.*

Molokai Paniolo Heritage Festival & Rodeo Round Up

Hoolehua Homesteaders Association

Mrs. Lu Ann Mahiki Lankford-Faborito
PO Box 60
Hoolehua, HI 96729

hoolehuahomesteaders@gmail.com
O: 8082264309
M: 8083491479

Mrs. Lu Ann Mahiki Lankford-Faborito

[redacted]

[redacted]
O: 8083491479
M: 8083491479

Evaluation Summary

Overall Score: 75% - 2/2 Evaluations Complete

Evaluator:	**72.00%**
Evaluator:	**78.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: This lists the benefits that this event will bring to the Moloka'i Native Hawaiian community.

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*
Evaluator: This application lists forecasted attendance and the numbers projected are significant.

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: *[Unanswered]*

Evaluator: This application delineates between the total projected number of attendees and the number of projected of attendees. The number of projected Native Hawaiian attendees is significant.

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*

The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 2
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: The demonstration of the link to the selected Strategy, Economic Stability, was clear.

Community Impact & Strategic Outcome Alignment*

The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 2
Evaluator: 3

Comments

Evaluator: *[Unanswered]*
Evaluator: The demonstration of the link to the Strategic Outcome (Communities are empowered to take care of iwi kupuna) could have been clearer. Or perhaps a different Strategic Outcome could have been selected.

Alignment with Strategic Foundation*

The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: *[Unanswered]*
Evaluator: The demonstration of the link to the Strategic Foundation, Mo'omeheu, was clear.

Budget*

The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 7

Evaluator: 4

Comments

Evaluator: Disallowed costs: marketing?

Evaluator: The budget is clear, though budget line items for marketing are prohibited. Perhaps the amounts could have been better defined, but the estimates seem solid.

Opportunity for OHA Public Recognition*

The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 9

Evaluator: 9

Comments

Evaluator: *[Unanswered]*

Evaluator: This application was quite clear and specific about the community outreach opportunity for OHA and also the means through which this would be accomplished.

Recommend Sponsorship*

Evaluator: Yes

Evaluator: Yes

Recommended Amount*

Evaluator: 5000

Evaluator: 5000

Brief Explanation for Recommendation

Evaluator: Can discuss sponsorship amount less the disallowed costs for marketing.

Evaluator: This is 50% of the amount the applicant is requesting and the itemized forecast expenses seem reasonable.

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*

By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]

Evaluator: [redacted]

Date of Evaluation*

Evaluator: 03/30/2026

Evaluator: 04/07/2026

John D. Waiheʻe IV - *Chairperson*
Dan Ahuna - *Vice Chair*

MEMBERS
Kaleihikina Akaka
Keliʻi Akina, Ph.D.
Luana Alapa
Brickwood Galuteria
Kaialiʻi Kahele
Carmen "Hulu" Lindsey
Keoni Souza

OFFICE OF HAWAIIAN AFFAIRS
KEʻENA KULEANA HAWAIʻI
BUDGET AND FINANCE COMMITTEE
560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Phone: (808) 594-1888
Fax: (808) 594-1868

COMMITTEE ON BUDGET AND FINANCE (BF)

DATE: Wednesday, May 27, 2026
TIME: 10:00 a.m. or immediately following the conclusion of the OHA Committee on Investment and Land Management (ILM) Meeting
PLACE: Remote Meeting by Interactive Conference Technology
Viewable at www.oha.org/livestream OR
Listen by phone: (213) 338-8477, Webinar ID: 959 9544 9860

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. Additionally, this meeting can be viewed live on ʻŌlelo Community Media https://olelo.org/. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. **Call to Order**
II. **Approval of Minutes**
   A. May 13, 2026
III. **New Business**
   A. **Action Item BF #26-11:** Approval of OHA funding for Hoʻākoakoa Lāhui event sponsorship awards for the following organizations and events for Fiscal Year 2027, Quarter 1:
      1. ʻImi Ola Canoe Club – Race for Hawaiʻi's Future
      2. Kīkaha Foundation – Papa Hula Kāne
      3. Goodwill Industries of Hawaiʻi – Goodwill Goes GLAM!
      4. Youth in Motion – Molokaʻi Holokai Hoʻolauleʻa
      5. Hana Arts – Hoʻākoakoa Lāhui: Hāna Mele & Cultural Gathering 2026
      6. Big Island Substance Abuse Council – 12th Annual Summer Jam
      7. Puʻuhonua Society – Lā Hoʻihoʻi Ea
      8. Hiki Ola – Ipuaehu and Mele in the Forest
      9. ODKF Support Inc., dba Duke Kahanamoku OceanFest – Duke Kahanamoku OceanFest
      10. Bishop Museum – E Ulu A Paʻa 2026 Fundraiser Gala
      11. Welo Foundation – Kū I Ka Welo
      12. Hoʻolehua Homesteader's Association – Molokaʻi Paniolo Heritage Festival & Rodeo Round Up
      13. Leadership in Disabilities & Achievement of Hawaiʻi – Hoʻomalamalama Ohana
      14. Kekelaokalani – Hawaiʻi Swim Show
      15. The Lawrence and Hokulani De Rego Foundation – Hula ʻOni E Hula Festival
      16. Hawaiʻi Songwriting Festival – Hawaiʻi Songwriting Festival 2026
      17. Aloha Amplified, Inc. – Lights for Lahaina 2026
      18. Waimea Hawaiian Homesteaders Association Inc. Trade Name/ DBA: Aloha Festivals Island of Hawaiʻi – 74th Annual Paniolo Parade Aloha Festivals Island of Hawaiʻi

Hoomalamalama Ohana

Application - 'Ho'ākoakoa Lāhui Sponsorship Program

Leadership in Disabilities & Achievement of Hawaii

Mrs Rosie Rowe
245 North Kukui Street, Suite 205
Suite 205
Honolulu, HI 96817

[redacted]
O: 8085369684
F: 808-537-6780

Mrs Rosie Rowe

245 North Kukui Street, Suite 205
Suite 205
Honolulu, HI 96817

[redacted]
O: 8085369684
F: 808-537-6780

Application Form

APPLICANT & EVENT INFORMATION

Name of Applicant Organization*

Leadership in Disabilities & Achievement of Hawaii

Name of event representative*

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Rosie Rowe

Event Representative email*

[redacted]

Event Representative phone number*

[redacted]

Describe the mission of the organization.*

To enhance educational, work and life opportunities for children and youth with or at risk of disabilities by empowering them and their families through screening, identification, information, training and mentoring, and by public outreach and advocacy.

Organization's Governing Board and/or Executive Team*

List the organization's governing board members' names and titles and the executive team members' names and titles. Please DO NOT include emails and phone numbers.

Board of Directors
President, Paul Michael Young
Vice President/Treasurer, Carlos Penaloza
Secretary, Tamar DeFries
Director, Sam Yee
Director Patricia Morrisey
Director Tumai Snow
Director, Linda Elento
Director Kaili Murbach
Director Sally Ann Debrum

Executive Team

Executive Director/CEO: Rosie Rowe
Program Director, David P. Eldredge
Education & Training Coordinator, Hawai`i, Noelani Dela Vega
Education & Training Coordinator, Pacific Islands, Veronica Silk
Program Coordinator, Chassidy Kruse

Name of event to be sponsored*

Hoomalamalama Ohana

Start date of event to be sponsored*

08/28/2026

End date of event to be sponsored

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

08/28/2026

Time of event to be sponsored:*

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

4:00 - 7:00 p.m.

Address of event/activity:*

61 Ala Malama Avenue Unit 1, Kaunakakai, Molokai

Identify island(s) where event will be held:*

Molokaʻi

EVENT SCOPE

Purpose Statement*

Please provide a short statement that describes the proposed event and its purpose.

The purpose of this event is to use a film-based platform, showcased in a theatre setting, to encourage youth with disabilities and their families by highlighting possible pathways within and beyond Molokaʻi.

Children with autism and emotional disabilities often experience unique challenges when navigating social situations and public environments. These challenges can include difficulties with sensory regulation, communication, interpreting social cues, and managing anxiety in unfamiliar or stimulating settings. For many children, the unpredictability of public spaces—such as loud noises, bright lights, or unexpected social interactions—can create stress or overwhelm. Parents play a crucial role in supporting these experiences. By intentionally providing safe and structured opportunities to practice social interactions, families help children gradually build confidence and independence. This might include preparing their child for what to expect through visual schedules or social stories, starting with short and familiar outings, or praising small successes to reinforce positive behavior. Over time, repeated practice in public settings helps children generalize the social and emotional skills learned in therapy, school, or home to the broader community. Beyond the social-development benefits, the event also addresses a critical need on Moloka'i: food insecurity. Many families are experiencing ongoing hardship due to the island's limited economic opportunities, high cost of groceries, and disrupted supply chains. This proposal includes funding to provide concession food during the event so every participant can fully enjoy the experience without financial strain. Additionally, we will prepare and distribute food baskets for families identified as food-insecure, offering culturally appropriate staples and nutritious items to support their well-being beyond the event.

Describe the event services and activities from start to finish.*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

This is a collaboration between the Hawai`i Department of Education (HIDOE), Leadership in Disabilities & Achievement of Hawai`i (LDAH). resource providers such as the Community Children's Council, the School Readiness Project, and local health and clinic providers. HIDOE will oversee the invitation and selection of students and their families, while LDAH and the resource providers will provide much-needed information about services, support and health. The movie theater on Molokai, recently opened, it holds 45 people. We intend to start the event at 4:00 pm, welcome guests, provide food coupons for concession, create a sensory sensitive environment, i.e., lowered sounds, dimmed lights, and reduced noise. Prior to the movie, we will have available resources to access support services through LDAH and supplies including food boxes for each family in attendance. HIDOE and LDAH will welcome guests and start the movie by 5:00 p.m.. The selection of the movie will be determined by HIDOE, as they will promote family sensitive and engagement movies that enrich the experience. Upon the completion of the movie, LDAH will lead guests to the lobby for pick up of their resources and food boxes after completing a survey of the event. We will collect data on the number of people served and their identification of native status.

Additional Supporting Document (Optional)

Total estimated number of individuals to attend the event:*

45

Estimated number of Native Hawaiians to attend the event:*

45

ALIGNMENT TO MANA I MAULI OLA

Indicate the event's alignment to one of OHA's strategic directions below.*

Identify the Strategic Outcome your event best aligns with and provide your reasoning. Link to Strategic Plan: https://www.oha.org/about/mana-to-mauli-ola/

Educational Pathways

Identify the strategy the event aligns to and describe how it aligns to it.*

Note: The strategy should fall under the strategic direction identified in the previous question.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Strategy must be clearly identified and match the Strategic Direction chosen above.**

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical,spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 1: Support development and use of educational resources for all Hawaiian lifelong learners in schools, communities and ʻohana. The event aligns with Strategy 1 because, by creating a community-based learning space, engaging ʻohana in shared educational experiences, addressing basic needs that impact learning, and fostering motivation and readiness for lifelong learning among Molokaʻi's keiki and youth with disabilities can thrive. The film itself serves as an educational resource. The theatre environment becomes a community-based learning setting - transforms the theatre into a safe, inclusive learning space where youth with disabilities can practice essential social, communication, and self-regulation skills. These are key components of lifelong learning, especially for students with autism and emotional disabilities who benefit from real-world practice. It supports learning not only in the classroom, but in the wider community. Ohana engagement strengthens family-based learning - Parents and caregivers are a child's first and most important teachers. By engaging ʻohana in a shared educational experience, the event strengthens parent understanding of opportunities after high school, deepens family conversations about future goals, and reinforces their role as partners in lifelong learning. This aligns with Native Hawaiian values of intergenerational learning and collective support. Removing barriers to participation promotes equity in learning - Molokaʻi families—particularly those raising children with disabilities—often face geographic isolation, financial hardship, and limited access to enrichment opportunities. Covering theatre rental, concessions, and providing resources through joint collaborations and food baskets ensures that all families, regardless of income, can access this educational experience. Supporting basic needs is foundational to supporting lifelong learning. The experience builds confidence, readiness, and motivation for future educational pathways - Exposure to positive, future-focused stories helps youth see themselves in new roles: college students, professionals, innovators, or community leaders. This strengthens identity development, motivation, and long-term engagement in learning—critical components of lifelong success.

Identify the strategic outcome(s) the event aligns to it and describe how it aligns to it.*

Addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses.

Link to Mana i Mauli Ola for more information: https://www.oha.org/about/mana-to-mauli-ola/

Please use the format in the example below: **The Outcome(s) must be clearly identified and match the Strategic Direction and Strategy chosen above.**
Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcomeby...

Strategy Outcome 1.1: Increased number or percent of Native Hawaiian students who enter educational systems ready to learn. This event addresses the outcome by using the film experience as an educational resources/platform for learning - Not all children and youth with disabilities are exposed to this learning style. By exposing Native Hawaiian youth to film in a public space addresses, career exploration, and life beyond Molokaʻi, the film becomes an early learning resource that builds awareness, curiosity, and motivation. These are foundational components of "readiness to learn" when entering new educational systems. The theatre environment provides structured practice with social, emotional, and behavioral skills. Many Native Hawaiian children with disabilities need opportunities to practice real-world skills—such as following routines, engaging with peers, managing sensory input, and navigating community spaces. These competencies directly support readiness to learn in preschool, elementary, middle, and high school settings. Engaging ʻohana enhances educational readiness at home.

The event strengthens the role of parents and caregivers in supporting learning. When ʻohana understand future pathways and participate in shared learning experiences, they are better equipped to encourage, guide, and prepare their keiki for school success. Reducing food insecurity supports learning readiness. Providing food baskets and concessions addresses basic needs that directly influence a child's ability to focus, regulate emotions, and participate fully in educational environments. Well-nourished children are more prepared for consistent learning engagement. Community-based enrichment supports culturally grounded readiness. By offering an inclusive, positive community event on Molokaʻi, the project reinforces a culturally familiar and supportive environment. This helps Native Hawaiian youth feel secure, valued, and confident—key conditions for entering educational systems ready to learn.

Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):*

ʻOhana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ʻāina. It influences the way Native Hawaiians interpret events and approach problem-solving.

ʻĀina – Land & Water . To Native Hawaiian kūpuna, the land was life. Imbued with mana, ʻāina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

Use the following format: **The Foundation(s) must be clearly identified.**
First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

Ohana – Family. ʻOhana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ʻohana, from keiki to kūpuna, communities thrive. Connections to moʻomeheu and ʻāina begin with connections within families.

The proposed Family Night directly advances the foundational element of ʻohana by creating a shared, inclusive experience that strengthens family bonds, supports intergenerational engagement, and nurtures the well-being of Native Hawaiian families. ʻOhana is the primary place where learning, identity, and resilience are cultivated. When families are supported and able to participate together in positive community experiences, keiki are better positioned to thrive socially, emotionally, and academically.

This Family Night is intentionally designed to engage keiki, mākua, and kūpuna together in a welcoming, culturally grounded setting. By providing a family-centered event—rather than a child-only activity—the project reinforces the idea that growth and learning occur collectively. Parents and caregivers actively participate alongside their children with disabilities, strengthening relationships, modeling positive social engagement, and reinforcing a sense of safety and belonging. For families raising children with disabilities, these shared experiences are especially important in building confidence and reducing isolation.

The event also supports community empowerment by removing barriers that often prevent families from participating, including financial hardship, food insecurity, and limited access to enrichment opportunities on Molokaʻi. By covering the cost of the theatre experience, concessions, and food baskets, the project ensures equitable access and demonstrates mālama ʻohana—caring for the whole family. Meeting basic needs allows families to focus on connection, learning, and meaningful engagement rather than stress or exclusion.

Connections to moʻomeheu and ʻāina are strengthened through place-based, community-centered programming on Molokaʻi. Hosting the event within the community affirms families' ties to their island, reinforces cultural identity, and supports the transmission of values through shared experiences. The stories presented through film and facilitated discussion encourage families to reflect together on future pathways while remaining grounded in their cultural roots.

In summary, this Family Night embodies the spirit of ʻohana by nurturing strong family relationships, encouraging intergenerational participation, supporting family well-being, and reinforcing cultural and place-based connections. The resource providers will be located in the lobby of the theater to receive families as they enter and exit the theater. All resource providers intend to distribute their resource materials, talk with parents about services and wellness checks, and distribute food baskets. By investing in ʻohana, the project helps cultivate healthier families and, in turn, stronger, more empowered Native Hawaiian communities.

BUDGET

Provide the total amount of money being requested from OHA for the event.*

Maximum amount is **$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application.

$15,000.00

Indicate each expense for which OHA funds will be used as a line item.*

Provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits.

OHA funds ***shall not*** be used for entertainment or perquisites (perks) per HRS 10-17(b)(3) however, HRS 10-17(b) does not expressly prohibit grantees from having or providing "entertainment or perquisites" as some aspect of their event. This includes live music, band, performance groups, musicians, DJ, Emcee, etc.

Personnel -(3) program staff to execute the event; 1 to coordinate the logistics and 2 to provide follow up support on island and with families; plus fringe.
Travel - is for (3) RT flights to Molokai from Honolulu; Baggage fees
Transportation - includes ground transportation and fuel
Theater Rental - private screening rental includes, movie, staff, cleaning, sensitized volume and climate control
Concessions - Creates a full-movie-theater experience for keiki and ohana, removes financial barriers and ensure no child is excluded due to cost. Food also supports regulation and comfort for children with sensory or emotional challenges.
Food Baskets - Food insecurity directly affects children's readiness to learn and participate in community events. Providing food baskets aligns with the foundational element of ohana by supporting well-being, reducing stress, and creating equitable access to the event. Ensuring basic needs are met enables parents to better support their child's learning and engagement.
Print/Materials - These materials are essential for accessibility, communication and organization. Sensory supports specifically ensure children with autism or emotional disabilities can fully and safely participate.

Line-Item Budget Upload

Budget for Molokai film-2026.pdf

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

Opportunities for OHA recognition:*

List and clearly describe the community engagement, partnership, and public relations opportunities the event offersfor OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers

- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

This event will be marketed throughout Molokai using our contacts on island for over 20 years. They will include Hawaii Department of Education, Complex area District Educational; Specialist, Alu Like, Queen Liliuokalani, Molokai Health Community Center, Partners in Development, Hale Mohala as well as our social media pages and website.

Social Media/Marketing Platforms:*

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:
Instagram: @example
Facebook: link
X: @example
Website:
Other:

@ldahawaii.pti
LDA Hawaii & Pacific Island PTI https://www.facebook.com/ldahawaii.pti

REQUIREMENTS

Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.*

Molokai Movie Night.pdf

IRS Letter of Determination-document upload*

The applicant must have IRS tax-exempt nonprofit status and be registered to do business in the State of Hawai'i. The applicant shall upload the organization's IRS Letter of Determination verifying tax-exempt nonprofit status. See Attachment A. Sample - IRS Letter of Determination.

IRS-determinationLetters-GRANT USE.pdf

Certificate of Vendor Compliance (CVC)-document upload*

The applicant shall upload the Certificate of Vendor Compliance issued by the State of Hawai'i **(must be valid within the calendar year)**.To obtain this document, applicants must register with Hawai'i Compliance Express

online at http://vendors.ehawaii.gov. Applicants must be registered and compliant with Hawai'i Compliance Express (HCE). We do not accept your DCCA. *See Attachment B. Sample - HCE Certificate of Vendor Compliance.*

Certificate of Vendor Compliance_020326.pdf

Download and complete the W9 form found here and upload below.

Checks will not be processed and mailed (to the address on the W-9) until all reporting/required documents are submitted.

Completed W-9*

Please upload the completed W-9 **(must be valid within the calendar year).**

W-9v2.pdf

If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.**

I understand the attendance requirement if if recommended for approval.

OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

[Unanswered]

ACKNOWLEDGEMENTS

Please read the following statements thoroughly:

By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

- "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities orprovide the services for which a grant is awarded."
- "I agree to comply with all applicable federal, state and county laws."
- "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal,state, and county statutes and ordinances, including applicable building codes and agency rules; "

- "The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees fromand against any and all claims arising out of or resulting from activities carried out or projects undertaken with fundsprovided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."
- "I agree to make available to the office all records the applicant may have relating to the operation of the applicant'sactivity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of thischapter; "
- "I agree OHA can have access to records pertaining to this grant."
- "I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes§ 10-17 and the purposes and intent of the Grant;"
- "I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results inthe manner contemplated."

*

I agree to the above statements.

Authorized Signatory*

By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Rosie Rowe

Date of Submission*

02/26/2026

Mahalo for your submission, you will receive an email confirmation that your application has been received once you submit. We will be in contact with you regarding award and non-award via email.

File Attachment Summary

Applicant File Uploads

- Budget for Molokai film-2026.pdf
- Molokai Movie Night.pdf
- IRS-determinationLetters-GRANT USE.pdf
- Certificate of Vendor Compliance_020326.pdf
- W-9v2.pdf

Leadership in Disabilities & Achievement of Hawaii

OHA - Ho`omalamalama Ohana

1-Feb-26

DESCRIPTION		
REVENUE		$ 15,000.00
PROPOSED EXPENDITURES		
	Personnel	$ 4,200.00
	Travel	$ 1,600.00
	Transportation	$ 250.00
	Theater Rental	$ 3,000.00
	Concessions	$ 2,450.00
	Food Baskets	$ 3,000.00
	Print/Materials	$ 500.00
	TOTAL	**$ 15,000.00**

NARRATIVE:

Personnel -(3) program staff to execute the event; 1 to coordinate the logistics and 2 to provide follow up support on island and with families; plus fringe.

Travel - is for (3) RT flights to Molokai from Honolulu; Baggage fees

Transportation - includes ground transportation and fuel

Theater Rental - private screening rental includes, movie, staff, cleaning, sensitized volume and climate control

Concessions - Creates a full-movie-theater experience for keiki and ohana, remove financial barriers and ensure no child is excluded due to cost. Food also supports regulation and comfort for children with sensory or emotiuonal challenges.

Food Baskets - Food insecurity directly affects children's readiness to learn and participate in community events. Providing food baskets aligns with the foundational element of ohana by supporting well-being, reducing stress, and creating equitable access to the event. Ensuring basic needs are met enables parents to better support their child's learning and engagement.

Print/Materials - These materials are essential for accessibility, communication and organization. Sensory supports specifically ensure children with autism or emotional disabilities can fully and safely participate.

RESOURCE & MOVIE NIGHT

Leadership in Disabilities & Achievement of Hawai'i

Starts at 4:00 p.m.
Friday, August 28, 2026

SAVE THE DATE

Mango Theatre
Kaunakakai, Molokai

For children with disabilities and their Ohana

LDAH and the Department of Education - Molokai Complex is hosting a resource & sensory sensitive event.

Concession Food will be Available Free of Charge.

Food baskets per family will be distributed.

IDEAs that Work
U.S. Office of Special Education Programs

DEPARTMENT OF EDUCATION · STATE OF HAWAII

United Way
Aloha United Way

Department of the Treasury
Internal Revenue Service

FRESNO, CA 93888

In reply refer to: 8916600868
Jan. 09, 1991 LTR 252C N
99-0119223 0000 00 000
01735

RECEIVED JAN 16 1991

LEARNING DISABILITIES ASSOCIATION
OF HAWAII
200 N VINEYARD BLVD STE 103
HONOLULU HI 96817-3938

Taxpayer Identification Number: 99-0119223

Dear Taxpayer:

We have changed the name on your account as requested. The number shown above is valid for use on all tax documents.

If you have any questions about this letter, please write us at the address shown on this letter. If you prefer, you may call the IRS telephone number listed in your local directory. An employee there may be able to help you, but the office at the address shown on this letter is most familiar with your case.

When you write, please include your telephone number, the hours you can be reached, and this letter. You may also want to keep a copy of this letter for your records.
Telephone Number ( )_____ Hours_____

We apologize for any inconvenience we may have caused you, and thank you for your cooperation.

Sincerely yours,

G. L. Joly

G. L. Joly
Chief, Inquiry and Support Section

Enclosure(s):
Copy of this letter

Address any reply to: P.O. Box 2810, Honolulu, Hawaii 96803

US Treasury Department

District Director

Internal Revenue Service

Date: September 20, 1968

In reply refer to: L-178, Code 414
HH-EO-68-56

Hawaii Association for Children
with Learning Disabilities
P. O. Box 10187
Honolulu, Hawaii 96816

Gentlemen:

Purpose: Educational, Charitable

Address Inquiries and File Returns with District Director of Internal Revenue: Honolulu, Hawaii

Form 990-A Required: ☒ Yes ☐ No

Accounting Period Ending: December 31

On the basis of your stated purposes and the understanding that your operations will continue as evidenced to date or will conform to those proposed in your ruling application, we have concluded that you are exempt from Federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code. Any changes in operation from those described, or in your character or purposes, must be reported immediately to your District Director for consideration of their effect upon your exempt status. You must also report any change in your name or address.

You are not required to file Federal income tax returns so long as you retain an exempt status, unless you are subject to the tax on unrelated business income imposed by section 511 of the Code, in which event you are required to file Form 990-T. Our determination as to your liability for filing the annual information return, Form 990-A, is set forth above. That return, if required, must be filed on or before the 15th day of the fifth month after the close of your annual accounting period indicated above.

Contributions made to you are deductible by donors as provided in section 170 of the Code. Bequests, legacies, devises, transfers or gifts to or for your use are deductible for Federal estate and gift tax purposes under the provisions of section 2055, 2106 and 2522 of the Code.

You are not liable for the taxes imposed under the Federal Insurance Contributions Act (social security taxes) unless you file a waiver of exemption certificate as provided in such act. You are not liable for the tax imposed under the Federal Unemployment Tax Act. Inquiries about the waiver of exemption certificate for social security taxes should be addressed to this office, as should any questions concerning excise, employment or other Federal taxes.

This is a determination letter.

Very truly yours,

Evan S. Lloyd
District Director

FORM L-178 (REV. 8-

IRS Department of the Treasury
Internal Revenue Service

CINCINNATI OH 45999-0038

In reply refer to: 0248206070
Jan. 21, 2021 LTR 4168C 0
99-0119223 000000 00
00009332
BODC: TE

LEADERSHIP IN DISABILITIES &
ACHIEVEMENT OF HAWAII
245 N KUKUI ST STE 205
HONOLULU HI 96817

034968

Employer ID number: 99-0119223
Form 990 required: Yes

Dear Taxpayer:

We're responding to your request dated Jan. 12, 2021, about your tax-exempt status.

We issued you a determination letter in September 1968, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

We also show you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Section 509(a)(2).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If you're required to file a return, you must file one of the following by the 15th day of the 5th month after the end of your annual accounting period:

- Form 990, Return of Organization Exempt From Income Tax
- Form 990EZ, Short Form Return of Organization Exempt From Income Tax
- Form 990-N, Electronic Notice (e-Postcard) for Tax-Exempt Organizations Not Required to File Form 990 or Form 990-EZ
- Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation

According to IRC Section 6033(j), if you don't file a required annual information return or notice for 3 consecutive years, we'll revoke your tax-exempt status on the due date of the 3rd required return or notice.

You can get IRS forms or publications you need from our website at www.irs.gov/forms-pubs or by calling 800-TAX-FORM (800-829-3676).

If you have questions, call 877-829-5500 between 8 a.m. and 5 p.m., local time, Monday through Friday (Alaska and Hawaii follow Pacific

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LEADERSHIP IN DISABILITIES &
ACHIEVEMENT OF HAWAII
245 N KUKUI ST STE 205
HONOLULU HI 96817

time).

Thank you for your cooperation.

Sincerely yours,

Warren R Burton

Warren R. Burton, Operations Mgr
Accounts Management Operations 1

STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **Leadership in Disabilities & Achievement of Hawai`i**

DBA/Trade Name: **Leadership in Disabilities & Achievement of Hawai`i**

Issue Date: **02/03/2026**

Status: **Compliant**

Hawaii Tax#: 20282702-01
New Hawaii Tax#:
FEIN/SSN#: XX-XXX9223
UI#: XXXXXX2259
DCCA FILE#: 15719

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status	
A-6	Hawaii Department of Taxation	Compliant	
8821	Internal Revenue Service	Compliant	
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt	
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant	

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Form **W-9**
(Rev. March 2024)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See *Specific Instructions* on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)

Leadership in Disabilities & Achievement of Hawaii

2 Business name/disregarded entity name, if different from above.

3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate

☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . .

Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner.

☒ Other (see instructions) Non-Profit

3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . ☐

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any)

Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any)

(Applies to accounts maintained outside the United States.)

5 Address (number, street, and apt. or suite no.). See instructions.

245 N. Kukui Street, Suite 205

6 City, state, and ZIP code

Honolulu, Hawaii 96817

Requester's name and address (optional)

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

			–			–				

or

Employer identification number

9	9	–	0	1	1	9	2	2	3

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here | **Signature of U.S. person** R. Rmm | **Date** 2-26-26

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to *www.irs.gov/FormW9*.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they

Hoomalamalama Ohana

Leadership in Disabilities & Achievement of Hawaii

Mrs Rosie Rowe
245 North Kukui Street, Suite 205
Suite 205
Honolulu, HI 96817
[redacted]
O: 8085369684
F: 808-537-6780

Mrs Rosie Rowe

245 North Kukui Street, Suite 205
Suite 205
Honolulu, HI 96817
[redacted]
O: 8085369684
F: 808-537-6780

Evaluation Summary

Overall Score: 90% - 2/2 Evaluations Complete

Evaluator:	**90.00%**
Evaluator:	**90.00%**

EVENT SCOPE

Benefits to Native Hawaiian Community*

The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.

Max Score: 5

Evaluator: 4
Evaluator: 5

Comments

Evaluator: Provides services, resources, and safe inviting spaces for families regarding disability services
Evaluator: *[Unanswered]*

Attendee Reach & Feasibility*

The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.

Max Score: 5

Evaluator: 4
Evaluator: 4

Comments

Evaluator: The venue will be at max capacity. Additionally, the grant services a historically under resourced community.
Evaluator: Important event for resourcing this specific community in Moloka'i. Numbers seem small but it will make a significant impact on these already underserved and under-resourced ohana considering geographic isolation of Moloka'i

Native Hawaiian Attendance & Impact*

The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments
Evaluator: 100% of attendees will be beneficiaries
Evaluator: *[Unanswered]*

ALIGNMENT TO MANA I MAULI OLA STRATEGIC PLAN

Alignment with Selected Strategy*
The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Community Impact & Strategic Outcome Alignment*
The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.

Max Score: 5

Evaluator: 5
Evaluator: 5

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Alignment with Strategic Foundation*
The application clearly demonstrates how the event will align with one or more Strategic Foundation.

Max Score: 5

Evaluator: 5
Evaluator: 4

Comments
Evaluator: *[Unanswered]*
Evaluator: *[Unanswered]*

Budget*
The amount requested is appropriate and a reasonable line-item budget is included.

Max Score: 10

Evaluator: 8

Evaluator: 9

Comments
Evaluator: *[Unanswered]*
Evaluator: Travel can be justified

Opportunity for OHA Public Recognition*
The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community.

Max Score: 10

Evaluator: 9
Evaluator: 9

Comments
Evaluator: *[Unanswered]*
Evaluator: Consider participation by Moloka'i Trustee/ Staff or OHA Community Engagement

Recommend Sponsorship*
Evaluator: Yes
Evaluator: Yes

Recommended Amount*
Evaluator: 15000
Evaluator: 15000.00

Brief Explanation for Recommendation
Evaluator: 45 points total, 100% tier
Evaluator: Can discuss further with co-evaluator but ultimately discussion by Trustee's at the table for full sponsorship, especially if they consider more OHA recognition or participation

EVALUATOR SIGNATORY

Name of Sponsorship Evaluator*
By typing your first name and last name you certify that you are the individual certifying the document and you verify that the information in this form is true and accurate.

Evaluator: [redacted]
Evaluator: [redacted]

Date of Evaluation*
Evaluator: 04/16/2026
Evaluator: 03/30/2026