

STATE OF HAWAI‘I
OFFICE OF HAWAI‘IAN AFFAIRS
560 N. NIMITZ HIGHWAY, SUITE 200
(VIRTUAL MEETING - VIA ZOOM WEBINAR)

Due to COVID-19, the OHA Board of Trustees and its standing committees will hold virtual meetings until further notice. The virtual meeting can be viewed and observed via livestream on OHA’s website at www.oha.org/livestream or listened by phone: (213) 338-8477.

A physical meeting location open to the general public will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu HI 96817. All members of the public that wish to access the physical meeting location must pass a wellness check and provide proof of full vaccination or a negative COVID-19 test taken within 72 hours of entry.

Minutes of the Office of Hawai‘ian Affairs
Board of Trustees
MINUTES
December 7, 2023

ATTENDANCE:

Chairperson Carmen Hulu Lindsey
Trustee Dan Ahuna
Trustee Kaleihikina Akaka
Trustee Keli‘i Akina
Trustee Luana Alapa
Trustee Brickwood Galuteria
Trustee Keoni Souza
Trustee Mililani Trask
Trustee John Waihe‘e IV

ADMINISTRATION:

Stacy Ferreira, CEO
Casey Brown, COO
Ramona Hinck, CFO
Everett Ohta, Interim General Counsel
Nietzsche Ozawa, Interim Sr. Legal Counsel
Keopu Reelitz, Advocacy Director
Kalani Akana, Research Analyst
Arlene Aguinaldo, IT Support
David Kozuki, IT Support
Tiger Li, IT Support
Kaimo Muhlestein, BSA

BOARD STAFF:

Colin Kippen, COS
Amber Kalua, Trustee Aide
Kanani Iaea, Trustee Aide
Lehua Itokazu, Board Secretary
Kahelelani Keawekane, Trustee Secretary
Pohai Ryan, Trustee Aide
Richelle Kim, Trustee Aide
Kauai Robello, Trustee Secretary
Melissa Wennihan, Trustee Aide
Kyla Hee, Trustee Secretary
Ruben Sierra, Trustee Aide

GUEST:

Aaron Salā
Makanani Salā
Kalani Ka‘ana‘ana
Maka Fischer
Jamie Mokulehua
Hosea Rego

Call to Order

Chair Hulu Lindsey 'I'd like to call 'today's Board of Trustees meeting to order. Let the record reflect it is Thursday, December 7, 2023, and the time is 10:03 a.m.

MEMBERS			Present	TIME ARRIVED
TRUSTEE	DAN	AHUNA	X	
TRUSTEE	KALEI	AKAKA	X	
TRUSTEE	KELI'I	AKINA		Joins meeting at 10:08am
TRUSTEE	LUANA	ALAPA	X	
TRUSTEE	BRICKWOOD	GALUTERIA	X	
TRUSTEE	J. KEONI	SOUZA	X	
TRUSTEE	MILILANI	TRASK	X	
TRUSTEE	JOHN	WAIHE'E	X	
CHAIRPERSON	CARMEN HULU	LINDSEY	X	
			8	

There are **eight (8)** Trustees PRESENT, thereby constituting a quorum.

Chair Hulu Lindsey Aloha kākou and welcome to our Board of Trustees meeting. This meeting can be viewed and observed via live stream on OHA's website at www.oha.org/livestream. We are recording today's meeting for the sole purpose of producing written minutes, which will become the official record of this meeting. Joining us today, we have our CEO, Stacy Ferreira. I would like to ask Stacy to introduce our administrative staff joining us today.

Stacy Ferreira, CEO With us today we have COO-Casey Brown, CFO-Ramona Hinck, Interim General Counsel-Everett Ohta, Interim Sr. Legal Counsel-Nietzsche Ozawa, our new Advocacy Director-Keopu Reelitz, and Systems Engineers-Arlene Aguinaldo and David Kozuki.

Chair Hulu Lindsey First on our agenda, we have Aaron Salā on behalf of FestPac. Lehua, do we have anyone signed up to speak on this item?

Board Secretary There is no one signed up to speak.

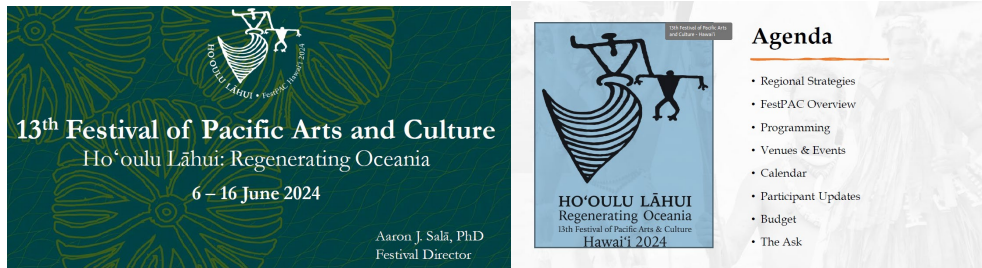
New Business

1. Presentation by FESTPAC – Festival of Pacific Arts and Culture

Aaron Salā Aloha Chair Lindsey, Vice Chair Trask, Trustees of the Office of Hawai'ian Affairs, and Ka Pouhana, Stacy Ferreira. It is an incredible honor to be here with you this morning and to share. Mahalo, Lehua. I have to say, when we walked in this morning, Lehua said, don't be nervous and as much as I feel the aloha in the room and we've known each other for a long time, it is quite an honor to present to OHA.

I also want to thank Colin Kippen for helping to facilitate coming to this meeting. I want to thank Ka Pouhana again for facilitating the activity this morning and this presentation, thank you. The 13th Festival of Pacific Arts and Culture is themed Ho'oulu Lāhui - Regenerating Oceania. Hawai'i was supposed to host this festival in 2020. We are now hosting from June 6 to 16, 2024. Before I get into the festival, I'd like to introduce our team. As a matter of introduction on behalf of the festival, my name is Aaron Salā. I own a company called Gravitas PacificPasifika. Gravitas PacificPasifika was procured by the Commission for the Festival of Pacific to serve as festival provider and festival director. I want to

introduce Dr. Makani Salā, she's the Chief Operations Officer with Gravitas PacificPasifika. We also have two members of our team. Hosea Rego, he's a child of the Pacific, Filipino heritage, but grew up in Timor-Leste before moving to Fiji and a diplomat of sorts in the making. He's with us as an Assistant to the Executive. We also have Jamie Mokulehua as a Project Manager. I want to acknowledge the Chair of the Commission, Kalani Ka'ana'ana, and Maka Fischer from HTA, who's also serving as admin for the festival. So the agenda for today is to look at the regional strategies followed by money and find these synergies with the festival. Looking at the FestPac overview, programming venues and events, a general calendar of the festival itself, where we are with participants, and then budget and our ask of OHA.



The Pacific Island Forum Secretariat is one of the Council Regional Organizations of the Pacific. There are 9 crop agencies in the Pacific. There are multinational memberships and the Pacific Islands Forum Secretary is one that hosts Pacific leaders and hosts the Pacific Leaders Forum each year. They just hosted in the Cook Islands earlier this fall and last year it was in Suva in June. In that Suva meeting, the leaders endorsed the 2050 Strategy for the Blue Pacific continent. The seven thematic areas are listed here and as you can imagine, they are tried-and-true political leadership and regionalism. People sent to development, peace and security, resource and economic development, climate change and disasters, ocean and natural environment, technology and connectivity. The goal of this strategy really is to drive the way the Pacific leaders function in a global context and the diplomatic kinds of multilateral, bilateral meetings that happen around the Pacific region. The festival itself is housed within a crop agency called the SPC, now the Pacific community. The SPC has a hub in New Caledonia and in a large office in Suva. The SPC serves as the custodial agent for the festival. They serve as our conduit for all comms with the region, within the SPC is a Pacific Regional Culture Strategy.



The goal of this strategy is listed in the priorities here: cultural policy frameworks, cultural heritage and well-being (the Festival of Pacific Arts and Culture is housed within this well-being priority), cultural innovation, cultural statistics, and then cross cutting priorities and indicators in the youth and culture initiatives, the Culture research area and capacity strengthening. I think what's really important for us to remember is that in the Pacific region, culture is the foundation of everything. Culture is at the bottom of the stem, it's at the bottom of our world view, it's at the bottom of science and research, it's at the bottom of everything and we look at culture as the grounding mechanism that drives everything that we do. Of course, then the United States has adopted pieces of that 2050 Blue Pacific Strategy, and President Biden endorsed the US Pacific Partnership Strategy in order to create more inroads for the US in US Pacific

relations. Looking at the United Pacific Islands region connected with the world creating for resilient Pacific Islands region prepared for the climate crisis and other 21st century challenges, and looking at empowering and prosperous Pacific Islanders. Then perhaps the most important strategy for us to look at is the synergies with the festival this morning is Mana i Maui Ola 2020 to 2035. OHA's owned strategic imperatives, foundations of which are 'Ohana, Mo'omeheu, 'Aina and the directions for which are the educational pathways, health, quality housing and economics. The ability in many ways, we find ourselves on one hand unique in the world because we're so geographically isolated. However, these are the same kinds of issues that Pacific Islanders are facing throughout the entire ocean. In 2016, in Guam of that year, Hawai'i was handed the flag to prepare for the 2020 hosting of the Festival of Pacific Arts and Culture as a kind of foundational introduction of the festival. The festival started in 1965, a group of elders of the South Pacific, Fiji primarily got together, and they were concerned about the diminishing quality of cultural practice and traditional world view so they designed a festival that would take seven years to host. The first festival was hosted in 1972 in Suva, Fiji, and it has travelled every four years since that time. Hawai'i was not invited to the first festival for several reasons; on one hand it was a South Pacific festival; on another note, we were not seen to be Pacific enough. In 1976, we asserted ourselves and we joined the festival and we have been a part of the festival since then. We have been working to host the festival since 2004. Kuddos to Kumu Mapuana Desilva who has taken up the role of head of delegations since 2004, and it is her vision that we are now hosting in 2024. The theme for this festival, Ho'oulu Lāhui – Regenerating Oceania. The values we have adopted are the preservation of cultural values and artistic expression.

FestPAC Values

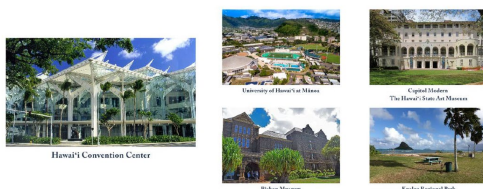
- Preservation
- Exploration
- Awareness
- Excellence
- Language

Artistic Programming Pillars

- Hō'ike'ike – Performing Arts
- Hō'ike Kī'ī – Visual Arts
- Hana No'eau – Heritage Arts
- Nā Hanana Kūhelu – Ceremonies and Protocols

In terms of protocols, we are looking at the opening and closing ceremonies which are inclusive of a parade of nations, reciprocal gift giving of offices and nations, and an ecumenical service which is the Pacific way, and the wa'a arrival just before the festival proper. Adjacent to the artistic programming is the strategic programming, this space is for symposia and conferences. The goal of the strategic programs is to look across the Pacific ocean at synergies and similarities that our Pacific families are facing as well as the disparities. Below are the primary venues that will be used. We are partnering with the University of Hawai'i at Mānoa. They will be the primary source to house many of our delegates.

Primary Venues



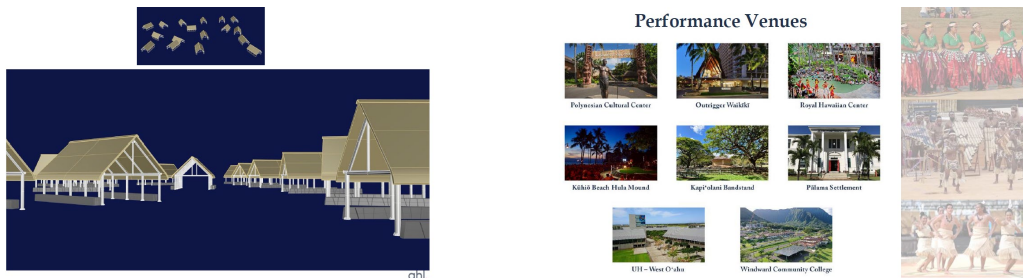
FestPAC 2024 Festival Village

"Ho'oulu Lāhui: Regenerating Oceania," honoring the traditions that FestPAC works to perpetuate with an eye toward the future.

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Our primary hub for the festival is the Convention Center, and so the Convention Center will house the festival village, the Expo and Marketplace, the Film Festival, Fashion gala, literary arts, the theater

programming, and the strategic programs. We have the entire building for the entire time, thanks to the leadership of Chair Ka'ana'ana, and we are making full use of the Convention Center. It is part of the ask this morning that OHA might consider hosting the reception of Pacific leaders but also a kind of engagement that speaks to the strategic plan - Maui Ola - and the kinds of topics that Pacific leaders are dealing with in their own lands. The FestPac village is being designed by Architects Hawai'i. Architects Hawai'i has worked in the Pacific, they have an incredible reputation in our community. They're also working with American Samoa to build a specialty hospital in American Samoa. I just have a few slides on what the festival village will look like.



We are looking to partner with Bishop Museum to provide Prince Kūhiō's racing wa'a, provided that we can assure the proper protections for the wa'a. That wa'a will live there during the week. Through the wa'a is a star compass and that star compass then points you to Polynesia, Micronesia, and Melanesia. The exhibition hall in total is just about 205,000 square feet. It is a rather gargantuan space and so our main hub festival village activities will be happening in this space. It's the first festival village that will be built indoors. We are working hard to bring the outdoors in. The goal here is to use projection and lighting and partnering with the DLNR and organizations like Hui Maui Ola to bring native plants into the space. So, our goal here is to pay homage and honor the tradition of the festival, but I think we would be remiss if we didn't take advantage of the infrastructure that Hawai'i has to offer as a way of looking at what this festival evolves into in subsequent years beyond us. If I can insert myself, you know my own ego and desires into what we're trying to do, really, the goal is to rekindle our relationships with the Pacific, such that post FestPac, those relations are what we now have, you know leaders on speed dial. We can really look at the world that the Pacific lives in. Just as a quick side note, Architects Hawai'i worked with Marcus Marzan at Bishop Museum to look at specs for what Hawaiian hale would have looked like and the potential of building Hawaiian hale in the festival village. Obviously, we have OSHA standards, so we have to modify that hale, but each hale will be about 20 by 30 and we will be providing 28 countries their own domiciles. This is just a random schematic of what that will look like at eye level in the exhibition hall.

Our performance venues are Polynesian Cultural Center, Outrigger Waikīkī, Royal Hawaiian Center, the Kūhiō Beach Hula mound, and Kapi'olani Bandstand. Obviously, we're going through Honolulu proper, but our goal here was also to bring the festival to the community. Pālana Settlement, there in the inner city of Kalihi, is a very high population of Pacific Islanders just around that area. West O'ahu also has very high populations, the largest population of Pacific Islanders in the UH system goes to that school, but also on the west side is a high population of Native Hawai'i.

Bishop Museum is hosting the carver showcase, carvings from across the Pacific will be convening at Bishop Museum the entire time. I will just assert here that the carver, the head of the delegation from Rapa Nui, Linn Rapu, has already asserted to me that he hopes to carve a Moai from Maui in honor of what has happened on Maui and those lost. It's really these kinds of engagements that we're trying to be cognizant of and to support, but also be facilitative. After the ecumenical service, delegates go back to the

housing to change into more comfortable clothing, we head to Bishop Museum as they close and open to only to delegates and festival related personnel. Bishop Museum is also hosting a heritage artist exchange through the week, bringing delegates from across the festival to see what they have in private collections. Capital modern, the Hawai‘i State Art Museum, is hosting the 50th anniversary of the Festival of Pacific Arts and Culture. They’re also hosting an exhibit called our Sea of Islands and they are hosting a visual arts reception of sorts and delegation collaboratives throughout the festival. The arrival happens on June 5th at Kualoa. This is a day prior to festival proper. The goal here with Kualoa is to return to the birthplace of Hōkūle‘a, and so as canoes come up, the goal here is that they would go through immigration and biosecurity pieces and then be housed at Mōkapu. Then the morning of the 5th, they will come across Kāne‘ohe Bay and into Kualoa. This is a multi partnership with Federal department agencies along with the State and City.

We will also have the emerging leaders of the Pacific in the cultural practice, diplomacy, and creative industries. We are meeting in a synchronus series in early 2024. The goal is to bring cohorts from across the Pacific together during FestPac and reengage them post FestPac bringing together Pacific world view with innovative strategies and solutions oriented futures. The Pacific Traditional Leaders Forum, the King of Tonga has asserted that he would like to come to the Festival of Pacific Arts. The King of Tonga has asserted more further that the he would be interested in participating in a series of conversations with traditional leaders to look at the role of traditional leaders in the Pacific region and in the world. We look at this as an opportunity to really convene Kalākaua’s dream, rekindling and reestablishing these treaties across the Pacific. The King had a treaty with Iran. It is amazing to me what role Hawai‘i played in the world. This is an opportunity for us to reestablish that role as a convener of sorts. We’re partnering with ‘Iolani Palace to design what this form might look like. There is a meeting in January of the Paramount Chief of Fiji with the royal family of Tonga, the paramount Chief of Samoa and representation from Hawai‘i to design what this engagement might look like with ceremonial protocol and discussion.

The way that this festival works, unlike APAC and IUCN, is that it is a Pacific hosting that is that it is my responsibility to get myself to your house. Once I get myself to your house, you transport me, you feed me, you bathe me, you clothe me, you entertain me, you program things, and so, this is why the festival becomes an anomaly in the world because on one hand we are working with multi level engagement. In our case with the federal government, there are there are upwards of 25 agencies in calls every week that we are working with on bio security, immigration, visa acquisition to facilitate the process by which delegates come across but also at the State level and really engaging all the cabinet members and now engaging with the Office of Hawai‘ian Affairs to really design what this hosting will look like for the Pacific. If they come before FestPac begins, it’s very difficult to meet them at the airport and then say, see you on the 6th, good luck. We have this responsibility to engage them as soon as they come, whether they come on the 31st, the 2nd, or the 8th. Our goal is to be Hawaiian in this host thing. The Commission has capped delegate members at 100, as you can see, many countries have taken advantage of that number. PNG, you know, forgive me, didn’t get our memo. They want to bring 100 delegates and 50 delegates,

self funded. PNG, obviously is an anomaly in the the Pacific. There's so many different kinds of people with very many different languages. A little sort of flexibility there. New Caledonia, we'll see at the bottom there is at 250. New Caledonia will be the next host of the festival, and so on one hand, they want to come to Hawai'i to share their support for Hawai'i's host and what it has taken for us to get this over the line, but also that in our passing of the flag at the closing ceremonies, they are ready, willing and able to take on the mantle of host in 2028.

If we look at the strategies, what the festival of Pacific Arts and Culture is, is the realization, it's the manifestation of these diplomatic strategies that were designed and endorsed by Pacific leaders in the 2050 Blue Pacific Strategy by the Ministers of Culture from throughout the region and the Pacific Regional Culture Strategy but also by President Biden in the US Pacific Partnership strategy. We have designed an invite for President Biden at the request of the White House so, we are inviting President Biden and the First Lady to speak. The assertion has come back to us because my question then to them, was if we invite President Biden, whom else from the cabinet do we invite? Obviously we would love to invite Secretary Haaland, Secretary Blinken, etc. The response to us at that point was we need to wait for President Biden's response to that invite before we invite the rest of the cabinet. Notwithstanding it being an election year and all of the the burden that that carries, President Biden has asserted this support mechanism for the Pacific that I think is really key. Hawai'i's hosting of this festival is an opportunity for obviously President Biden and the United States to make good on the assertions of the President, but also for Hawai'i to step up as the mantle for that convening. I look here at the work that you all put into maui ola and the goals of 'Ohana, the goals of Mo'omeheu, the goals of 'Āina and the the directions that that the Office of Hawaiian Affairs have for us. This is an opportunity for us to engage beyond the Native Hawaiian community and really look at ourselves as members of a larger Pacific family.

The Commission has approved a \$20 million budget. This is a 2021 through 2024 allotment or, you know, over the course of of these four years when we did the math, we went back and looked at what it actually looks like in 2024. In 2024, it is still a \$17 million engagement because of the build out of everything, food, catering, housing, etc. In the 2023 legislative session, we received the legislative appropriation of \$5,000,000, and also the when current Governor Green came into office, he afforded us \$5 million from his discretionary fund. At this point, I want to acknowledge Patty Look from the Fund Development Group who has come on to work with us on the fund development. Ultimately, the goal is to have the Office of Hawaiian Affairs stand side by side with the State at every large event. There will be many, many events over the course of the festival that you will all be invited to and that's not only by us, but events will be hosted by Aotearoa, the Solomons and everyone really hosts their own engagements over the course of the festival, their own receptions with multi levels of formality. I should say our goal really is that the Office of Hawaiian Affairs, as representation and reflection of the lāhui needs, stand with the State at every opportunity during the course of this festival. The monetary ask here is really to fully engage that mechanism. The \$500,000 will help to support the wa'a carver heritage and artistic, and other programs alongside the State, a \$150,000 for the Ecumenical service to support the logistics, \$350,000 to support the opening and closing ceremonies and then as the primary funder of the traditional Pacific Traditional Leaders Forum. The goal of this is that because the Office of Hawaiian Affairs represents the lāhui, the nation of Hawai'i, that engagement then will be key that the Office of Hawai'ian Affairs is not just a partner, but the leader of that engagement on behalf of Hawai'i. We see that as a partnership with 'Iolani Palace, obviously with the Royal Order, with all of the the daughters and sons, and all of the civic clubs, but also on behalf of the Commission, Senator Jared Kaho'okalole, as a descendant of the royal line and the work that this will do to reestablish Hawai'i in its traditional leadership looking forward beyond the festival. That is it for me, I thank you for this time and apologize that I dominated for quite a while.

Chair Hulu Lindsey That was very interesting and before I turn the time over to the Trustees for questions, I will share with you that we will take your ask into consideration and have a Board discussion in the next meeting. Trustees do you have any questions of Aaron?

Trustee Souza Great job and thank you for briefing the Board. Correct me if I'm wrong, but it took us almost 20 years to get here, to finally host, so now we got to show up and show up hard. Thanks to the team for being here as well. Thank you Chair for mentioning that we will discuss the budget. We should be at every single event standing next to the State or our cousins from across the Pacific. There's no doubt this is us, our house, we are OHA. This is a chance for us to rebuild as well, and then be a part of what we're supposed to be a part of. Build the trust that our people have in us, rebuild relationships, create new opportunities and new relationships as well. I'm going to go out on the limb and also say that this definitely aligns with our strategic plan. Thank you very much, mahalo Chair.

Trustee Ahuna I just wanted to say thank you to Dr. Salā and the team for putting this all together. I know it takes a lot of work in planning and I think this is very, very important for, not just the Office of Hawaiian Affairs, but our people. So, thank you for being here, all of you and thank you for putting this together. Thank you very much.

Trustee Akina I appreciate the effort and energy, the spirit, the mana that you and your colleagues are putting into this wonderful opportunity. I had the privilege to be present when many of you came a few years ago, before the COVID, and we were down in Waikīkī sharing the vision and all the excitement and then it stopped. But I see that the spirit has gone on and you can count on me, and I'm sure my fellow Trustees stand with. We will take a look at the budget proposal.

Trustee Galuteria As I often say, I would like the words of the previous speakers to be entered into the record as if they were my own. In addition to that, my question would have been to you about self determination and ea and how that permeates with everything. In addition to that, thank you for being definitive about OHA's role. In the absence of a Native Hawaiian governing entity, we rarely have a chance to assume the position. So by putting us front and center, essentially, what that does, as I recall attending the event in Guam; I recall the need for a representative of the lāhui. Many of the other nations were looking for that level of representation from the Hawaiians. By addressing that, when people come to our home, I think is paramount to the journey and the mission that OHA is all about. I too, want to thank you for what you folks are doing.

Aaron Salā May I respond to the initial part of the question of self determination, that I think is relevant to the Office of Hawaiian Affairs and the kind of conversations you might convene during FestPac. The Pacific Island forum secretariat functions much like the festival in that they rotate leadership so, that the Director General goes to Melanesia, Micronesia, Polynesia, over two terms. The current Director General is Henry Puna, and a good man, good leader, but the Director General at this point should be Micronesia. Kiribati last year boycotted the meeting because they were really upset that Micronesia did not make the vote, that another Polynesian leader assumed the role of Director General. Kiribati has been really very frustrated on how they see the usage of the islands of the Pacific as pawns in a world game. They've even asserted that, and I acknowledge that this is a public meeting, they've acknowledged that they've asserted that if China doesn't help them in a way that they need and the US won't help them in the way that they need, they will go to Russia. To paint a geographic photo, if you get on a passenger ocean line and you go South for two days, the first island you run into is Fanning Island. It's at the northern tip of the line island, which is a part of the Kiribati group, two days South from Hawai'i. Part of the the engagement, when Governor Green says this is APEC meets Merrie Monarch, there is no better analogy to make because of the kinds of engagement that this ocean presents for the world. To your point about self determination, I

think these are the kinds of conversations that we need to host, we as Hawai‘i, dare I say again I may be so bold you know, the Office of Hawaiian Affairs might consider hosting the the kinds of discussions, multilateral, bilateral meetings around these kinds of issues, these very issues. Forgive me, I know this is a public meeting but it sucks to be brown. Our brownness creates important conversations that affects the entire world and so it really is our time. Again, I am so honored to be here with all of you this morning.

Trustee Trask Thank you so much for your work here. I have some questions in regards to the budget. On the \$20 million Commission approved, do you have the funding and do you have it in hand? On the \$10 million, legislative approved, are we trying to get through the leg session this year? Will you be going in for another ten million this session coming up?

Aaron Salā To clarify, the \$20 million dollar budget approved by the Commission over the four year horizon. We do not have all \$20 million dollars in hand yet. The \$10 million you refer to are our funds that were approved in the 2023 legislative session for fiscal 2024. We are in contract to receive those funds, in all, the State has given \$12.6 million and \$2.6 million predates my coming aboard as Festival Director. Patty and I are working feverishly to fundraise the balance of that. Part of that strategy is to assure that all of the seats at the table, Office of Hawaiian Affairs being one of them by seat at the table, I mean seat at the Commission for the festival or participatory. As we go out to these larger funders who are asking, has everyone at the table given, we can assert? Yes, absolutely.

Trustee Trask Of the \$10 million, the legislative session, I’m reading your graphic to be we will seek a legislative appropriation of \$5 million this session. Do you have a secure commitment from the Governor’s discretionary fund for the \$5 million? or are you asking?

Aaron Salā We already have all \$10 million.

Trustee Trask The ask from OHA, the \$1.5 million, can you tell me your time frame for action on this in terms of when you may need this money?

Aaron Salā The festival happens in June of 2024. Forgive me for responding this way, Vice Chair, but ultimately as soon as possible. Whatever it takes.

Trustee Trask I understand. The reason why I’m asking is because the Indigenous Women’s forum and network of the Pacific Basin. We are Polynesian, Melanesian and Micronesian. We have also been planning to interface. We’ll bring a delegation to Hawai‘i. We will participate happily in your agenda, but we will also focus on the agenda of the indigenous women specific region of our nation, which includes domestic violence and child care. The reason why I’m asking you is I got a problem. I got the funds raised, all the Pacific women coming from outside Hawai‘i. We are working with their governments and also many will come to dance and perform. The thing that we don’t have is funding for Native Hawaiian women to come from the neighbor islands. We have raised funding to secure the venue for our conference. We are not seeking funding from you. It will be at the Center for Hawaiian studies and the women from all the areas will come. But the funders that are giving us funding for Kiribati, Fiji and others, they will not provide funding for women from Moloka‘i, Kaula‘i and Hawai‘i to come. So when I looked at the budget, you know, I just wanted to ask, did they reserve any funding? I just want to know if there is anything to bring Hawaiian women from neighbor islands?

Aaron Salā We have been working with indigenous Pacific Islands Women’s Forum with Malia and talking about the dis-engagement about which you are referring to. We have been working with Malia. We also asserted that we could or that we would love to partner on engaging the Convention Center as well. So that’s first. Second is that part of our work with the Hawai‘i Community Foundation is to provide

access. That is a multi partner engagement as well with Hawaiian Airlines and Alaska. I think if you're open to it, Vice Chair, our team is talking to Malia Nobrega about this exact engagement. Our team can set up a meeting with you to talk about how we facilitate access so that we are bringing Native Hawaiian women to your engagement and the Festival.

Trustee Trask Yes, I touched basis with Malia and Lisantee Natividad from Guam. We have the women lined up. We pretty much have it taken care of, just looking to help Hawaiian women come. I had inquired with the Board Trustees because we all have \$7000 of discretionary funds. Could I use it for my beneficiaries, but I was told no. So, I know many of us have discretionary funds, but we can't use it for this purpose. Aaron is asking for \$1.5 million and it does not appear to me that this is specifically reserved for bringing our Hawaiian beneficiaries in. I would like to increase this. If we are not able to do it ourself as the lead state agency, perhaps we could put in \$100,000 to increase it and ask Aaron to work with the Pacific indigenous women and they can help us to bring Hawaiian women from the neighbor islands to participate as our beneficiaries. I'm happy to meet with you folks. Good job, Aaron. Good job.

Aaron Salā Mahalo, we will follow up with you.

Trustee Alapa I want to say how excited I am for this festival. Obviously you folks have put a ton of hours in preparation for this and I am so excited to see it all come to fruition in June. Kudos to all of you, the entire team and everyone else involved. This is going to be like the mecca of our festivals here in on O'ahu. I want to see our fellow Trustees and everyone engaged in the events that are coming up. Kudos to everyone once again for all of your hard work, and I concur with our Trustees. Naturally, we're going to have to look at everything before we come to our final decision. What do you ultimately see at the end of the festivals? What is your hope? What do you hope to see for us in the future? What will we gain from this?

Aaron Salā I am going to beg for your indulgence to allow me to speak freely. You know, I spent my formative years in American Samoa. My father's Samoan, born and bred. He's very Samoan. I got into Kamehameha. My mother is Hawaiian, Chinese, Portuguese, grew up in grandma's house. If anybody asks me where where I'm from, I'm from Kailua until this project. And so when I was asked when we were going through the process of me coming into festival directorship, I called my father and let him know, because elsewhere in the Pacific, everyone knows about this festival. You work for four years to get into the delegation to come to this festival. I called my father and he said, don't you do it. I've shared this story. He said don't you do it. You Hawaiians know how to host everyone else from outside, but you don't know how to host the Pacific anymore. You have forgotten how to host the Pacific. The Hawaiian side of me is like I'm gonna call my father out, and I'm gonna do this, and we're going to do this right and we're gonna do it exceedingly well. Then the Samoan side of me remembers what cultural protocols are like and all those things as a child. And I understand what my father is saying. So, he sort of reprimanded me. He pointed out, you don't have a Hawaiian name, you have a Samoan name. So, when you screw this up and you will, it's a Samoan name. For me, this has been a rekindling of myself with my youth, what that youth means as a genealogy of a Pacific Islander. What's fascinating to me is on the part that he is right, Hawai'i does east to west exceedingly well. No one does it better than Hawai'i. But Hawai'i, what we have lost is the relations north to south. These relations are key to Hawai'i's role in the world moving on into the future of world and global relations. And so Trustee, when you're ask me what happens after the festival, my goal is really that all of the individual organizations that need to be networked into these specific kinds of engagements, that those things all happen. That the Office of Hawaiian Affairs has a direct line into the Office of Samoan Affairs, a direct line into Cultural Affairs and Ministry of Cultural Affairs, which is a whole political apparatus in Fiji that you are on speed dial with these leaders. The goal is to reassert Hawai'i's role as a leader in the Pacific and then rekindle and

reestablish these relations that Hawai‘i must have with Pacific leadership, with Pacific peoples moving into the next generation. We will not host this festival again for probably another two generations. It is a one time opportunity for us while I’m alive. It is not going to come around for another 50 years. Thank you for the question. I again ask your pardon as I spoke rather freely, but that really is the work that we’re trying to do.

Trustee Akina Thank you. Back to budget, how much more do you need to raise and by when does it have to be raised in order to accomplish the plan for us?

Aaron Salā We can certainly add the fund development. I’ll send it to Lehua, the fund development strategy. We need to raise about \$6,000,000 more in order to meet our requirements. We are also in the process of rebudgeting according to where we are in the festival. The second part of your question about when again, I mean no disrespect, but as soon as it’s possible.

Trustee Akina You have already identified the parties you plan to approach?

Aaron Salā Yes.

Chair Hulu Lindsey Thank you, Aaron, to you and your team. We will soon have a discussion and get back to you as soon as possible.

Trustee Akaka Mahalo for joining us today. I simply had a thought I wanted to share, in terms of our traditions and what we have to offer in current date and looking at the calendar and schedule that we have, I wanted to see how pa‘a the schedule is in terms of flexibility because one mana‘o I have is, at the Office of Hawaiian Affairs, we have our beautiful Waimea Valley. Waimea Valley is one of the last remaining intact ahupua‘a here on O‘ahu. In this land region, we have 1,875 acres and a Botanical Garden, we have historical sites and the famous Waimea falls. It is a thought that maybe two generations forward where we can incorporate this so that those visiting have some example of what a Hawaiian ahupua‘a looked like. Something for us to think about.

Chair Hulu Lindsey Do we have anyone signed up to speak on the next item?

Board Secretary No one is signed up to speak on this item.

2. Action Item BOT #23-12 - Request to extend the Ad-Hoc Committee for the Purpose of Examining Cultural Protocols and Practices until December 31, 2024 and approve Amber Kalua and Chantelle Belay as members.

Trustee Souza I will keep this short. It has been an honor and privilege to Chair this Committee along with Vice Chair Kalei. Since we started this protocol committee on culture, protocols and practice, the first couple of meetings were trying to establish what does that really mean. Chair, when you first brought it up, we had the initial conversation. Since then, it kind of evolved especially with our past CEO, Sylvia, the project manager and we had a few new team members. Also, today is to add Amber Kalua and Chantelle Belay on as well. Without events, without community events, there is no protocol so, we look at this as rebuilding relationships. There may be organizations that we’re not part of their events nowadays, to be kind of inserted into that, also creating our own event to host our own protocols. As for budget for hosting our own open house here in Na Lama Kukui for our own beneficiaries, we can engage in own protocol, preferably before the Festival of the Pacific, which is the largest event with this kind of protocol. That’s a brief synopsis of what we’ve been doing. One of the meetings, we were able to bring on Uncle Kalani Akana. He was able to share with us stuff that he’s been working on and things that OHA has implemented in the past. He came to the Committee and he gave us a 10 minute presentation on protocols

and welcoming protocols. We thought there was no one better to give the presentation than him. We hope you all enjoy and learn a lot from the presentation and we appreciate your time. Thank you.

Kalani Akana Thank you for inviting me to be with you. *An oli is offered.* The oli offered is part of protocol and would be used to welcome. Loina is the general word we use for protocol. Loina Ho'okipa Kūhelu is formal welcoming protocol. I will not read word for word but I will point out these four considerations for protocol.

- Loina, or protocol – some importance is ka'ina or order
- Kuleana – positions and responsibilities are assigned
- Kūlana – Everyone's rank and standing. This is important in Hawai'i but also in the Pacific and Polynesia.
- Lawena – This is behavior.

I have developed some protocol formats that we've used in the past. First one, ho'okipa or a format for hosting visitors, the kuleana for welcoming is naturally the host and sometimes some people have used hula protocol, for example, for this which is inappropriate. We begin with the sound of the conch, which is the first voice that you hear, the protocol, the protocol, the chant. Next, the ha'i 'ōlelo is important because words are important and words have power.

Lei giving, we use the song Makalapua as we give our visitors a lei. There is always some type of pā'ina or some type of food. The visitor will say farewell first and the host will respond. A prayer gift is given, then a farewell song. The next format I have is when visiting. For example, if you were to visit FestPac, the host of that event will call out to you, and then you would respond. Another type of kipa is when you visit a sacred place, like heiau, a school. In hālau for example, is considered a sacred place because learning is considered sacred to Hawaiians. We have to ask permission to enter this sacred place. Many businesses are misusing protocol, they are actually using this protocol to welcome visitors in and that is inappropriate. This protocol is to be used only when visiting sacred space like heiau, hālau, or various wahi pana that we have.

Lastly, I provide a format for investiture. Again the pū is used. Another protocol called loina and we begin with a chant and we have kāhili. The staff had a project a while back and two kāhili were made that are placed in Lili'u Hall, the shape of both kāhili represent a torch. There is an order to be followed with our procession. This order is customary and it can be changed according to the event. We have used this line up in our past investitures. The last kāhili to close is the red, the torch of knowledge.

To touch on the lei hulu, the idea of the lei hulu was not only ali'i but leadership and the idea of the circle meaning completeness. If you have any questions, I would be happy to answer.

Chair Hulu Lindsey Thank you for your service.

Kalani Akana I've enjoyed my life here at OHA and will be moving on to greener pastures.

Chair Hulu Lindsey We will surely miss you and your mana'o. We've depended on you so much for your protocol and doing the right thing. Could you share with us what appropriate chant would be used when giving lei to our King Kamehameha statue in DC.

Kalani Akana We have lei giving chants but not to a statue. Some people in protocol will use lei giving chants and those would be appropriate. Because the Trustees go there as visitors, it would not be appropriate to give the name chant from Kamehameha because the host should do that. In the event the

host doesn't, then you could do the name chant. Here in Hawai'i, we no longer put the lei over his head, we put the lei over his arms.

Chair Hulu Lindsey We do the same thing over there. Trustee Souza, will you read the motion?

Trustee Souza I just want to add one more thing, thank you Kalani for your time and dedication to this organization and for putting this Loina Ho'okipa Kūhelu document together. We are asking for all the Trustees to review and offer suggestions by January 17th.

Trustee Alapa Will we have some kind of workshop so that we can practice together?

Trustee Souza Absolutely. We can also discuss us creating an oli of our own.

Madame Chair, I would like to move to extend the Ad-Hoc Committee for the Purpose of Examining Cultural Protocols and Practices until December 31, 2024 and approve Amber Kalua and Chantelle Belay as members.

Trustee Ahuna Seconds the motion.

Trustee Souza Moves to						
Request to extend the Ad-Hoc Committee for the Purpose of Examining Cultural Protocols and Practices until December 31, 2024 and approve Amber Kalua and Chantelle Belay as members.						
Trustee Ahuna Seconds the motion.						
	1	2	'AE (YES)	'A'OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
TRUSTEE DAN AHUNA		X	X			
TRUSTEE KALEI AKAKA			X			
TRUSTEE KELI'I AKINA			X			
TRUSTEE LUANA ALAPA			X			
TRUSTEE BRICKWOOD GALUTERIA			X			
TRUSTEE J. KEONI SOUZA	X		X			
TRUSTEE MILILANI TRASK			X			
TRUSTEE JOHN WAIHE'E			X			
CHAIRPERSON HULU LINDSEY			X			
TOTAL VOTE COUNT			9			
MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED						
Motion passes with Nine (9) Yes votes, Zero (0) No votes						

Chair Hulu Lindsey Is there anyone signed up to speak on this next agenda item?

Board Secretary There is no one signed up to speak on this item.

3. Committee of Resource Management

A. Action Item RM #23-26: OHA Biennium Budget for the Fiscal Biennium Periods 2021-2022 (FY 22) and 2022-2023 (FY 23) - Realignment #8 – Non-Core and Core Realignments

Trustee Waihe‘e Your Committee on Resource Management, having met on December 6, 2023, and after full and free discussion, recommends approval of the following action to the Board of Trustees:

Approve the fiscal biennium budget realignment #8 Non-core and Core for the fiscal biennium periods 2021-2022 (FY2022) and 2022-2023 (FY2023) as summarized at Attachment #1.

Trustee Ahuna Seconds the motion.

Trustee Waihe‘e Moves to						
Approve the fiscal biennium budget realignment #8 Non-core and Core for the fiscal biennium periods 2021-2022 (FY2022) and 2022-2023 (FY2023) as summarized at Attachment #1.						
Trustee Ahuna Seconds the motion.						
	1	2	‘AE (YES)	‘A‘OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
TRUSTEE DAN AHUNA		X	X			
TRUSTEE KALEI AKAKA			X			
TRUSTEE KELI‘I AKINA			X			
TRUSTEE LUANA ALAPA			X			
TRUSTEE BRICKWOOD GALUTERIA			X			
TRUSTEE J. KEONI SOUZA			X			
TRUSTEE MILILANI TRASK			X			
TRUSTEE JOHN WAIHE‘E	X		X			
CHAIRPERSON HULU LINDSEY			X			
TOTAL VOTE COUNT			9			
MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED						
Motion passes with Nine (9) Yes votes, Zero (0) No votes						

4. Committee of Beneficiary Advocacy and Empowerment

A. Action Item BAE #23-02: Approval of the 2024 OHA Legislative Bill Package

(1 of 2 motions for this action item)

Motion 1

Trustee Akaka Your Committee on Beneficiary Advocacy and Empowerment having met on December 6, 2023, and after full and free discussion, recommends approval of the following action to the Board of Trustees:

Approve the measures included in OHA’s 2024 Legislative Package, as provided in Attachments A-D.

Trustee Ahuna Seconds the motion.

Trustee Akaka Moves to						
Approve the measures included in OHA’s 2024 Legislative Package, as provided in Attachments A-D.						
Trustee Ahuna Seconds the motion.						
	1	2	‘AE (YES)	‘A‘OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
TRUSTEE DAN AHUNA		X	X			
TRUSTEE KALEI AKAKA	X		X			
TRUSTEE KELI‘I AKINA			X			
TRUSTEE LUANA ALAPA			X			
TRUSTEE BRICKWOOD GALUTERIA			X			
TRUSTEE J. KEONI SOUZA			X			
TRUSTEE MILILANI TRASK			X			
TRUSTEE JOHN WAIHE‘E			X			
CHAIRPERSON HULU LINDSEY			X			
TOTAL VOTE COUNT			9			
MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED						
Motion passes with Nine (9) Yes votes, Zero (0) No votes						

Motion 2

Trustee Akaka moves to Approve editing of measures, as needed, to make appropriate technical, ministerial, non-substantive edits for style, clarity, consistency, and accuracy for final submission to the 2024 Legislative Session.

Trustee Alapa Seconds the motion.

Trustee Akaka Moves to						
Approve editing of measures, as needed, to make appropriate technical, ministerial, non-substantive edits for style, clarity, consistency, and accuracy for final submission to the 2024 Legislative Session.						
Trustee Alapa Seconds the motion.						
	1	2	'AE (YES)	'A'OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
TRUSTEE DAN AHUNA			X			
TRUSTEE KALEI AKAKA	X		X			
TRUSTEE KELI'I AKINA			X			
TRUSTEE LUANA ALAPA		X	X			
TRUSTEE BRICKWOOD GALUTERIA			X			
TRUSTEE J. KEONI SOUZA			X			
TRUSTEE MILILANI TRASK			X			
TRUSTEE JOHN WAIHE'E			X			
CHAIRPERSON HULU LINDSEY			X			
TOTAL VOTE COUNT			9			
MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED						
Motion passes with Nine (9) Yes votes, Zero (0) No votes						

B. Action Item BAE #23-03: Approval of the First Term of Sherwin Kaleo Perez as the Kaua'i Island Representative for the Native Hawaiian Revolving Loan Fund (NHRLF), Board of Directors (BOD)

Trustee Akaka moves to Approval of the First Term of Sherwin Kaleo Perez as the Kaua'i Island Representative for the Native Hawaiian Revolving Loan Fund (NHRLF), Board of Directors (BOD)

Trustee Souza Seconds the motion.

Trustee Akaka Moves to

Approval of the First Term of Sherwin Kaleo Perez as the Kaua'i Island Representative for the Native Hawaiian Revolving Loan Fund (NHRLF), Board of Directors (BOD)						
Trustee Souza Seconds the motion.						
	1	2	'AE (YES)	'A'OLE (NO)	KANALUA (ABSTAIN)	EXCUSED
TRUSTEE DAN AHUNA			X			
TRUSTEE KALEI AKAKA	X		X			
TRUSTEE KELI'I AKINA			X			
TRUSTEE LUANA ALAPA			X			
TRUSTEE BRICKWOOD GALUTERIA			X			
TRUSTEE J. KEONI SOUZA		X	X			
TRUSTEE MILILANI TRASK			X			
TRUSTEE JOHN WAIHE'E			X			
CHAIRPERSON HULU LINDSEY			X			
TOTAL VOTE COUNT			9			
MOTION: [] UNANIMOUS [X] PASSED [] DEFERRED [] FAILED						
Motion passes with Nine (9) Yes votes, Zero (0) No votes						

Community Concerns

There are no testifiers signed up.

Announcements

Chair Hulu Lindsey After my discussion with Administration yesterday, we will not be having any more meetings for the rest of the month and we look forward to our meetings starting up in January.

Adjournment

Trustee Ahuna Moves to adjourn the meeting.

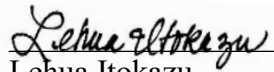
Trustee Souza Seconds the motion.

Adjournment						
TRUSTEE	1	2	'AE (YES)	A'OLE (NO)	KANALUA (ABSTAIN)	EXCUSED

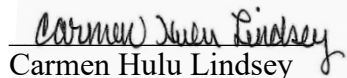
DAN	AHUNA	X		X		
KALEI	AKAKA			X		
KELI'I	AKINA			X		
LUANA	ALAPA			X		
BRICKWOOD	GALUTERIA			X		
J. KEONI	SOUZA		X	X		
MILILANI	TRASK			X		
JOHN	WAIHE'E			X		
CHAIR CARMEN HULU	LINDSEY			X		
TOTAL VOTE COUNT				9		

Chair Hulu Lindsey Adjourns the Board of Trustees meeting at 11:28 a.m.

Respectfully submitted,


 Lehua Itokazu
 Board Secretary

As approved by the Board of Trustees on August 15, 2024


 Carmen Hulu Lindsey
 Chairperson, Board of Trustees

Attachments

1. 13th Festival of Pacific Arts & Culture Powerpoint



13th Festival of Pacific Arts and Culture

Ho'oulu Lāhui: Regenerating Oceania

6 – 16 June 2024

Aaron J. Salā, PhD
Festival Director



Office of Hawaiian Affairs Board Meeting

07 December 2023



HO'OUULU LĀHUI
Regenerating Oceania
13th Festival of Pacific Arts & Culture
Hawai'i 2024

Agenda

- Regional Strategies
- FestPAC Overview
- Programming
- Venues & Events
- Calendar
- Participant Updates
- Budget
- The Ask

Pacific Islands Forum Secretariat (PIFS) 2050 Strategy for the Blue Pacific Continent

Thematic Areas:

- Political Leadership & Regionalism
- People Centered Development
- Peace & Security
- Resource & Economic Development
- Climate Change & Disasters
- Ocean & Natural Environment
- Technology & Connectivity



The Pacific Community (SPC)

- The Pacific Community / Communauté du Pacifique
- Formerly the South Pacific Commission; commonly known as the SPC
- Custodial agent for the FestPAC



Pacific
Community
Communauté
du Pacifique



Pacific Regional Culture Strategy

Priorities:

1. Cultural Policy Frameworks
2. Cultural Heritage
3. Cultural Wellbeing

3.5 Festival of Pacific Arts and Culture

4. Cultural Innovation
5. Cultural Statistics
6. Cross-cutting Priorities & Indicators
 - 6.1 Youth and culture initiatives
 - 6.2 Culture research
 - 6.3 Capacity strengthening

The U.S. Pacific Partnership Strategy

- A Strong U.S.-Pacific Islands Partnership
- A United Pacific Islands Region Connected with the World
- A Resilient Pacific Islands Region Prepared for the Climate Crisis and other 21st-Century Challenges
- Empowered and Prosperous Pacific Islanders



Mana i maui ola, 2020-2035



OHA's strategic imperatives:

- Foundations: ‘ohana, mo‘omeheu, ‘āina
- Directions: Educational Pathways, Health, Quality Housing,
Economic Stability



HAWAI'I

Host of 13th FestPAC

6 – 16 June 2024



HO'OULU LĀHUI
Regenerating Oceania

13th Festival of Pacific Arts & Culture • Hawai'i 2024

FestPAC Values



Preservation



Exploration



Awareness



Excellence



Language

Artistic Programming Pillars

- Hō'ike'ike – Performing Arts
- Hō'ike Ki'i – Visual Arts
- Hana No'eau – Heritage Arts
- Nā Hanana Kūhelu – Ceremonies and Protocols



Strategic Programming Pillars

- ‘Aha Moananuiākea – Symposia and Conferences
- Nā Hana Pāku‘i – Strategic Programming



Primary Venues



Hawai'i Convention Center



University of Hawai'i at Mānoa



**Capitol Modern
The Hawai'i State Art Museum**



Bishop Museum



Kualoa Regional Park

University of Hawai'i



UNIVERSITY
of HAWAII®
MĀNOA

- Delegation Housing
 - Breakfast, Dinner
- Opening / Closing Ceremony
- Ecumenical Service
- Performing Arts Stage



Hawai'i Convention Center

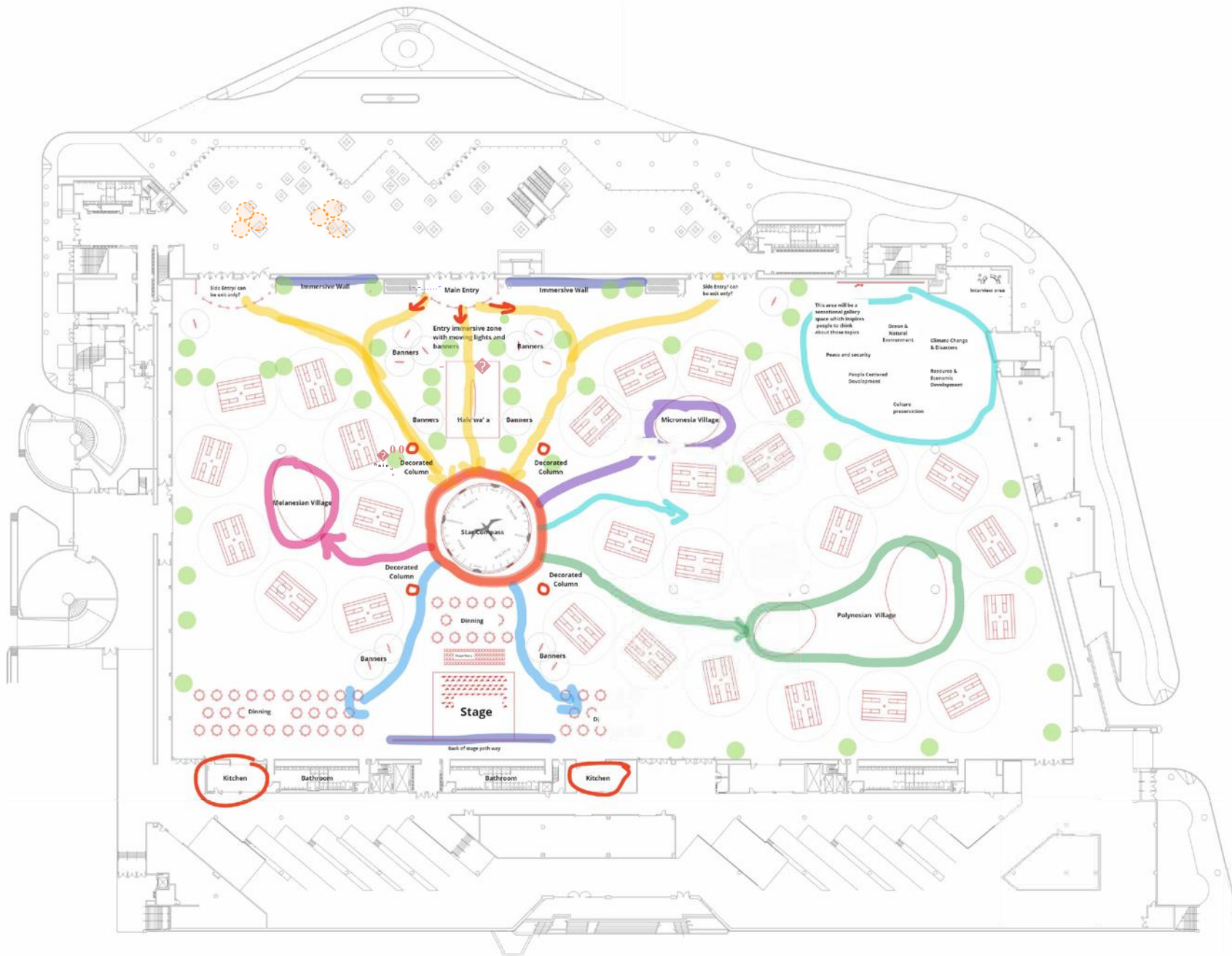
- Festival Village
- Expo & Marketplace
- Film Festival
- Fashion Gala & Shows
- Literary Arts
- Theatre
- Strategic Programs
 - Youth Ambassador Program
 - Indigenous Philosophers Conference

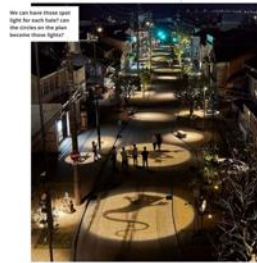




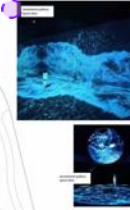
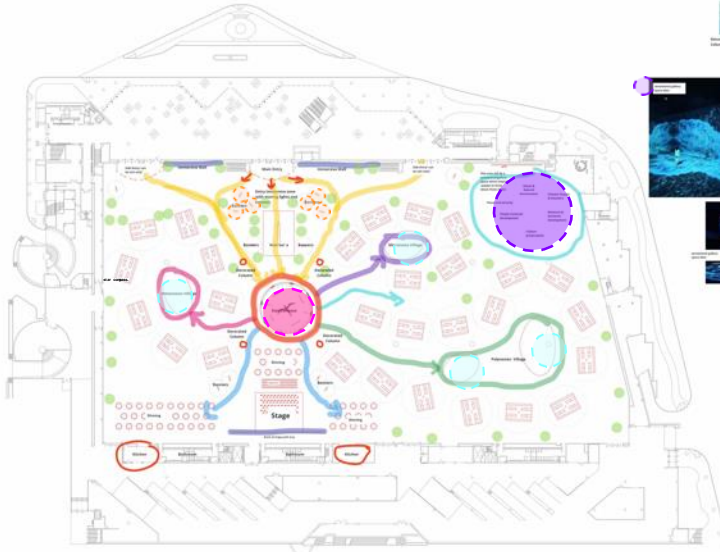
FestPAC 2024 Festival Village

*“Ho’oulu Lāhui: Regenerating Oceania,”
honoring the traditions that FestPAC works
to perpetuate with an eye toward the future.*





We can have these spots right for each level/ can the levels on the plan become these light?



How do we want this to look?



Way leading on the ground

Way leading on the ground

Way leading on the ground



Historical Path way in with open light?

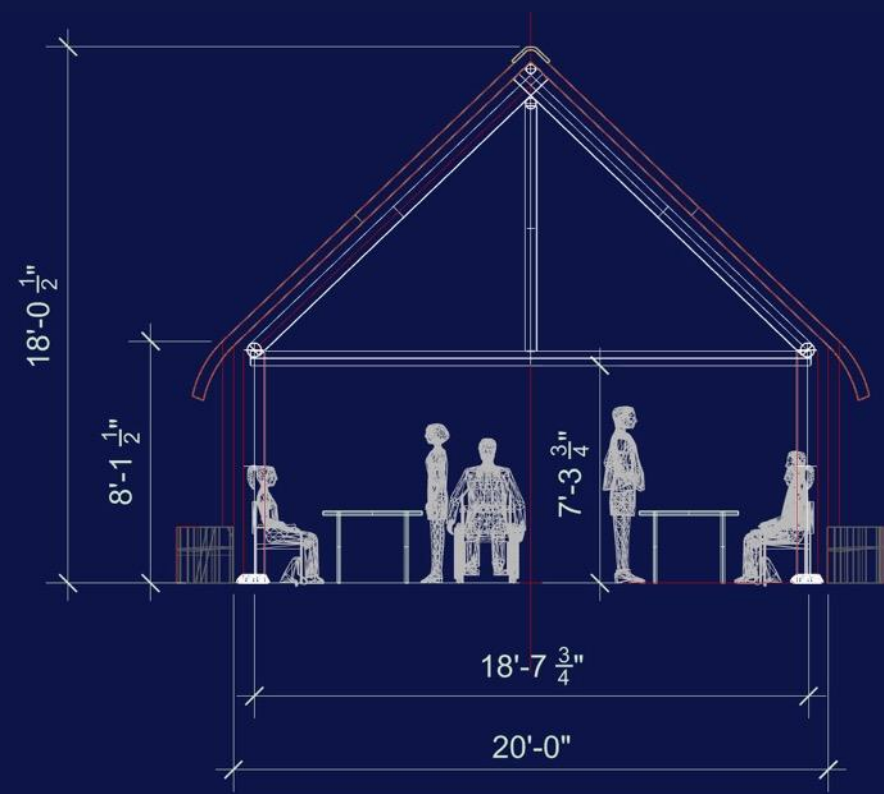
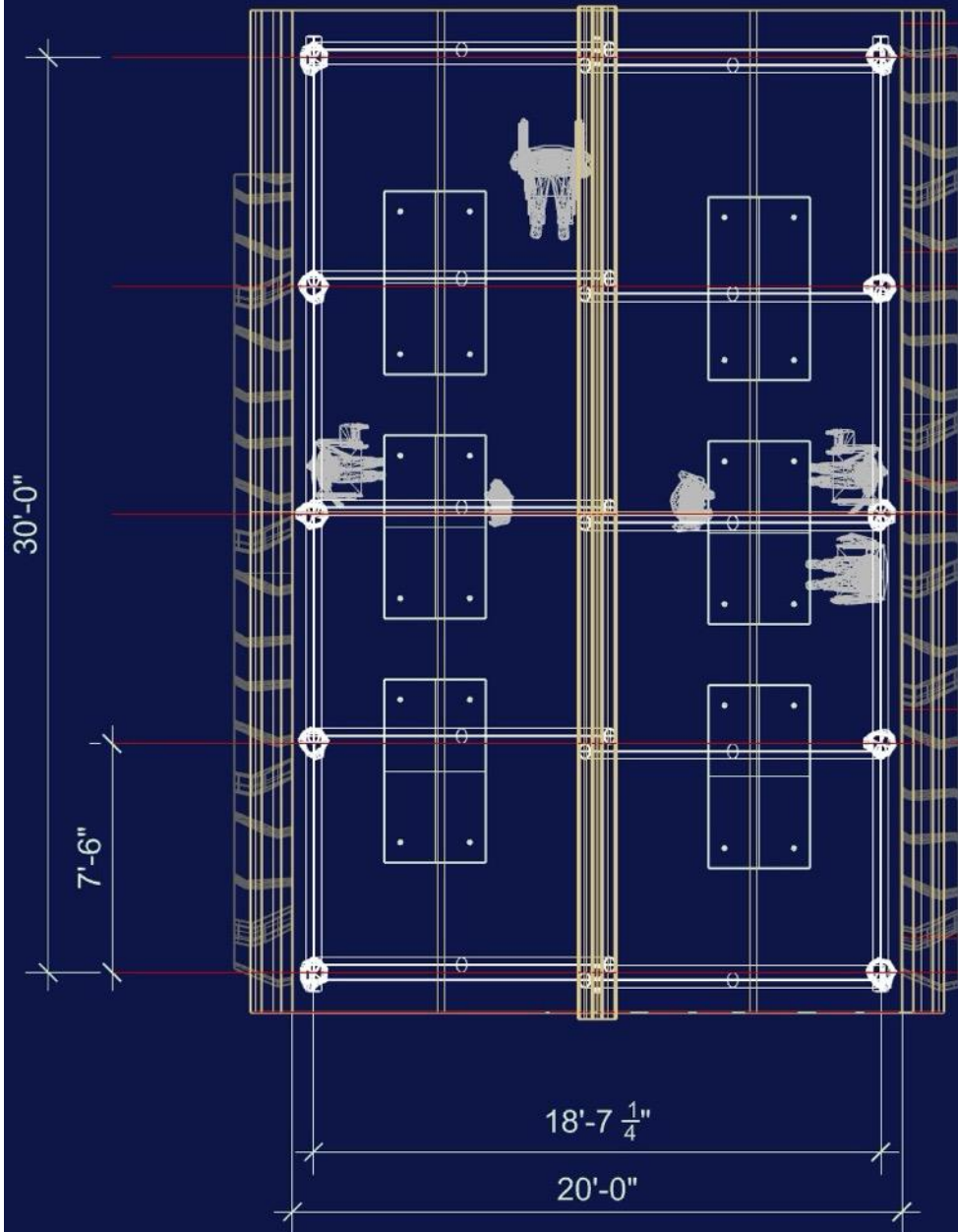


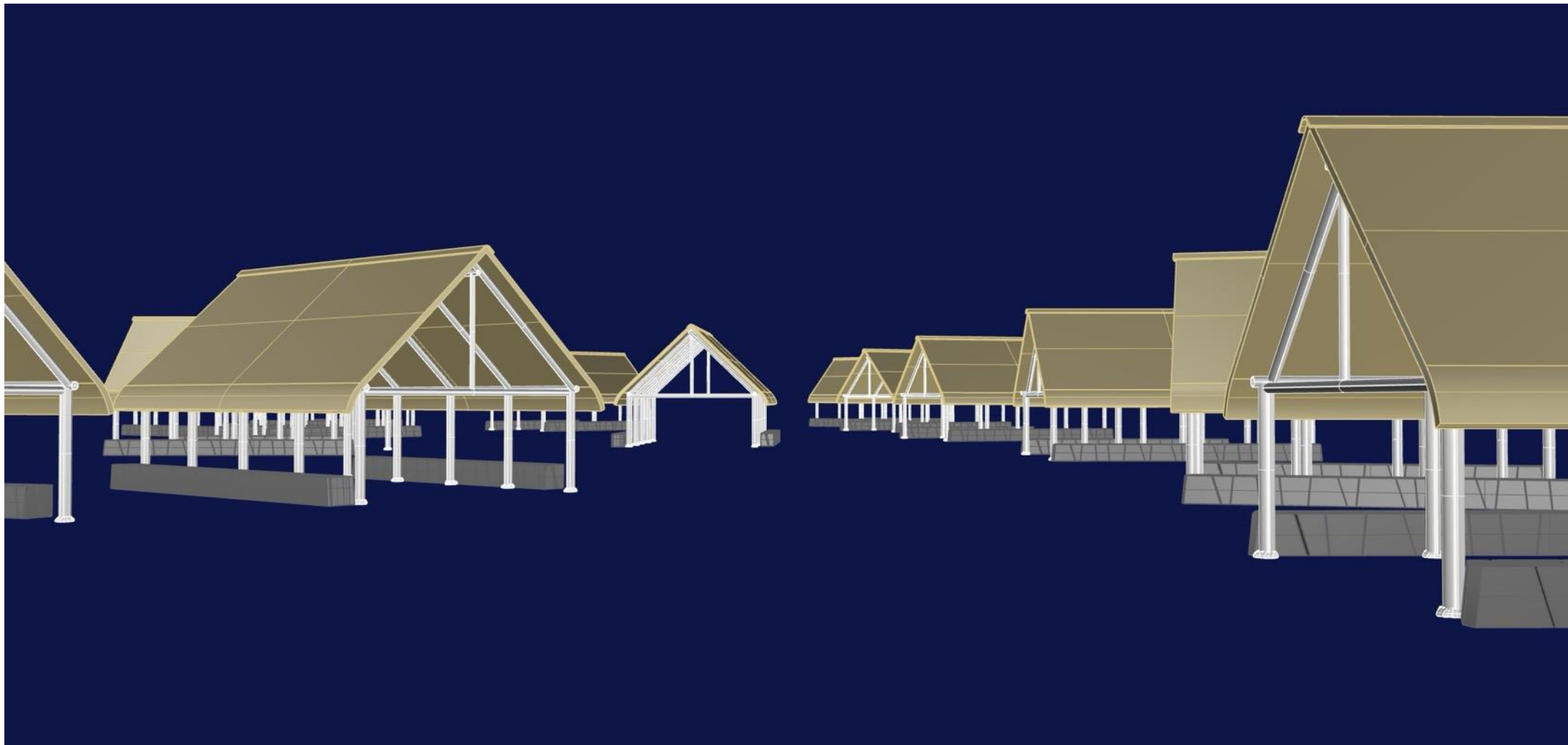
Way leading on the ground



This is the hall, we want to create for the atmosphere, we will show them all it and highlight the rooms







Performance Venues



Polynesian Cultural Center



Outrigger Waikiki



Royal Hawaiian Center



Kūhiō Beach Hula Mound



Kapi'olani Bandstand



Pālama Settlement



UH - West O'ahu



Windward Community College



Bishop Museum



BISHOP MUSEUM

- Carvers Showcase
- ‘Aha ‘Āina and Hō‘ike
- Heritage Artist Exchange
 - Access to private collections
- Performing Stage



Capitol Modern

The Hawai'i State Art Museum



- FestPAC 50th Anniversary Exhibit
- “Our Sea of Islands” Exhibit
- Visual Arts Reception
- Delegation collaboratives



Wa‘a Arrival and Program

- 05 June 2024, day prior to Festival proper
- Kualoa Regional Park, the birthplace of Hōkūle‘a
 - Staging at Mōkapu and METC
- Collaboration between:
 - ‘Ohana Wa‘a and Polynesian Voyaging Society
 - ‘Ohana Hoe
 - ‘Aha Kāne
 - Honolulu DPR



I ulu i ke kumu: Emerging Leaders of the Pacific

- Emerging leaders in cultural practice, diplomacy, and creative industries
- 2024 series of synchronous / in-person engagements



Pacific Traditional Leaders Forum

- Convening Kalākaua's dream
- ‘Iolani Palace – FestPAC 2024
- The Great Council of Chiefs in Fiji – January 2024
- Ceremonial Protocol and Discussion



JUNE 2024

Calendar

DRAFT (11/15/23)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Festival Village build-out Hawa'i Convention Center <i>Move-in for Secretariat and Broadcasting & Media Teams</i>
2 Festival Village build-out Hawa'i Convention Center <i>Move-in for Program Teams</i> Delegation Move-In UH Housing 8am – 4pm	3 Festival Village build-out Hawa'i Convention Center <i>Move-in for Program Teams</i> CPAC Meeting Hawa'i Convention Center 9am – 2pm	4 Festival Village Move-in Hawa'i Convention Center 7am – 2pm CPAC Meeting Hawa'i Convention Center 9am – 2pm	5 Wa'a Arrival Ceremony Kualoa Regional Park 8am Governor's Reception Washington Place 5pm – 7pm	6 Festival Village Move-in Hawa'i Convention Center 7am – 2pm Culture Ministers Meeting Hawa'i Convention Center 9am – 2pm Wehena (Opening) Ceremony T.C. Ching Athletics Complex 5pm – 9pm	7 Festival Village & Expo open Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Visual Arts Reception* Hawa'i Convention Center TBD Kamehameha lei draping Ali'i'olani Hale 1pm – 5pm Hō'ike'ike (Performing Arts) *See venues and times below	8 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Floral Parade Waikiki 9am – 11am Ho'olaule'a Kap'olani Regional Park 11am – 4pm Fashion Gala* Hawa'i Convention Center TBD Hō'ike'ike (Performing Arts) *See venues and times below
9 Ecumenical Service Stan Sheriff Center 9am – 11am Traditional Leaders Summit 'Iolani Palace 1pm – 3pm Hō'ike Bishop Museum 2pm – 8pm	10 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Bishop Museum Artist Exchange Bishop Museum 9am – 1pm Symposia/Conferences Hawa'i Convention Center 9am – 2pm Pacific Philosophers Conference Hawa'i Convention Center 9am – 2pm Film Festival opening* Hawa'i Convention Center 4pm – 9pm Literary Arts opening* Hawa'i Convention Center 4pm – 9pm Hō'ike'ike (Performing Arts) *See venues and times below	11 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Bishop Museum Artist Exchange Bishop Museum 9am – 1pm Symposia/Conferences Hawa'i Convention Center 9am – 2pm Pacific Philosophers Conference Hawa'i Convention Center 9am – 2pm Film Festival Hawa'i Convention Center 4pm – 9pm Hō'ike'ike (Performing Arts) *See venues and times below	12 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Bishop Museum Artist Exchange Bishop Museum 9am – 1pm Symposia/Conferences Hawa'i Convention Center 9am – 2pm Pacific Philosophers Conference Hawa'i Convention Center 9am – 2pm Youth Ambassador Program Hawa'i Convention Center 9am – 1pm Film Festival Hawa'i Convention Center 4pm – 9pm Hō'ike'ike (Performing Arts) *See venues and times below	13 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Bishop Museum Artist Exchange Bishop Museum 9am – 1pm Youth Ambassador Program Site Visit 9am – 1pm Theatre opening* Hawa'i Convention Center 6pm – 9pm Fashion/Textiles Show 1* Hawa'i Convention Center 6pm – 9pm Hō'ike'ike (Performing Arts) *See venues and times below	14 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Youth Ambassador Program Site Visit 9am – 1pm Theatre Hawa'i Convention Center 9am – 9pm Fashion/Textiles Show 2* Hawa'i Convention Center 6pm – 9pm Hō'ike'ike (Performing Arts) *See venues and times below	15 Festival Village & Expo Hawa'i Convention Center 9am – 5pm Carvers Showcase Bishop Museum 9am – 5pm 50th Anniversary Exhibit "Our Sea of Islands" Exhibit Capitol Modern "Regenerating Oceania" Exhibit Hawa'i Convention Center 9am – 5pm Wa'a Programs Kualoa Regional Park 10am – 4pm Theatre Hawa'i Convention Center 6pm – 9pm Hō'ike'ike (Performing Arts) *See venues and times below
16 Festival Village & Expo closing Hawa'i Convention Center 9am – 5pm Panina (Closing) Ceremony T.C. Ching Athletics Complex 5pm – 9pm	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

KEY

Artistic Programs	Hō'ike'ike Performing Arts
	Hō'ike'ike Visual Arts
	Hana No'e'ou Heritage Arts
Strategic Programs	Nā Hana Pōku'i ʻāha Moananuiākea
Ceremonies & Special Events	Nā Hanana Kūhehu

City Events

* = Naming Rights Events

FestPAC Participants

Intent to Participate: 23 / 28 countries

Current Total Delegation Count: 2,175

Submitted:

1. American Samoa – 100
2. Australia – 100
3. Cook Islands – 100
4. Fiji – 100
5. French Polynesia – 100
6. Guam – 100
7. Marshall Islands – 100
8. Nauru – 65
9. New Zealand – 85
10. Niue – 50
11. Norfolk Island – 27
12. Northern Mariana Islands – 100
13. Palau – 100
14. Samoa – 100
15. Solomon Islands – 50
16. Tuvalu – 30
17. Wallis and Futuna – 100
18. Tokelau – 60
19. Kiribati – 78
20. Papua New Guinea – 150
21. Federated States of Micronesia – 100
22. Tonga
23. New Caledonia – 250

To Be Confirmed:

1. Easter Island (Rapa Nui)
2. Hawai‘i
3. Pitcairn Island
4. Vanuatu
5. Taiwan



2050 Blue Pacific Strategy

U.S. Pacific Partnership Strategy

Pacific Regional Culture Strategy



Festival of Pacific Arts & Culture



Mana i maui ola

Budget

- \$20M Commission approved
- \$10M (2023 Legislative session)
 - Legislative Appropriation, \$5m
 - Governor's Discretionary Fund, \$5m

The Ask - \$1.5M

The Office of Hawaiian Affairs, as representation and reflection of the lāhui Hawai‘i, stand beside the State of Hawai‘i in the State's kuleana of hosting the Festival of Pacific Arts and Culture.

- \$500,000 – Wa‘a, Carvers, Heritage/Artistic, and other programming
- \$500,000 – Pacific Traditional Leaders Forum
- \$150,000 – Ecumenical Service
- \$350,000 – Opening and Closing Ceremonies



Mahalo



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