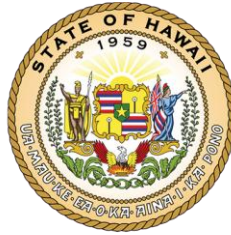


Luana Alapa - *Chairperson*
John D. Waihee IV - *Vice Chair*

MEMBERS

Dan Ahuna
Kaleihikina Akaka
Keli'i Akina, Ph.D.
Brickwood Galuteria
Kaiali'i Kahele
Carmen "Hulu" Lindsey
Keoni Souza



Phone: (808) 594-1888
Fax: (808) 594-1868

OFFICE OF HAWAIIAN AFFAIRS

KE'ENA KULEANA HAWAI'I

BUDGET AND FINANCE COMMITTEE

560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

(BF) MEETING OF THE COMMITTEE ON BUDGET AND FINANCE

DATE: Wednesday, July 23, 2025
TIME(S): 11am
PLACE: Remote Meeting by Interactive Zoom
Virtual Meetings Conference Technology and
In-person Meeting at OHA Maui Ola Boardroom
Nā Lama Kukui, 560 N. Nimitz Hwy., Honolulu, HI. 96817
viewable at <https://www.oha.org/livestream> OR
Listen by phone: (213) 338-8477
Webinar ID: 878 9872 8750

This meeting can be viewed via livestream on OHA's website at www.oha.org/livestream or listened to by phone using the call-in information above. A physical meeting location, open to members of the public who would like to provide oral testimony or view the meeting, will be available at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817.

AGENDA

I. Call to Order

II. Approval of Minutes-None

III. Old Business-None

IV. New Business

A. Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments.*

B. Action Item BF #25-53: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to 'Āina Momona for the 2025 'Ulu Festival Event on September 20, 2025, in the amount of **\$10,875.00***

C. Action Item BF #25-54: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of **\$9,834.00***

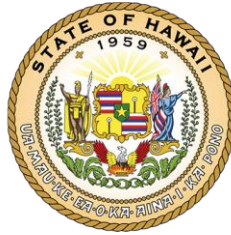
D. Action Item BF #25-55: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O'ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of **\$14,500.00***

E. Action Item BF #25-56: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to O'ahu Hawaiian Canoe Racing Association Hawaii for the 2025 Na Wahine O Ke Kai Event on September 28, 2025, in the amount of **\$12,000.00***

Luana Alapa - *Chairperson*
John D. Waihee IV - *Vice Chair*

MEMBERS

Dan Ahuna
Kaleihikina Akaka
Keli'i Akina, Ph.D.
Brickwood Galuteria
Kaiali'i Kahele
Carmen "Hulu" Lindsey
Keoni Souza



Phone: (808) 594-1888
Fax: (808) 594-1868

OFFICE OF HAWAIIAN AFFAIRS

KE'ENA KULEANA HAWAI'I

BUDGET AND FINANCE COMMITTEE

560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

F. Action Item BF #25-57: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Hawaii Wildlife Center for the 2025 Hawai'i Island Festival of Birds Event on October 4, 2025, in the amount of **\$5,770.00***

G. Action Item BF #25-58: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Hawaiian Islands Land Trust for the 2025 Mālama 'Āina Kākou Event on October 4, 2025, in the amount of **\$10,000.00***

H. Action Item BF #25-59: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Lydia8 for the EPIC Wāhine 2025 Event on October 5-12, 2025, in the amount of **\$15,000.00***

I. Action Item BF #25-60: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Mana Maoli for the 2025 Paepae Pōhaku Student Leadership Camp on October 8-10, 2025, in the amount of **\$14,980.00***

J. Action Item BF #25-61: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Sacred Light Ohana for the 2025 KAHUA by Sacred Light 'Ohana Event on October 8-12, 2025, in the amount of **\$7,500.00***

K. Action Item BF #25-62: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Kualoa-Heeia Ecumenical Youth (KEY) Project for the Waihe'e Festival 2025 Event on October 11, 2025, in the amount of **\$7,500.00***

L. Action Item BF #25-63: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Ho'oulu 'Ike Center for Hula and Mele for the 2025 A'a I Ka Hula Competition on October 25, 2025, in the amount of **\$10,875.00***

M. Action Item BF #25-64: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Waianae Economic Development Council for the 2025 Small Business Saturday Wai'anae, Business Resource Hub Event on November 8, 2025, in the amount of **\$10,000.00***

N. Action Item BF #25-65: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Makaha Hawaiian Civic Club for the 2025 Makaha Hawaiian Civic Club Annual Scholarship Luau Event on November 8, 2025, in the amount of **\$8,000.00***

O. Action Item BF #25-66: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Nā Kama Kai for the 2025 Keiki Surf Kontest Event on November 28-30, 2025, in the amount of **\$11,250.00 ***

P. Action Item BF #25-67: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Hāmākua Youth Foundation (dba: Hāmākua Youth Center, or HYC) for the 'Ohana Day 2025 Event on December 13, 2025, in the amount of **\$5,875.00***

Luana Alapa - *Chairperson*
John D. Waihee IV - *Vice Chair*

MEMBERS

Dan Ahuna
Kaleihikina Akaka
Keli'i Akina, Ph.D.
Brickwood Galuteria
Kaiali'i Kahele
Carmen "Hulu" Lindsey
Keoni Souza



Phone: (808) 594-1888
Fax: (808) 594-1868

OFFICE OF HAWAIIAN AFFAIRS

KE'ENA KULEANA HAWAI'I

BUDGET AND FINANCE COMMITTEE

560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

Q. Action Item BF#25-68: Approve the delegation of authority to the OHA Administration to execute and administer grants to identified OHA sponsorship recipients that were approved through line items in the Fiscal Year 2026 and Fiscal Year 2027 OHA Biennium Budget and which meet budget proviso requirements.

R. Presentation by the Office of Hawaiian Affairs Administration- Briefing on Hawaiian Focused Charter School Funding Implementation Plan for Fiscal Year 2026.

V. Adjournment

If you need an auxiliary aid/service or other accommodation due to a disability, please contact Everett Ohta at 808-594-1988 or by email at everetto@oha.org as soon as possible. Requests made as early as possible have a greater likelihood of being fulfilled. Upon request, this notice is available in alternate/accessible formats.

In the event that the livestream public broadcast is interrupted and cannot be restored, the meeting may continue as audio-only through the phone number and Webinar ID provided at the beginning of this agenda. Meeting recordings will be made available on OHA's website <https://www.oha.org/about/leadership/board-of-trustees/> as soon as practicable after the meeting. Public Testimony will be called for each agenda item and must be limited to matters listed on the meeting agenda. Hawai'i Revised Statutes, Chapter 92, Public Agency Meetings and Records, prohibits Board members from discussing or taking action on matters not listed on the meeting agenda.

*Document(s) associated with this agenda item are anticipated to be included in the board packet for this meeting. The board packet will be available for the public to inspect at OHA's main office located at 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817, OHA's neighbor island offices, and on OHA's website <https://www.oha.org/bf> no later than two business days before the meeting. The 72 Hour rule, pursuant to OHA BOT Operations Manual, Section 49, shall be waived for distribution of new committee materials.

Testimony can be provided to the Board of Trustees either as: (1) *written testimony* or (2) live, oral testimony online or at the physical meeting location during the remote meeting.

Persons wishing to provide written testimony on items listed on the agenda should submit testimony via email to botmeetings@oha.org or via postal mail to Office of Hawaiian Affairs, Attn: Board of Trustees Meeting Testimony, 560 N. Nimitz Hwy., Suite 200, Honolulu, HI 96817. Testimony is requested to be received at least twenty-four hours prior to the scheduled meeting to allow board members with sufficient time to review the testimony before the meeting.

Please note that all written testimony will be posted on OHA's meeting website. Please omit or redact any personal information (e.g., name, email address, phone number, home address, or materials) that you do not want to be disclosed publicly online

Persons wishing to provide *oral testimony online* during the remote meeting, please use the link below:

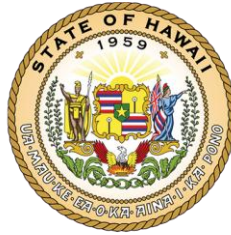
<https://us06web.zoom.us/j/87898728750>

(*if you are unable to link directly, copy and paste in search)

Luana Alapa - *Chairperson*
John D. Waihee IV - *Vice Chair*

MEMBERS

Dan Ahuna
Kaleihikina Akaka
Keli'i Akina, Ph.D.
Brickwood Galuteria
Kaiali'i Kahele
Carmen "Hulu" Lindsey
Keoni Souza



Phone: (808) 594-1888
Fax: (808) 594-1868

OFFICE OF HAWAIIAN AFFAIRS

KE'ENA KULEANA HAWAI'I

BUDGET AND FINANCE COMMITTEE

560 N. Nimitz Hwy., Suite 200
Honolulu, HI 96817

To provide oral testimony online, you will need: a computer or mobile device to connect to the virtual meeting; internet access; and a microphone to provide oral testimony.

Those wishing to provide *oral testimony at the physical meeting location* can sign up the day-of the meeting at the physical meeting location.

Once your oral testimony is completed, you may be asked to disconnect from the meeting. If you willfully disrupt the meeting or do not disconnect on your own, support staff will remove you from the Zoom meeting. You can continue to view the remainder of the meeting on the livestream or by telephone, as provided at the beginning of this agenda.

Oral testimony online or at a physical meeting location will be limited to five (5) minutes. Oral testimony by telephone/landline will not be accepted at this time.

07/16/2025

Trustee Luana Alapa

Date

(BF) MEETING OF THE COMMITTEE ON BUDGET AND FINANCE

DATE: Wednesday, July 23, 2025

TIME: 11am

IV. New Business

A. Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realalignments.*



ACTION ITEM

COMMITTEE ON BUDGET AND FINANCE

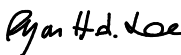
July 23, 2025

BF #25-52

Action Item Issue: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

Prepared by:  7/17/2025

Grace Chen Date
'Aho Hui Mo'ohelu, Reporting & Financial Analyst

Co-Prepared
& Reviewed by:  7/17/2025

Ryan H. Lee Date
Ka Pou Kihi Kanaloa Wai, Chief Financial Officer (Interim)

Reviewed by:  7/17/2025

Stacy K. Ferreira Date
Ka Pouhana, Chief Executive Officer

Reviewed by: 7/17/2025

Ke Kua, Trustee Luana Alapa Date
Luna Ho'omalua o ke Kōmike Budget and Finance
Chair of the Committee on Budget and Finance

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

I. PROPOSED ACTION

- A. Approve the Fiscal Biennium Budget Realignment #4 (“BR4”), Core and Non-Core Budget, for the fiscal biennium periods (“FB”) 2023-2024 (“FY24”) and 2024-2025 (“FY25”) as summarized at Attachment #1.
- B. Approve the carryover of \$1,103,000 in unspent, uncommitted, unencumbered funds from the BOT #23-07 Maui Island Wildfire for Maui wildfire recovery efforts. These funds will be used for OHA’s Deployment of Kanaaho Grants for Lahaina and Kula, including direct distribution of disaster aid grants to beneficiaries.

II. ISSUE

Whether or not the Committee on Resource Management should approve and recommend to the Board of Trustees (“Board” or “BOT”), the approval of the FB FY24 and FY25 BR4, summarized at Attachment #1.

III. BACKGROUND

- A. Action Item RM #23-17: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25), dated June 28, 2023, was ratified by the BOT on June 29, 2023. The OHA biennium budget is prepared every two years for the ensuing two years, as aligned with the State of Hawaii’s biennium budget process. As the budget is prepared only once every two years, adjustments are often required to update the budget to current conditions. The process of updating a budget that has already been approved is referred to internally as a “Budget Realignment.”

Subsequently on August 17, 2023, the BOT approved via Action Item RM #23-19 Approval to Proceed with New Funding to Kuilei Consulting, in the amount of \$400,000 for Services related to Real Estate Advisory Services under ‘Contracts’ in the OHA Non-Core Operating Budget for Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25), in Appropriation 938, Kaka’ako Makai.

- B. Budget Realignments

Administration analyzed the necessity of budget realignment for the Core and Non-Core. This action item specifically addresses the fiscal period, from July 1, 2023, through June 30, 2024 (FY24), and seeks approval for this realignment of the FY24 budget.

- 1. **Budget Realignment #1 – February 2024.** Via Action Item RM #24-04 OHA Biennium Budget for Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) – Realignment #1 – Core and Non-Core Realignments, February 1, 2024, approved budget realignments were: 1) Net decrease of \$473,008 in the Core Budget, from Contracts \$1,080,250, Personnel \$977,800, and Travel \$109,208, offset to cover

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

- Debt Service of \$1,023,200, Equipment \$308,000, and Overhead \$374,050; 2) Net increase of \$1,345,000 in Kaka‘ako Makai mainly for Lot L repairs; 3) Net increase of \$265,000 in Na Lama Kukui to true-up amounts in Contracts \$120,000, Debt Service \$70,000, and Insurance \$75,000; 3) Net increase of \$109,000 for Papahānaumokuākea to reflect the federal funding received from NOAA for the management of Papahānaumokuākea.
2. **Budget Realignment May 2024.** Via Action Item RM #24-10 OHA Biennium Budget for Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) – Realignment #2 – Core and Non-Core Realignments, May 23, 2024, approved budget realignments were: 1) Net decrease of \$34,329 in the Core Budget, from Contracts \$391,738, Travel \$111,699 and Program \$34,670, to repurpose budget to cover net increases in Equipment \$90,988 for the startup costs for the Hilo and Maui office, Grants \$140,000 for the Mahi‘Ai grant approved in RM #24-10, Overhead \$150,151 for rent, and Personnel \$123,016 due to an adjustment of 7% in the fringe rate; 2) Net increase of \$408,131 in the Commercial Properties mainly due to a net increase of \$644,467 for Lot L repairs at Kaka‘ako Makai, offset by Na Lama Kukui \$131,086 in electricity and advertising, and 501 Sumner Street \$100,149 in contracts and repairs.
3. **Budget Realignment #3 – January 2025.** Via Action Item RM #25-01 OHA Biennium Budget for Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) – Realignment #3 – Core and Non-Core Realignments, February 6, 2025, approved budget realignments were: 1) In FY24, the Board of Trustees (BOT) increased the Spending Limit by \$5,000,000 for the Maui Island Wildfire Disaster Aid grant. The unused fund of \$4,057,000 was carried over to FY25. 2) An increase in budget of \$516,000 for personnel costs for vacant unfilled positions in HR recruitment that were not funded in the previous budget. 3) An increase in budget of \$191,165 for Strategy & Implementation's Data Dashboard of \$90,000 and \$101,165 for equipment and software for new and vacant positions. 4) Overhead increased by \$172,600 to cover parking expenses at Iwilei for OHA. 5) Contracts experienced a net decrease of \$75,360. \$334,860 was reallocated from Contracts to other expense categories for due diligence on potential state land transfers of \$200,000, \$50,000 for an Administration real estate consultant, and \$9,500 for freelance writers, photographers, and artists. 6) Program net decrease of \$19,285, was surplus funds reallocated to other expense categories. 7) Travel decreased by \$69,120, as surplus budgeted funds were repurposed to other categories. A federal-funded program for the Army Readiness and Environmental Protection Integration (REPI) federal grant of \$771,591 was added for estimated expenses as a placeholder in FY25 pending the federal grant funding.

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

IV. FISCAL BIENNIUM 24-25 REALIGNMENT #4 - DISCUSSION

Table 1: Spending Limit for FY25 Total Operating Budget

FY25 Spending Limit	APPROVED FY25 ORIGINAL (RM #23-17)	APPROVED FY25 BR1 (AI RM #24-04)	...	APPROVED FY25 BR2 (RM #24-10)	FY25 BR3 (BF #25-01)	PROPOSED FY25 BR4 (BF #25-52)	NET CHANGE	FN
	FY25	FY25		FY25	FY25	FY25	FY25	
	(a)	(b)		(b)	(c)	(d)	(e) = (d-c)	
1. Core Operating Budget								
NHTF - 5% of Investment Portfolio	\$ 20,945,804	\$ 20,945,804		\$ 21,024,969	\$ 21,024,969	\$ 21,024,969	-	
Public Land Trust Revenues	21,500,000	21,500,000		21,500,000	21,500,000	21,500,000	-	
State of Hawai'i General Funds	3,000,000	3,000,000		3,000,000	3,000,000	3,000,000	-	
Allocation of Kaka'ako Makai Revenues (60% Net Revenue)	1,066,569	1,066,569		-	-	-	-	
Carryforward budget from FY 2022 and FY2023, as per BOT 23-07 Maui Island Wildfire					4,057,000	4,057,000	-	
Carryforward budget from FY 2024, as per RM 24-52 (Ola Ke Kanaka) \$1.7M and as per BF 25-27 (MahiAi Micro Fund): to add \$140K						1,835,148.00	1,835,148	[1]
Sub-total - Core Operating:	\$ 46,512,373	\$ 46,512,373		\$ 45,524,969	\$ 49,581,969	\$ 51,417,117	\$ 1,835,148	
2. Commercial Property								
Kaka'ako Makai	\$ 2,801,464	\$ 2,801,464		\$ 3,296,000	\$ 3,296,000	\$ 4,102,588	\$ 806,588	[2]
Nā Lama Kukui	11,075,619	11,075,619		5,768,000	5,768,000	5,768,000	-	
500 North Nimitz Hwy	6,369,717	6,369,717		3,605,000	3,605,000	3,775,000	170,000	[3]
501 Sumner St	284,211	284,211		515,000	515,000	246,357	(268,643)	[4]
Sub-total - Commercial Property:	\$ 20,531,011	\$ 20,531,011		\$ 13,184,000	\$ 13,184,000	\$ 13,891,945	\$ 707,945	
3. Legacy Properties								
Palauea Culture Preserve	\$ 519,788	\$ 519,788		\$ 126,300	\$ 126,300	\$ 126,300	\$ -	
Wao Kele O Puna Management Fund	198,000	198,000		Core-Funded	Core-Funded	Core-Funded	-	
Sub-total - Legacy Properties:	\$ 717,788	\$ 717,788		\$ 126,300	\$ 126,300	\$ 126,300	\$ -	
4. Other OHA Programs								
Federal-Funded:								
Halawa Luluku Interpretive Development	\$ -	\$-		\$ 185,058	\$ 185,058	\$ 195,360	\$ 10,302	[5]
Native Hawaiian Revolving Loan Fund	1,073,138	1,073,138		1,116,696	1,116,696	1,116,696	-	
US Department of Commerce - National Oceanic and Atmospheric Administration (Papahānaumokuākea)	-	-		100,000	100,000	100,000	-	
US Department of Defense - Kukaniloko - REPI Project	-	-		-	771,591	771,591	-	
Sub-total - Other OHA Programs	\$ 1,073,138	\$ 1,073,138		\$ 1,401,754	\$ 2,173,345	\$ 2,183,647	\$ 10,302	
Other Programs:	\$ 66,600	\$ 66,600		\$ 66,600	\$ 66,600	\$ 28,000	\$ (38,600)	[6]
Sub-total - Other OHA Programs	\$ 1,139,738	\$ 1,139,738		\$ 1,468,354	\$ 2,239,945	\$ 2,211,647	\$ (28,298)	
Total Spending Limit:	\$ 68,834,310	\$ 68,834,310		\$ 60,237,023	\$ 65,065,614	\$ 67,619,009	\$ 2,553,395	

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

Footnotes:

[1] The Core Operating Spending Limit is increased by:

a) \$1,695,148 carryover of unused funds from FY24 ratified Action Item RM #24-52 for additional funding of Ola Ke Kanaka-Physical, Spiritual, Mental & Emotional Health Grants from Solicitation #24-03.0.01 (published February 12, 2024) and Ho'omohala Waiwa Kaiaulu-Economic Stability Grants from Solicitation #24-08.0.01 (published February 12, 2024).

b) \$140,000 carryover of unused funds from FY24 ratified Action Item BF #25-27 to carryover \$140,000 for the Mahi'ai Micro Funds (program to alleviate water bill and property tax costs for Native Hawaiian farmers statewide) and to move reclass the budget to Strategy & Implementation – Economics Stability program budget for execution.

[2], [3]. [4] To adjust figures based on revised estimates.

[5] To update based on approved staff salary adjustment.

INTENTIONALLY LEFT BLANK

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

Table 2: FY25 Approved Total Operating Budget and Realignments

Total Operating Budget Summary	APPROVED FY25 ORIGINAL (RM #23-17)	APPROVED FY25 BR1 (AI RM #24-04)	...	APPROVED FY25 BR2 (RM #24-10)	APPROVED FY25 BR3 (BF #25-01)	PROPOSED FY25 BR4 (BF #25-52)	NET CHANGE
	FY25	FY25		FY25	FY25	FY25	FY25
	(a)	(b)		(b)	(c)	(d)	(e) = (d-c)
1. Core Operating Budget							
Personnel (Fringe: 64.25%)	\$ 13,771,210	\$ 13,771,210		\$ 14,922,670	\$ 15,438,670	\$ 15,438,670	\$ -
Non-Personnel	30,089,249	30,089,249		29,885,635	34,142,635	35,977,784	1,835,149
Sub-total – Core Operating Budget:	\$ 43,860,459	\$ 43,860,459		\$ 44,808,305	\$ 49,581,305	\$ 51,416,454	\$ 1,835,149
2. Commercial Property							
Kaka'ako Makai	\$ 1,357,423	\$ 1,357,423		\$ 2,953,518	\$ 2,953,518	\$ 3,446,754	\$ 493,236
Na Lama Kukui	3,752,203	3,752,203		3,897,551	3,897,551	4,235,506	337,955
500 North Nimitz Hwy	2,664,643	2,664,643		2,649,484	2,649,484	2,638,976	(10,508)
501 Summer St.	1,205,822	1,205,822		1,141,613	1,183,981	2,490,408	1,306,427
Sub-total – Commercial	\$ 8,980,091	\$ 8,980,091		\$ 10,642,166	\$ 10,684,534	\$ 12,811,644	\$ 2,127,110
3. Legacy Land Programs Budget							
Palaeua Culture Preserve	\$ 126,600	\$ 126,600		\$ 126,300	\$ 126,300	\$ 126,300	\$ -
Wao Kele O Puna Management Fund	198,000	198,000		Core-Funded	Core-Funded	Core-Funded	-
Sub-total - Legacy Lands:	\$ 324,600	\$ 324,600		\$ 126,300	\$ 126,300	\$ 126,300	\$ -
4. Other OHA Programs Budget							
<i>a. Federal-Funded Programs Budget</i>							
Halawa Luluku Interpretive Development	\$ -	\$ -		\$ 185,058	\$ 185,058	\$ 195,360	\$ 10,302
Native Hawaiian Revolving Loan Fund	1,073,138	1,073,138		1,116,696	1,116,696	1,116,696	-
US Department of Commerce - National Oceanic and Atmospheric Administration (Papahanamokuakea)	-	-		85,452	85,452	85,452	-
US Department of Defense - REPI Project	-	-		-	771,591	771,591	-
Other OHA Programs	-	-		-	-	-	-
Sub-total – Other OHA Programs Budget:	\$ 1,073,138	\$ 1,073,138		\$ 1,387,206	\$ 2,158,797	\$ 2,169,099	\$ 10,302
Sub-total –Non-Core Operating Budget (#2 - #4):	\$ 10,377,829	\$ 10,377,829		\$ 12,155,672	\$ 12,969,631	\$ 15,107,043	\$ 2,137,413
Total Operating Budget:	\$ 54,238,288	\$ 54,238,288		\$ 56,963,977	\$ 62,550,936	\$ 66,523,497	\$ 3,972,561

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

The following sections explain the major budget adjustments (increases/decreases) resulting from this realignment.

A. Core Operating Budget Adjustments

Table 3. Core Operating Budget

CORE OPERATING BUDGET	Fiscal Year 2025						FN
	APPROVED (RM #23-17)	...	APPROVED (RM #24-10)	APPROVED (BF #25-01)	PROPOSED (BF #25-50)	NET CHANGE	
	(a)		(b)	(c)	(d)	(e) = (d-c)	
CONTRACTS	\$ 6,279,900		\$ 6,307,100	\$ 6,231,740	\$ 6,209,815	\$ (21,925)	[1]
DEBT SERVICE	-		-	-	-	-	
EQUIPMENT	959,530		1,478,690	1,669,855	1,790,716	120,861	[2]
GRANTS	17,585,921		16,085,921	20,142,921	21,978,070	1,835,149	[3]
OVERHEAD	3,217,431		3,746,510	3,919,110	3,865,310	(53,800)	[4]
PERSONNEL & FRINGE	13,771,210		14,922,670	15,438,670	15,438,670	-	
PROGRAM	1,348,025		1,422,461	1,403,176	1,368,511	(34,665)	[5]
TRAVEL	698,442		844,953	775,833	765,362	(10,471)	[6]
TOTAL	\$ 43,860,459		\$ 44,808,305	\$ 49,581,305	\$ 51,416,454	\$ 1,835,149	

Footnotes:

[1] CONTRACTS: The net decrease of \$21,925 will be repurposed for Grants Management System and the Hawaiian Registry Program, both in Equipment category.

[2] EQUIPMENT: The net increase of \$110,390 reflects \$50,000 for cybersecurity services and \$68,000 for Grants Management System., and \$40,000 for Hawaii Registry Program equipment.

[3] GRANTS: The net increase in budget of \$1,835,149 is to reflect from RM #24-52 (Ola Ke Kanaka) - to add \$1.7M and 2) BF 25-27 (MahiAi Micro Fund) - to add \$140K.

[4] OVERHEAD: A net decrease of \$53,800 will be repurposed for Equipment IT-related software applications.

[5] PROGRAM: A net decrease of \$34,665 will be repurposed for Equipment.

[6] TRAVEL: A net decrease of \$10,471 will be repurposed to EQUIPMENT to cover Repairs and Maintenance.

INTENTIONALLY LEFT BLANK

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

B. Maui Island Wildfire (August 2023) Kanaaho Grants Update

On August 8, 2023, devastating wildfires swept across Maui, particularly impacting Lahaina and Kula, causing one of the deadliest natural disasters in modern history. The Office of Hawaiian Affairs (OHA) immediately mobilized to provide critical relief. In response to the disaster, the OHA Board of Trustees unanimously voted on September 6, 2024, to dedicate \$5 million to Maui wildfire recovery efforts.

Current Status on Disaster Aid Distribution and Carryover (as of mid-July, 2025):

The application period for the Kanaaho Grant has been extended, and beneficiaries are encouraged to apply by the final deadline of July 31, 2025.

As of June 30, 2025, Table 4 indicates an unspent balance of \$1,103,000 from the initial \$5 million allocated for Maui wildfire recovery grants.

To ensure continuous support for wildfire survivors, Administration is proposing the carryover of this \$1,103,000 remaining balance into Fiscal Year 2026 to continue supporting these vital recovery efforts.

Project Timeline:

Overall project completion, encompassing the processing of all applications received by the July 31st deadline and the distribution of planned Kanaaho Grants, is anticipated by the end of August 2025. Further updates, including final figures for Kanaaho Grants distributed, will be provided as soon as they become available.

Table 4. Kanaaho Grants FY25 Update
(Preliminary, unaudited figures)

Grant Activity Description	Beginning Balance (\$)	Amount Disbursed(\$)	Ending Balance(\$)	Notes
BOT #23-07 Maui Island Wildfire Grant, approved August 17, 2023.	5,000,000			Initial Grant Allocation
FY24 Summary: Expenses to 6/30/2024	5,000,000	(943,000)	4,057,000	Funds carried over to FY25
FY25 Summary: Expenses from 7/1/2024 to 6/30/2025	4,057,000	(2,954,000)	1,103,000	Propose funds to carry over to FY26
Total Grant Summary (as of June 30, 2025)	5,000,000	(3,897,000)	1,103,000	Unspent balance as of FY25 year-end (unaudited)

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

- Grant Awards: A one-time \$9,000 grant will be awarded to eligible homeowners who experienced hardship; a one-time \$4,000 grant will be awarded to eligible renters who experienced hardship.
- Grant funds are intended to improve the economic stability of impacted Native Hawaiians, empowering each beneficiary to determine their own greatest need and help meet that need in the face of disaster.

C. Budget Carryover of Grants Update

Table 5 summarizes the carryover of unspent, uncommitted, and unencumbered grant funds across fiscal years. It details the initial carryover amounts from FY22, FY23, and FY24, the utilization of these funds in FY24 and FY25, and the resulting balances available for subsequent fiscal years, including the preliminary carryover for FY26.

Administration will provide updates when preliminary carryover figures for FY2025 are available.

Table 5. Budget Carryover of Grants (FY22 – FY25)
(Preliminary, unaudited figures)

Fiscal Year	Description	Carryover In (\$)	Used/Expended (\$)	Ending Balance (\$)
FY22	Carryover from FY22	4,121,490		4,121,490
FY23	Carryover from FY23	5,411,010		9,532,500
FY24	Carryover from FY24	4,358,690	-5,900,000	7,991,190
Total Available for FY25				7,991,190
FY25	Used in FY25 (General Grants)		-1,695,149	6,296,041
FY25	Used in FY25 (Mahi 'Ai Program)		-140,000	6,156,041
Total Available for FY26				6,156,041

INTENTIONALLY LEFT BLANK

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

D. Commercial Property Budget Adjustments

The Commercial Property Budget consists of Kaka‘ako Makai, Nā Lama Kukui, Honolulu Harbor Shops (500 N. Nimitz) and Iwilei Business Center (501 Sumner).

Table 6. Kaka‘ako Makai
(Preliminary, unaudited figures)

KAKAAKO MAKAI	Fiscal Year 2025						FN
	APPROVED (RM #23-17)	...	APPROVED (RM #24-10)	APPROVED (BF #25-01)	PROPOSED (BF #25-52)	NET CHANGE	
	(a)		(b)	(c)	(d)	(e) = (d-c)	
Gross Projected Revenue	\$ 2,801,464		\$ 3,296,000	\$ 3,296,000	\$ 4,102,588	\$ 806,588	[1]
Less: Hakuone (Legacy Use - 60%)	(1,066,567)		-	-	-	-	
Sub-total Available Funds	\$ 1,734,897		\$ 3,296,000	\$ 3,296,000	\$ 4,102,588	\$ 806,588	
<i>Less: Expenses</i>							
CONTRACTS	355,265		905,265	905,265	1,201,000	295,735	[1]
DEBT SERVICE	88,000		85,600	85,600	108,696	23,096	[2]
EQUIPMENT	198,489		1,198,489	1,198,489	1,515,000	316,511	[3]
GRANT	-		-	-	-	-	
OVERHEAD	496,685		538,500	538,500	520,653	(17,847)	[4]
PERSONNEL & FRINGE	94,620		101,400	101,400	101,400	-	
PROGRAM	123,204		123,204	123,204	5	(123,199)	[5]
TRAVEL	1,160		1,060	1,060	-	(1,060)	[6]
Sub-total Expenditure	\$ 1,357,423		\$ 2,953,518	\$ 2,953,518	\$ 3,446,754	\$ 493,236	
Estimated Net Available Funds	\$ 377,474		\$ 342,482	\$ 342,482	\$ 655,834	\$ 313,352	

Footnotes:

[1] Projected revenue updated to reflect actuals.

[2] CONTRACTS: The net increase of \$295,735 reflects an increase in unanticipated leasing commissions for Lot I and L.

[3] DEBT SERVICE: The net increase of \$23,096 covers Kaka‘ako Makai’s portion of the unbudgeted principal loan payments.

[4] EQUIPMENT: The net increase of \$316,511 trues-up the FY25 approved budget for Lot L repairs with actual expenditures.

[5] OVERHEAD: The decrease of \$17,847 will be repurposed to other expense categories.

[6] PROGRAM: The decrease of \$123,199 will be repurposed to other expense categories

[7] TRAVEL: The decrease of \$1,060 will be repurposed to other expense categories.

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

Table 7. Nā Lama Kukui
(Preliminary, unaudited figures)

NA LAMA KUKUI	Fiscal Year 2025						FN
	APPROVED (RM #23-17)	...	APPROVED (RM #24-10)	APPROVED (BF #25-01)	PROPOSED (BF #25-52)	NET CHANGE	
	(a)		(c)	(d)	(e)	(f) = (e-d)	
Gross Projected Revenue	\$ 11,075,619		\$ 5,768,000	\$ 5,768,000	\$ 5,768,000	\$ -	
Sub-total Available Fund	\$ 11,075,619		\$ 5,768,000	\$ 5,768,000	\$ 5,768,000	\$ -	
<i>Less: Expenses</i>							
CONTRACTS	536,244		536,244	536,244	850,000	313,756	[1]
DEBT SERVICE	603,112		737,700	737,700	737,700	-	
EQUIPMENT	1,116,500		1,116,500	1,116,500	1,000,000	(116,500)	[2]
GRANT	-		-	-	-	-	
OVERHEAD	1,063,276		1,094,726	1,094,726	1,094,726	-	
PERSONNEL & FRINGE	103,770		83,080	83,080	83,080	-	
PROGRAM	329,301		329,301	329,301	470,000	140,699	[3]
TRAVEL	-		-	-	-	-	
Sub-total Expenditure	\$ 3,752,203		\$ 3,897,551	\$ 3,897,551	\$ 4,235,506	\$ 337,955	
Estimated Net Available Funds	\$ 7,323,416		\$ 1,870,449	\$ 1,870,449	\$ 1,532,494	\$ (337,955)	

Footnotes:

[1] CONTRACTS: The net increase of \$313,756 reflects property management and security contract payments deferred from March-June 24 (FY 2024) to July 2024 (FY 2025).

[2] EQUIPMENT: The decrease of \$116,500 will be repurposed to other expense categories.

[3] PROGRAM: The increase of \$140,699 reflects operating expenses deferred from March 2024 -June 2024 (FY 2024) to July 2024 (FY 2025).

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

Table 8. 500 N. Nimitz
(Preliminary, unaudited figures)

500 NORTH NIMITZ	Fiscal Year 2025						FN
	APPROVED (RM #23-17)	***	APPROVED (RM #24-10)	APPROVED (BF #25-01)	PROPOSED (BF #25-52)	NET CHANGE	
	(a)		(c)	(d)	(e)	(f) = (e-d)	
Gross Projected Revenue	\$6,369,717		\$3,605,000	\$3,605,000	\$3,775,000	\$170,000	
Sub-total Available Funds	\$6,369,717		\$3,605,000	\$3,605,000	\$3,775,000	\$170,000	
<i>Less: Expenses</i>							
CONTRACTS	568,388		568,388	498,976	498,976	-	
DEBT SERVICE	1,275,831		1,246,100	1,275,512	1,290,000	14,488	[1]
EQUIPMENT	34,863		34,863	74,863	115,000	40,137	[2]
GRANT	-		-	-	-	-	
OVERHEAD	136,344		150,916	150,916	235,000	84,084	[3]
PERSONNEL & FRINGE	-		-	-	-	-	
PROGRAM	649,217		649,217	649,217	500,000	(149,217)	[4]
TRAVEL	-		-	-	-	-	
Sub-total Expenditure	\$ 2,664,643		\$ 2,649,484	\$ 2,649,484	\$ 2,638,976	\$ (10,508)	
Estimated Net Available Funds	\$ 3,705,074		\$ 955,516	\$ 955,516	\$ 1,136,024	\$ 180,508	

Footnotes:

[1] DEBT SERVICE: The net increase of \$14,488 will cover under-budgeted interest and principal payments for the CPB loan.

[2] EQUIPMENT: The net increase of \$40,137 will cover unbudgeted temporary sidewalk cleaning.

[3] OVERHEAD: The net increase of \$84,084 will cover insurance increases.

[4] PROGRAM: The decrease of \$149,217 will be repurposed to other expense categories.

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

Table 9. 501 Sumner
(Preliminary, unaudited figures)

501 SUMNER	Fiscal Year 2025						FN
	APPROVED (RM #23-17)	...	APPROVED (RM #24-10)	APPROVED (BF #25-01)	PROPOSED (BF #25-52)	NET CHANGE	
	(a)		(c)	(d)	(e)	(f) = (e-d)	
Gross Projected Revenue	\$284,211		\$515,000	\$515,000	\$246,357	\$ (268,643)	
Sub-total Available Funds	\$284,211		\$515,000	\$515,000	\$246,357	\$ (268,643)	
<i>Less: Expenses</i>							
CONTRACTS	361,000		361,000	361,000	361,000	-	
DEBT SERVICE	519,849		509,000	509,000	1,948,000	1,439,000	[1]
EQUIPMENT	55,908		55,908	55,908	55,908	-	
GRANT	-		-	-	-	-	
OVERHEAD	88,860		35,500	35,500	35,500	-	
PERSONNEL & FRINGE	-		-	-	-	-	
PROGRAM	180,205		180,205	180,205	90,000	(90,205)	[2]
TRAVEL	-				-	-	
Sub-total Expenditure	\$ 1,205,822		\$ 1,141,613	\$ 1,141,613	\$ 2,490,408	\$ (1,348,795)	
Estimated Net Available	\$ (921,611)		\$ (626,613)	\$ (626,613)	\$ (2,244,051)	\$ 1,617,438	

Footnotes:

[1] DEBT SERVICE: The net increase of \$1,439,000 reflects a principal paydown to maintain a debt yield in compliance with the financial covenants at the Iwilei Business Center.

[2] PROGRAM: The net decrease of \$90,205 will be repurposed to other expense categories.

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

C. Legacy Land Programs Budget Adjustments

There is no change in budget for Palauea Cultural Preserve.

D. Other OHA Programs Budget Adjustments – Federal-Funded

Federal-funded reflects programs funded by the federal and/or jointly with OHA. No change in budget for the Native Hawaiian Revolving Loan Fund.

Halawa Luluku Interpretive Development Project (HLID) – HLID budget adjustments are presented in Table 10.

Table 10. Halawa Luluku Interpretive Development Project
(Preliminary, unaudited figures)

HALAWA LULUKU INTERPRETIVE DEVELOPMENT PROJECT (HLID)	Fiscal Year 2025					FN
	Approved Budget (RM #23-17)	Realignment #2 (RM #24-10)	Realignment #3 (RM #25-01)	Proposed Realignment (BF #25-52)	NET CHANGE	
	(a)	(c)	(d)	(e)	(f) = (e-d)	
Gross Projected Revenue	-	185,058	185,058	195,360	10,302	
Sub-total Available Funds	-	185,058	185,058	195,360	10,302	
Less Expenses:						
CONTRACTS	-	50,000	50,000	43,749	(6,251)	[1]
DEBT SERVICE	-	-	-	-	-	
EQUIPMENT	-	7,590	7,590	13,720	6,130	[2]
OVERHEAD	-	7,058	7,058	7,761	703	[3]
PERSONNEL & FRINGE	-	115,160	115,160	126,700	11,540	[4]
PROGRAM	-	5,250	5,250	3,430	(1,820)	[5]
TRAVEL	-	-	-	-	-	
Sub-total Expenditure	\$ -	\$ 185,058	\$ 185,058	\$ 195,360	\$ 10,302	
Estimated Net Available Funds	-	-	-	-	-	

[1] CONTRACTS: To repurpose surplus funds to cover Equipment, Overhead, and Personnel & Fringe.

[2] EQUIPMENT: To cover expenses with a new vendor distributor.

[3] OVERHEAD: To cover Rent & CAM expenses and bank fees.

[4] PERSONNEL & FRINGE: To reflect approved staff salary adjustment and fringe costs.

[5] PROGRAM: To repurpose surplus funds to cover the shortfall in Overhead and to align to revised program needs.

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

National Oceanic and Atmospheric Administration (NOAA) – Papahānaumokuākea Project budget adjustments are presented in Table 11.

Table 11. Papahānaumokuākea
(Preliminary, unaudited figures)

PAPAHANAUMOKUAKEA	Fiscal Year 2025						FN
	APPROVED (RM #23-17)	...	APPROVED (RM #24-10)	APPROVED (BF #25-01)	PROPOSED (BF #25-52)	NET CHANGE	
	(a)		(c)	(d)	(e)	(f) = (e-d)	
CONTRACTS	-		-	-	21,400	21,400	[1]
DEBT SERVICE	-		-	-	-	-	
EQUIPMENT	-		-	-	-	-	
GRANT	-		-	-	-	-	
OVERHEAD	-		-	-	-	-	
PERSONNEL & FRINGE	-		-	-	-	-	
PROGRAM	-		8,000	8,000	8,000	-	
TRAVEL	-		77,452	77,452	56,052	(21,400)	[2]
Sub-total Expenditure	-		\$ 85,452	\$ 85,452	\$ 85,452	\$ -	

Footnotes

[1] CONTRACTS: A net increase of \$21,400 for updating the Papahānaumokuākea permittee educational video.

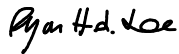
[2] TRAVEL: A decrease of \$21,400 will be repurposed to cover Contract expense.

INTENTIONALLY LEFT BLANK

Action Item BF #25-52: OHA Biennium Budget for the Fiscal Biennium Periods 2023-2024 (FY24) and 2024-2025 (FY25) - Realignment #4 – Approval of Core and Non-Core Budget Realignments

V. CHIEF FINANCIAL OFFICER CERTIFICATION

The following is the certification by the Chief Financial Officer that the funds are available to effect the realignment actions recommended above:



Ryan H. Lee

Chief Financial Officer (Interim)

Date: 7/17/2025

VI. RECOMMENDED ACTION

- A. Approve the Fiscal Biennium Budget Realignment #4 (“BR4”), Core and Non-Core, for the fiscal biennium periods (“FB”) 2023-2024 (“FY24”) and 2024-2025 (“FY25”) as summarized at Attachment #1.
- B. Approve the carryover of \$1,103,000 in unspent, uncommitted, unencumbered funds from the BOT #23-07 Maui Island Wildfire for Maui wildfire recovery efforts of OHA Deployment of Kanaaho Grants for Lahaia and Kula, which include a direct distribution of disaster aid grants to beneficiaries from OHA.

VII. ALTERNATE ACTIONS

- A. Amend the recommended action(s); or
- B. Do not approve the recommended action.

VIII. ATTACHMENT(S)

- A. FY24 and FY25 Budget Realignment #4 – Attachment #1

INTENTIONALLY LEFT BLANK

OFFICE OF HAWAIIAN AFFAIRS
FY 2024 AND FY 2025

ATTACHMENT #1

2023-2024 (FY24) Core and Non-Core Budgets and 2024-2025 (FY25) Core and Non-Core Budgets - Budget Realignment #4

Table 1. FY2024 Budget (July 2025)

FY 2024	FTE	Core	Commercial Property				Legacy Property		Other OHA Programs - Federal Funded			FY 2024
			Kaka'ako Makai	Nā Lama Kukui	Iwilei Properties		Palauea Culture	WKOP Mgmt Fund	HLID	NHRLF	Papahanaumo kuakea	Total Operating Budget
					500 N Nimitz	501 Sumner						
Contracts	153	5,484,188	1,742,140	710,872	457,161	289,777	50,000	Included in CORE fiugres	\$7,140	\$319,200	\$65,000	\$9,125,478
Debt Service		1,035,593	88,000	623,088	779,643	318,858	-		0	0	0	2,845,182
Equipment		1,549,393	1,647,253	1,126,110	234,751	28,838	67,000		300	31,500	0	4,685,145
Grants		22,725,921	-	-	-	-	-		0	0	0	22,725,921
Overhead		3,655,758	601,540	1,070,154	209,290	88,458	7,000		12,400	84,834	0	5,729,434
Personnel		13,509,536	127,967	103,770	-	-	-		114,892	476,300	0	14,332,465
Program		1,273,157	7,979	288,060	649,933	177,202	1,000		5,250	172,600	10,000	2,585,181
Travel		204,416	1,260	-	-	-	3,600		0	11,273	34,000	254,549
Totals:		49,437,962	\$4,216,139	\$3,922,054	\$2,330,778	\$903,133	\$128,600	\$0	\$139,982	\$1,095,707	\$109,000	\$62,283,354

Table 2. FY2025 Budget (July 2025)

FY 2025	FTE	Core	Commercial Property				Legacy Property		Other OHA Programs - Federal Funded				FY 2025 Total Operating Budget
			Kaka'ako Makai	Nā Lama Kukui	Iwilei Properties		Palauea Culture	WKOP Mgmt Fund	HLID	NHRLF	Papahanaumo kuakea	Kuakaniloko - REPI Project	
					500 N Nimitz	501 Sumner							
Contracts		6,209,815	1,201,000	850,000	498,976	361,000	48,000		43,749	325,026	21,400	100,000	9,658,966
Debt Service		-	108,696	737,700	1,290,000	1,948,000	-		-	-	-	-	4,084,396
Equipment		1,790,716	1,515,000	1,000,000	115,000	55,908	68,000		13,720	28,840		671,591	5,258,775
Grants		21,978,070	-	-	-	-	-	Included in CORE fiugres	7,761	-	-	-	21,985,831
Overhead		3,865,310	520,653	1,094,726	235,000	35,500	6,000		126,700	88,625	-	-	5,972,514
Personnel	151	15,438,670	101,400	83,080	-	-	-		3,430	457,682	-	-	16,084,262
Program		1,368,511	5	470,000	500,000	90,000	1,000		-	188,400	8,000	-	2,625,916
Travel		765,362	-	-	-	-	3,300			28,123	56,052	-	852,837
Totals:		\$ 51,416,454	\$ 3,446,754	\$ 4,235,506	\$ 2,638,976	\$ 2,490,408	\$ 126,300	\$ -	\$ 195,360	\$ 1,116,696	\$ 85,452	\$ 771,591	\$ 66,523,497

2-Year Totals:	\$	100,854,415	\$	7,662,893	\$	8,157,560	\$	4,969,754	\$	3,393,541	\$	254,900	\$	-	\$	335,342	\$	2,212,403	\$	194,452	\$	771,591	\$	128,806,851
-----------------------	-----------	--------------------	-----------	------------------	-----------	------------------	-----------	------------------	-----------	------------------	-----------	----------------	-----------	----------	-----------	----------------	-----------	------------------	-----------	----------------	-----------	----------------	-----------	--------------------

(BF) MEETING OF THE COMMITTEE ON BUDGET AND FINANCE

DATE: Wednesday, July 23, 2025

TIME: 11am

IV. New Business

B. Action Item BF #25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of **\$10,875.00***



ACTION ITEM

COMMITTEE ON BUDGET AND FINANCE

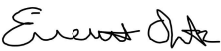
July 23, 2025

BF# 25-53

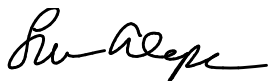
Action Item Issue: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

Prepared by:  07/17/2025
Kēhaulani Pu‘u Date
Ka Pou Nui, Chief Operating Officer

Reviewed by:  07/17/2025
Ryan H. Lee Date
Ka Pou Kihi Kanaloa Wai Kūikawā,
Interim Chief Financial Officer

Reviewed by:  07/17/2025
Everett Ohta Date
Ka Paepae Puka, General Counsel

Reviewed by:  07/17/2025
Stacy K. Ferreira Date
Ka Pouhana, Chief Executive Officer

Reviewed by:  07/17/2025
Ke Kua, Trustee Luana Alapa Date
Luna Ho‘omalua o ke Kōmike Budget and Finance
Chairperson of the Committee on Budget and Finance

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

I. Proposed Action

Approve and authorize FY 2026 sponsorship funding to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

Organization Name	Event	Award Amount Recommendation
‘Āina Momona	‘Ulu Festival September 20, 2025 9:00 AM – 1:00 PM Moloka‘i Community Health Center 30 Oki Pl, Kaunakakai, HI 96748 (Moloka‘i)	\$10,875
Total Recommendations (1)		\$10,875

II. Issue

Whether or not the Committee on Budget and Finance will recommend approval and authorize the Board of Trustees (“BOT” or “Board) to disburse \$10,875 to sponsor ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025.

III. Applicant Organization Information

A. Event Representative: Mercy Ritte

B. Board Members of the Organization: Jon Osorio (President), Trisha Watson (Vice President), Ku‘ualoha Ho‘omanawanui (Secretary), Randy Akee (Treasurer), Keani Kauwe (2nd Vice President), Noa Lincoln (Director), Kalawaia Moore (Director), Lani Teves (Director), Valli Kanuha (Director) & Kū Kahakalau (Director)

C. Mission Statement: ‘Āina Momona (Hawaiian for the fertile or rich land) is a community organization dedicated to achieving environmental health and sustainability through restoring social justice and Hawaiian sovereignty.

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

IV. Background and Context

‘Āina Momona will host the inaugural Moloka‘i ‘Ulu Festival, which is an educational and cultural celebration centered on ‘ulu, a traditional Hawaiian staple crop. As part of ‘Āina Momona’s broader mission to revitalize Indigenous food systems and empower local communities, the festival serves as a platform to engage families, youth, cultural practitioners, farmers, and chefs in meaningful learning experiences. Through music, cultural performances, and hands-on educational opportunities, attendees will deepen their understanding of ‘ulu’s historical significance, cultivation methods, and culinary versatility. Rooted in community engagement and ‘ike Hawai‘i, the event features a robust lineup of programming designed to educate, inspire, and empower residents of all ages. The festival will include live Hawaiian music throughout the day, performances by Hawaiian immersion students, and an opening pule (blessing), setting the tone for a day grounded in culture and community.

The agenda includes a keynote presentation on the historical and cultural significance of ‘ulu by renowned ethnobotanist Chipper Wichman; a cooking demonstration showcasing simple and healthy ‘ulu recipes by celebrated chef Sam Choy; and a panel discussion featuring local farmers, chefs, and sustainability advocates such as Glenn Teves, Iolana Corpuz, and Robin Kealiinohomoku, discussing the future of ‘ulu in Hawai‘i. The festival also offers a hands-on workshop on ‘ulu cultivation and care led by tropical plant and soil science expert Noa Lincoln, as well as ‘ulu-based food vendors, cultural performances, and educational booths. Additional offerings include tree giveaways and interactive activities for keiki and families. Collectively, the event promotes health, environmental stewardship, and the perpetuation of Hawaiian knowledge systems, directly supporting ‘Āina Momona’s mission to strengthen cultural identity, food security, and the health of the ‘āina.

V. Discussion

A. Benefits of OHA and OHA Beneficiaries

Alignment to Mana i Maui Ola’s Health Outcomes – Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health. Outcome 3.2: Establishment of a fully functional, high quality, culturally adapted, primary Native Hawaiian Health System which coordinates effective wellness activities/programs.

This event addresses Strategy 3 and Outcome 3.2 by promoting holistic wellness through culturally grounded programming. Physical health is supported through the encouragement of ‘ulu consumption alongside cooking demonstrations that

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

showcase healthy, traditional foods, reinforcing food sovereignty and reducing dependency on imported goods. Spiritual health is nurtured by honoring ancestral knowledge and highlighting the deep cultural significance of ‘ulu, strengthening connections between people, their kūpuna, and the ‘āina. Mental health is enhanced by revitalizing cultural food systems and offering educational workshops that empower individuals and communities with knowledge of sustainable agriculture and indigenous food-ways. Emotional health is cultivated by fostering ‘ohana and community bonds in a welcoming space designed for shared learning and cultural celebration. The event fosters intergenerational learning and revitalizes ‘ike related to food cultivation and preparation, serving as a community-driven wellness initiative and a living example of a culturally adapted Native Hawaiian Health System in action.

B. OHA Funding Event Sponsorship Benefits

The recommended sponsorship level is \$10,875. Sponsor benefits have been defined for the \$10,875 level only and are as follows:

- Advertisements in event programs, television, radio, and print ads
- OHA logo on event goods, signage, and flyers
- Speaking opportunities for an OHA representative
- Option for an OHA information table

VI. Recommended Action

Approve and authorize FY 2026 sponsorship funding to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

VII. Alternative Actions

- A.** Approve a different funding amount for the sponsorship
- B.** Do not sponsor event

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

VIII. Budget Authorization

Table 1: Sponsorships

FUND	YEAR	Program NAME	ACCT NAME	ACCT GROUP	BUDGET	EXP	TOTAL CONSUMPTION	FUNDS AVAILABLE
930	2026	3800 GRANTS	56560 GRANTS IN AID- SPONSORSHIPS	GRANTS	\$635,000	\$10,875	\$0	\$635,000

IX. Certification

The following is the certification by the Interim Chief Financial Officer that the funds are available.



Ryan H. Lee,
Interim Chief Financial Officer

Date: **07/17/2025**

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

X. Attachment (s)

- A. 2025 Event Information
- B. 2025 Sponsorship Application
- C. 2025 Scoring Matrix

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

Attachment A

Event Information



**MOLOKAI
'ULU FEST**

JOIN US FOR A CULTURAL
EVENT THAT CELEBRATES
AND REVITALIZES 'ULU AS A
KEY ELEMENT OF HAWAII'S
FOOD SYSTEM AND AN
IMPORTANT PART OF A
HEALTHY DIET.

FREE EVENT!

- ☐ WORKSHOPS
- ☐ 'ULU-BASED VENDORS
- ☐ COOKING DEMO
- ☐ LIVE MUSIC
- ☐ PANELIST & MORE!

SATURDAY, SEPT 20, 2025
9:00AM - 1:00 PM
MOLOKAI COMMUNITY HEALTH CENTER

ROOTed Growing Lifelong Learners
KANAEOKA
'ĀINA MOMONA

FOR MORE INFO. CONTACT: MERCYRITTE@GMAIL.COM (808) 658-1303

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

Attachment B

2025 Sponsorship Application

View results

Respondent

60

Anonymous

647:50

Time to complete

APPLICANT & EVENT INFORMATION

1. Name of applicant organization: *

'Āina Momona

2. Name of event representative: *

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Mercy Ritte

3. Event representative email and phone number: *

[REDACTED]

4. Describe the mission of the organization. *

'Āina Momona (Hawaiian for the fertile or rich land) is a community organization dedicated to achieving environmental health and sustainability through restoring social justice and Hawaiian sovereignty.

5. Organization's Governing Board and/or Executive Team *

List the organization's governing board members' names and titles and the executive team members' names and titles.

Jon Osorio (president), Trisha Watson (vice president), Ku'ualoha Ho'omanawanui (secretary), Randy Akee (treasurer), Keani Kauwe (2nd vice president), Noa Lincoln (director), Kalawaia Moore (director), Lani Teves (director), Valli Kanuha (director) & Kū Kahakalau (director)

6. Name of event to be sponsored: *

'Ulu Festival

7. **Start date of event to be sponsored:** *

9/20/2025



8. **End date of event to be sponsored:** *

For one day events, input start date. For multi-day events, duration should be no longer than 30 days.

9/20/2025



9. **Time of event to be sponsored:** *

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

9am - 1pm

10. **Address of event/activity:** *

Molokai Community Health Center
30 Oki Pl, Kaunakakai, HI 96748

11. **Identify island(s) where event will be held:** *

☐

Hawai'i Island

☐

Maui

☒

Moloka'i

☐

Lāna'i

☐

O'ahu

☐

Kaua'i

EVENT SCOPE

12. **Purpose Statement** *

Please provide a short statement that describes the proposed event and its purpose.

The Molokai 'Ulu Festival, 1st annual, is a celebration of 'ulu, a culturally significant and nutritious staple in Hawaiian food systems. This festival will feature educational workshops, cooking demonstrations, food vendors showcasing 'ulu-based dishes, live music, and cultural performances. Attendees can learn about the history, cultivation, and preparation of 'ulu while enjoying an 'ohana-friendly atmosphere that promotes health, sustainability and food sovereignty. The event often includes activities like tree giveaways, panel discussions with local farmers, chefs, and cultural practitioners.

13. **Describe the event services and activities from start to finish.**

*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- ♦ Agenda (draft/past flyer)
- ♦ Event flyer (draft/past flyer);
- ♦ List of speakers and their area of expertise;
- ♦ List of exhibitors and their offerings; and/or
- ♦ Summaries of seminars, workshops, or other opportunities provided at the event.

Event Agenda

*Music throughout the day from 9:30am - 1:00pm

9:00 AM – Opening

Pule & Hawaiian Immersion students

9:30 AM – Keynote: The History & Cultural Significance of 'Ulu

Speaker: Chipper Wichman, ethnobotanist & horticulturist

10:30 AM – Cooking Demonstration: Simple, Healthy 'Ulu Recipes

Guest: Sam Choy, chef

11:30 PM – Panel Discussion: The Future of 'Ulu in Hawai'i

Panelists: Glenn Teves, Iolana Corpuz, Sam Choy, Robin Kealiinohomoku – farmers, chefs, and sustainability advocates

12:30 PM – Workshop: 'Ulu Cultivation & Care, Growing & Maintaining Healthy Breadfruit Trees

Instructor: Noa Lincoln, tropical plant & soil science expert

1:00 PM – Closing & Mahalo

14. **Total estimated number of individuals to attend the event:** *

500

15. **Estimated number of Native Hawaiians to benefit from the event:** *

450

ALIGNMENT TO MANA I MAULI OLA

16. **Indicate the event's alignment to one of OHA's strategic directions below.** *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

☐

Educational Pathways

☒

Health Outcomes

☐

Quality Housing

☐

Economic Stability

17. **Identify the strategy the event aligns to and describe how it aligns to it.**

Note: The strategy should fall under the strategic direction identified in the previous question. *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

Please use the format in the example below:

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health.

Physical Health: Encourages the consumption of 'ulu, a highly nutritious and locally grown staple, supporting food sovereignty and reducing reliance on imported goods. Cooking demonstrations and tastings highlight healthy, traditional foods that contribute to overall well-being.

Spiritual Health: Honors ancestral knowledge and the deep cultural significance of 'ulu, strengthening the connection between people, their kūpuna, and the 'āina.

Mental Health: Fosters a sense of purpose and pride in Hawaiian traditions by revitalizing cultural food systems. The festival provides educational opportunities that empower individuals and communities with knowledge about sustainable farming and indigenous food-ways.

Emotional Health: Strengthens 'ohana and community bonds by providing a welcoming space for intergenerational learning and experiences.

By integrating these elements, the Molokai 'Ulu Festival supports initiatives that reinforce Hawaiian well-being, aligning with policies and programs that prioritize cultural preservation, food security, and holistic health.

18. **Identify the strategic outcome(s) the event aligns to and describe how the event addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses. ***

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

Please use the format in the example below:

Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcome by...

3.2. Establishment of a fully functional, high quality, culturally adapted, primary Native Hawaiian Health System which coordinates effective wellness activities/ programs; (E Ola Mau a Mau)

The festival highlights 'ulu (breadfruit) as a nutritious, traditional food that can replace processed, unhealthy imports, reinforcing a culturally appropriate diet. Cooking demonstration teaches people how to prepare 'ulu in ways that align with both traditional practices and modern health needs.

The event serves as an interactive health initiative, bringing people together to foster intergenerational learning and revitalizing knowledge about food cultivation and preparation.

By promoting the consumption of 'ulu, the festival supports disease prevention—such as reducing rates of diabetes, obesity, and cardiovascular diseases prevalent in Native Hawaiian communities.

Attendees gain access to wellness resources, including community programs that encourage self-sufficiency, mental health, and overall well-being.

Impact of the Event:

By teaching individuals and families how to grow and use 'ulu, the festival empowers communities to rely on local food sources rather than imported goods. The event incorporates 'ike Hawai'i, reinforcing a holistic approach to health that includes cultural, spiritual, and physical well-being.

The festival's focus on regenerative agriculture and 'āina-based solutions strengthens local economies and creates pathways for long-term health and sustainability. By integrating these elements, the Molokai 'Ulu Festival serves as a model for a Native Hawaiian Health System in action—one that is community-driven, culturally rooted, and focused on long-term wellness for future generations.

19. **Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):**

'Ohana – Family. 'Ohana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the 'ohana, from keiki to kūpuna, communities thrive. Connections to mo'omeheu and 'āina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with 'āina. It influences the way Native Hawaiians interpret events and approach problem-solving.

'Āina – Land & Water. To Native Hawaiian kūpuna, the land was life. Imbued with mana, 'āina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

*

Use the following format:

First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

The Molokai 'Ulu Festival event aligns with the values of 'ohana, mo'omeheu, and 'āina in several meaningful ways:

'Ohana – The festival creates a welcoming space for families to come together and engage in activities that strengthen intergenerational connections. Through cooking demonstrations and cultural workshops, keiki, mākuā, and kūpuna can bond over the traditions and nourishment that 'ulu provides.

Mo'omeheu – 'Ulu is deeply rooted in Hawaiian culture and history as a traditional staple crop and a symbol of resilience and sustainability. The festival celebrates this legacy by highlighting traditional and modern uses of 'ulu, promoting Hawaiian agricultural knowledge, and honoring the wisdom of kūpuna who have passed down 'ike about its cultivation, preparation, and significance.

'Āina – The festival emphasizes the importance of 'ulu as an 'āina-based resource that supports food sovereignty, sustainability, and ecological restoration. It encourages the planting and care of 'ulu trees, promotes regenerative agriculture, and fosters a deeper connection to the 'āina by showcasing the role of 'ulu in a thriving, self-sufficient food system.

BUDGET

20. **Provide the total amount of money being requested from OHA for the event.**

Maximum amount is **\$15,000**. No minimum amount. *

\$15,000

21. **Indicate each expense for which OHA funds will be used as a line-item and provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits. ***

1. Venue & Permits - \$1100
Rental fees for event space
Necessary permits (e.g. food & vendor)

2. Equipment & Supplies - \$2,900
Tents, tables, and chairs for vendors & attendees
Sound system & microphones for presentations & music
Cooking demo supplies
Signage and banners

3. Food & Ingredients - \$4,000
'Ulu and other local ingredients for cooking demos
Sampling supplies (plates, napkins, utensils)
Water and meal for volunteers

4. Entertainment & Cultural Activities - \$3,500
Musicians & flights
Stipends for chef, cultural practitioners, educational workshops

5. Marketing & Promotion - \$1,000
Flyers, posters, and printed materials
Press release and local media outreach

6. Volunteer & Staff Support - \$1,500
Volunteer shirts or small mahalo gifts
Food & refreshments for volunteers

7. Miscellaneous & Contingency - \$1,000
Unexpected costs (last-minute supplies, additional fees)

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

22. **Opportunities for OHA recognition: ***

List and clearly describe the community engagement, partnership, and public relations opportunities the event offers for OHA which may include, but are not limited to:

- ♦ Advertisements in event programs/television/radio/print ads
- ♦ OHA logo on event goods or items
- ♦ OHA logo on event signage
- ♦ OHA logo on event flyers
- ♦ Speaking opportunities for OHA representative
- ♦ Providing a table or method for distributing OHA program information at the event

Advertisements in print/digital ads & flyers
OHA logo on event signage
OHA logo on event flyers
Speaking opportunities for OHA representative
Providing a table or method for distributing OHA program information at the event

23. **Social Media/Marketing Platforms:** *

Please provide your **organizations** social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:

Instagram: @example

Facebook: link

X: @example

Website:

Other:

Instagram: @ainamomona
Facebook: <https://www.facebook.com/@AinaMomona>
Website: www.kaainamomona.org

REQUIREMENTS

24. **Important Notice:** Please send the following documents for the Applicant organization via email to sponsorships@oha.org. By submitting these documents, you acknowledge that they will be submitted promptly and in their entirety. **Failure to do so may lead to delays, or automatic disqualification.**

OHA preference is that all documents be sent in a single email. Please name your documents appropriately. Check each of the boxes below to indicate understanding of the requirement. Mahalo! *

Please select 4 options.

☒ **Event Information** (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.

☒ **IRS Letter of Determination** - To verify tax-exempt nonprofit status.

☒ **Certificate of Vendor Compliance (CVC)** - To verify the organization is registered to do business in the State of Hawai'i. To obtain this document, applicants must register with Hawai'i Compliance Express online at <http://vendors.ehawaii.gov>. Registration with Hawai'i Compliance Express may take up to two (2) weeks before access to the online CVC is granted. This certificate must be current within the fiscal year of the application date. OHA does not accept the DCCA Certificate of Good Standing

☒ **Completed W-9** - <https://www.irs.gov/pub/irs-pdf/fw9.pdf>

25. **If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual.** *

☐ I understand that the event representative is expected to attend BOT Budget and Finance Committee if recommended for approval.

26. **OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!**

Mahalo for considering our application!

ACKNOWLEDGEMENTS

27. **Please read the following statements thoroughly:** By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

Please select 9 options.

- ☒ "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities or provide the services for which a grant is awarded."
- ☒ "I agree to comply with all applicable federal, state and county laws."
- ☒ "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- ☒ "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal, state, and county statutes and ordinances, including applicable building codes and agency rules; "
- ☒ "The applicant will indemnify and hold harmless the office, the State of Hawaii, its officers, agents, and employees from and against any and all claims arising out of or resulting from activities carried out or projects undertaken with funds provided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so by the office."
- ☒ "I agree to make available to the office all records the applicant may have relating to the operation of the applicant's activity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of this chapter; "
- ☒ "I agree OHA can have access to record pertaining to this grant."
- ☒ "I understand that this grant award shall be monitored by the OHA to ensure compliance with Chapter 10-17 and the purposes and intent of the Grant;"
- ☒ "I agree to complete evaluation(s) follow-up by OHA to determine whether the Grant attained the intended results in the manner contemplated."

M. Peltz

Action Item BF# 25-53: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to ‘Āina Momona for the 2025 ‘Ulu Festival Event on September 20, 2025, in the amount of \$10,875.

Attachment C

2025 Scoring Matrix

Evaluation Criteria	Description	Matrix					Application Score
		Poor	Fair	Good	Meets Expectation	Exceeds Expectation	
		1	2	3	4	5	
A. Event Scope	1. The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.	No Benefit: The application does not describe a purpose and services/activities that provide benefits to the Native Hawaiian community. No relevance or alignment to community needs is evident.	Minimal Benefit: The application describes a purpose and services/activities with limited or unclear benefits to the Native Hawaiian community. Contributions are minor, indirect, or lack detail about the expected impact.	Moderate Benefit: The application outlines a purpose and services/activities that provide some benefits to the Native Hawaiian community. While contributions are evident, they may lack specificity, depth, or widespread impact.	Significant Benefit: The application presents a purpose and services/activities that clearly and meaningfully benefit the Native Hawaiian community. Contributions are well-described, address community needs, and demonstrate a positive and tangible impact.	Exceptional Benefit: The application outlines a <i>transformative</i> purpose and services/activities with significant and wide-ranging benefits to the Native Hawaiian community. Contributions are highly detailed, culturally relevant, and demonstrate sustainable, long-term impacts.	4
	2. The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.	Extremely Low Reach The proposed total number of attendees is extremely low, suggesting minimal opportunity for OHA to effectively reach the community.	Limited Reach The proposed total number of attendees is low and indicates limited opportunity for OHA to connect with the community.	Moderate Reach The proposed total number of attendees is reasonable and reflects a moderate opportunity for OHA to reach into the community.	Significant Reach The proposed total number of attendees is substantial, demonstrating a significant opportunity for OHA to make meaningful connections with the community.	Exceptional Reach The proposed total number of attendees is exceptionally high, representing a significant opportunity for OHA to connect with a wide portion of the community	4
	3. The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.	Extremely Low Attendance: The proposed number of Native Hawaiian attendees is extremely low, suggesting minimal reach or impact on the community	Low Attendance: The proposed number of Native Hawaiian attendees is below expectations, with limited potential to positively impact the community.	Moderate Attendance: The proposed number of Native Hawaiian attendees is reasonable and suggests some potential for positive community impact.	High Attendance: The proposed number of Native Hawaiian attendees is substantial, indicating a significant potential for positive community impact.	Exceptional Attendance: The proposed number of Native Hawaiian attendees is exceptional, reflecting an exceptional potential for positive and widespread community impact.	4
Alignment Mana i Maui Ola Strategic Plan	1) The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.	No Alignment The application fails to demonstrate how the event will address the selected Strategy. There is no clear connection or evidence of alignment.	Minimal Alignment The application provides limited or vague information about how the event will address the selected Strategy. The connection is weak, indirect or unclear.	Moderate Alignment The application demonstrates a reasonable connection to the selected Strategy. While some aspects are clearly addressed, the explanation lacks depth or strong supporting details.	Strong Alignment The application provides a clear and well-supported explanation of how the event will directly and meaningfully address the selected Strategy. The connection is evident and relevant.	Exceptional Alignment The application demonstrates an outstanding and thorough alignment with the selected Strategy. The event is highly relevant, impactful, and clearly designed to directly address the Strategy.	4
	2) The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.	No Impact The application fails to demonstrate how the event will have a significant community impact. There is no clear connection to any Strategic Outcome.	Minimal Impact The application provides limited or vague information about how the event might impact the community. The connection to the Strategic Outcome is weak, indirect, or unclear.	Moderate Impact The application shows a reasonable potential for community impact. The event aligns with one or more Strategic Outcomes, but the explanation lacks depth or strong supporting details.	Significant Impact The application clearly demonstrates how the event will create meaningful and substantial community impact. The alignment with one or more Strategic Outcomes is well-supported and evident.	Exceptional Impact The application provides a compelling and detailed explanation of how the event will deliver outstanding and wide-reaching community impact. The alignment with one or more Strategic Outcomes is exceptional, with a clear path to achieving meaningful outcomes.	4
	3) The application clearly demonstrates how the event will align with one or more Strategic Foundation.	No Alignment The application fails to demonstrate any alignment with the Strategic Foundations. There is no clear connection or relevance.	Minimal Alignment The application provides limited or vague information about how the event aligns with one or more Strategic Foundations. The connection is weak, indirect or unclear.	Moderate Alignment The application shows a reasonable connection to one or more Strategic Foundations. While alignment is evident, the explanation lacks detail or strong supporting evidence.	Strong Alignment The application provides a clear and well-supported explanation of how the event aligns with one or more Strategic Foundations. The connection is evident and relevant.	Exceptional Alignment The application demonstrates outstanding alignment with one or more Strategic Foundations. The explanation is detailed, compelling, and clearly shows how the event is highly impactful and clearly designed to directly address to the Foundation(s).	4

		1-2	3-4	5-6	7-8	9-10	
Budget	The amount requested is appropriate and a reasonable line-item budget is included. (0–10 points)	Inappropriate/Unreasonable The amount requested is clearly inappropriate or unrealistic, and no line-item budget is provided, or the budget is unreasonable or incomplete.	Minimally Appropriate The amount requested is questionable or somewhat appropriate. The line-item budget is included but lacks clarity and details.	Moderately Appropriate The amount requested appears generally appropriate, and a line-item budget is provided with reasonable detail. Some elements may require further explanation or clarification.	Appropriate/Reasonable The amount requested is appropriate for the proposed event, and the line-item budget is detailed and justifies the requested funds.	Highly Appropriate / Well-Justified The amount requested is highly appropriate and aligns with the proposed event. The line-item budget is exceptionally detailed and demonstrates careful planning and justification for all expenses.	8
Opportunity for OHA Public Recognition	The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community. (0–10 points)	No Opportunities The application fails to identify any community engagement, partnership, or public relations opportunities for OHA. There is no evidence of OHA's potential reach into the community.	Minimal Opportunities The application provides limited or vague descriptions of community engagement, partnerships, or public relations opportunities. The opportunities appear minimal and do not demonstrate meaningful OHA reach into the community.	Moderate Opportunities The application describes reasonable opportunities for community engagement, partnerships, and public relations. These opportunities demonstrate some potential for OHA to reach the community but may lack depth or detail.	Significant Opportunities The application provides a well-supported description of community engagement, partnerships, and public relations opportunities. These opportunities are meaningful and clearly reflect significant potential for OHA to connect with and impact the community.	Exceptional Opportunities The application outlines outstanding opportunities for community engagement, partnerships, and public relations. The described opportunities are compelling, highly detailed, and demonstrate an exceptional potential for OHA to achieve broad and meaningful community reach.	8
Name of Applicant Organization:	'Āina Momona	Recommend Sponsorship	yes 75% of eligible budget	Date of Evaluation	5/29/2025	Total Score (out of 50 points)	40
Name of Sponsorship Evaluator:		Recommended Amount	\$10,875	Requested Amount:	\$15,000	Eligible Requested Amount:	\$14,500
Brief Explanation for Recommendation:	Excluding the cost for entertainment, yes, the budget request is in alignment.						
Tiers for Recommended Funding:	45-50 points: Recommended 100% of eligible budget requested 40-44 points: Recommended 75% of eligible budget requested 35-39 points: Recommended 50% of eligible budget requested 34 points or lower: Not recommended						

(BF) MEETING OF THE COMMITTEE ON BUDGET AND FINANCE

DATE: Wednesday, July 23, 2025

TIME: 11am

IV. New Business

D. Action Item BF #25-55: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O'ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of **\$14,500.00***



ACTION ITEM

COMMITTEE ON BUDGET AND FINANCE

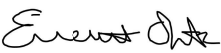
July 23, 2025

BF# 25-54

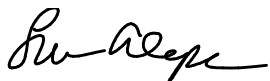
Action Item Issue: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

Prepared by:  07/17/2025
Kēhaulani Pu‘u Date
Ka Pou Nui, Chief Operating Officer

Reviewed by:  07/17/2025
Ryan H. Lee Date
Ka Pou Kihi Kanaloa Wai Kūikawā,
Interim Chief Financial Officer

Reviewed by:  07/17/2025
Everett Ohta Date
Ka Paepae Puka, General Counsel

Reviewed by:  07/17/2025
Stacy K. Ferreira Date
Ka Pouhana, Chief Executive Officer

Reviewed by:  07/17/2025
Ke Kua, Trustee Luana Alapa Date
Luna Ho‘omalua o ke Kōmike Budget and Finance
Chairperson of the Committee on Budget and Finance

Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

I. Proposed Action

Approve and authorize FY 2026 sponsorship funding to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

Organization Name	Event	Award Amount Recommendation
Pohaku Pelemaka	Hala Festival 2025 September 20, 2025 9:30 AM – 3:00 PM 15-2131 Keaaau-Pahoa Rd, Pāhoa, HI 96778 (Hawai‘i Island)	\$9,834
Total Recommendations (1)		\$9,834

II. Issue

Whether or not the Committee on Budget and Finance will recommend approval and authorize the Board of Trustees (“BOT” or “Board”) to disburse \$9,834 to sponsor Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025.

III. Applicant Organization Information

A. Event Representative: Leila Kealoha

B. Board Members of the Organization: Board of Directors: Yoshito L‘Hote, President; Mina Viritua, Vice President; Jennifer Waipa, Treasurer; Leah Gouker, Secretary; Leina‘ala Kealoha and Georgette Kyser, Directors of the Board. Leila Kealoha, Executive Director

C. Mission Statement: To protect, perpetuate, and enhance: the intrinsic qualities of the lower Puna area, Native Hawaiian wellbeing, and the transmission of intergenerational knowledge and practices in partnership with ‘ohana (family), county, state, government, public and private sectors.

Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

IV. Background and Context

The Hala Festival is a one-day, community-centered event held in Puna that celebrates the cultural, ecological, and historical significance of the hala tree. Designed as an immersive cultural experience, the festival brings together cultural practitioners, lauhala weavers, kānaka artisans, educators, and community members to share and perpetuate knowledge through a‘o aku, a‘o mai. The day begins with a traditional opening ceremony featuring `awa, oli, and hula performances by local hālau, followed by a rich lineup of programming. Throughout the day, attendees can participate in over a dozen hands-on workshops, including hala leaf processing, ulana lauhala, and traditional uses of hala in cordage, kapa making, and ceremonial practice.

In addition to workshops, the festival hosts a series of intimate talk story sessions with esteemed practitioners who share personal mo‘olelo, ancestral knowledge, and insights on the cultural and ecological roles of hala. Panel discussions explore intergenerational knowledge transmission and threats to hala such as invasive species like the coconut rhinoceros beetle and hala scale. The event also includes a vibrant marketplace with local artisans selling hala-based crafts, native species goods, and Hawaiian cultural products. Conservation and cultural organizations host booths offering educational materials, mālama ‘āina opportunities, and community resource connections. Keiki and adults alike can engage in hands-on activities at interactive stations such as ‘ohe kāpala stamping, keychain making, and a temporary tattoo station. Live hula and musical performances take place throughout the day, featuring artists and hālau rooted in Puna. The festival closes with a ceremony and communal singing of “Hawai‘i Aloha,” reinforcing the collective kuleana to steward hala and the cultural practices that thrive through it.

V. Discussion

A. Benefits of OHA and OHA Beneficiaries

Alignment to Mana i Maui Ola’s Health Outcomes – Strategy 4: Advance policies, programs and practices that strengthen the health of the ‘āina and mo‘omeheu. Outcome 4.1: Preservation and perpetuation of Hawaiian language, culture, traditions, identity and sense of lāhui; 4.2 Increased community stewardship of Hawai‘i’s natural and cultural resources that foster connection to ‘āina, ‘ohana, and communities; 4.3 Increased restoration of Native Hawaiian cultural sites, landscapes, kulāiwi and traditional food systems.

This event addresses Strategy 4 by fostering a deep cultural and familial connection to hala, a plant of great significance to both ‘āina and mo‘omeheu. The remnant hala forests that we see today are the lasting legacies of kānaka who

Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

depended on these coastal forest spaces for their survival. By bringing together cultural practitioners, weavers, and the broader community, the festival allows for intergenerational knowledge transfer and encourages sustainable stewardship into the future. Additionally, the festival reinforces the intrinsic link between the health of the land and the well-being of the Hawaiian people. This event addresses Outcome 4.1 by providing a platform for cultural practitioners to share their knowledge of hala and its deep connections to Hawaiian traditions. Through hands-on, face-to-face learning opportunities, attendees gain valuable insights into the cultural practices surrounding hala and its significance to Hawaiian identity. This event also addresses Outcome 4.2 by providing opportunities for people to engage with hala and learn how they can actively care for and ensure the stewardship of this important resource for future generations. Finally, the festival addresses Outcome 4.2 by highlighting non-profit organizations that are dedicated to restoring and protecting Native Hawaiian cultural sites, landscapes, and traditional food systems. By featuring these efforts, the festival provides a platform for education, advocacy, and community engagement, empowering attendees to contribute to the ongoing restoration of these culturally and historically important places.

B. OHA Funding Event Sponsorship Benefits

The recommended sponsorship level is \$9,834. Sponsor benefits have been defined for the \$9,834 level only and are as follows:

- OHA full-page or half-page advertisement in event program
- OHA logo displayed on event signage, flyers, posters, and digital promotional materials
- Option to host a dedicated OHA information table
- Speaking opportunity for an OHA representative at the opening ceremony or talk story session

VI. Recommended Action

Approve and authorize FY 2026 sponsorship funding to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

VII. Alternative Actions

- A.** Approve a different funding amount for the sponsorship
- B.** Do not sponsor event

Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

VIII. Budget Authorization

Table 1: Sponsorships

FUND	YEAR	Program NAME	ACCT NAME	ACCT GROUP	BUDGET	EXP	TOTAL CONSUMPTION	FUNDS AVAILABLE
930	2026	3800 GRANTS	56560 GRANTS IN AID- SPONSORSHIPS	GRANTS	\$635,000	\$9834	\$20,709	\$614,291

IX. Certification

The following is the certification by the Interim Chief Financial Officer that the funds are available.



Ryan H. Lee,
Interim Chief Financial Officer
Date: 07/17/2025

Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

X. Attachment (s)

- A. 2025 Event Information
- B. 2025 Sponsorship Application
- C. 2025 Scoring Matrix

Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pōhaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

Attachment A

Event Information



Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

Attachment B

2025 Sponsorship Application

View results

Respondent

72

Anonymous

1529:13

Time to complete

APPLICANT & EVENT INFORMATION

1. Name of applicant organization: *

Pohaku Pelemaka

2. Name of event representative: *

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Leila Kealoha

3. Event representative email and phone number: *

[REDACTED]

4. Describe the mission of the organization. *

The mission of Pōhaku Pelemaka is to protect, perpetuate, and enhance: the intrinsic qualities of the lower Puna area, Native Hawaiian wellbeing, and the transmission of intergenerational knowledge and practices in partnership with 'ohana (family), county, state, government, public and private sectors.

5. Organization's Governing Board and/or Executive Team *

List the organization's governing board members' names and titles and the executive team members' names and titles.

Board of Directors: Yoshito L'Hote, President; Mina Viriua, Vice President; Jennifer Waipa, Treasurer; Leah Gouker, Secretary; Leina'ala Kealoha and Georgette Kyser
Directors of the board. Leila Kealoha, Executive Director

6. Name of event to be sponsored: *

Hala Festival 2025

7. **Start date of event to be sponsored:** *

9/20/2025



8. **End date of event to be sponsored:**

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

Please input date (M/d/yyyy)



9. **Time of event to be sponsored:** *

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

9:30am to 3pm

10. **Address of event/activity:** *

15-2131 Keaau-Pahoa Rd, Pāhoa, HI 96778

11. **Identify island(s) where event will be held:** *



Hawai'i Island



Maui



Moloka'i



Lāna'i



O'ahu



Kaua'i

EVENT SCOPE

12. **Purpose Statement** *

Please provide a short statement that describes the proposed event and its purpose.

The Hala Festival is a one-day event that brings the community together to celebrate hala, a native plant of deep cultural and ecological significance. The festival fosters a sense of place and connection and empowers participants to protect and preserve hala and the cultural practices associated with it for future generations. The festival also serves as a platform for local artisans, cultural practitioners, small businesses, and organizations to share their work, which strengthens community bonds and supports our island economy. As a free, 'ohana-friendly gathering, the festival welcomes all who seek to deepen their relationship with the place and embrace the shared kuleana of 'āina stewardship.

13. **Describe the event services and activities from start to finish.**

*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

The Hala Festival is an immersive experience designed to honor the importance of hala as a significant cultural and natural resource here in Hawai'i. The event will run from 9:30am to 3pm and brings together cultural practitioners, kânaka artisans, educators, and community members to a'o aku, a'o mai (teach and learn from one another). The Hala Festival is taking place in Puna, historically known as home to some of the finest lauhala weavers across the pae 'āina.

Morning: Opening Ceremony & Cultural Protocol

The festival will begin with a traditional opening ceremony, featuring awa, oli, and hula from a hālau hula that is based in Puna. Last year's event featured Hālau Unuokeahi led by Kumu Kapua Ka'au'a. We are inviting their hālau again this year, as well as Hālau Hula Ka Makani Hali 'Ala O Puna led by Kumu Ehulani Stephany.

Workshops & Demonstrations (All Day)

Throughout the event, attendees will have multiple opportunities to participate in hands-on workshops and demonstrations led by skilled experts. Last year's event featured a total of 16 workshops led by 'Aha Puhala o Puna, Kekaioalani Naone, Laton Ka'aukai, Pulama Long, Avalon Paradea, and Plant Pono. Hala Fest 2025 workshops will focus on these areas:

Hala processing demonstrations – Learn about the intricate process of harvesting, preparing, and softening hala leaves for weaving.

Ulana lauhala workshops – Learn the art of weaving from weavers in the community (bracelets, fans, ornaments, earrings, etc).

Traditional uses of hala – Learn about the diverse uses of hala, from cordage to its use in kapa making, and the importance of planting hala for the future.

Talk Story Sessions

Event attendees will get the chance to engage with esteemed weavers and subject matter experts through intimate talk story sessions happening throughout the day. These talks will offer deeper insights into an individual's lived experiences—how they learned, the mentors who guided them, and the role hala plays in their identity and connection to 'āina and community. Last year's event featured five sessions led by speakers Jaya Dupuis, Amy Ka'awaloa, Ka'ohu Seto, Mason Russo, and Kekaioalani Naone. Hala Fest 2025 workshops will focus on these areas:

The cultural significance of hala – Understanding hala's role in Hawaiian traditions.

Ecological importance & conservation efforts – Discussion about invasive species threats to hala, including coconut rhinoceros beetle and hala scale.

Intergenerational knowledge sharing – Panel discussions featuring kupuna and younger practitioners sharing mo'olelo and 'ike about hala.

Exhibitor Booths & Community Resources

The festival features a marketplace and exhibit area where attendees can connect with:

Local artisans & vendors that offer woven hala products, handmade crafts, and goods that center around native species and/or celebrate Hawaiian culture.

Conservation & cultural organizations that provide information on native plant restoration, mālama 'āina initiatives, and community initiatives.

Interactive exhibits and hands-on activities that allow individuals of all ages to engage with hala in meaningful ways. Activities include a temporary tattoo station, keychain making, and 'ohe kāpala stamping.

Performances

Live performances throughout the day include:

Hula – Hālau will share mele that

Mele –Last year's event featured a lineup of musicians from Puna, including Kalapana Awa Band, Chaslen Hualani Ganir, Nalu O Connor, and Poki'i Seto

Closing Ceremony & Community Acknowledgment

The event concludes with a closing ceremony, bringing everyone together for final remarks and sing Hawai'i Aloha.

14. **Total estimated number of individuals to attend the event:** *

For the upcoming Hala Festival, we anticipate an increase in attendance from last year's successful event, which welcomed approximately 1,000 participants. Given the festival's growing recognition and our expanded outreach efforts, we expect to host around 1,200 attendees this year.

15. **Estimated number of Native Hawaiians to benefit from the event:** *

A significant portion of our attendees identify as Native Hawaiian, as this festival is deeply rooted in cultural traditions that resonate with our lāhui. Based on last year's observations and engagement, we estimate that at least 750 individuals will be Native Hawaiian. This event specifically targets Hawaiian communities, cultural practitioners, and 'ohana.

ALIGNMENT TO MANA I MAULI OLA

16. Indicate the event's alignment to one of OHA's strategic directions below. *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

- ☐ Educational Pathways
- ☒ Health Outcomes
- ☐ Quality Housing
- ☐ Economic Stability

17. Identify the strategy the event aligns to and describe how it aligns to it.

Note: The strategy should fall under the strategic direction identified in the previous question. *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

Please use the format in the example below:

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 4: Advance policies, programs, and practices that strengthen the health of the 'āina and mo'omeheu.

The Hala Festival aligns with Strategy 4 because it fosters a deep cultural and familial connection to hala, a plant of great significance to both 'āina and mo'omeheu. The remnant hala forests that we see today are the lasting legacies of kānaka who depended on these coastal forest spaces for their survival. By bringing together cultural practitioners, weavers, and the broader community, the festival allows for intergenerational knowledge transfer and encourages sustainable stewardship into the future. Additionally, the festival reinforces the intrinsic link between the health of the land and the well-being of the Hawaiian people.

18. Identify the strategic outcome(s) the event aligns to and describe how the event addresses the outcome and the impact the event will have. **Note:** The outcome should fall under the strategic direction and strategy identified in the previous responses. *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

Please use the format in the example below:

Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcome by...

Strategic Outcome 4.1: Preservation and perpetuation of Hawaiian language, culture, traditions, identity, and sense of lāhui.

The Hala Festival addresses Strategic Outcome 4.1 by providing a platform for cultural practitioners to share their knowledge of hala and its deep connections to Hawaiian traditions. Through hands-on, face-to-face learning opportunities, attendees gain valuable insights into the cultural practices surrounding hala and its significance to Hawaiian identity. As one 2024 attendee shared, "It is integral for our community to continue these types of events to both illuminate and normalize our culture, mana'o, and mo'olelo. These types of events allow Hawaiian cultural practices to flourish. These are good things because these events perpetuate the cultural and educational Hawaiian things that were taken away, banned, and hidden in the past. Thus, these events that showcase native plants, educate people about all of the different uses, etc. are important for our community." This sentiment reflects the festival's role in creating an environment that nurtures a safe space for our language, culture, and traditions to thrive, ultimately strengthening one's sense of identity and connection to lāhui.

Strategic Outcome 4.2: Increase community stewardship of Hawai'i's natural and cultural resources that foster connection to 'āina, 'ohana, and communities.

This event addresses Strategic Outcome 4.2 by providing opportunities for people to engage with hala and learn how they can actively care for and ensure the stewardship of this important resource for future generations. Hala played a vital role in the lives of our ancestors, providing the materials needed to weave sails that carried them across the vast Pacific, as well as food, shelter, and tools essential for daily life. Today, as the Puna district experiences rapid development and population growth, the protection and sustainable management of hala is more critical than ever. By educating attendees on the cultural and ecological significance of hala and equipping them with the knowledge and skills to mālama this resource, the festival strengthens the community's connection to 'āina and fosters a shared kuleana to ensure its perpetuation for generations to come.

Strategic Outcome 4.3: Increase restoration of Native Hawaiian cultural sites, landscapes, kulāiwi, and traditional food systems.

The Hala Festival is intentionally designed to highlight non-profit organizations that are dedicated to restoring and protecting Native Hawaiian cultural sites, landscapes, and traditional food systems. For example, Pohaku Pelemaka actively stewards Ka'akepa, one of the last remaining coconut groves of its kind in Puna. Last year, No'eau Woo O'Brien shared his work to protect and restore Wai'ākahi'ula in Hawaiian Beaches, a coastal site of deep historical and cultural significance. His booth also featured an ahupua'a map, helping residents deepen their connection to place. By featuring these efforts, the festival provides a platform for education, advocacy, and community engagement, empowering attendees to contribute to the ongoing restoration of these culturally and historically important places.

19. **Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):**

‘Ohana – Family. ‘Ohana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the ‘ohana, from keiki to kūpuna, communities thrive. Connections to mo‘omeheu and ‘āina begin with connections within families.

Mo‘omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with ‘āina. It influences the way Native Hawaiians interpret events and approach problem-solving.

‘Āina – Land & Water. To Native Hawaiian kūpuna, the land was life. Imbued with mana, ‘āina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

*

Use the following format:

First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

‘Ohana – The Hala Festival emphasizes a strong sense of ‘ohana and kaiāulu. The event is designed to be ‘ohana-friendly, with learning opportunities that are inclusive of all ages—from keiki to kūpuna. By bringing together multiple generations to celebrate and learn about hala, the festival strengthens familial bonds and encourages shared experiences rooted in Hawaiian culture. Through hands-on activities, storytelling, and weaving demonstrations, families are empowered to connect with each other and with the land, deepening their sense of kuleana to mālama ‘āina. This event emphasizes that community empowerment begins with strong, healthy families, creating an environment where connections to mo‘omeheu and ‘āina are nurtured and passed down through generations.

Mo‘omeheu – The Hala Festival at its core celebrates the rich cultural heritage of Hawai‘i. The event provides a space for participants to engage deeply with Hawaiian cultural practices and values in a variety of ways, with an emphasis on ma ka hana ka ‘ike, or hands-on learning. By showcasing the stories, customs, and artistic expressions connected to hala, the festival deepens understanding of the Native Hawaiian worldview and ways of thinking (kuana‘ike Hawai‘i). Participants will have the chance to engage with cultural practitioners and weavers, hearing firsthand about their experiences and the role that cultural knowledge plays in shaping Hawaiian identity. This celebration of culture not only informs how individuals interact with each other, but also strengthens their connection to ‘āina. By emphasizing the reciprocal relationship between people and the land, the festival guides future generations toward sustainable practices that honor Hawaiian traditions.

‘Āina – The Hala Festival promotes a holistic understanding of the deep, unbreakable ties between kānaka and ‘āina, and emphasizes active stewardship of both natural and cultural resources. Hala plays a crucial role in climate resilience by stabilizing coastal areas and preventing erosion, safeguarding both the land and the communities that depend on it. The festival encourages participants to view the land not just as a resource, but as an integral part of their cultural and familial identity. By connecting with hala and learning about its cultural importance, attendees are reminded of their kuleana to care for the land, as it is through mālama ‘āina that Native Hawaiians honor their kūpuna and perpetuate their traditions. This environmental kinship instills a deep responsibility to protect and preserve ‘āina, ensuring that future generations can continue to thrive in a reciprocal relationship with the land.

BUDGET

20. **Provide the total amount of money being requested from OHA for the event.**

Maximum amount is **\$15,000**. No minimum amount. *

13,112.00

21. **Indicate each expense for which OHA funds will be used as a line-item and provide a brief description for each item. The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits. ***

PROJECT TITLE: Hala Fest

ITEMIZED BUDGET

OHA budget item EXPENSES

Event Promotion (Radio, social media ads): \$ 2,000.00

Printing (banners, flyer, event materials): \$ 1,000.00

Supplies (workshop materials): \$ 1,000.00

Rentals (sound system, portable toilets): \$ 2,120.00

Honorariums for Practitioners/Speakers: \$ 4,500.00

Professional Contracts (media firm): \$ 1,300.00

Total direct expenses: \$ 11,920.00

10% Administration Fee: \$ 1,192.00

TOTAL EXPENSES: \$ 13,112.00

Event Promotion (\$2,000):

This will cover the cost of promoting the Hala Festival through various media channels. Specifically, funds will be allocated to purchase radio advertisements on local stations KWXX and B97. A portion of the funds will also be used to boost posts on Facebook and Instagram, ensuring that we reach a broad audience across the community and increase awareness of the event.

Printing (\$1,000):

This will be used for the printing of promotional materials, including event banners, signage, and event programs. These materials will be displayed at key locations throughout the community and at the event venue to inform attendees about the festival's schedule, activities, and the cultural significance of hala.

Materials and Supplies (\$1,000):

This funding will cover the purchase of materials required for hala weaving workshops and other hands-on cultural activities. This includes hala leaves, lauhala mats, weaving tools, and instructional materials to facilitate direct engagement with Hawaiian cultural practices.

Rentals (\$2,120):

This funding will cover the cost for the sound system rental and management. Due to the large numbers of participants attending the event (over 1,000 people), the Maku'u Farmers Market requires that we rent 4-portable toilets for the event to supplement the existing restrooms that are on site.

Honorariums (\$4,500):

This allocation will provide honorariums for guest speakers, cultural practitioners, and performers. It will cover workshops, talk story sessions, and halau performances. Honorariums will recognize the expertise and valuable cultural contributions of each participant, ensuring that attendees have meaningful and enriching experiences throughout the event.

Professional Contract w/ Media Company (\$1,300):

This funding will be allocated to hiring a professional media company to capture high-quality photo and video footage of the event. The professionally edited images and videos will be used to create compelling post-event content for social media, promotional materials, and press outreach. Investing in media coverage is essential to expand the festival's visibility, both locally and beyond, ensuring that the festival's impact is well-documented and shared with a wider audience.

Administrative Costs (\$1,192):

Pohaku Pelemaka will be responsible for the management of the grant funds, taxes and reporting.

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

22. Opportunities for OHA recognition: *

List and clearly describe the community engagement, partnership, and public relations opportunities the event offers for OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

The Hala Festival offers a variety of opportunities for the Office of Hawaiian Affairs (OHA) to be recognized and engaged with the community throughout the event. OHA will have the opportunity to feature a full-page or half-page advertisement in the event program, which will be distributed to all attendees. The OHA logo will also be prominently displayed on event signage at key locations such as the entrance, main stage, and educational areas, as well as on event flyers, posters, and digital promotional materials, ensuring visibility across multiple platforms.

You will also be invited to host a dedicated table for OHA to distribute program materials, brochures, and other resources, allowing attendees to engage with OHA's work directly. These opportunities will ensure OHA's support is highlighted throughout the festival. Additionally, if an OHA representative would like to speak at the opening ceremony or at a talk story session, we gladly encourage it.

23. Social Media/Marketing Platforms: *

Please provide your organizations social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:

Instagram: @example

Facebook: link

X: @example

Website:

Other:

The Hala Festival is hosted by Pōhaku Pelemaka in collaboration with the Big Island Invasive Species Committee. The event will be marketed primarily on BIISC's platforms, which have a combined social media following of 10,791 followers across Instagram and Facebook and 378 subscribers on YouTube.

Instagram: @bigislandinvasivespecies

Facebook: @UHBIISC, @pohakupelemaka

YouTube: @bigislandinvasivespecies

Website: HalaFest.com, pohakupelemaka.org

Other: Event details may also be shared via the BIISC email newsletter and community partner networks.

REQUIREMENTS

24. Important Notice: Please send the following documents for the Applicant organization via email to sponsorships@oha.org. By submitting these documents, you acknowledge that they will be submitted promptly and in their entirety. **Failure to do so may lead to delays, or automatic disqualification.**

OHA preference is that all documents be sent in a single email. Please name your documents appropriately. Check each of the boxes below to indicate understanding of the requirement. Mahalo! *

Please select 4 options.



Event Information (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.



IRS Letter of Determination - To verify tax-exempt nonprofit status.



Certificate of Vendor Compliance (CVC) - To verify the organization is registered to do business in the State of Hawai'i. To obtain this document, applicants must register with Hawai'i Compliance Express online at <http://vendors.ehawaii.gov>. Registration with Hawai'i Compliance Express may take up to two (2) weeks before access to the online CVC is granted. This certificate must be current within the fiscal year of the application date. OHA does not accept the DCCA Certificate of Good Standing



Completed W-9 - <https://www.irs.gov/pub/irs-pdf/fw9.pdf>

25. If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual. *

☒ I understand that the event representative is expected to attend BOT Budget and Finance Committee if recommended for approval.

26. OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!

Pohaku Pelemaka and Big Island Invasive Species Committee appreciate your consideration in supporting and sponsoring our Hala Festival in Puna, Hawaii

ACKNOWLEDGEMENTS

27. **Please read the following statements thoroughly:** By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

Please select 9 options.

- ☒ "I have applied for or received all applicable licenses and permits, when such is required to conduct the activities or provide the services for which a grant is awarded."
- ☒ "I agree to comply with all applicable federal, state and county laws."
- ☒ "I shall not use these funds for the purposes of entertainment or perquisites (perks)."
- ☒ "I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal, state, and county statutes and ordinances, including applicable building codes and agency rules; "
- ☒ "The applicant will indemnify and hold harmless the office, the State of Hawaii, its officers, agents, and employees from and against any and all claims arising out of or resulting from activities carried out or projects undertaken with funds provided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so by the office."
- ☒ "I agree to make available to the office all records the applicant may have relating to the operation of the applicant's activity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of this chapter; "
- ☒ "I agree OHA can have access to record pertaining to this grant."
- ☒ "I understand that this grant award shall be monitored by the OHA to ensure compliance with Chapter 10-17 and the purposes and intent of the Grant;"
- ☒ "I agree to complete evaluation(s) follow-up by OHA to determine whether the Grant attained the intended results in the manner contemplated."



Action Item BF# 25-54: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Pohaku Pelemaka for the Hala Festival 2025 Event on September 20, 2025, in the amount of \$9,834.

Attachment C

2025 Scoring Matrix

Evaluation Criteria	Description	Matrix					Application Score
		Poor	Fair	Good	Meets Expectation	Exceeds Expectation	
		1	2	3	4	5	
A. Event Scope	1. The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.	No Benefit: The application does not describe a purpose and services/activities that provide benefits to the Native Hawaiian community. No relevance or alignment to community needs is evident.	Minimal Benefit: The application describes a purpose and services/activities with limited or unclear benefits to the Native Hawaiian community. Contributions are minor, indirect, or lack detail about the expected impact.	Moderate Benefit: The application outlines a purpose and services/activities that provide some benefits to the Native Hawaiian community. While contributions are evident, they may lack specificity, depth, or widespread impact.	Significant Benefit: The application presents a purpose and services/activities that clearly and meaningfully benefit the Native Hawaiian community. Contributions are well-described, address community needs, and demonstrate a positive and tangible impact.	Exceptional Benefit: The application outlines a <i>transformative</i> purpose and services/activities with significant and wide-ranging benefits to the Native Hawaiian community. Contributions are highly detailed, culturally relevant, and demonstrate sustainable, long-term impacts.	4
	2. The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.	Extremely Low Reach The proposed total number of attendees is extremely low, suggesting minimal opportunity for OHA to effectively reach the community.	Limited Reach The proposed total number of attendees is low and indicates limited opportunity for OHA to connect with the community.	Moderate Reach The proposed total number of attendees is reasonable and reflects a moderate opportunity for OHA to reach into the community.	Significant Reach The proposed total number of attendees is substantial, demonstrating a significant opportunity for OHA to make meaningful connections with the community.	Exceptional Reach The proposed total number of attendees is exceptionally high, representing a significant opportunity for OHA to connect with a wide portion of the community	5
	3. The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.	Extremely Low Attendance: The proposed number of Native Hawaiian attendees is extremely low, suggesting minimal reach or impact on the community	Low Attendance: The proposed number of Native Hawaiian attendees is below expectations, with limited potential to positively impact the community.	Moderate Attendance: The proposed number of Native Hawaiian attendees is reasonable and suggests some potential for positive community impact.	High Attendance: The proposed number of Native Hawaiian attendees is substantial, indicating a significant potential for positive community impact.	Exceptional Attendance: The proposed number of Native Hawaiian attendees is exceptional, reflecting an exceptional potential for positive and widespread community impact.	5
Alignment Mana i Maui Ola Strategic Plan	1) The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.	No Alignment The application fails to demonstrate how the event will address the selected Strategy. There is no clear connection or evidence of alignment.	Minimal Alignment The application provides limited or vague information about how the event will address the selected Strategy. The connection is weak, indirect or unclear.	Moderate Alignment The application demonstrates a reasonable connection to the selected Strategy. While some aspects are clearly addressed, the explanation lacks depth or strong supporting details.	Strong Alignment The application provides a clear and well-supported explanation of how the event will directly and meaningfully address the selected Strategy. The connection is evident and relevant.	Exceptional Alignment The application demonstrates an outstanding and thorough alignment with the selected Strategy. The event is highly relevant, impactful, and clearly designed to directly address the Strategy.	4
	2) The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.	No Impact The application fails to demonstrate how the event will have a significant community impact. There is no clear connection to any Strategic Outcome.	Minimal Impact The application provides limited or vague information about how the event might impact the community. The connection to the Strategic Outcome is weak, indirect, or unclear.	Moderate Impact The application shows a reasonable potential for community impact. The event aligns with one or more Strategic Outcomes, but the explanation lacks depth or strong supporting details.	Significant Impact The application clearly demonstrates how the event will create meaningful and substantial community impact. The alignment with one or more Strategic Outcomes is well-supported and evident.	Exceptional Impact The application provides a compelling and detailed explanation of how the event will deliver outstanding and wide-reaching community impact. The alignment with one or more Strategic Outcomes is exceptional, with a clear path to achieving meaningful outcomes.	4
	3) The application clearly demonstrates how the event will align with one or more Strategic Foundation.	No Alignment The application fails to demonstrate any alignment with the Strategic Foundations. There is no clear connection or relevance.	Minimal Alignment The application provides limited or vague information about how the event aligns with one or more Strategic Foundations. The connection is weak, indirect or unclear.	Moderate Alignment The application shows a reasonable connection to one or more Strategic Foundations. While alignment is evident, the explanation lacks detail or strong supporting evidence.	Strong Alignment The application provides a clear and well-supported explanation of how the event aligns with one or more Strategic Foundations. The connection is evident and relevant.	Exceptional Alignment The application demonstrates outstanding alignment with one or more Strategic Foundations. The explanation is detailed, compelling, and clearly shows how the event is highly impactful and clearly designed to directly address to the Foundation(s).	4

		1-2	3-4	5-6	7-8	9-10	
Budget	The amount requested is appropriate and a reasonable line-item budget is included. (0–10 points)	Inappropriate/Unreasonable The amount requested is clearly inappropriate or unrealistic, and no line-item budget is provided, or the budget is unreasonable or incomplete.	Minimally Appropriate The amount requested is questionable or somewhat appropriate. The line-item budget is included but lacks clarity and details.	Moderately Appropriate The amount requested appears generally appropriate, and a line-item budget is provided with reasonable detail. Some elements may require further explanation or clarification.	Appropriate/Reasonable The amount requested is appropriate for the proposed event, and the line-item budget is detailed and justifies the requested funds.	Highly Appropriate / Well-Justified The amount requested is highly appropriate and aligns with the proposed event. The line-item budget is exceptionally detailed and demonstrates careful planning and justification for all expenses.	8
Opportunity for OHA Public Recognition	The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community. (0–10 points)	No Opportunities The application fails to identify any community engagement, partnership, or public relations opportunities for OHA. There is no evidence of OHA's potential reach into the community.	Minimal Opportunities The application provides limited or vague descriptions of community engagement, partnerships, or public relations opportunities. The opportunities appear minimal and do not demonstrate meaningful OHA reach into the community.	Moderate Opportunities The application describes reasonable opportunities for community engagement, partnerships, and public relations. These opportunities demonstrate some potential for OHA to reach the community but may lack depth or detail.	Significant Opportunities The application provides a well-supported description of community engagement, partnerships, and public relations opportunities. These opportunities are meaningful and clearly reflect significant potential for OHA to connect with and impact the community.	Exceptional Opportunities The application outlines outstanding opportunities for community engagement, partnerships, and public relations. The described opportunities are compelling, highly detailed, and demonstrate an exceptional potential for OHA to achieve broad and meaningful community reach.	9
Name of Applicant Organization:	Pohaku Pelenaka	Recommend Sponsorship	Yes - 75% of eligible budget	Date of Evaluation	5/29/2025	Total Score (out of 50 points)	43
Name of Sponsorship Evaluator:		Recommended Amount	\$9,834	Requested Amount: \$13,112	Eligible Requested Amount: \$13,112		
Brief Explanation for Recommendation:	Explanation Here						
Tiers for Recommended Funding:	45–50 points: Recommended 100% of eligible budget requested 40–44 points: Recommended 75% of eligible budget requested 35–39 points: Recommended 50% of eligible budget requested 34 points or lower: Not recommended						

(BF) MEETING OF THE COMMITTEE ON BUDGET AND FINANCE

DATE: Wednesday, July 23, 2025

TIME: 11am

IV. New Business

D. Action Item BF #25-55: Approval of OHA funding for a Ho'ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O'ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of **\$14,500.00***



ACTION ITEM

COMMITTEE ON BUDGET AND FINANCE

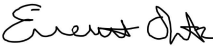
July 23, 2025

BF# 25-55

Action Item Issue: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho‘okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500.

Prepared by:  07/17/2025
Kēhaulān Pu‘u Date
Ka Pou Nui, Chief Operating Officer

Reviewed by:  07/17/2025
Ryan H. Lee Date
Ka Pou Kihi Kanaloa Wai Kūikawā
Interim Chief Financial Officer

Reviewed by:  07/17/2025
Everett Ohta Date
Ka Paepae Puka, General Counsel

Reviewed by:  07/17/2025
Stacy K. Ferreira Date
Ka Pouhana, Chief Executive Officer

Reviewed by:  07/17/2025
Ke Kua, Trustee Luana Alapa Date
Luna Ho‘omalū o ke Kōiuke Budget and Finance
Chairperson of the Committee on Budget and Finance

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of \$14,500.

I. Proposed Action

Approve and authorize FY 2026 sponsorship funding to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of \$14,500

Organization Name	Event	Award Amount Recommendation
Sky Brothers Collective DBA O‘ahu Intertribal Council	2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i September 20, 2025 10:00 AM – 2:00 PM September 21, 2025 8:00 AM – 5:00 PM Kapiolani Park, 3840 Paki Ave, Honolulu, HI 96815 (O‘ahu)	\$14,500
Total Recommendations (1)		\$14,500

II. Issue

Whether or not the Committee on Budget and Finance will recommend approval and authorize the Board of Trustees (“BOT” or “Board) to disburse \$14,500 to sponsor Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025.

III. Applicant Organization Information

A. Event Representative: Dr.h.c. Robert Kakalia

B. Board Members of the Organization: Jerod Pushetonequa, CEO; Dr.h.c. Robert Kakalia, CFO; Lorne Lewis, COO; Loa Simoes, Executive Director

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho‘okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500.

C. Mission Statement: To honor, preserve, and advance the cultural heritage, economic vitality, and sovereign rights of Native Americans and Native Hawaiians.

IV. Background and Context

The 2025 Honolulu Intertribal Powwow – Circle of Nations is a weekend-long celebration of Indigenous identity, diplomacy, and cultural resurgence. Taking place at Kapi‘olani Park, this event brings together Native Hawaiians, Native Americans, and Indigenous peoples of the Pacific in an open, public setting beneath the iconic slopes of Lē‘ahi. As a culturally immersive, ‘ohana-friendly gathering anticipated to welcome over 9,000 attendees, the powwow includes intertribal dance exhibitions, powwow drum circles, traditional regalia showcases, and a grand entry procession honoring Tribal nations and cultural leaders. The day also features educational booths, Indigenous craft vendors, keiki activities, traditional food offerings, and live cultural performances that foster cross-cultural exchange and strengthen inter-Indigenous relationships.

Complementing the powwow is Ho‘okipa Ali‘i, a formal protocol-centered event that honors the legacy of Hawaiian royal diplomacy and Indigenous hospitality. Participants will embark on a curated cultural walking tour through Honolulu’s civic district, visiting the King Kamehameha and Queen Lili‘uokalani statues, the King Kamehameha V Judiciary History Center, ‘Iolani Palace, Hale Koa, and Washington Place. The tour includes guided historical interpretation, protocol ceremonies, and a designer-led presentation by Iris Viacrusis showcasing her royal garment reconstructions. The experience concludes with a buffet luncheon and panel discussion at YWCA Laniākea, focused on pilina, cultural diplomacy, and the continued role of Hawaiian protocol in shaping Indigenous-led futures. Taken together, these two events not only reclaim public space for Indigenous presence and practice but also highlight the enduring power of cultural protocol, unity, and shared ancestral ties across Moananuiākea and Turtle Island.

V. Discussion

A. Benefits of OHA and OHA Beneficiaries

Alignment to Mana i Maui Ola’s Health Outcomes – Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health. Outcome 3.1: Increased availability and access to quality, culturally based, and culturally adapted prevention and treatment interventions in ‘ohana, schools, and communities.

This event addresses Strategy 3 and Outcome 3.1 by offering culturally affirming environments where Native Hawaiian wellbeing is nurtured through collective

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho‘okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500.

healing, spiritual connection, movement, and celebration of Indigenous identity. The event becomes a proactive intervention promoting resilience by reinforcing traditional ceremonies and protocols as sources of mental, emotional, and spiritual wellness. Participants are invited into a shared experience that celebrates belonging, identity, and ancestral pride, which are key components of emotional and mental wellness. The ceremonial protocols, dance, and intertribal fellowship reinforce cultural safety, reduce social isolation, and honor generational knowledge-sharing, all while modeling accessible pathways for spiritual and psychological support through culture. In doing so, the event normalizes Indigenous approaches to health, strengthens community mental health, and affirms culture as a cornerstone of collective wellbeing and recovery. The impact will strengthen community mental health, normalize cultural healing practices, and reinforced collective wellbeing.

B. OHA Funding Event Sponsorship Benefits

The recommended sponsorship level is \$14,500. Sponsor benefits have been defined for the \$14,500 level only and are as follows:

- OHA recognition in all paid and unpaid advertisements, event programs, radio announcements, television mentions, print ads, and digital promotions
- OHA mention in mahalo sections in program booklets and press releases
- OHA logo on event goods, event signage, and event flyers
- Dedicated OHA speaking opportunity during the opening ceremony
- Option for an OHA information table
- Reserved seating for OHA representatives at Ho‘okipa Ali‘i (Saturday) and the Honolulu Intertribal Powwow – Circle of Nations (Sunday)

VI. Recommended Action

Approve and authorize FY 2026 sponsorship funding to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho‘okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of \$14,500.

VII. Alternative Actions

- A. Approve a different funding amount for the sponsorship
- B. Do not sponsor event

VIII. Budget Authorization

Table 1: Sponsorships

FUND	YEAR	Program NAME	ACCT NAME	ACCT GROUP	BUDGET	EXP	TOTAL CONSUMPTION	FUNDS AVAILABLE
930	2026	3800 GRANTS	56560 GRANTS IN AID-SPONSORSHIPS	GRANTS	\$635,000	\$14,500	\$35,209	\$599,791

IX. Certification

The following is the certification by the Interim Chief Financial Officer that the funds are available.

Ryan H. Lee
 Ryan H. Lee,
 Interim Chief Financial Officer
 Date: 07/17/2025

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of \$14,500.

X. Attachment (s)

- A.** 2025 Event Information
- B.** 2025 Sponsorship Application
- C.** 2025 Scoring Matrix

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho‘okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500.

Attachment A

Event Information



2025 HONOLULU INTERTRIBAL POWWOW
Circle of Nations: Celebrating Indigenous Unity Across the Pacific

Welcome to the Circle of Nations

Across oceans and generations, we come together as one. Join us beneath the shadow of Lē‘ahi (Diamond Head) to honor the powerful connections between Native American, Native Hawaiian, Pacific Islander, and Indigenous peoples.

The 2025 Honolulu Intertribal Powwow invites all to experience the rich traditions, vibrant dances, and enduring spirit of Indigenous cultures from across the Pacific and beyond.

Our Circle is Stronger With You.

Experience the Spirit of the Circle

Grand Entry

Circle of Nations Dance
Showcases: Traditional, Fancy, Jingle, Grass, and Intertribal.

Indigenous Cultural Presentations and Performances

Artisans of the Nations:
Indigenous made jewelry, art, regalia, crafts, and more.

Feast of the Nations: Indigenous, local, and fusion cuisines.

Interactive Experiences:
Storytelling, crafts, games, and educational workshops.

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho‘okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500.


Sunday, September 21, 2025
9:00 AM - 5:00 PM
Kapi'olani Park,
Waikīkī, O'ahu, Hawai'i




KEEP IN TOUCH
MOBILE NUMBER:
+1(808)392-9239
EMAIL ADDRESS:
hipowwow808@gmail.com
FACEBOOK
/honoluluintertribalpowwow/
INSTAGRAM
/hipw808/
DONATIONS



ABOUT US
Sky Brothers Collective
DBA O'ahu Intertribal
Council is a fiscally
sponsored Native
American organization
based in Kapolei, Hawaii
with Loa Simoes serving
as its Executive Director.



Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i Event on September 20-21, 2025, in the amount of \$14,500.

Attachment B

2025 Sponsorship Application

View results

Respondent

106

Anonymous

882:49

Time to complete

APPLICANT & EVENT INFORMATION

1. Name of applicant organization: *

Sky Brothers Collective DBA Oahu Intertribal Council

2. Name of event representative: *

Event representative must be someone who is authorized to communicate with OHA staff and submit any required documents or information on behalf of the awarded organization.

Dr.h.c. Robert Kakalia, CFO, Sky Brothers Collective & Ka Makani Kaili Koa

3. Event representative email and phone number: *

[REDACTED]

4. Describe the mission of the organization. *

Our mission is to honor, preserve, and advance the cultural heritage, economic vitality, and sovereign rights of Native Americans and Native Hawaiians. We draw from the profound historical connections between our peoples forged through centuries of maritime trade, whaling, and the fur trade industries. These shared experiences of colonialism and displacement form the foundation of our collective journey toward cultural and economic empowerment, a journey that we invite you to join. We recognize and celebrate the significant presence of Native American peoples in the Kingdom of Hawai'i. This includes the Wampanoag, Pequot, Narragansett, and other Northeastern tribal whalers who made Hawai'i their home in the 19th century, as well as the Chinook, Haida, and other Indigenous peoples of the Pacific Northwest who arrived through the maritime trade networks of the Hudson's Bay Company and the North West Company. These early exchanges laid the groundwork for lasting cultural ties. The shared history of colonial dispossession, the suppression of language and culture through parochial education, and the ongoing struggles for land and sovereignty bind our peoples in an enduring struggle for self-determination. We draw significant parallels between the overthrow of the Hawaiian Kingdom and the forced relocation of Native American nations onto reservations, both of which resulted in the systemic disenfranchisement of our communities. By recognizing these parallels, we seek to amplify our collective voices in the fight for justice and cultural restoration. At the heart of our mission is promoting sustainable economic opportunities for Native Hawaiians. Informed by the success of Indian gaming enterprises, we advocate for innovative financial models that can empower Native Hawaiians to reclaim their monetary sovereignty. These models offer a proven path toward economic independence, which can fund cultural preservation, educational advancement, and community development. We are committed to a future where economic empowerment is a reality for all Native Hawaiians. Our commitment extends to fostering unique and mutually enriching cultural exchanges between Native American and Native Hawaiian communities. Our distinct events and initiatives promote greater understanding, cooperation, and economic collaboration. We envision a future where Native American tourism to Hawai'i, guided by shared histories and traditions, becomes a cornerstone of cultural exchange and economic development. Our work is committed to preserving, promoting, and promulgating the rich cultural histories and identities of Native Americans and Native Hawaiians. Through education, advocacy, and cultural revitalization, we strive to uplift our communities, support the reclamation of our rights, and ensure that the next generation inherits the strength of our collective heritage. As stewards of this vision, we invite you to join us in reclaiming, restoring, and revitalizing our cultural legacies and economic independence. Together, we can shape a future that honors the past, empowers the present, and secures a thriving future for all Native American and Native Hawaiian communities. Your participation is crucial in this collective effort.

5. Organization's Governing Board and/or Executive Team *

List the organization's governing board members' names and titles and the executive team members' names and titles.

Jerod Pushetonequa, CEO; Dr.h.c. Robert Kakalia, CFO; Lorne Lewis, COO; Loa Simoes, ExecDir

6. Name of event to be sponsored: *

2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali'i

7. Start date of event to be sponsored: *

9/20/2025



8. End date of event to be sponsored:

For one day events, leave blank. For multi-day events, duration should be no longer than 30 days.

9/21/2025



9. Time of event to be sponsored: *

Please provide start and end time for one day events. For multiple day events, please specify the hours for each day.

Saturday 9/20/2025 - 10:00 AM - 2:00 PM; Sunday 9/21/2025 8:00 AM - 5:00 PM

10. Address of event/activity: *

Kapiolani Park, 3840 Paki Ave, Honolulu, HI 96815.

The 2025 Honolulu Intertribal Powwow – Circle of Nations is a weekend-long cross-cultural Indigenous gathering hosted by Sky Brothers Collective and fiscally sponsored by Ka Makani Kaili Koa. Scheduled for Sunday, September 21, 2025, at Kapi'olani Park, the powwow honors the legacy of Mō'i Wāhine Kapi'olani Napelakapuokaka'e and Princess Lydia Lili'u Loloku Wāhine Kamaka'eha's 1887 journey across Mīkināk Minising (Turtle Island), passing through Tribal lands en route to Queen Victoria's Jubilee in London.

"Ho'okipa Ali'i," held on Saturday, September 20, 2025, is a companion event that honors Indigenous diplomacy and royal hospitality. Guests will participate in a cultural walking tour of Honolulu's civic landmarks, including the King Kamehameha and Queen Lili'uokalani Statues and tour the King Kamehameha V Judiciary History Center, 'Iolani Palace and Hale Koa, and Washington Place with a presentation by Iris Viacrusis, whose royal garment reconstructions of Mō'i Wāhine Kapi'olani Napelakapuokaka'e and Princess Lydia Lili'u Loloku Wāhine Kamaka'eha (Queen Lili'uokalani) are featured in the 'Iolani Palace and Washington Place collections. A buffet luncheon and panel discussion at YWCA Laniākea will follow, celebrating dignified protocol, cultural education, and pilina (relationship).

"Ho'okipa Ali'i" supports HTA's goals for signature events, fosters Hawai'i's visibility as an Indigenous-friendly destination, and honors the role of Hawaiian-led diplomacy. It promotes responsible tourism, activates wahi pana (storied places), and strengthens Indigenous-led models of cultural exchange in the heart of the State's (The Seat of Governance of the Kingdom of Hawai'i) civic capital.

Coinciding with the 2025 Aloha Festivals (<https://www.alohafestivals.com/events/>), a significant cultural event in Hawai'i, powwow attendees can also participate in nearby cultural celebrations throughout Waikīkī. Organizers will attend Aloha Festivals events in the days leading up to the powwow to further strengthen Indigenous-Pacific ties and cross-cultural participation.

We respectfully invite the Office of Hawaiian Affairs (OHA) to co-announce, support, and collaborate in two signature cultural events—Ho'okipa Ali'i on Saturday and the Honolulu Intertribal Powwow – Circle of Nations on Sunday. These events celebrate and uplift the shared values of mālama 'āina (care for the land), mālama mo'omeheu (preservation of culture), and the strengthening of 'ohana (family and community), reflecting OHA's commitment to advancing the well-being of Native Hawaiians and Indigenous peoples.

11. Identify island(s) where event will be held: *

☐ Hawai'i Island

☐ Maui

☐ Moloka'i

☐ Lāna'i

☒ O'ahu

☐ Kaua'i

EVENT SCOPE

12. Purpose Statement *

Please provide a short statement that describes the proposed event and its purpose.

The Honolulu Intertribal Powwow’s relocation to Kapi’olani Park in 2025 represents more than a shift in venue—it is a resurgence of purpose, presence, and promise. Set beneath the watchful gaze of Lē’ahi and rooted in the storied grounds of Queen Kapi’olani, this relocation reclaims one of Hawai’i’s most iconic public spaces for Indigenous visibility, cultural exchange, and ancestral continuity.

As a free and public gathering projected to welcome 9,000 to 13,000 attendees, this powwow offers more than celebration—it offers restoration. It is a living movement that unites Native Hawaiians, Native Americans, and Indigenous peoples across the Pacific in shared ceremony, healing, and resurgence. In particular, it is a heartfelt honor to host our Native American cousins from Mikināk Minising here in Moananuiākea, where ancestral waters connect our peoples.

Ho’okipa Ali’i Full Proposal Summary.

Event Name: Ho’okipa Ali’i – A Royal Gathering of Nations

Date: Saturday, September 20, 2025

Locations: Kamehameha Statue, King Kamehameha V Judiciary History Center, Queen Lili’uokalani Statue, ‘Iolani Palace, Hale Koa, Washington Place & YWCA Laniākea, Honolulu

Event Overview: Ho’okipa Ali’i is a formal prelude to the Honolulu Intertribal Powwow—a protocol-centered event held at ‘Iolani Palace that welcomes Native American dignitaries and cultural leaders for an immersive day of Indigenous diplomacy and royal Hawaiian hospitality. The event commemorates the 1887 journey of Mō’i Wāhine Kapi’olani Napelakapuokaka’e and Princess Lydia Lili’u Loloku Wania Kamaka’e’ha (Queen Lili’uokalani) across Mikināk Minising (Turtle Island) to attend Queen Victoria’s Jubilee.

Program Elements:

- Cultural walking tour of Honolulu’s historic civic district
- Visits to the King Kamehameha and Queen Lili’uokalani Statues
- Guided tours of the King Kamehameha V Judiciary History Center, ‘Iolani Palace, Hale Koa, and Washington Place
- Designer presentation by Iris Viacrusis (featuring royal garment reconstructions)
- ‘Ōlelo Hawai’i protocol and chants
- Cultural exchange luncheon and panel at YWCA Laniākea
- Event media and photo documentation

Impact Objectives:

- Strengthen inter-Indigenous relationships (target: 10+ Tribal Nations in attendance)
- Amplify Hawai’i’s image as an Indigenous-led destination
- Promote Hawaiian protocol-based cultural tourism
- Support Indigenous-owned vendors, artisans, and educators

HTA Alignment & Deliverables:

- Three highlight videos, three to five media placements
- 75% out-of-state dignitaries and guests
- Sourcing from across the pae ‘āina (e.g., Maui ‘uala, Hawai’i Island beef, Kaua’i salt)
- Bilingual signage, programs, and curated cultural gift kits

Lead Organizer: Ka Makani Kaili Koa, a fiscally responsible and culturally grounded nonprofit with deep experience in ‘Iolani Palace protocol, powwow coordination, and inter-Indigenous cultural diplomacy.

13. Describe the event services and activities from start to finish.

*

The description should depict what the event would encompass. Demonstrate the substance of the event. Include information from the following:

- Agenda (draft/past flyer)
- Event flyer (draft/past flyer);
- List of speakers and their area of expertise;
- List of exhibitors and their offerings; and/or
- Summaries of seminars, workshops, or other opportunities provided at the event.

Draft full event schedule for the
2025 Honolulu Intertribal Powwow
Sunday, September 21, 2025
Kapi'olani Park, Honolulu, Hawai'i

2025 Honolulu Intertribal Powwow Event Schedule
(Incorporating elements from the attached PLAN B, Bishop Museum Proposal, Rainbow Circle, and Budget Snapshot)

Morning Ceremonies and Opening Protocols

Time Activity Location Notes

6:00 AM Vendor, Exhibitor, and Volunteer Setup Vendor Village, Dining Area, VIP Area Vendors, Food Stalls, Information Booths open for setup
7:00 AM – 8:00 AM The Rainbow Circle Sunrise Protocol at Nā Pōhaku Ola O Kapaemāhū Waikiki (Nā Pōhaku Ola site) Indigenous sunrise ceremony honoring Māhū and Two-Spirit traditions
8:00 AM – 8:30 AM Opening Oli and Ho'okupu Ceremony Queen Kapi'olani Statue Led by Ka Makani Kaili Koa; offering ceremony to Native Hawaiian ali'i
8:30 AM – 9:00 AM Veterans Tribute and Wreath-Laying Waikiki Natatorium Memorial Honoring Native Hawaiian and Native American veterans
Grand Entry and Main Powwow Programming

Time Activity Location Notes

9:30 AM Grand Entry Procession Bandstand Arena Color Guards, Veterans, Powwow Princesses, Indigenous Delegations, The Rainbow Circle participants
10:00 AM – 5:00 PM Dance Arena Activities Bandstand Intertribal, Men's and Women's Traditional, Jingle, Fancy, Grass Dances, Hawaiian Hula Showcases, Martial Arts Demonstrations
Rainbow Circle Programming (Concurrent)

Time Activity Location Notes

9:00 AM – 12:00 PM Two-Spirit Storytelling Sessions Rainbow Circle Cultural Tent Oral histories and legends by Two-Spirit and MVPFAFF+ community leaders
12:00 PM – 1:30 PM Healing Beyond Gender Boundaries Wellness Resource Fair Rainbow Circle Healing Pavilion Free health consultations and community resources
1:30 PM – 3:00 PM Youth and Elders Roundtable: Identity and Belonging Rainbow Circle Discussion Tent Facilitated by PFLAG O'ahu, Rainbow Family 808, and UH Mānoa LGBTQ+ Center
3:00 PM – 5:00 PM Māhū Mo'olelo Hō'ike and Pride in Motion Showcase Bandstand, Basketball Court, Rugby Field Dance, music, sports exhibitions from Rainbow Circle performers including Gay Men's Chorus, Pacific Roller Derby
Specialty Features Throughout the Day

Time Activity Location Notes

10:00 AM – 5:00 PM Indigenous Arts & Crafts Marketplace Makeke Tent Vendors include Native Hawaiian, Native American, and 2SLGBTQIA+ artists

10:00 AM – 5:00 PM Children's Cultural Activity Zone Family Tent Storytelling, drumming workshops, traditional crafts
11:00 AM – 3:00 PM Indian Princess Pageant and Cultural Dance Contest, Bandstand Showcase of Indigenous youth leadership
1:00 PM – 2:30 PM Beadwork Contest VIP Exhibitor Tent Open competition and public viewing
Closing Ceremonies

Time Activity Location Notes

4:30 PM – 5:00 PM Closing Prayer, Honor Songs, Recognition Ceremony, Bandstand Arena Honor dancers, artists, volunteers, and sponsors
5:00 PM Event Concludes. All areas, Shuttles, and departures are available

14. Total estimated number of individuals to attend the event: *

Projected attendance was meticulously calculated using a baseline density of 10 square feet per person, a figure endorsed by FEMA and the Event Safety Alliance for moderately packed, open-air festivals. The 2024 Bishop Museum event hosted 3,500 attendees on a 35,000-square-foot lawn and served as a proven precedent. In contrast, Kapi'olani Park offers a vast expanse of over 100,000 square feet of contiguous, open, and programmable lawn space—including the Bandstand amphitheater, adjacent mauka and makai lawns, and shaded tree groves—this spatial upgrade alone triples capacity. Factoring in Kapi'olani Park's rare geographic advantage—nestled at the edge of Waikiki's hotel corridor and along Kalākaua Avenue—an uplift of 10% to 30% in spontaneous walk-in tourism is anticipated. This estimate is grounded in foot traffic metrics and visitor movement trends published by the Hawai'i Department of Business, Economic Development and Tourism (DBEDT). With this adjustment, total attendance is projected to reach between 9,000 to 13,000 individuals conservatively.

15. Estimated number of Native Hawaiians to benefit from the event: *

Projected attendance for the 2025 Honolulu Intertribal Powwow at Kapi'olani Park is conservatively estimated between 9,000 and 13,000 individuals, based on FEMA and Event Safety Alliance density standards, expanded event space, and DBEDT visitor movement trends. With the sponsorship and outreach support of the Office of Hawaiian Affairs, Council for Native Hawaiian Advancement, and Alu Like, it is anticipated that approximately 20% to 30% of attendees will be Native Hawaiian. This translates to an estimated 1,800 to 3,900 Native Hawaiian participants engaging in cultural celebration, community building, and Indigenous solidarity.

ALIGNMENT TO MANA I MAULI OLA

16. Indicate the event's alignment to one of OHA's strategic directions below. *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

☒ Educational Pathways

☒ Health Outcomes

☐ Quality Housing

☒ Economic Stability

17. Identify the strategy the event aligns to and describe how it aligns to it.

Note: The strategy should fall under the strategic direction identified in the previous question. *

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

Please use the format in the example below:

Strategy 3: Advance policies, programs and practices that strengthen Hawaiian well-being, including physical, spiritual, mental and emotional health. The event aligns with Strategy 3 because...

Strategy 1: Support the development and use of educational resources for all Hawaiian lifelong learners in schools, communities, and 'ohana.

The event supports traditional Hawaiian education through oli, hula, storytelling, and Indigenous knowledge sharing.

It fosters intergenerational learning, critical thinking, and strong cultural identity, aligning with community-based lifelong learning pathways.

Strategy 3: Advance policies, programs, and practices that strengthen Hawaiian wellbeing, including physical, spiritual, mental, and emotional health.

The event creates culturally affirming spaces for collective healing, celebration, and wellbeing.

Through ceremony, cultural protocols, and community gatherings, it strengthens physical, spiritual, mental, and emotional health outcomes for Native Hawaiians.

Strategy 7: Advance policies, programs, and practices that strengthen 'ohana's ability to pursue multiple pathways toward economic stability.

The event provides direct economic opportunities for Native Hawaiian artisans, vendors, cultural practitioners, and performers.

It fosters regenerative economic activity rooted in Hawaiian values, supporting 'ohana resilience and financial sustainability.

18. **Identify the strategic outcome(s) the event aligns to and describe how the event addresses the outcome and the impact the event will have. Note: The outcome should fall under the strategic direction and strategy identified in the previous responses. ***

Link to Mana i Maui Ola for more information: <https://www.oha.org/about/mana-to-maui-ola/>

Please use the format in the example below.

Strategy Outcome 3.4: Communities are empowered to take care of iwi kupuna. This event addresses the outcome by...

Strategic Outcome 1.3: Increase the number of Native Hawaiians engaged in traditional learning systems (e.g., hale, hālau, mua, hale pe'a) that re-establish/maintain strong cultural foundations and identity.

The event addresses this outcome by creating immersive cultural spaces where Native Hawaiians engage in traditional practices such as hula, oli, protocol ceremonies, and Indigenous storytelling. The event strengthens cultural identity, revitalizes ancestral knowledge pathways, and fosters pride and connection among all generations by elevating these learning systems in a community-wide setting. The impact will be a measurable increase in cultural participation, strengthened cultural foundations, and intergenerational transmission of 'ike kūpuna (ancestral knowledge).

Strategic Outcome 3.1: Increase availability of and access to quality, culturally based, and culturally adapted prevention and treatment interventions in 'ohana, schools, and communities (E Ola Mau a Mau).

The event addresses this outcome by offering culturally affirming environments where Native Hawaiian wellbeing is nurtured through collective healing, spiritual connection, movement, and celebration of Indigenous identity. The event becomes a proactive intervention promoting resilience by reinforcing traditional ceremonies and protocols as sources of mental, emotional, and spiritual wellness. The impact will be strengthened community mental health, normalized cultural healing practices, and reinforced collective wellbeing.

Strategic Outcome 7.2: Increase access to capital and credit for community-strengthening Native Hawaiian businesses and individuals.

The event addresses this outcome by providing a significant economic platform for Native Hawaiian-owned businesses, artisans, cultural practitioners, and vendors through the powwow marketplace and performance honoraria. The event fosters direct economic opportunity and business growth by connecting entrepreneurs with thousands of attendees, including visitors and locals. The impact will be increased visibility, market access, and income generation for Native Hawaiian entrepreneurs, contributing to broader economic resilience.

19. **Describe how the event aligns to and addresses one or more of OHA's strategic foundation(s):**

'Ohana – Family. 'Ohana is instrumental to community empowerment. When families are strong and healthy, and when there is positive engagement within the 'ohana, from keiki to kūpuna, communities thrive. Connections to mo'omeheu and 'āina begin with connections within families.

Mo'omeheu – Culture. Culture is the essence of who Native Hawaiians are as a people. It includes all those things that distinguish the community: language, stories, customs, music, art, food, protocols, religions, values, traditions, and celebrations. Expressions of culture are both internal and external. Culture shapes Native Hawaiian worldview and thinking. It informs the ways in which individuals interact with one another and with 'āina. It influences the way Native Hawaiians interpret events and approach problem-solving.

'Āina – Land & Water. To Native Hawaiian kūpuna, the land was life. Imbued with mana, 'āina provides everything the community needs to survive. On an intimate level, Native Hawaiians are connected to the land by the generations of kūpuna who lived on the land and whose iwi rest here. Thus, the emotional ties to family, and the aloha for them, extends to the land that feeds us.

*

Use the following format:

First, list the name of the foundation(s). Second, demonstrate how the proposed event aligns with the selection.

'Ohana (Family):

The event fosters strong intergenerational connections by creating spaces where keiki, mākuā, and kūpuna come together to celebrate, learn, and perpetuate Native Hawaiian traditions. Through cultural engagement and collective participation, the event strengthens the bonds within 'ohana and empowers community wellbeing.

Mo'omeheu (Culture):

Centered on Native Hawaiian and Indigenous expressions such as oli, hula, storytelling, ceremony, and artisan crafts, the event honors and revitalizes the living culture of the lāhui. By affirming cultural identity through both traditional and contemporary practices, the event nurtures the Native Hawaiian worldview, fosters pride, and strengthens resilience.

'Āina (Land and Water):

Rooted in the values of mālama 'āina and pilina (relationship to place), the event grounds participants in the understanding that cultural survival and community prosperity are inseparable from stewardship of land and water. The event fosters renewed emotional and ancestral ties to 'āina through protocol, ceremony, and educational engagement, cultivating kuleana to protect and nourish it for future generations.

BUDGET

20. **Provide the total amount of money being requested from OHA for the event.**

Maximum amount is **\$15,000**. No minimum amount. Requests for exceptions to the maximum budget request may require justification in the comments/questions section of the application. *

\$15,000

21. **Indicate each expense for which OHA funds will be used as a line-item and provide a brief description for each item.**

The items should sum to the total amount requested. For sponsorship packages, please list the sponsorship benefits. *

Budget Narrative

Project Title:

Native Hawaiian Volunteer and Cultural Arts Support Program

Total Amount Requested:

\$15,000

1. Volunteer Per Diem – \$3,500

A total of 100 Native Hawaiian volunteers will each receive a per diem of \$35 to cover transportation and one meal during their service. This per diem amount aligns with federal guidelines for reasonable reimbursement of volunteer expenses and ensures compliance with the Volunteer Protection Act. Volunteers will be required to serve a minimum of four (4) hours to qualify for the per diem, ensuring a fair exchange of service while preserving their volunteer status under IRS and FLSA regulations.

Calculation:

100 volunteers × \$35 per diem = \$3,500

2. Volunteer Custom Printed T-Shirts – \$2,000

Each volunteer will receive a custom-printed t-shirt as a non-cash token of appreciation and for event identification. This cost covers printing and material expenses for each volunteer's shirt.

Calculation:

100 volunteers × \$20 per t-shirt = \$2,000

3. Honoraria for Native Hawaiian Performing Artists, Groups, and Hālau – \$9,500

The remaining funds will be allocated as honoraria to compensate Native Hawaiian cultural practitioners, musicians, dance groups, and hālau who will be performing and leading cultural activities at the event. Honoraria amounts will remain nominal and within Department of Labor guidelines to recognize cultural contributions without reclassifying volunteers as employees.

Honoraria will support Indigenous artists while promoting cultural vitality, identity, and economic resilience consistent with OHA's Mana i Maui Ola Strategic Foundations.

Available Funds:

\$15,000 total budget – \$5,500 volunteer costs = \$9,500 for honoraria

Compliance and Best Practices

Volunteer per diems will be documented via sign-in sheets and minimum hours verification.

Honoraria agreements will be issued in writing to clarify the scope of cultural performances and expectations.

All compensation will follow IRS, FLSA, and Volunteer Protection Act guidelines to maintain proper classification and tax compliance.

Summary:

This budget prioritizes community engagement, cultural preservation, and economic support for Native Hawaiian practitioners, while ensuring compliance with nonprofit financial and legal best practices.

OPPORTUNITIES FOR OHA COMMUNITY ENGAGEMENT, PARTNERSHIPS, AND PUBLIC RELATIONS

22. Opportunities for OHA recognition: *

List and clearly describe the community engagement, partnership, and public relations opportunities the event offers for OHA which may include, but are not limited to:

- Advertisements in event programs/television/radio/print ads
- OHA logo on event goods or items
- OHA logo on event signage
- OHA logo on event flyers
- Speaking opportunities for OHA representative
- Providing a table or method for distributing OHA program information at the event

Please outline specifically if your event is offering any formal tables for OHA representatives to attend as guests

Opportunities for OHA Recognition

The 2025 Honolulu Intertribal Powwow – Circle of Nations and Ho'okipa Ali'i will provide significant opportunities for the Office of Hawaiian Affairs (OHA) to be prominently recognized and meaningfully engaged with both the Native Hawaiian community and the broader public. Specific opportunities include:

Advertisements and Public Relations:

OHA's sponsorship and support will be prominently acknowledged in all paid and unpaid advertisements, including event programs, radio announcements, television mentions, print ads, and digital promotions.

Special Mahalo sections will recognize OHA in program booklets and press releases distributed before and during the events.

OHA Logo Placement:

The OHA logo will appear on event goods (e.g., volunteer and staff t-shirts), event signage at key locations (entry points, performance stages, vendor areas), and event flyers distributed island-wide and digitally through email and social media campaigns.

Speaking Opportunity:

A dedicated speaking opportunity will be offered to an OHA representative during the opening ceremony, acknowledging their vital support and reinforcing their leadership in the well-being and cultural preservation of Native Hawaiians.

Outreach and Engagement Booth:

A formal outreach table/booth space will be provided at a high-traffic event area to allow OHA staff to distribute program information, engage with attendees, and conduct outreach about OHA initiatives, services, and resources available to the Native Hawaiian community.

Guest Invitations:

OHA representatives will be formally invited as honored guests with reserved seating at Ho'okipa Ali'i (Saturday) and the Honolulu Intertribal Powwow – Circle of Nations (Sunday). Recognition of OHA's dignitaries will be made during announcements at both events.

Summary:

Through advertising, signage, speaking opportunities, an outreach booth, and honored guest status, the event will provide a highly visible platform for OHA to amplify its mission, build community relationships, and strengthen its leadership presence across Hawai'i's Indigenous and allied communities.

23. Social Media/Marketing Platforms: *

Please provide your organizations social media usernames/handles, as well as any other platforms the event will be broadcasted on.

Please use the following format:

Instagram: @example

Facebook: link

X: @example

Website:

Other:

<https://www.facebook.com/honoluluintertribalpovwow>
<https://www.instagram.com/hipw808/>
<https://www.facebook.com/kamakanikailikoa/>
https://www.instagram.com/ka_makani_kaili_koa/
<https://www.pinterest.com/kamakanikailikoa>
<https://x.com/KaMakaniKailiKo>
<https://www.youtube.com/@KaMakaniKailiKoa>
<https://www.tiktok.com/@ka.makani.kaili.k?lang=en>
<https://www.linkedin.com/company/kamakanikailikoa/>

REQUIREMENTS

24. **Important Notice:** Please send the following documents for the Applicant organization via email to sponsorships@oha.org **within 72 hours** of submitting this application. **Failure to do so may lead to delays, or automatic disqualification.** By submitting these documents, you acknowledge that they will be submitted promptly and in their entirety. OHA's preference is that all documents be sent in a single email. Please name your documents appropriately. Check each of the boxes below to indicate understanding of the requirement. Mahalo! *

Please select 4 options.

- ☒ **Event Information** (flyers, posters, website details, etc.) DO NOT submit flyers for previous events.
- ☒ **IRS Letter of Determination** - To verify tax-exempt nonprofit status.
- ☒ **Certificate of Vendor Compliance (CVC)** - To verify the organization is registered to do business in the State of Hawai'i. To obtain this document, applicants must register with Hawai'i Compliance Express online at <http://vendors.ehawaii.gov>. Registration with Hawai'i Compliance Express may take up to two (2) weeks before access to the online CVC is granted. This certificate must be current within the fiscal year of the application date. OHA does not accept the DCCA Certificate of Good Standing
- ☒ **Completed W-9** - <https://www.irs.gov/pub/irs-pdf/fw9.pdf>

25. **If the application is recommended for approval to the Board of Trustees, the event representative will be asked to attend the OHA Budget and Finance Committee meeting to respond to any questions. Attendance may be in-person or virtual. ***

☐ I understand that the event representative is expected to attend BOT Budget and Finance Committee if recommended for approval.

26. **OPTIONAL: Please add any additional comments or questions below. Mahalo for your application!**

Mahalo nui loa for considering our application. We are honored to create opportunities that advance the well-being, cultural vitality, and economic resilience of our Native Hawaiian community, in full alignment with the foundations and strategic directions of Mana i Maui Ola. We are committed to ensuring that OHA's sponsorship is meaningfully recognized throughout the events and that the lāhui feels the impact of OHA's leadership and aloha.

Should you require any further information, clarification, or wish to discuss how to deepen OHA's engagement and visibility during the events, we warmly welcome the opportunity to meet at your convenience.

ACKNOWLEDGEMENTS

27. **Please read the following statements thoroughly:** By submitting this sponsorship application and selecting the following options, your agency and its affiliates, officers, employees and/or agents agree to indemnify, defend and hold harmless the Office of Hawaiian Affairs (OHA) from any and all claims, demands, liabilities, losses, damages, costs, and expenses, including reasonable attorney's fees, arising out of or in connection with this sponsorship application and participation in the associated event/activities. *

Please select 9 options.

- ☒ *"I have applied for or received all applicable licenses and permits, when such is required to conduct the activities or provide the services for which a grant is awarded."*
- ☒ *"I agree to comply with all applicable federal, state and county laws."*
- ☒ *"I shall not use these funds for the purposes of entertainment or perquisites (perks)."*
- ☒ *"I agree that all activities and improvements undertaken with funds received shall comply with all applicable federal, state, and county statutes and ordinances, including applicable building codes and agency rules;"*
- ☒ *"The applicant will indemnify and hold harmless the office, the State of Hawai'i, its officers, agents, and employees from and against any and all claims arising out of or resulting from activities carried out or projects undertaken with funds provided hereunder, and procure sufficient insurance to provide this indemnification if requested to do so."*
- ☒ *"I agree to make available to the office all records the applicant may have relating to the operation of the applicant's activity, business, or enterprise, to allow the office to monitor the applicant's compliance with the purpose of this chapter;"*
- ☒ *"I agree OHA can have access to records pertaining to this grant."*
- ☒ *"I understand that this grant award shall be monitored by the OHA to ensure compliance with Hawaii Revised Statutes § 10-17 and the purposes and intent of the Grant;"*
- ☒ *"I agree to complete evaluation(s) follow-up by OHA to determine whether the event attained the intended results in the manner contemplated."*

28. By typing/signing your name below, you certify that the information provided is true and accurate to the best of your knowledge. You also acknowledge that typing your name acts as your electronic signature, which holds the same legal weight and validity as a handwritten signature, and you consent to be bound by the terms and conditions outlined in this agreement.

Your name: *

Robert Kakalia

Action Item BF #25-55: Approval of OHA funding for a Ho‘ākoakoa Lāhui Event Sponsorship to Sky Brothers Collective DBA O‘ahu Intertribal Council for the 2025 Honolulu Intertribal Powwow – Circle of Nations & Ho'okipa Ali‘i Event on September 20-21, 2025, in the amount of \$14,500.

Attachment C

2025 Scoring Matrix

Evaluation Criteria	Description	Matrix					Application Score
		Poor	Fair	Good	Meets Expectation	Exceeds Expectation	
		1	2	3	4	5	
A. Event Scope	1. The application outlines event services or activities that provide significant benefits to the Native Hawaiian community.	No Benefit: The application does not describe a purpose and services/activities that provide benefits to the Native Hawaiian community. No relevance or alignment to community needs is evident.	Minimal Benefit: The application describes a purpose and services/activities with limited or unclear benefits to the Native Hawaiian community. Contributions are minor, indirect, or lack detail about the expected impact.	Moderate Benefit: The application outlines a purpose and services/activities that provide some benefits to the Native Hawaiian community. While contributions are evident, they may lack specificity, depth, or widespread impact.	Significant Benefit: The application presents a purpose and services/activities that clearly and meaningfully benefit the Native Hawaiian community. Contributions are well-described, address community needs, and demonstrate a positive and tangible impact.	Exceptional Benefit: The application outlines a <i>transformative</i> purpose and services/activities with significant and wide-ranging benefits to the Native Hawaiian community. Contributions are highly detailed, culturally relevant, and demonstrate sustainable, long-term impacts.	4
	2. The application indicates a proposed number of total attendees which is achievable and reflects an opportunity for significant OHA reach into the community.	Extremely Low Reach The proposed total number of attendees is extremely low, suggesting minimal opportunity for OHA to effectively reach the community.	Limited Reach The proposed total number of attendees is low and indicates limited opportunity for OHA to connect with the community.	Moderate Reach The proposed total number of attendees is reasonable and reflects a moderate opportunity for OHA to reach into the community.	Significant Reach The proposed total number of attendees is substantial, demonstrating a significant opportunity for OHA to make meaningful connections with the community.	Exceptional Reach The proposed total number of attendees is exceptionally high, representing a significant opportunity for OHA to connect with a wide portion of the community	4
	3. The application indicates a proposed number of Native Hawaiian attendees which is achievable and reflects a significant positive impact on the betterment of conditions of Native Hawaiians.	Extremely Low Attendance: The proposed number of Native Hawaiian attendees is extremely low, suggesting minimal reach or impact on the community	Low Attendance: The proposed number of Native Hawaiian attendees is below expectations, with limited potential to positively impact the community.	Moderate Attendance: The proposed number of Native Hawaiian attendees is reasonable and suggests some potential for positive community impact.	High Attendance: The proposed number of Native Hawaiian attendees is substantial, indicating a significant potential for positive community impact.	Exceptional Attendance: The proposed number of Native Hawaiian attendees is exceptional, reflecting an exceptional potential for positive and widespread community impact.	4
Alignment Mana i Maui Ola Strategic Plan	1) The application clearly demonstrates how the event will directly and meaningfully address the selected Strategy.	No Alignment The application fails to demonstrate how the event will address the selected Strategy. There is no clear connection or evidence of alignment.	Minimal Alignment The application provides limited or vague information about how the event will address the selected Strategy. The connection is weak, indirect or unclear.	Moderate Alignment The application demonstrates a reasonable connection to the selected Strategy. While some aspects are clearly addressed, the explanation lacks depth or strong supporting details.	Strong Alignment The application provides a clear and well-supported explanation of how the event will directly and meaningfully address the selected Strategy. The connection is evident and relevant.	Exceptional Alignment The application demonstrates an outstanding and thorough alignment with the selected Strategy. The event is highly relevant, impactful, and clearly designed to directly address the Strategy.	4
	2) The application clearly demonstrates how the event will have significant community impact in alignment with one or more Strategic Outcome.	No Impact The application fails to demonstrate how the event will have a significant community impact. There is no clear connection to any Strategic Outcome.	Minimal Impact The application provides limited or vague information about how the event might impact the community. The connection to the Strategic Outcome is weak, indirect, or unclear.	Moderate Impact The application shows a reasonable potential for community impact. The event aligns with one or more Strategic Outcomes, but the explanation lacks depth or strong supporting details.	Significant Impact The application clearly demonstrates how the event will create meaningful and substantial community impact. The alignment with one or more Strategic Outcomes is well-supported and evident.	Exceptional Impact The application provides a compelling and detailed explanation of how the event will deliver outstanding and wide-reaching community impact. The alignment with one or more Strategic Outcomes is exceptional, with a clear path to achieving meaningful outcomes.	4
	3) The application clearly demonstrates how the event will align with one or more Strategic Foundation.	No Alignment The application fails to demonstrate any alignment with the Strategic Foundations. There is no clear connection or relevance.	Minimal Alignment The application provides limited or vague information about how the event aligns with one or more Strategic Foundations. The connection is weak, indirect or unclear.	Moderate Alignment The application shows a reasonable connection to one or more Strategic Foundations. While alignment is evident, the explanation lacks detail or strong supporting evidence.	Strong Alignment The application provides a clear and well-supported explanation of how the event aligns with one or more Strategic Foundations. The connection is evident and relevant.	Exceptional Alignment The application demonstrates outstanding alignment with one or more Strategic Foundations. The explanation is detailed, compelling, and clearly shows how the event is highly impactful and clearly designed to directly address to the Foundation(s).	4

		1-2	3-4	5-6	7-8	9-10	
Budget	The amount requested is appropriate and a reasonable line-item budget is included. (0–10 points)	Inappropriate/Unreasonable The amount requested is clearly inappropriate or unrealistic, and no line-item budget is provided, or the budget is unreasonable or incomplete.	Minimally Appropriate The amount requested is questionable or somewhat appropriate. The line-item budget is included but lacks clarity and details.	Moderately Appropriate The amount requested appears generally appropriate, and a line-item budget is provided with reasonable detail. Some elements may require further explanation or clarification.	Appropriate/Reasonable The amount requested is appropriate for the proposed event, and the line-item budget is detailed and justifies the requested funds.	Highly Appropriate / Well-Justified The amount requested is highly appropriate and aligns with the proposed event. The line-item budget is exceptionally detailed and demonstrates careful planning and justification for all expenses.	8
Opportunity for OHA Public Recognition	The application describes community engagement, partnership, and public relations opportunities for OHA that are appropriate and reflects an opportunity for significant OHA reach into the community. (0–10 points)	No Opportunities The application fails to identify any community engagement, partnership, or public relations opportunities for OHA. There is no evidence of OHA's potential reach into the community.	Minimal Opportunities The application provides limited or vague descriptions of community engagement, partnerships, or public relations opportunities. The opportunities appear minimal and do not demonstrate meaningful OHA reach into the community.	Moderate Opportunities The application describes reasonable opportunities for community engagement, partnerships, and public relations. These opportunities demonstrate some potential for OHA to reach the community but may lack depth or detail.	Significant Opportunities The application provides a well-supported description of community engagement, partnerships, and public relations opportunities. These opportunities are meaningful and clearly reflect significant potential for OHA to connect with and impact the community.	Exceptional Opportunities The application outlines outstanding opportunities for community engagement, partnerships, and public relations. The described opportunities are compelling, highly detailed, and demonstrate an exceptional potential for OHA to achieve broad and meaningful community reach.	8
Name of Applicant Organization:	'Āina Momona	Recommend Sponsorship	yes 75% of eligible budget	Date of Evaluation	5/29/2025	Total Score (out of 50 points)	40
Name of Sponsorship Evaluator:		Recommended Amount	\$10,875	Requested Amount:	\$15,000	Eligible Requested Amount:	\$14,500
Brief Explanation for Recommendation:	Excluding the cost for entertainment, yes, the budget request is in alignment.						
Tiers for Recommended Funding:	45-50 points: Recommended 100% of eligible budget requested 40-44 points: Recommended 75% of eligible budget requested 35-39 points: Recommended 50% of eligible budget requested 34 points or lower: Not recommended						